

11 October, 2004

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in September, 2004:

ACCEPTANCES

The following submissions have been accepted and included on Letters of Intent to the College of Arms from Atlantia dated in September, 2004:

Alessandra Bencini. New name and device. Ermine, a unicorn passant and on a chief purpure, three suns argent. Note that the horn of the unicorn is gules, but we considered that an artistic detail that did not have to be blazoned.

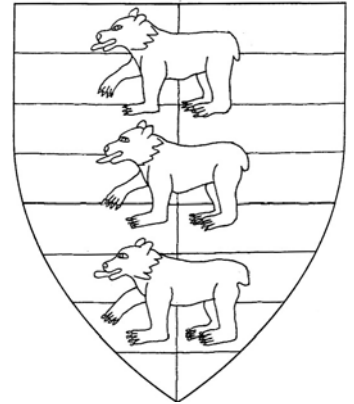
Alexandra Scott de Northumberland. Withdrawal of previously submitted device. Argent, a stag statant, on a chief azure an increscent between two mullets Or. The submitter has notified Golden Dolphin that she wishes to withdraw this device submitted on Atlantia's Letter of Intent of 24 July, 2004, with a view to making modifications to the design.

Andreas de Caunteton. New device. Per pale Or and azure, two lions combatant counterchanged.

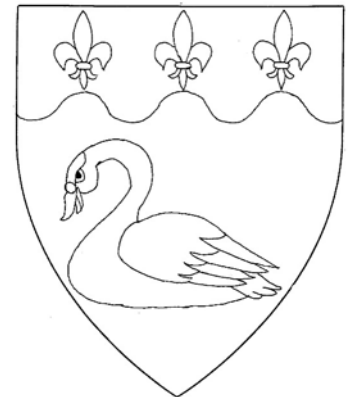
Andreas de Caunteton. New badge. (Fieldless) A lion rampant chevronelly Or and azure.



Androu Weaver. New name and device. Barry and per pale argent and gules, in pale three bears passant sable.

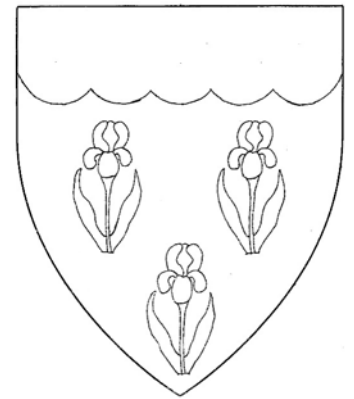


Anne du Cygne Noir. New device. Argent, a swan naiant sable and on a chief wavy purple three fleurs-de-lys Or. Note that the beak of the swan is gules, but we considered that an artistic detail that did not have to be blazoned.

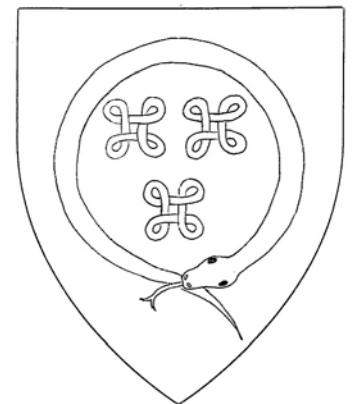


Barbary Adames. New name. (See RETURNS for device.)

Beatrice Villani. Resubmission of device. Argent, three irises purpure, slipped and leaved vert and a chief invected purpure.



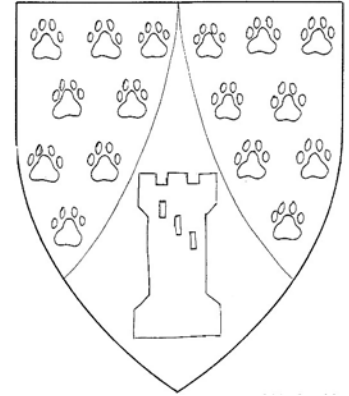
Björn Arnaldsson. New name and device. Sable, three Bowen knots argent within a serpent involved, head to base, Or.



Blitha of Wolfhou. New device. Azure, semy of wolf's paw prints argent, on a pile inverted ployé throughout Or a tower azure.

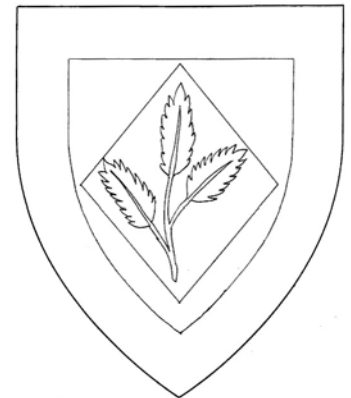
Cian of Storvik. New name.

Coenred æt Rauenesdale. New name.



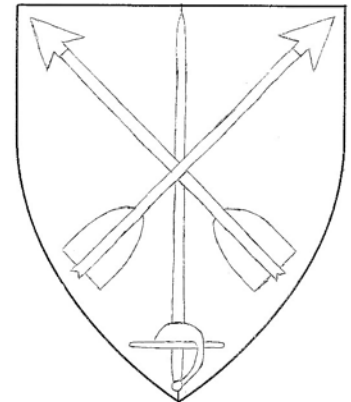
Constantina Tagarina. Resubmission of device. Azure, on a lozenge within a bordure argent, a sprig of elder vert.

Cristina Iarina Chaikinaia. New name. (Consulting Herald: Pennsic Consult Table)

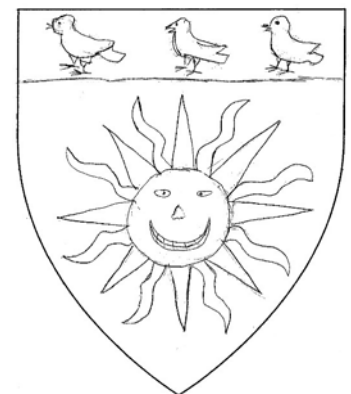


Eadan maol Cécht. Resubmission of device. Per pale azure and purpure, a rapier and overall in saltire two arrows inverted Or.

Edan MacKay. Withdrawal of previously submitted name. Her name in this form was on the July Letter of Intent from Atlantia. The submitter has notified Golden Dolphin that she wishes to withdraw this submission in favor of a modified form shown in conjunction with her device submission below.

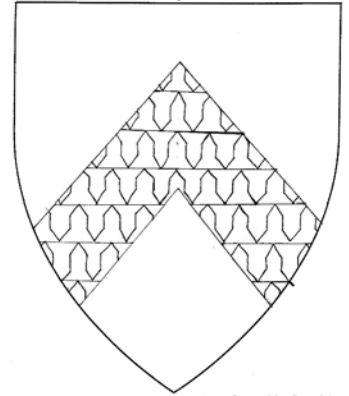


Edonea MacKay. Resubmission of name and new device. Azure, a sun in splendor and on a chief Or three ravens sable.



Elspet Byndelase. New change of device. Gules, a chevron vair-in-pale. She has a letter of permission from her husband Robert of Calais to conflict with the device (“Sable, a chevron vair.”) which was on the January, 2004, Letter of Intent from Atlantia.

Emma Rodulfstochter. New name.

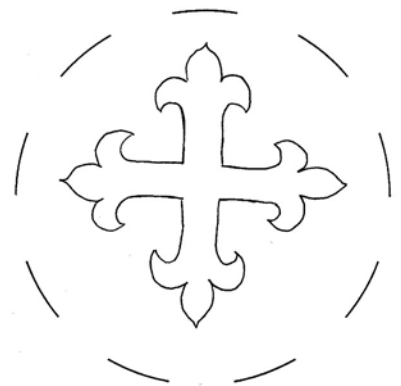


Erich von Osnabrück. New name and device. Gules, in fess an oak tree coupé and a griffin sergeant Or.

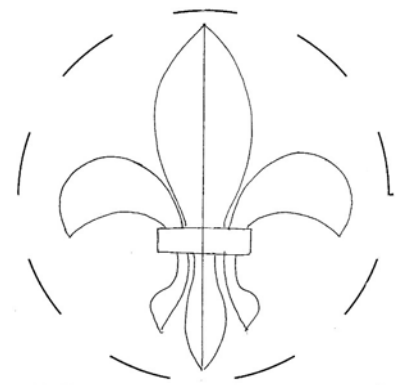


Girard le Bourguignon and Guenièvre de Monmarché. New badge. (Fieldless). A cross fleury purpure.

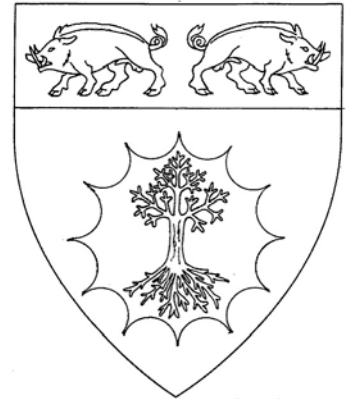
Grimald Rauening. New name.



Guenièvre de Monmarché and Girard le Bourguignon. New badge. (Fieldless) A fleur-de-lys per pale argent and azure.



Günter Weiss. New name and device. Gules, on a plate engrailed a tree blasted and eradicated sable and on a chief argent, two boars statant addorsed gules.



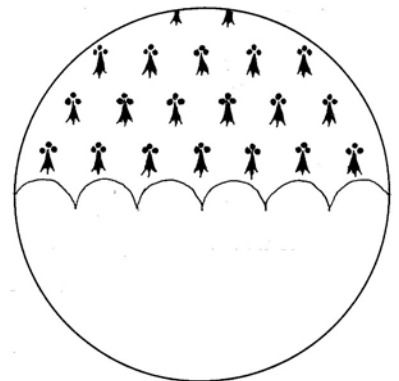
Jeneuer Brock. New name and device. Purpure, a brock's head erased Or.



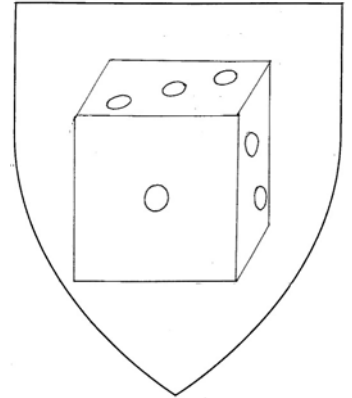
Josep Estienne le Capeller. New name and device. Per fess ermine and sable, a stallion salient gules within a bordure engrailed counterchanged.



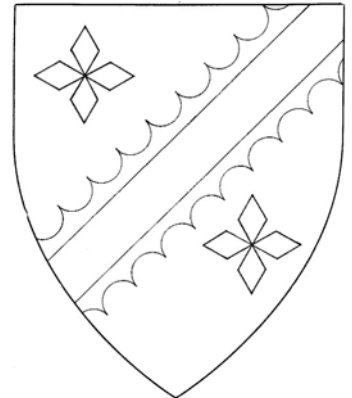
Josep Estienne le Capeller. New badge. Per fess inverted ermine and sable.



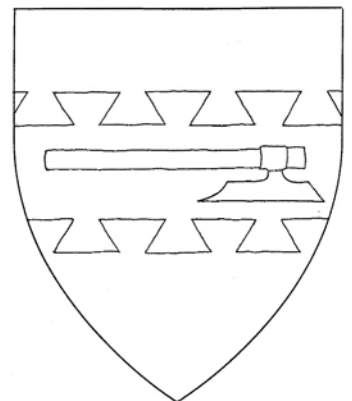
Kaleeb al-Hadra’. New name and device. Argent, a die gules, marked argent.



Lazaros Tagaris. New device. Sable, on a bend sinister engrailed between two crosses of four lozenges Or a scarpe gules.

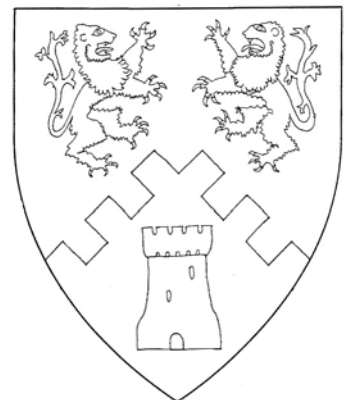


Lodwig von Neusohl. New name and device. Gules, on a fess dovetailed Or, a broad axe reversed sable.

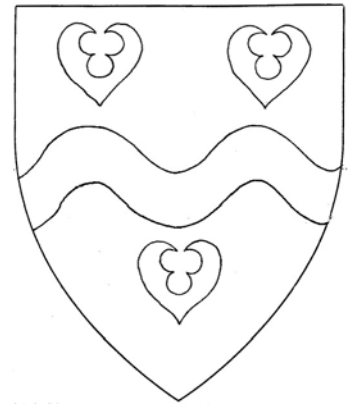


Máire O Halowrane. New name.

Malcolm MacCullum de Moffat. New name and device. Per chevron embattled sable and Or, two lions combatant and a tower counterchanged. The lions were blazoned on the forms as “armed gules, but we felt we could omit this minor detail.



Mariss Ghijs. New name and device. Argent, a fess wavy azure between three seablatter gules.

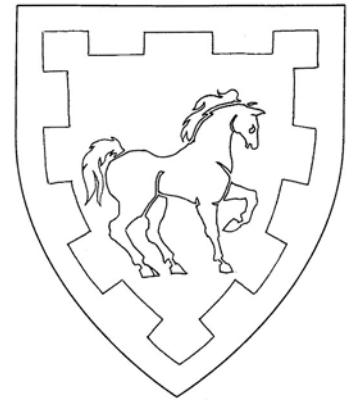


Mikhail Chaika Pavlov syn Novgorodets. Resubmission of name.

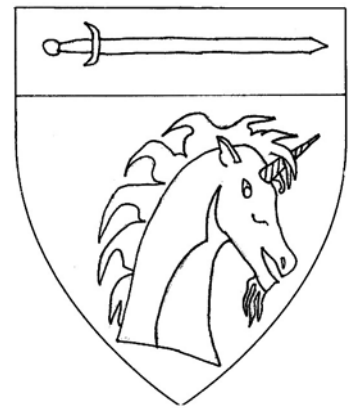
Mór ingen uí Dochartaich. New name. The name was submitted as Mór inghean uí Dhochartaigh to the Pennsic Consult Table. The *Dictionary of the Irish Language Based Mainly on Old and Middle Irish Sources* (s.n. *Dochartach*) shows a genitive derived from the eleventh-eleventh century Rawlinson manuscript as *Dochartaich*. We have used this with the pre-1200 form of the patronymic particles to meet her request for a name dated to the pre-1200 period.

Randvér askmaðr. New name.

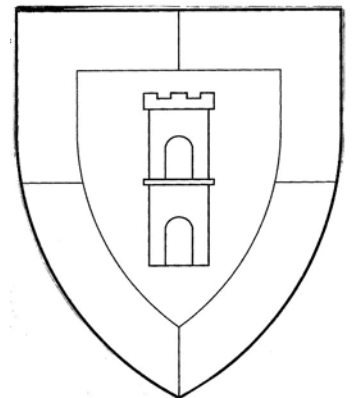
Rebecca von Zweckel. New name and device. Or, a horse passant contourny sable within a bordure embattled vert.



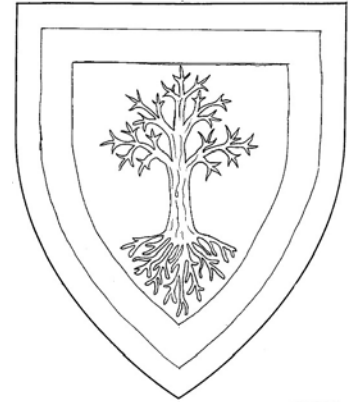
Richard Foxmoore. New name and device. Argent, a unicorn's head couped contourny azure, on a chief sable, a sword reversed argent.



Rodulf der Schützer. New name and device. Argent, a tower gules within a bordure quarterly sable and vert.



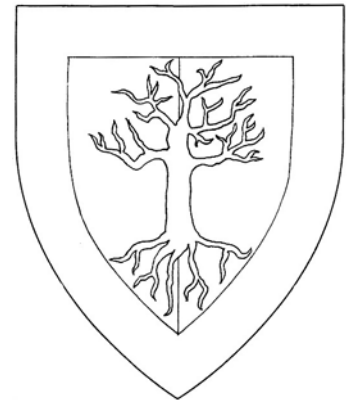
Sadb Dánae. New name and device. Azure, a tree blasted and eradicated argent within an orle Or. The *Dictionary of the Irish Language Based Mainly on Old and Middle Irish Sources* (s.n. *dánae*) shows the byname as a period adjective meaning “bold” so it seems reasonable as a sobriquet. To match the early date of the given name and the documentation for the byname, we have dropped the lenition on the initial dental and added back the marking.



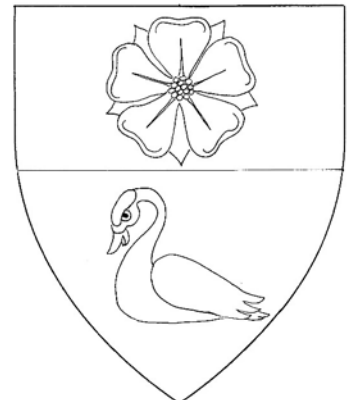
Safiyah al-‘Attariyah bint ‘Abd al-Rahman. New name and device. Argent, a hedgehog rampant sable, its quills impaling grapes proper, maintaining a mortar and pestle Or, all within a bordure rayony azure.



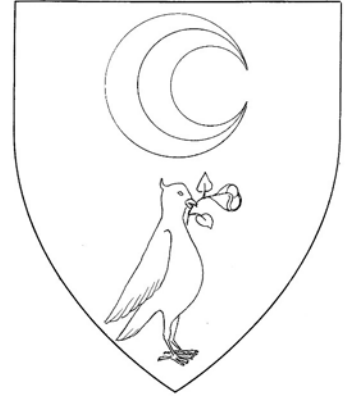
Saige inghean Ghiolla Phádraig. New name and device. Per pale vert and sable, a tree blasted and eradicated within a bordure Or. The byname is Irish Gaelic and *Giolla Phádraig* appears as an early modern genitive in O’Brien’s “Index of Names in Irish Annals” (www.s-gabriel.org/names/mari/AnnalsIndex/Masculine/GiollaPhadraig.shtml) Since existing precedent bars mixing Welsh and Irish name elements, we would normally have returned this name except that the forms specifically note that this was an appeal of this precedent and that this submission is being made as a test case. That being the case, we assumed a return on precedential grounds would be automatically appealed.



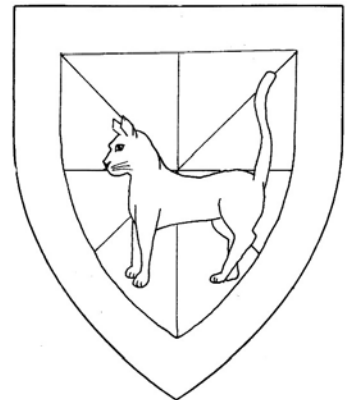
Sciath ingen meic Con. New name and device. Per fess gules and argent, in pale a rose argent and a swan naiant sable. Since the submitted form did not have the genitive form following ingen as grammatically required, we modified the name to the documented form in a pre-1200 genitive.



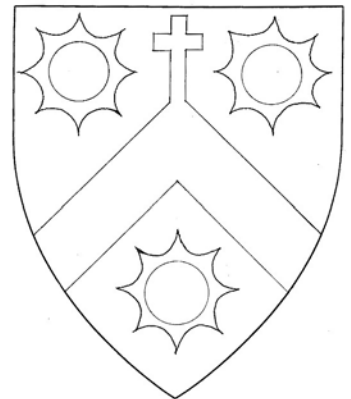
Siobhán le Wilfulle. New name and device. Purple, in pale a decrescent Or and a dove close contourny maintaining in its beak a moonflower argent slipped and leaved Or.



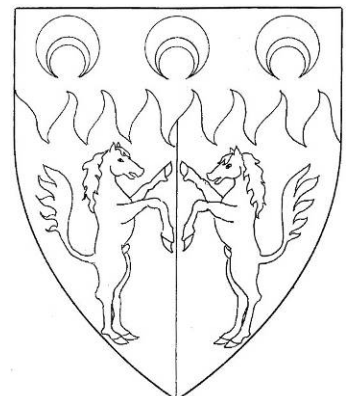
Skorri Einarsson. New name and device. Gyronny azure and argent, a domestic cat statant Or within a bordure gules.



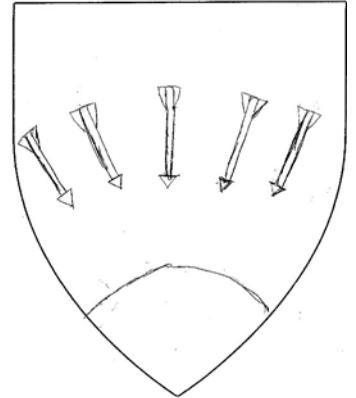
Stephan of Churchton. New device. Azure, a chevron ensigned with a Latin cross between three annulets engrailed on the outer edge Or.



Táriq ibn Khalil. New device. Per pale argent and sable, two horses salient counterchanged and on a chief rayonny azure three crescents pendant Or.



Timothy of Shaftesbury. New device. Gules, five arrows in pile and a mound Or.



Timothy Macalpin. New name (See RETURNS for device.)

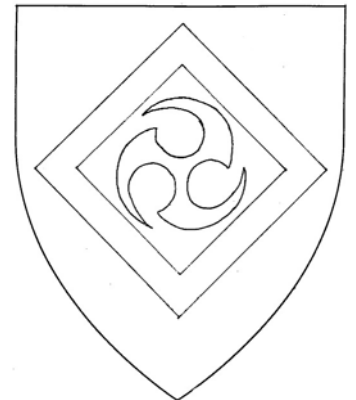
Vilhjálmr assa Vilhjálmsson. New name and device. Or, a chevron rompu sable between two eagle's heads erased addorsed gules and a phoenix sable.



RETURNS:

The following submissions have been returned for further work:

Alexandre of Kapellenberg. Resubmission of device. Sable, a triskele within a mascle argent. Unfortunately, no documentation was provided for this unusual form of triskele. The usual triskele or triskelion arrondy is specifically noted in the *Pictorial Dictionary* as having pointed limbs that are smoothly curved on both sides in addition to the embowing. The notes from the Pennsic Consult Table reference the Matsuya Piece-Goods Store book on *Japanese Design Motifs*, but as Green Anchor noted what is shown here is not the charge itself but the portion of the field that is shown between three *tomoe* conjoined in annulo and so is not a charge in and of itself.



Anastasiia Zakhar'ina. House of the Dragonflies. New household name and badge. Or, a dragon segreant vert between in bend two insects purpure and a chief azure. No paperwork was provided in support of the household name and its unusual spelling of the plural of dragonfly. While it is possible that a single dragonfly could be defended as an inn name or house mark, we could not tell whether the submitter will allow changes to the household name. The dragon was blazoned as contourny on the forms and the rather faint worksheet copy from the Pennsic Consult Table appears to show the dragon facing sinister, but all copies of the forms clearly show the dragon facing dexter. Normally, we would have simply pended this badge to await direction from the submitter. However, as commentary pointed out, the distinguishing feature of the dragonfly is the fact that the pair of wings are at right angles to the body of the insect and so the secondary charges on the badge become more or less generic insects. As the submitter appears to want dragonflies on the badge given the



household name submitted, we are returning these to allow redrawing of the badge with proper dragonflies. As there were no obvious conflicts if the dragonflies were placed on the chief we are strongly suggesting to the submitter that this would greatly improve the style of the badge when she resubmits.

Anne Ramsey and Eleanor de Chester. Sisterhood of the Wayward

Arrow. New household name and badge. Azure, a hurst of three trees blasted and eradicated argent, overall an arrow proper fesswise, fletched argent. There are two problems with the name submission. The first is that no real documentation was provided for wayward being used with the meaning intended *in period* for human beings much less for inanimate objects like an arrow. Their only authenticity request is for the name to be English. (While the citation from Webster shows an etymology from period English, it does not provide documentation for this meaning in period, particularly as applied to inanimate objects.) Secondly, while the information from the *Wordsworth Dictionary of Pub Names* provides evidence that there are modern pubs with names involving arrows in support of the household name as an inn sign name, this evidence is neither clearly dated to period nor provides evidence for pub names that do not involve intangible attributes like waywardness. All the examples provided involve enumerations of arrows or tinctured arrows which would be depictable on an inn sign. Since the overall arrow is dark brown wood with a sable barb, it violates the Society's rules on contrast which require that both primary charges and charges overall have good contrast with the field. Just blazoning the charge as proper does not give good contrast and both the shaft and barb of the arrow are "color on color".



Allen of Wolfhou. New badge. Azure, a wolf's pawprint argent. Since by precedent we do not grant difference for type of pawprint, this must be returned for conflict with Griffin Pollard le Bere ("Per saltire azure and sable, a paw print argent.") and with the badge of the Shire of the Small Grey Bear ("Azure, a bear's paw print between three compass stars argent.")



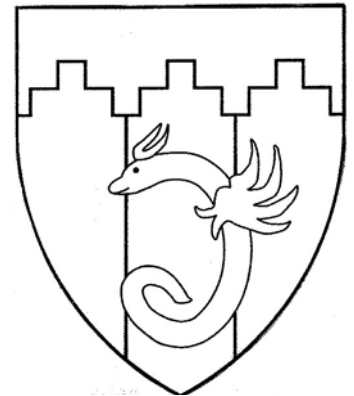
Barbary Adames. New device. Or, a needle bendwise sinister sable, threaded, between two rosebuds slipped and leaved gules. After due consideration of the depiction of the roses on the emblazon sheet, we were forced to the conclusion that they must be considered to fall within parameters for the long-banned garden rosebud.



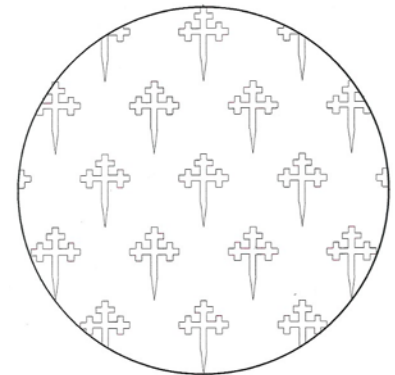
Damian Papyngeye. New badge. (Fieldless) A popinjay displayed purple. This is unfortunately in conflict with Volradus Tammius (“Per chevron purple and argent, a bird migrant purple.”) While there is a difference for the field, Laurel precedent indicates that there is not a difference between a generic bird and this popinjay. The fact that Volradus’ bird is in base cannot give a difference since this is a fieldless badge.



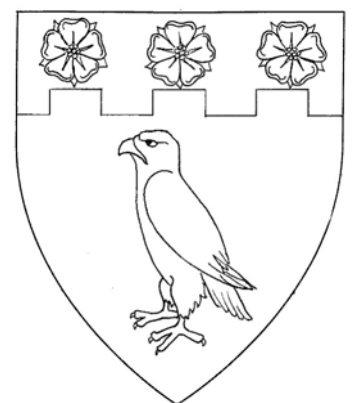
Emma Rodulfstochter. New device. Vert, a pale argent, overall an eel hauriant embowed azure, winged and horned Or, and a chief grady purple. As the wings are so small, this charge has to be considered azure and not evenly divided half and half between azure and Or. As such it violates our rules on contrast since charges overall have to have good contrast with the field. While this problem would go away were the eel totally on the pale, the wings would be essentially invisible on the pale (as are the horns currently) unless the eel were made totally azure.



Gruffudd ap Cadfael. Resubmission of badge. Gules, crusilly fitchy Or. Unfortunately, this lovely badge conflicts with Cathleen de Barre (“Gules, three crosses crosslet fitchy Or.”) since there is only one difference for number of charges.



Livia la Zanna. New name and device. Azure, a falcon and on a chief embattled argent, three roses proper. *Zanna* was documented from DeFelice (*Dizionario dei cognomi italiani, s.n. Zanni*) as meaning clown, but from a short form of the given name *Giovanni*. This would not allow the use of the article with the byname and, since the submitter did not allow major changes to the name, we could not drop the article to pass the name on to the College of Arms. The device unfortunately conflicts with Lynette Jaclyn Davéjean as registered in March, 1993 (“Azure, a dove and on a chief argent, two roses proper.”) There is one clear difference for the embattlement of the chief, but none for changing two roses proper on the chief to three roses proper. That brought the question down to the issue of the depiction of the bird. In the close posture, the dove and the falcon here seemed visually too close to grant clear difference and carry the two pieces of armory clear.



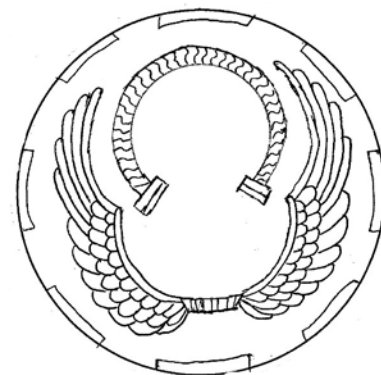
Lorelei des Kranenturm. New name and device. Or, a hare salient vert within a bordure engrailed azure. The submitter allows only minor changes and wants the name to mean “Lorelei of the Crane Tower” and also wants the name authentic for fifteenth-century German. Unfortunately, by the submitter’s own documentation the name Lorelei is associated purely with a non-human mythological character. None of the commenting heralds was able to find any evidence for the name used by humans in period which would be required before it could be used. Questions were also raised about the formation of the locative in German, suggesting that existing examples would better support a form like *im Kranturm* (in the Crane Tower), though no evidence was provided for such a formation combining a non-predatory bird and tower. Although we found no problems with the armory, it had to be returned for lack of a registerable Society name.



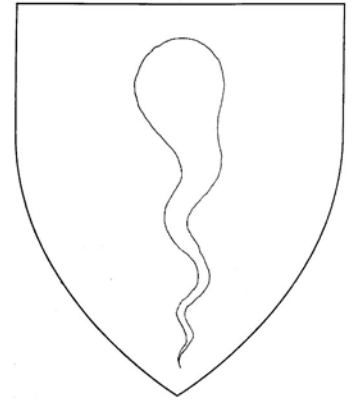
Tascius Severus Fabius. New name and device. Gules, a vol conjoined to a vol inverted between in pale a torc and a torc inverted, all within a bordure embattled Or. Since the submitter allowed only only minor changes to the name, we were not able to modify it to make it truly late Latin. The shape of the name he is using makes it clear that he wanted something like the classical *tria nomina* despite the request for a later Roman name and indeed the *tria nomina* still held till the fall of Rome, though often augmented by additional *cognomina* or imported bynames. Thus Roman names had a *praenomen* (given name), a *nomen* (family or clan name) and one or more *cognomina* (nicknames, sometimes inherited). The name pool for each of these was fairly fixed and, particularly in the case of *praenomina*, could be quite limited. You cannot just mix and match Latin name elements but must use the element in the position appropriate to its type just as with later period given names and bynames. *Tascius* appears to be a *nomen* based on the name of the friend of Pliny noted in the submitter’s documentation (*Titus Tascius Pomponianus*, where *Titus* is the *praenomen*, *Tascius* the *nomen* and *Pomponianus* the *cognomen*). The name of the martyr mentioned in his documentation is shown in most original sources as *Tascius Ciprianus* which would be Tascius the Cypriot which does not document the name as a *praenomen* but rather as a *nomen* in the usage of the day. The full name of the emperor cited in the documentation is *Lucius Septimius Severus* so *Severus* is not a *nomen* as expected in that position but a *cognomen*. (It means serious or severe.) On the other hand, the *Fabius Maximus* mentioned in the documentation is actually *Quintus Fabius Maximus* and *Fabius* is a *nomen* or clan name. Since the name as submitted has a *nomen* followed by a *cognomen* followed by another *nomen*, it does not follow usual Latin forms. Since monuments sometimes showed only the *nomen* and *cognomen*, he could have registered Tascius Severus or Fabius Severus, but the name as submitted is not a true Latin name. The color versions of the device do actually have a solid band of Or around the outside of the shield, though it is far too narrow by current standards. As a result the entire device must be returned for redrawing with a proper bordure embattled.



Tascius Severus Fabius. New badge. Gules, in pale a torc and a vol, all within a bordure embattled Or. The color versions of the device do actually have a solid band of Or around the outside of the shield, though it is far too narrow by current standards. As a result the entire badge must be returned for redrawing with a proper bordure embattled.



Timothy Macalpin. New device. Sable, a goutte d'Or inverted. Unfortunately, the inverted goutte, particularly in this rendition, had some real identifiability issues.



PENDS:

There were no pends this month.

As always, thank you for your assistance in helping our clients.

Your servant,

Alisoun