

25 July, 2004

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in June, 2004:

ACCEPTANCES

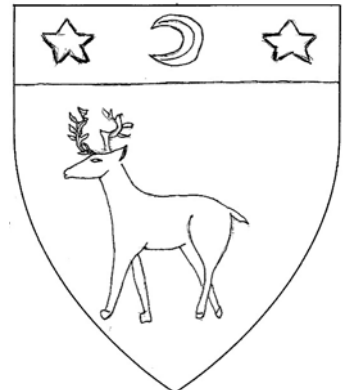
The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 24 July, 2004:

Abel Bremer. Withdrawal of previously submitted name and device.

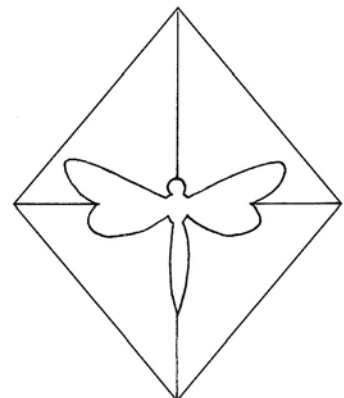
Ælfwynn of Boscastle. Resubmission of device. Per pale argent and azure, two horses combatant counterchanged.



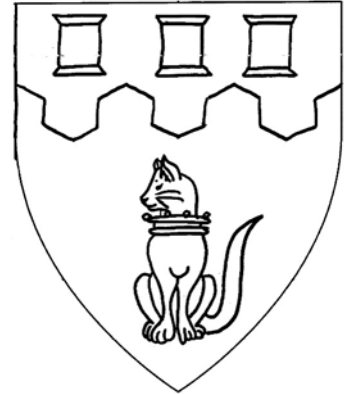
Alexandra Scott de Northumberland. Resubmission of device. Argent, a stag statant, on a chief azure an increscent between two mullets Or. However, we have told the submitter to draw the positions of the legs in a more standard statant position.



Annora Hall. New name and device. Quarterly gules and azure, a dragonfly argent.

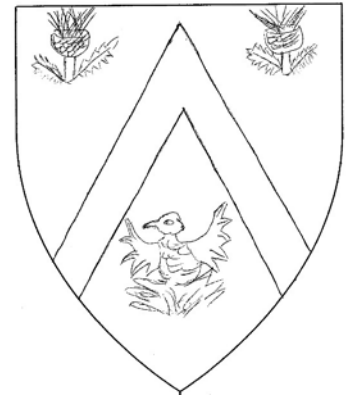


Ekaterina Vladimirovna. Resubmission of change of device. Or, a domestic cat sejant affronty head to dexter gules gorged with a pearled coronet argent and on a chief urdy azure three spools of thread Or. The form of spool on the chief is specifically grandfathered to the submitter from its use in her already registered device.

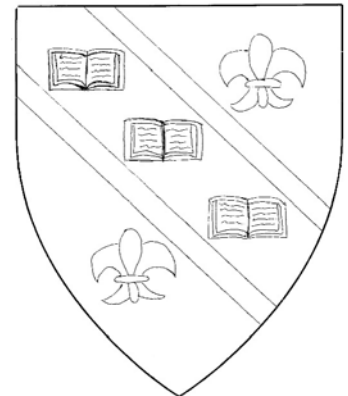


Gaia de Segur. New name.

Gybel der Spatz. Appeal/resubmission of name and new device. Argent, a chevron gules between two thistles proper and a phoenix azure, enflamed gules.

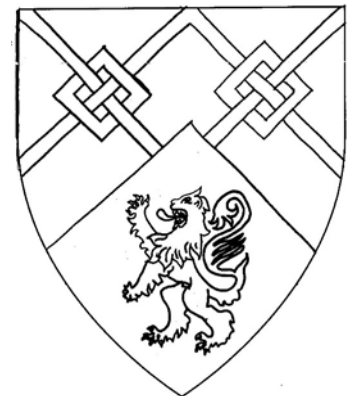


Honora le Brun. Resubmission of device. Purpure, on a bend sable, fimbriated, between two fleurs-de-lys, three open books argent.



Iamys Hamlin. New name (se RETURNS for device).

Jack de Spencer. New name and device. Per chevron sable and argent, two frets conjoined in fess argent and a lion rampant gules.

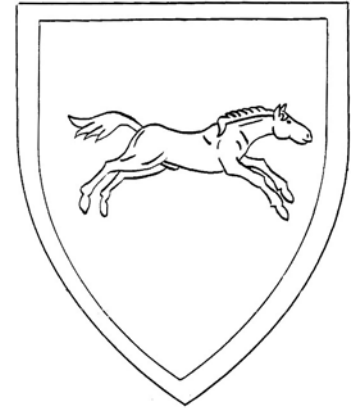


Morgan Catriona Bruce. New alternate persona name for Beatrix of Bonei.

Nem inghean Dochartaigh. Resubmission of name

Ophelia de Spencer. New name (see PENDS for device).

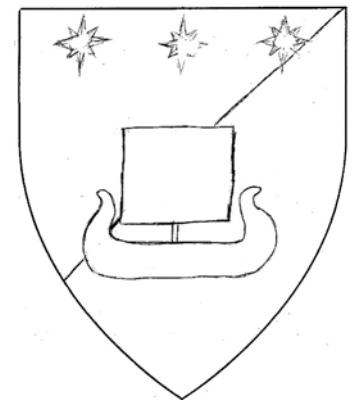
Otel Altunat. Resubmission of device. Azure, a horse courant to sinister within a bordure Or. (Consulting Herald: Amy Neumann)



RETURNS:

The following submissions have been returned for further work:

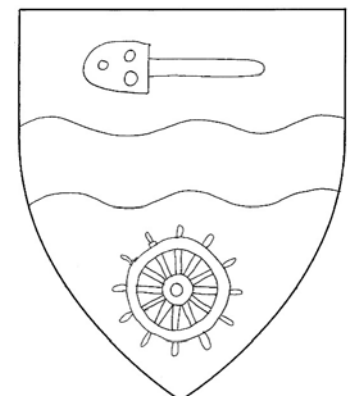
Björn Samsson. Resubmission of device. Per bend sinister sable and vert, a drakkar and in chief three compass stars argent. His name was registered in February, 2004, at which time Laurel returned his previous device submission (“Per bend sinister sable and vert, a drakkar and in chief three mullets argent.”) for conflict with Eoin Maclullich (“Azure, a drakkar and in chief three mullets of four points argent.”) Since there is a late precedent that allows no difference between a mullet of four points and a compass star, the conflict for which the submission was returned by Laurel in February, 2004, still stands. In returning this submission, we are going to suggest to the submitter that the drakkar be drawn in a more standard manner.



Deryk of Connemara. Resubmission of device. Sable, a seated dragon-eagle Or. The general consensus was that this was not identifiable as a either a standard period monster or a construct monster that would be clearly identifiable to the reasonable viewer. There was definite agreement that this combination of monster elements and posture could not be consistently reproduced from this blazon. There was also concern that so little did this charge differ from a standard eagle or hawk close that several potential conflict problems would arise from visual comparison: for example, Sabia Gunhild Hunang (“Gules, a Celtic hawk statant close regardant Or.”), Anne Gaverel d'Avesor (“Sable, a peregrine falcon close belled and jessed or, orbéd gules, maintaining in dexter foot a fountain.”) and John of Ravenwolf (“Sable, a raven speaking Or, beaked and membered argent.”)

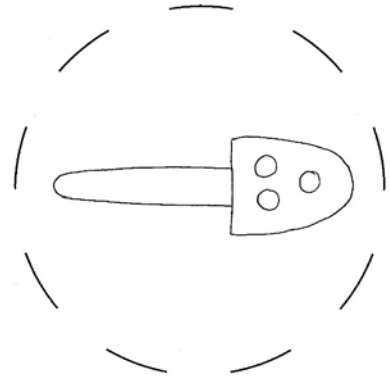


Hans Van Hoorn. New change of device. Per fess gules and azure, a fess wavy between a baker's peel Or charged with three manchets gules and a ship's wheel Or. There are two problems with this device. First, although the blazon of the peel is similar to that used in his current device (“Per fess gules and azure, a fess between a baker's peel reversed Or charged with three manchets gules and a wagon wheel Or.”), the flat side of the peel is to the handle, while the registered peel has the rounded side to the handle as documented at the time of registration. This needs to be redrawn as in his registered device or documentation provided for this form of the baker's peel in period. Secondly, there is a

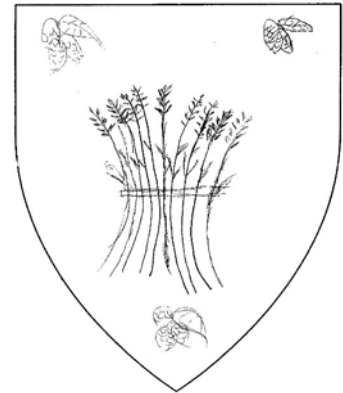


standing precedent from the March, 1998, Laurel letter stating “The ship's wheel is apparently not a period charge. Barring documentation to the contrary this must be returned.” Ironically, this was for an early submission of the current submitter and, as far as we can determine, this has not been overturned.

Hans van Hoorn. New badge. (Fieldless) A baker's peel reversed Or charged with three manchets gules. although the blazon of the peel is similar to that used in his current device (“Per fess gules and azure, a fess between a baker's peel reversed Or charged with three manchets gules and a wagon wheel Or.”), the flat side of the peel is to the handle, while the registered peel has the rounded side to the handle as documented at the time of registration. This needs to be redrawn as in his registered device or documentation provided for this form of the baker's peel in period.



Iamys Hamlin. New device. Vert, a garb between three bunches of hops Or. Unfortunately, this conflicts with Ingeborg í Þrándheimi as registered in September, 2003 (“Vert, a garb between three oak leaves embowed in annulo Or.”) Two differences are required for registration between pieces of armory and here there is really only one difference for the type of charge.



PENDS:

The following item has been pended:

Ophelia de Spencer. New device. Per chevron inverted enhanced sable and azure, a fret and a unicorn passant argent. There was general agreement that the field treatment was poor style and probably would not be registerable today. However, commentary also indicated that she might be entitled to a “Grandfather Clause” exception on the style problem because of the registered armory of her mother (Amanda de Spencer) who bears “Per chevron inverted enhanced sable and gules, in chief a cross patonce argent, and in base a stag's head coupé affronté proper, attired Or.” This has been pended awaiting copies of the armory of Amanda de Spencer from Morsulus so that we can judge whether the “Grandfather Clause” actually applies here.



Your servant,

Alisoun