

10 November, 2004

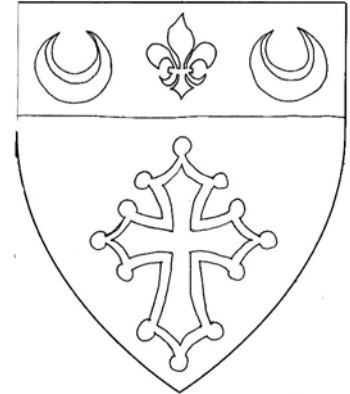
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in October, 2004:

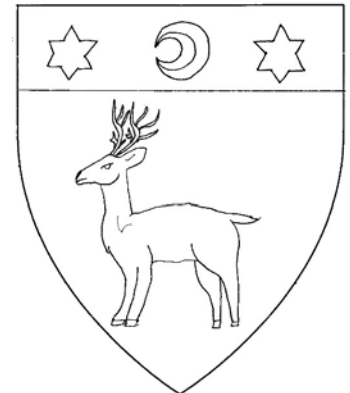
### ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 29 October, 2004:

**Alainne d'Ancenis.** New name and device. Azure, a cross of Toulouse and on a chief argent, a fleur-de-lys azure between two crescents sable.



**Alexandra Scott de Northumberland.** Resubmission of device. Argent, a stag statant and on a chief azure an increscent between two mullets of six points Or.



**Amie Sparrow.** Resubmission of device. Per pale Or and vert, an eagle displayed counterchanged within a bordure ermine.

**Anne la Settere.** New change of name from Anne of Isenfir.

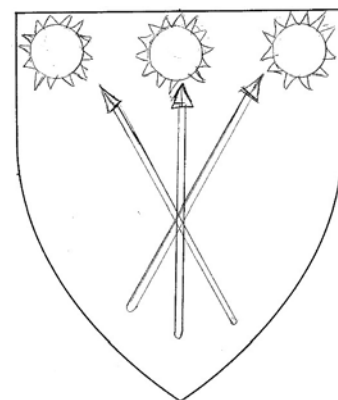


**Anneke Raudhe.** New name and device. Per pale azure and sable, a unicorn rampant contourny argent within a bordure Or, semy-de-lys azure.

**Arabella Muyr.** New Name.

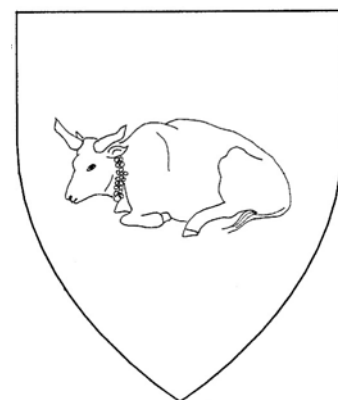


**Barre FitzRobert of York.** New change of device. Sable, a sheaf of three spears and in chief three suns Or. We are asking the submitter to draw the sheaf of spears so it does not infringe on the suns in chief.

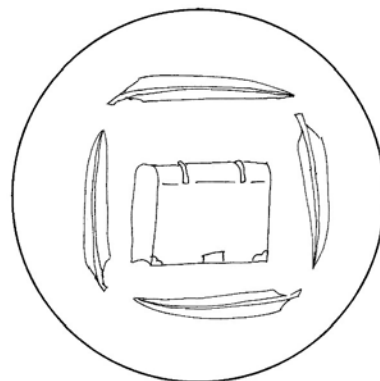


**Basilio Branquo.** New name and device. Or, a bull couchant gules, gorged of a garland of flowers argent.

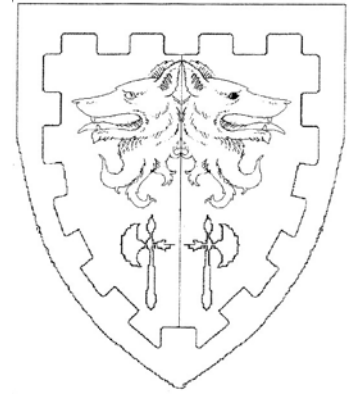
**Beatrix von Leipzig.** New name (see RETURNS for device). (Consulting Herald: Pedro de Alcazar)



**Cyriac Grymsdale.** New badge. Sable, a closed book fesswise within an orle of quill pens argent.



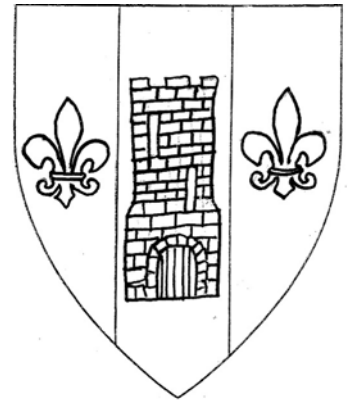
**Dafydd Balch de Cantref Blaidd.** New name and device. Per pale Or and purpure, two wolf's heads addorsed and in base two axes addorsed counterchanged sable and argent, all within a bordure embattled argent.



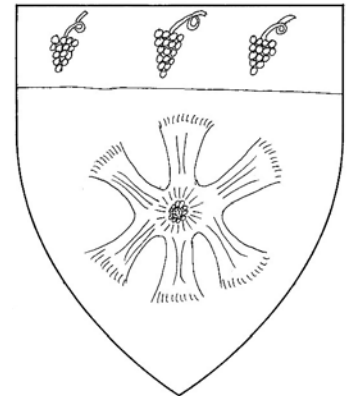
**Deborah Morrison.** Resubmission of device. Vert, on a pale between two fleurs-de-lys Or, a tower vert.

**Diana of Storvik.** New name.

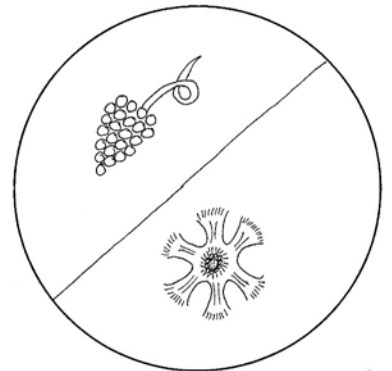
**Elaine Landers.** New name.



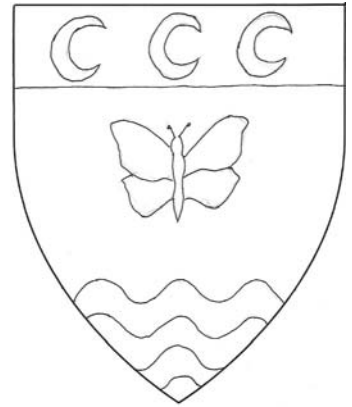
**Elena di Salaparuta.** New change of name from Elaine Gilbert and change of device. Vert, a gillyflower and on a chief Or, three bunches of grapes purpure. While the depiction of the gillyflower is not standard, it appears to be the rendition used at the time her current device was registered and therefore should be grandfathered to her.



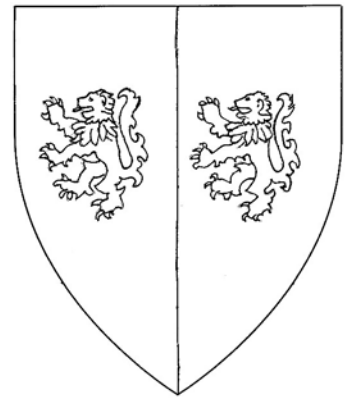
**Elena di Salaparuta.** New badge. Per bend sinister Or and vert, a bunch of grapes purpure and a gillyflower Or. While the depiction of the gillyflower is not standard, it appears to be the rendition used at the time her current device was registered and therefore should be grandfathered to her.



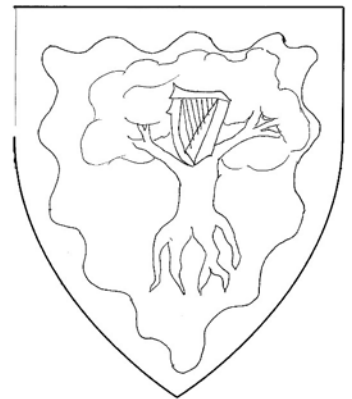
**Elizabeth atte Blacksterre.** New name and device. Gules, a butterfly and in base two bars wavy, on a chief argent three decrescents gules.



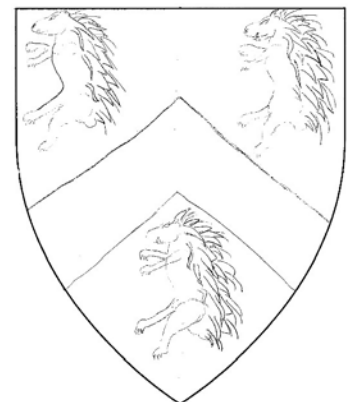
**Geoffrey Hawkwood.** Resubmission of device. Per pale sable and vert, two lions rampant Or.



**Glynis Gwynedd.** New name and device. Argent, a tree eradicated proper, in its branches a harp Or, all within a bordure wavy vert. *Glynis* is the submitter's legal given name.



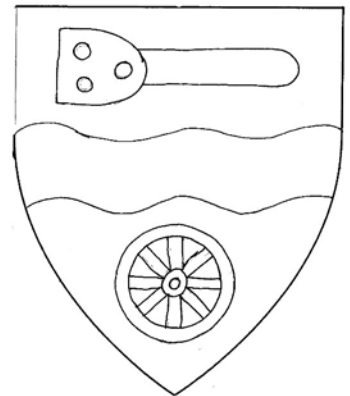
**Gregor von Leipzig.** New name and device. Or, a chevron vert between three porcupines rampant azure.



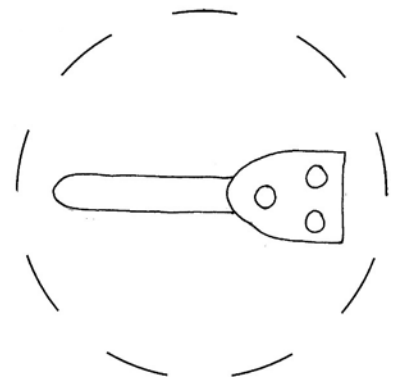
**Grimald Rauening.** New device. Argent, on a raven sable, a mullet of six points Or.



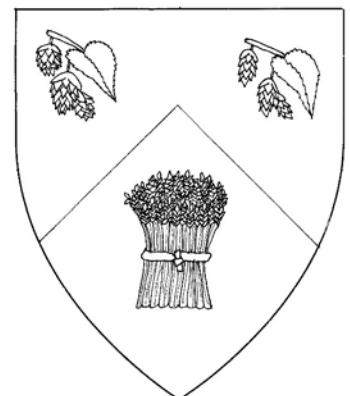
**Hans Van Hoorn.** Resubmission of change of device. Per fess gules and azure, a fess wavy between a baker's peel Or charged with three manchetts gules and a wagon wheel Or.



**Hans Van Hoorn.** Resubmission of badge. (Fieldless) A baker's peel reversed charged with three manchetts gules. (Consulting Herald: Alexandria Wright)



**Iamys Hamlin.** Resubmission of device. Per chevron Or and vert, two bunches of hops and a garb counterchanged.

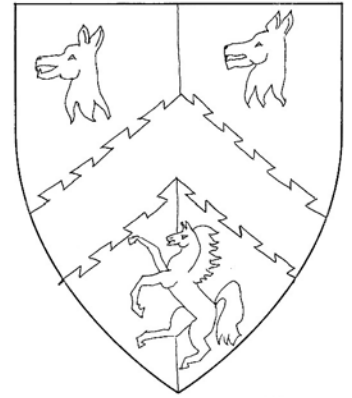


**Irinia Kiianina.** New name.

**Jacquette Beamonte.** New device. Per pale vert and purpure, a chevron dovetailed between two wolf's heads erased and a horse rampant argent.

**James Sutherland of Inverness.** New name (see PENDS for device).

**Katherine O'Carroll.** New name (see PENDS for device).



**Lidia de Ragusa.** New name and badge (see PENDS for device).  
(Fieldless) A fox's mask azure.

**Lylie of Birkenhead.** New name.

**Magdalina Ilianova.** New name (see PENDS for device).



**Melcher Lloyd of Hawkwood.** New name and device. Per bend gules and azure, two dragons segreant addorsed and in base a mullet, all within a bordure embattled Or.

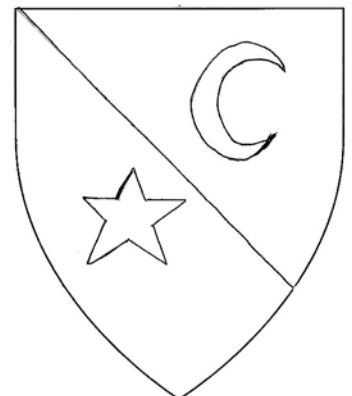
**Melisent la Ruse.** New name (see PENDS for device).

**Muriel filia Donaldi.** New name.



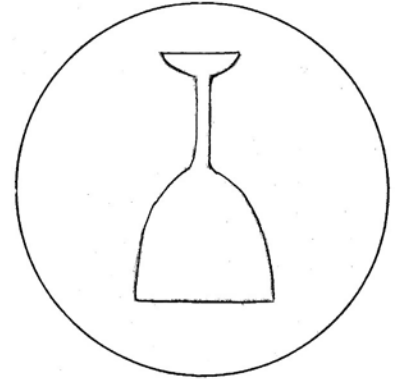
**Niccolina the Wanderer.** New name and device. Per bend sable and purpure, in bend sinister a decrescent and a mullet argent.

**Oisséne na gCeann mac Baiscind.** New change of name from James Oleveir.



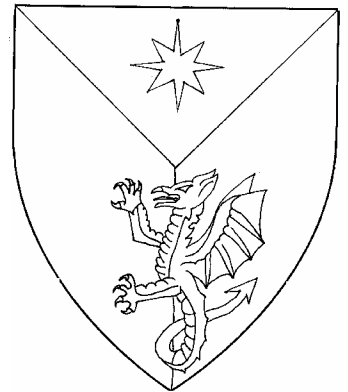
**Roane de Laci.** Resubmission of badge. (Fieldless) A goblet inverted purpure. If registered this should be associated with the name of the Worshipful Company of Saint Matthias which appeared on the April, 2004, Letter of Intent from Atlantia.

**Rohesia Kenneswyn.** New name.

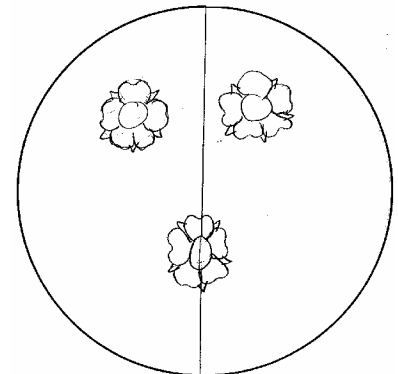


**Rónán mac an Stalcair.** Resubmission of device. Per pall argent, azure and sable, a wyvern argent and in chief a compass star sable.

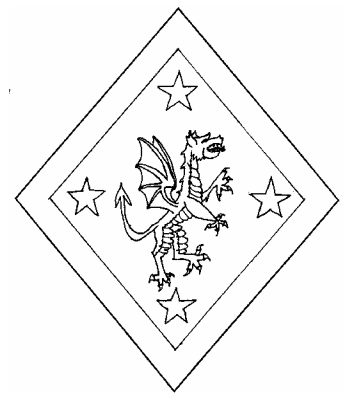
**Sara le Swete.** New name (see RETURNS for device).



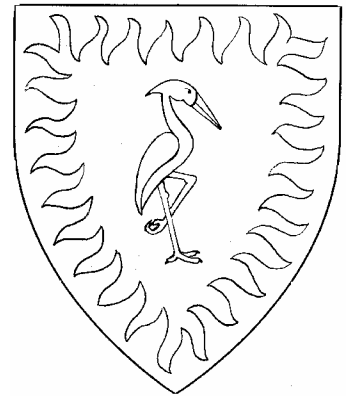
**Temair MacDiarmada.** New badge. Per pale Or and sable, three roses counterchanged.



**Theresa of Caid.** New name and device. Gules, a dragon rampant contourny argent between four mullets, all within a bordure Or.



**Theron Andronikos.** Resubmission of device. Gules, a heron statant close contourny within a bordure rayonny Or.

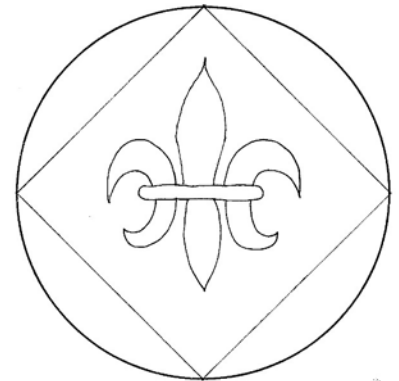


## RETURNS:

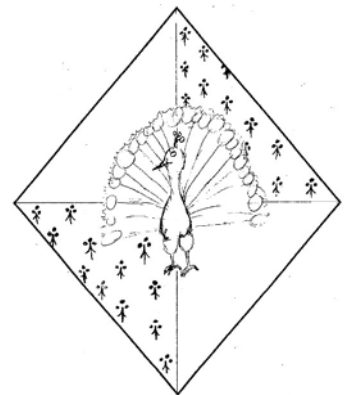
The following submissions have been returned for further work:

**Annabella Muyr.** New Name. Unfortunately, this conflicts with the registered name of Annabel Moore. Both given name and surname are variant spellings and the sound differs only by the addition of the final syllable in the given name.

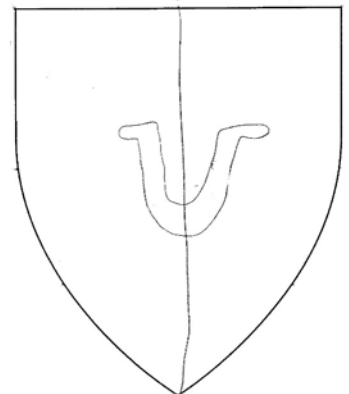
**Anneke Raudhe.** New badge. Per pale azure and sable, on a lozenge throughout Or, a fleur-de-lys azure. Unfortunately, since this is visually tantamount to “Or vetu per pale azure and sable, a fleur-de-lys azure.”, it conflicts with Elwyn of Snow Hill (“Per chevron azure, ermined argent, and argent, in base a fleur-de-lis azure.”) There is one difference for the field, but no difference for position of the fleur since the abasement of the fleur in Elwyn’s armory is forced by the tincture of the upper portion of the field.



**Beatrix von Leipzig.** New device. Quarterly gules and ermine, a peacock in his pride azure. Since the peacock proper is largely azure and vert (with azure usually predominating), this had to be considered in conflict with the badge of the Shire of Mooneschadowe (“(Fieldless) A peacock in its pride proper.”) There was one difference for the field, but we really felt that there was not a clear difference for tincture between a peacock azure and a peacock proper.

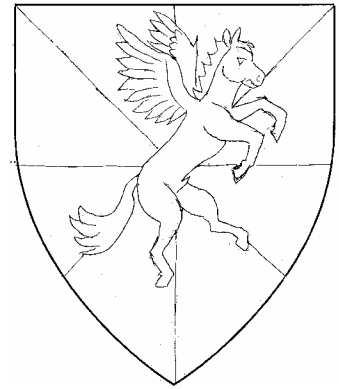


**Caitilín Mhór.** New Device. Per pale azure and Or, a horseshoe inverted counterchanged. Unfortunately, we felt that we had to return this for redrawing as the commenting heralds had difficulty in identifying the primary charge as a horseshoe given the lack of the usual rounded shape, the oversizing of the ends and the missing nail holes. Since it was not clear what the submitter actually desired, we felt we could not simply redraw it for her.



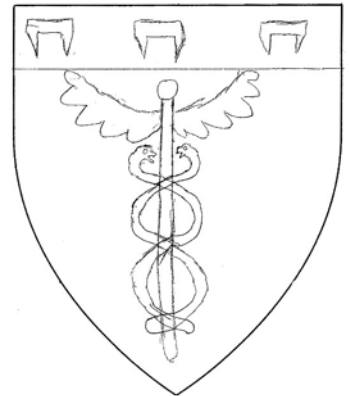


**Sara le Swete.** New device. Gyronny azure and argent, a pegasus rampant contourny sable. Unfortunately, this lovely design conflicts with Ginevra da Ravenna (“Barry wavy gules and argent, a pegasus salient to sinister sable.”) as there is really only one difference for the field.

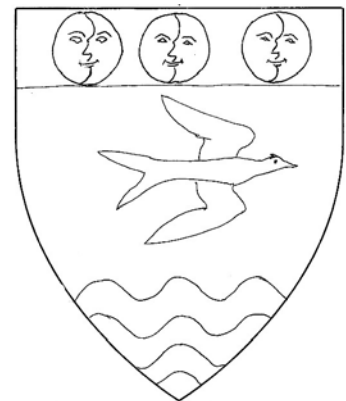


#### PENDS:

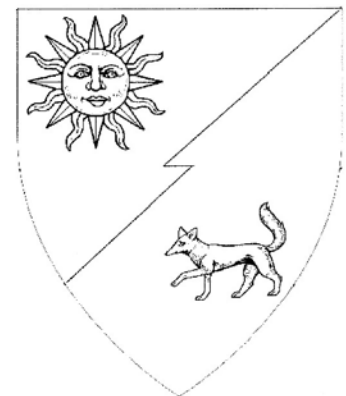
**James Sutherland of Inverness.** New device. Argent, a caduceus sable and on a chief azure three staples argent. In the haste of the University Consult Table, the chief was drawn far too narrow (< one inch). Normally, this would be returned to the submitter for redrawing, but the Golden Dolphin office is assuming this responsibility since the drawing was done at a sanctioned Kingdom Consult Table.



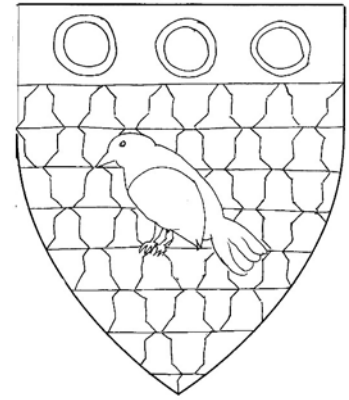
**Katherine O'Carroll.** New device. Azure, a dove volant to sinister and in base two bars wavy, on a chief argent three moons in their plenitude azure. Again, in the haste of the Kingdom Crusades Consult Table, the chief was drawn far too narrow. Normally, this would be returned to the submitter for redrawing, but the Golden Dolphin office is assuming this responsibility since the drawing was done at a Kingdom Consult Table.



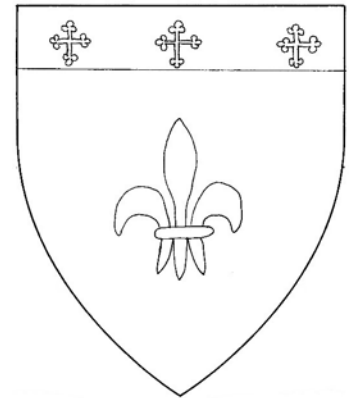
**Lidia de Ragusa.** New device. Per bend sinister bevilled azure and argent, a sun in splendor Or and a fox passant azure. Current Laurel precedent indicates that “Bends and per bend field divisions should be bevilled along the pale line or along the opposite bend direction (bend sinister for a bend line or bend for a bend sinister line), not along the fess line.” Normally, this would be returned to the submitter for redrawing, but the Golden Dolphin office is assuming this responsibility since the drawing was accepted at a Kingdom Consult Table.



**Magdalena Iianova.** New device. Vair, a magpie sable and on a chief gules three annulets Or. Again, in the haste of the Kingdom Crusades Consult Table, it was not caught that the chief was drawn far too narrow. Normally, this would be returned to the submitter for redrawing, but the Golden Dolphin office is assuming this responsibility since the drawing was accepted at a Kingdom Consult Table.



**Melisent la Ruse.** New device. Vert, a fleur-de-lys Or and on a chief argent, three crosses bottony sable. Again, in the haste of the Kingdom Crusades Consult Table, the chief was drawn far too narrow. Normally, this would be returned to the submitter for redrawing, but the Golden Dolphin office is assuming this responsibility since the drawing was done at a Kingdom Consult Table.



Your servant,

**Alisoun**