

31 March, 2004

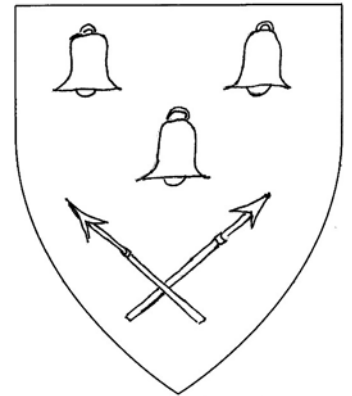
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in March, 2004:

ACCEPTANCES:

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 25 March, 2004:

Abel Bremer. New name and device. Azure, in chief three bells, two and one, and in base two spears crossed in saltire Or.



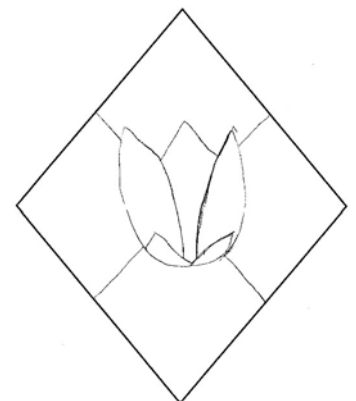
Amisius Blades. New name.

Andrew de Sainte Claire. New name.

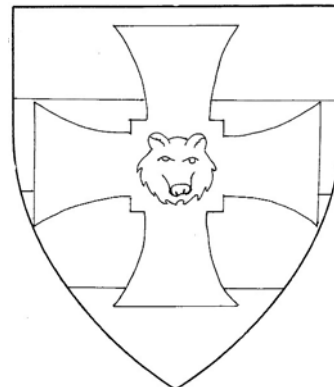
Andrew Roriksson. Resubmission of badge. Sable, a club inverted, overall two clubs in saltire Or.



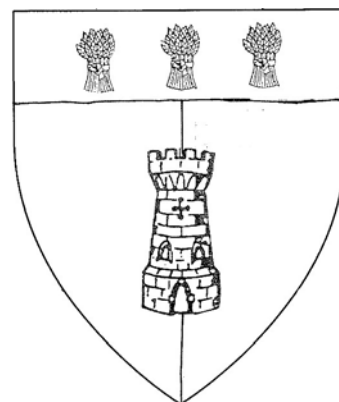
Anna de Brabant. Resubmission of device. Per saltire argent and Or, a tulip flower sable.



Arnbjørn Bassi Dansson. Resubmission of device. Barry of four vert and argent, on a cross patée quadrate Or a bear's head cabossed gules.



Christopher mac Coning. New name and device. Per pale azure and argent, a tower Or and on a chief sable three garbs Or.

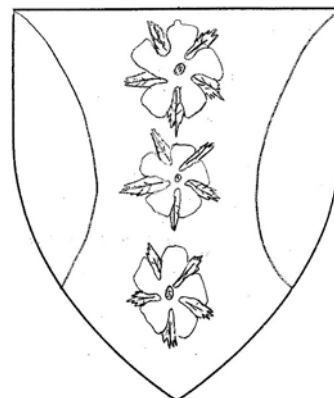


Con O'Quyrke. New name and device. Vert, a sea-dog argent within a bordure engrailed Or.



Eibhlín inghean uí Chiaráin. New name.

Elizabeth Harlyn. New device. Azure, in pale three roses between two flaunches Or.



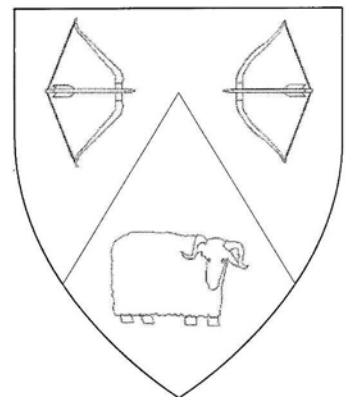
Eóin Ó hEochaidh. Resubmission of badge. Azure, on a rose argent a sword inverted sable all within a bordure Or. (Consulting Herald: Eóin Ó hEochaidh)



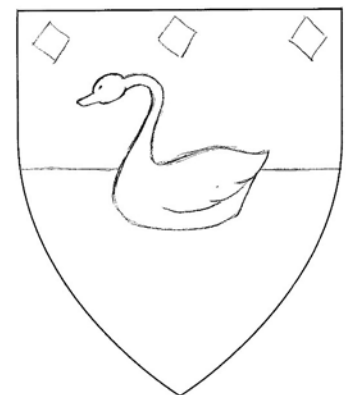
Eóin Ó hEochaidh. Resubmission of badge. Chequy Or and gules, a wolf rampant argent within a bordure sable. (Consulting Herald: Eóin Ó hEochaidh)



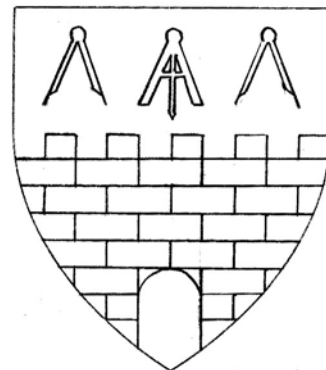
Etxatxu Enequy Jaudonebiquendiosteaco. Resubmission of name and device. Per chevron Or and purpure, two wooden bows drawn and nocked, arrow points to center, proper, the arrows flighted vert, and a ram statant guardant contourny argent.



Finnguala ingen Néill meic Chuircc. New name and device. Per fess sable and vert, a swan naiant and in chief three lozenges argent.



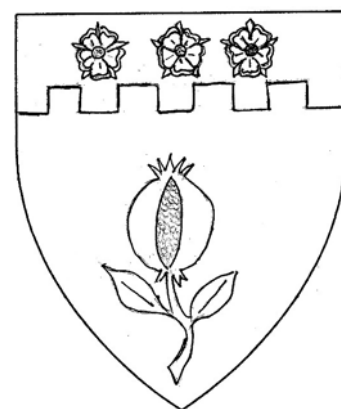
Griffith Jenner. New name and device. Sable, a wall issuant from base argent, masoned and portalled sable, in chief an A-frame plumb line between two pairs of compasses Or.



Griffith Jenner. New badge. Argent, masoned, on an open portal issuant from base sable, an A-frame plumb line Or.



Hannah bat Levi. Resubmission of device. Or, a pomegranate slipped and leaved and on a chief embattled gules, three roses Or.



Hróðný Rognvaldsdóttir. New change of name from Róisin of Rowanwood.

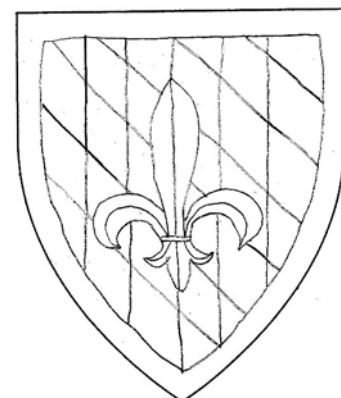
Muirenn ingen Áeda. New name (see RETURNS for device).

Sorcha inghean Mhaoláin. New Name.

Timothy of Shaftesbury. New name.

William Hunter. New name.

Ysane de la Selle. New name and device. Bendy paly azure and argent, a fleur-de-lys within a bordure Or.



RETURNS:

The following submissions have been returned for further work:

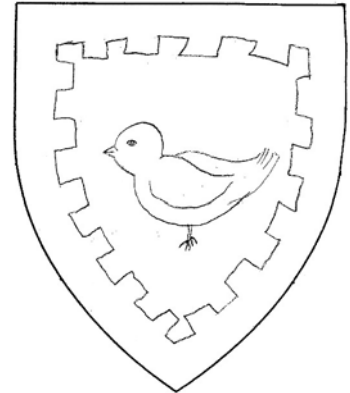
Amie Sparrow. Resubmission of device. Argent, a sparrow close proper within a bordure embattled vert. Her previous submission, blazoned as a “brown sparrow proper” had been returned by Laurel because of a previous precedent that indicated that brown sparrows proper were not period and without further documentation could not be



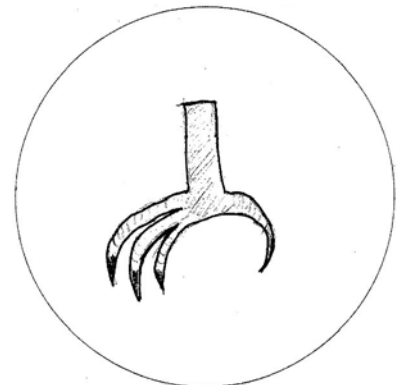
House Sparrows
by Larry McQueen

registered. This submission, made at a consult table, attempted to get around this by avoiding specification of the color, but the totality of Laurel rulings clearly indicated that the proper bird needed to be a definite type of sparrow depicted with specified markings if we were to even attempt to document this as a proper form compatible with period usage. No markings were depicted on the bird as

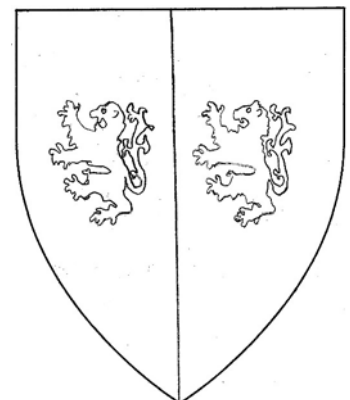
submitted and indeed, the shape of the bird is not very sparrow-like. (A depiction of a typical house sparrow, common today in the Americas and apparently common in Europe in period, appears to the left.)



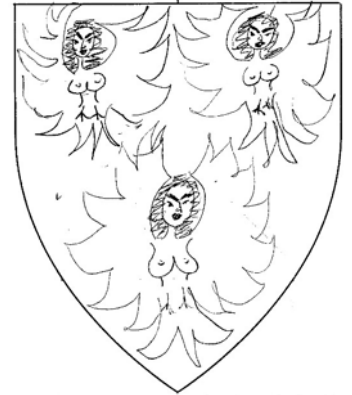
Bell Phoebe de Givet. New badge. Argent, an eagle’s claw sable. This badge conflicts with that of Arnolw Rabenhertz, as registered in March, 1995 (“(Fieldless) A raven's foot coupé sable, armed and banded gules.”) There is one clear difference for the field versus fieldlessness, but the color details on Arnolw’s and the minor differences in depiction of the bird’s foot are really not adequate to provide the required second difference. (Consulting Herald: Michael Batcok)



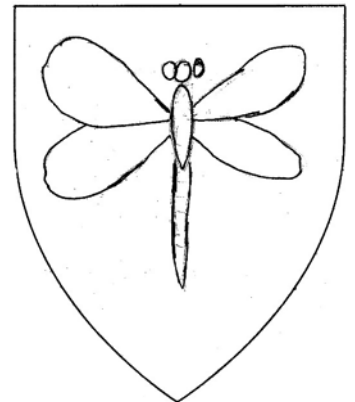
Geoffrey Hawkwood. New device. Per pale sable and vert, two lions rampant Or. The general consensus was that the lions needed to be drawn more identifiably with interior detailing and also would benefit from being larger to fill their compartments in the field. We would not have returned this submission merely for the size of the beasts, but the identifiability problem was commented on by almost every herald responding to this internal letter of intent



Gwennlian Pengrych ferch Rhys. Resubmission of device. Or, three harpies displayed gules, winged and tailed sable. There was a general consensus that the harpies here were not really clearly identifiable enough to meet current Laurel standards and really required a redraw to bring them more in line with the standard harpy or the German *frauenadler*, which these harpies seemed to be attempting to emulate. Depictions of both forms of harpy appear in the *Pictorial Dictionary* and other heraldic sources.



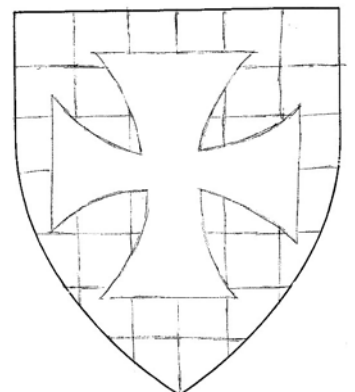
Issobella de Johnstone. New device. Vert, a dragonfly azure, winged argent. Unfortunately, this submission had to be returned for violating our rules on contrast. While the wings had good contrast with the field, the body of the insect, which is one of its distinguishing features, did not



Muirenn ingen Áeda. New device. Argent, two bunches of grapes purple, slips entwined and leaved vert, overall a triquetra inverted Or. The blazon awkwardness represented some serious stylistic problems. The design submitted relies to an excessive extent on a particular interlacing of the vines which cannot readily guarantee that this emblazon would be reproduced by the blazon as required by the rules. Also, the triquetra lies almost entirely on the argent field, it violates our rules on contrast.



Wolfgang Monnich von Luppín. Resubmission of device. Chequy sable and argent, a cross formy gules. Unfortunately, this has to be returned for conflict with the very famous badge of the Knights of the Temple (Templars): “(Fieldless) A Latin cross formy gules.” There is one visual difference for the field versus fieldlessness, but numerous precedents indicate that no difference is given for a Latin cross versus an equal-armed cross of the same type, whether it is Celtic or formy or some other well-defined cross type.



PENDS:

Nothing was pended this month!!!

Your servant,

Alisoun