

1 July, 2004

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heralds of Atlantia in June, 2004:

ACCEPTANCES:

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 24 June, 2004:

Anders Knudsen. Resubmission of device. Per fess vert and sable, on a plate an eagle rising sable, wings elevated and displayed, sable.

Cesarea of Antissa. New name.

Drugo Davidson. New name

James Olevair. Resubmission of name

Jörgen von Unruh. Appeal of name return. His name was submitted as Jörgen Von Unruh and was returned by Laurel in February, 2004, for insufficient/inaccurate documentation at the same time his armory was registered under the holding name of James of Ponte Alto.

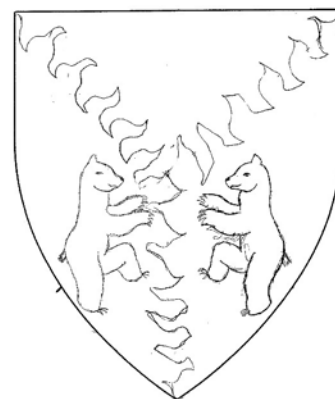
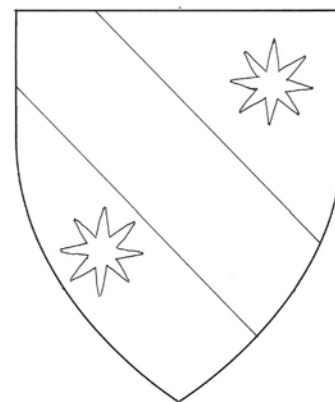
Kaðlín in óarga. New name (see RETURNS for device).

Matthew of Marinus. New name and device. Sable, a bend between two mullets of eight points Or.

Renée le Vallier. Withdrawal of name submission. This name appeared on the May, 2004, Letter of Intent from Atlantia and is being withdrawn at the submitter's request.

Theron Andronikos. Appeal of name return. The name was returned by Laurel in February, 2004, for lack of documentation.

Porbjörn Karlsson. New name and device. Per pall rayonny gules, Or and sable, in base a bear azure and a bear Or combatant. The spelling of the given name has been modified to match the evidence in Geirr Bassi. In our notes to the submitter we are requesting that he draw the rayonny line of division in a more standard manner. (Consulting Herald: Pedro de Alcazar)



Vladimir Davidovich. Resubmission of device. Gules, a snow leopard rampant argent, marked sable, collared and breaking its chain, on a chief Or three yak tails sable. The depiction of the yak tails is derived from the traditional arms of Attilium.



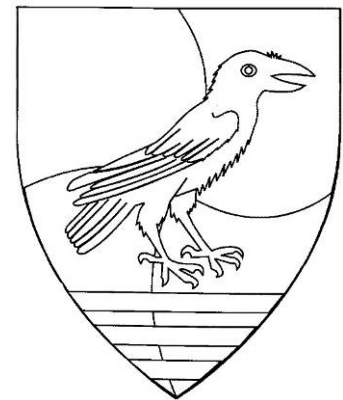
RETURNS:

The following submissions have been returned for further work:

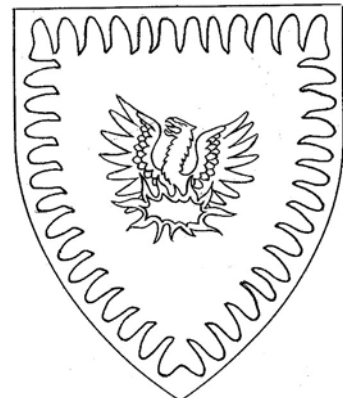
Drugo Davidson. Or, on a bend gules cotised sable, between two griffins gules, three arrows sable, fletched and barbed Or. This will have to be redrawn since the griffin in base overlies the cotise. While there is a precedent that grants a difference for changes to the fletching and barbing of arrows, it is not clear whether this would be adequate to clear the problem of the shafts of the arrows violating the Society's normal rules requiring good contrast for all charges against the field or charge on which they lie. Since the emblazon will have to be redrawn anyway, we are recommending to the submitter that the arrows be changed to be entirely Or.



James Olevair. Resubmission of device. Quarterly arrondy gules and vert, a raven contourny and in base three barrulets argent. This armory was returned as there was a strong feeling among commenting heralds that the degree to which the bird and bars obscured the low contrast complex field diminished its identifiability to the point that it was felt that it contravened section VIII.3 of the Rules for Submissions.



Kaðlín in óarga. New device. Or, a phoenix within a bordure rayonny gules. Unfortunately, this conflicts with Alfrede Raedwald of Devenport ("Or, a phoenix azure, rising from flames, within a bordure rayonny gules.") There is only one difference for the change in tincture of the primary charge. Additionally, there was a general consensus among the more experienced commentators that this depiction of rayonny went far too close to the long-banned wavy crested line of division and needed to be redrawn.



PENDS:

Nothing was pended this month.

Your servant,

Alisoun