

12 September, 2005

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in August, 2005.

ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 28 August, 2005:

Abhainn an Iar, Canton of. New device. Per fess wavy vert and argent, two stags trippant respectant and a laurel wreath counterchanged.

Argantan filia Branoc. New name.

Aurri Peletiere. New name.

Bright Hills, Barony of. New household name for Company of the White Horse.

Dagobert de Gallia. New name (see PENDS for device). The submitter originally used *Galia* for the locative, saying it was Latin of the Merovingian period, but we could find no documentation to support this, though *Galia* is used in modern Spanish for the area known in English as Gaul. That being the case, since the submitter allowed minor changes and did want a Latin form, we doubled the liquid to give the form *Gallia* so familiar to any of us who marched through Gaul with Caesar back in high school.

Jelyan de Coity. New name and device. Vert, on a chevron between three spearheads Or, three crosses bottonny gules. While we felt that the chevron was drawn a bit shallowly and have advised the submitter to draw the angle more sharply to match period examples, we did not feel that the problem was severe enough to warrant a return.

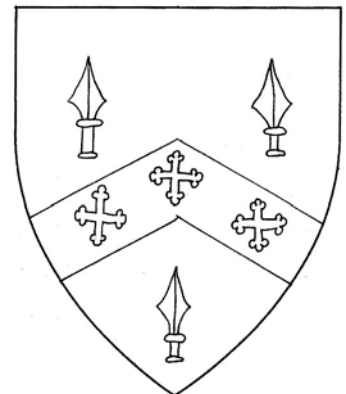
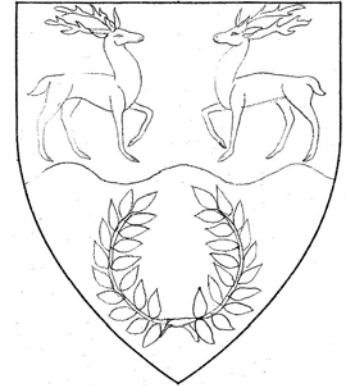
Juan Carlos Castillo de Coronado. New name.

Justin Stephen Cradoc. Resubmission of name (see RETURNS for device).

Margaret of Borelaie. New name.

Michel de Saint Didier. New name and badge. (Fieldless) A Maltese cross and a rermouse conjoined in pale sable.

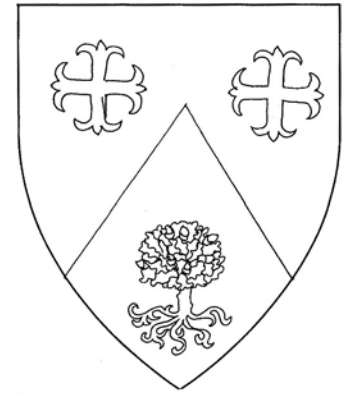
Mirielle de Nedham. New name (See RETURNS for device).



Nanne of Hunterston. New name and device. Per chevron purpure and Or, two crosses flory Or and an oak tree eradicated proper, fructed Or.

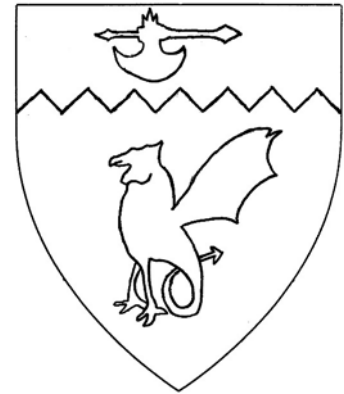
Padraig MacNaughton. New name.

Philip ap Mereduth. New name.

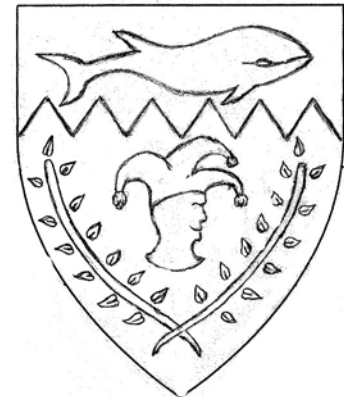


RETURNS

Acelina le Dragon. New device. Argent, a wyvern purpure, on a chief indented gules a battle axe fesswise Or. The monster was not specified on the forms, but was blazoned as a wyvern based on posture and an assumption that the submitter was using the continental version of the dragon as a cant. Comments were divided on the identifiability of the primary charge as being a wyvern, a cockatrice or a sea-dragon. Had the submission merely been a poorly drawn version of a monster clearly intended to be one thing or another, we would have pended it for redrawing. However, since the submitter's intent is so unclear we feel we must return the submission as a whole for a clearer depiction of the primary charge with an added suggestion that the axe be drawn with a haft more in proportion to the axe head.



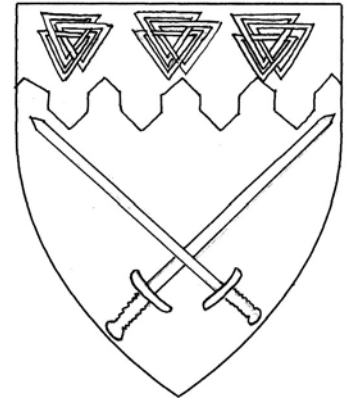
Berley Court, Shire of. Resubmission of change of device. Azure, a human head contourny, vested in a jester's hood within a laurel wreath on a chief indented Or a humpbacked whale naiant to sinister vert. While we felt that there was a good case for the humpbacked whale being known in the purview of European culture in period and certainly before the end of the grey area in 1650, there was substantial commentary indicating that the depiction on the emblazon sheet was no close enough to the usual depiction of a humpbacked whale to be identifiable from the emblazon alone as required by the Rules for Submission. Moreover, though one might make a case that this depiction of a laurel wreath is grandfathered to the submitters, it is clearly of the "two leafy sticks crosses at the tips" form that has long been banned by Laurel precedent so that there would be two "identifiability" strikes against the emblazon as submitted. As a result, we felt it advisable to return the submission for redrawing, providing a depiction of the humpbacked whale for guidance in the redraw.



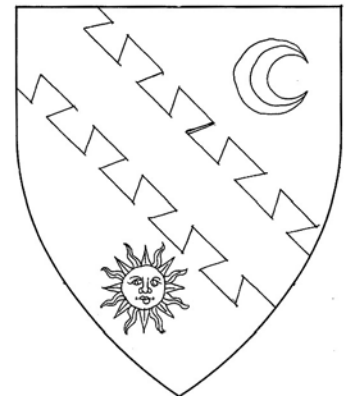
Juan Carlos Castillo de Coronado. New device. Per chevron inverted argent and azure, a ship sable and in saltire an axe and a rapier inverted argent. Unfortunately, this violates the longstanding ban on three or more different charge types within the same charge group ("slot machine heraldry") and so must be returned.



Justin Stephen Cradoc. Resubmission of device . Azure, two swords in saltire, on a chief urdy argent three valknuts inverted azure. Unfortunately, this conflicts with Geneviève de Lyon, (“Azure, two swords crossed in saltire proper, on a chief wavy argent a fleur-de-lys azure.”) By longstanding precedent there is no difference for tincture between swords proper and swords argent since they are both predominantly argent. By precedent there is also no difference granted between urdy and wavy lines of division. This means that there is only one clear visual difference here for the cumulative changes to the charges on the chief.



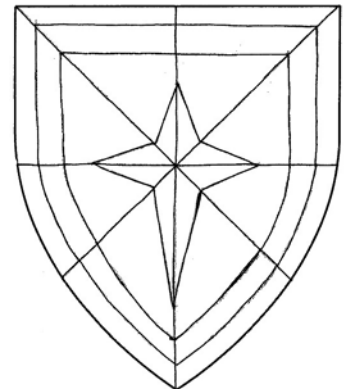
Maeve FitzRobert of York. Resubmission of device. Per bend azure and sable, a bend dovetailed between a decrescent and a sun in splendour argent. Unfortunately, since longstanding precedents give no difference between a line of division dovetailed and a line of division embattled this must be returned for conflict with Gunter Brumbär von Schwarzberg (“Per bend azure and sable, a bend breasted between two bears rampant argent.”) since the only difference between the two is the type of secondary charge.



Miriel de Nedham. New device. Vert, a tree blasted and eradicated argent. Unfortunately, this conflicts with the badge registered by Wyndylyn Leanb na Doinneann, for Freehold Silverwood (“Vert, a hurst of blasted birch trees argent.”) Effectively, there is only one difference for the number of trees since there is no real difference between a birch and an oak when it is blasted. It also conflicts with a badge registered to Huette Aliza von und zu Ährens und Mechthildberg (“Vert, a tree blasted throughout Or.”) with only one change for the tincture of the tree.

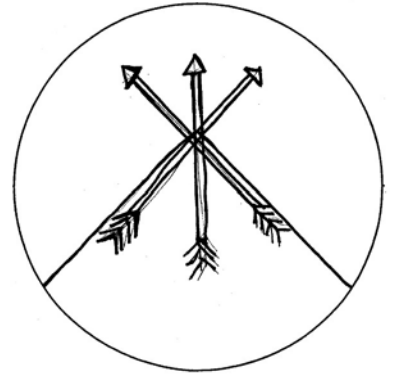


Odile von Strasbourg. New name and device. Gyronny purpure and argent, a mullet of four points elongated to base within an orle counterchanged. Unfortunately, since *Strasbourg* is the French form of the locative and *von* is German, the name mixes two languages in one phrase which has been banned for many years. Since the submitter allowed only minor changes to a name and changing the language of an element is generally considered a major change, we felt we had to return the name as a whole. There was a general feeling that the mullet counterchanged across the gyronny field was dicey and, when added to the counterchanged orle, reached the point of excessive counterchanging.

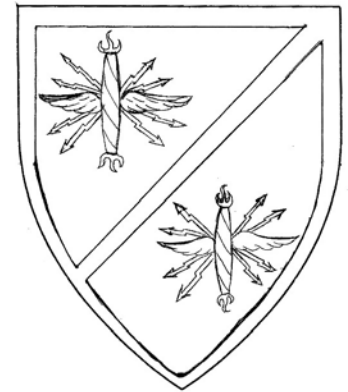


Reynard DeLacroix. New name. We were unable to document this coalesced spelling of the byname with this particular capitalization. Unfortunately, since the submitter allowed no changes to the name at all, this meant that we had to return the name rather than correct the spelling of the byname.

Reyne Telarius. New badge. Per chevron purpure and vert, a sheaf of three arrows inverted argent. Unfortunately, this conflicts with Rannulf of Arrow's Keep ("Azure, vetu, a sheaf of three arrows inverted argent.") with only one difference for the field.



Thorsteinn Sviobalki. New name and device. Azure, a bend sinister between two thunderbolts within a bordure argent. The documentation actually has the byname meaning Trouble-Maker as *sviðbalki* dated to around 1000. The submitter allowed only minor changes and requested authenticity for Viking culture around 1000. The more authentic name for the period he desired would be Þorsteinn Sviðbalki, but we felt the submitter might feel this was more than a minor change in appearance and pronunciation. The armory as drawn had far too narrow a bend sinister and bordure and would have had to be held for redrawing even if there were no other problems. However, the armory also may conflict with Leif Wadason ("Azure, a scarpe between a sword and a dexter gauntlet clenched fesswise, all within a bordurelet argent.") and Hereward Bannerbane ("Azure, a bend sinister between a bird displayed and a feather bendwise sinister, within a bordure argent.") In both cases there is a difference of type of secondary charge, but the remaining difference would have to derive solely from the change in orientation of the secondary charge below the bend sinister and that is somewhat dicey given the nature of the secondary charges in Thorsteinn's armory.



PENDS

Ana Beig de Rosslyn. New change of name from Áine inghean Thaidhg (?). The forms are slightly confusing since the line for Society name has Ana Bek with "returned" in parentheses after it with the current name of Áine inghean Thaidhg shown only in the name previously submitted area. There is no indication whether the resubmission is from kingdom or Laurel. There is no such submission in the folder for Áine inghean Thaidhg nor is there any folder under the name Ana Bek. This submission had to be held pending a clarification of the submission history.

Broinninn MacCartan. New name. The submitter wanted an Irish name, but mixed early modern Irish name with a definitely anglicized patronymic that Woulfe's *Irish Names and Surnames* indicates is post-period. While she allowed all changes, we felt it was more appropriate to consult with the submitter since the changes to give an authentic Irish name would change the sound and appearance of the name so much.

Dagobert de Galia. New device. Per chevron argent and sable two dragons combatant vert and a thunderbolt argent. The submitter's herald appears to have overlain the correct shield emblazon on the forms with a non-standard emblazon shape so we will have to redraw this on the correct forms.



Ynes Garcia. New device. Argent, semy of lozenges sable. This must be pended until we hear from Laurel on the registration status of the badge ("Argent, semy of lozenges azure.") submitted for the Order of the Opal on Atlantia's February, 2005, Letter of Intent.

Your servant,

Alisoun

