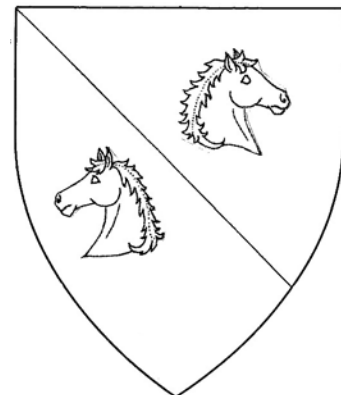


Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at meetings in December, 2004. These results were conveyed in a letter received in Atlantia on 26 April, 2005.

The following items were REGISTERED by the Laurel Office:

Gustav von Silberwald. Device. Per bend vert and azure, in bend sinister two horse's heads couped and addorsed argent.



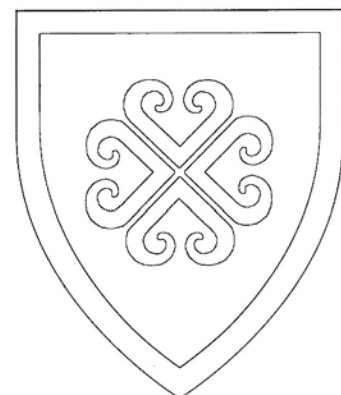
Gwenllian Bengrych ferch Rhys. Device. Or, three harpies displayed gules, winged and tailed sable. The Laurel Office asked that the submitter draw the harpies in a more standard manner with more separation between the wings, body, legs and tail.



Isabella Barozzi. Name and device. Gules, a saltire moline disjoint argent within a bordure Or.

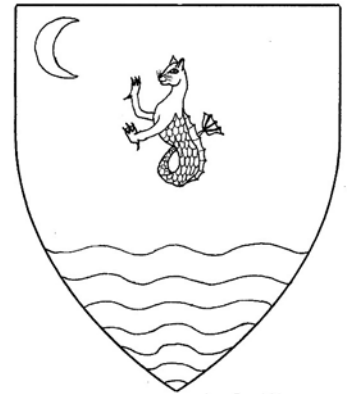
Jonas the Bald. Name.

Joscelin d'Outremer. Name.



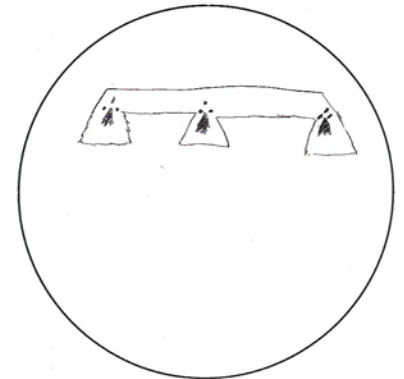
Maria Caterina di Boni. Device. Purpure, a sea-cat and in canton a decrescent argent, a ford proper. The Laurel Office requested that the submitter the monster “considerably larger”.

María González de la Magdalena. Name.



Storvik, Barony of. Badge. Azure, in chief a label dovetailed ermine.

Susane d’Anjou. Name.



The following items were RETURNED by the Laurel Office:

Edan MacKay. Name. Withdrawn by the submitter.

James Oleveir. Device. Quarterly vert and gules, a raven contourny and in base three bars argent. The Laurel Office returned the submitter’s device because they said the colors used by his herald to color the emblazon sheet shifted color by the time the forms were considered at the meeting so that the green had turned to a sort of aquamarine and the red to an orange pink.

Your servant,

Alisoun

