

4 January, 2005

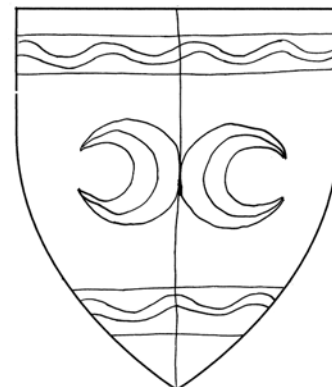
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in November, 2005.

## ACCEPTANCES

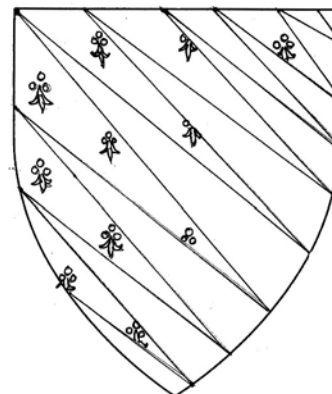
The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 28 December, 2005:

**Afshin Darius.** Device. Per pale sable and gules, in fess an increscent and a decrescent conjoined between two bars argent, each charged with a barrulet wavy per pale gules and sable. This armory was redrawn by Golden Dolphin staff prior to inclusion on the External Letter of Intent. (Herald of Record: Unevent Consult Table)



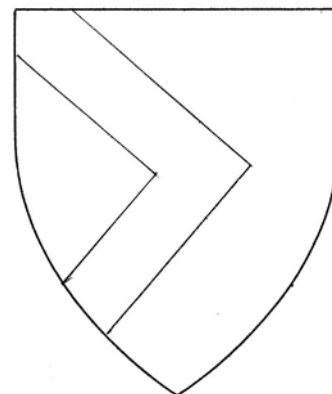
**Atlantia, Kingdom of. Draic Derg Herald.** Heraldic title. Note that this is intended for the use of Minowara Kiritsubo, Triton Herald in the early days of the Kingdom of Atlantia.

**Beatrix von Leipzig.** Device. Pily bendy sinister ermine and gules.

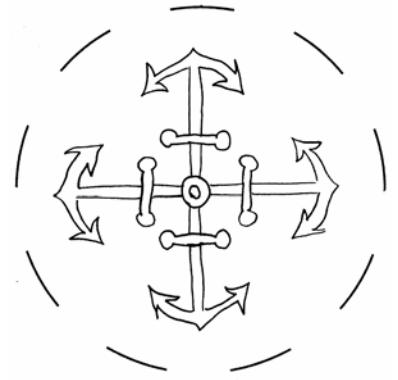


**Cassie Charlesworth.** Name. *Cassie* is the submitter's legal given name.

**Christina de Nedham.** Device. Gules, a chevron couched from dexter Or.



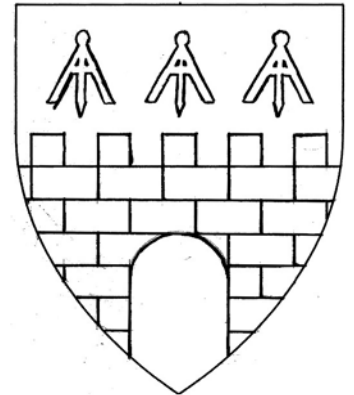
**Donal macRuiseart.** Badge. (Fieldless) A cross of four anchors conjoined at the ring Or. Golden Dolphin staff redrew the anchors to a more standard form than that used on the original emblazon sheet.



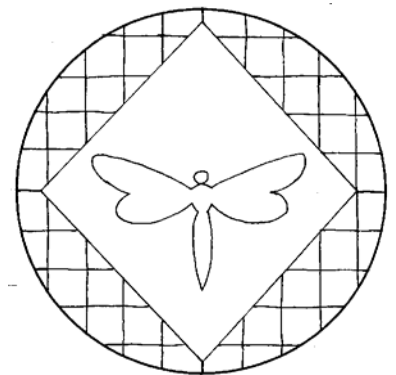
**Ekaterina Filippiia.** Device (see RETURNS for badges). Per bend sinister azure and argent, a monster with the forequarters of a pegasus and the hindquarters of a dragon sejant erect counterchanged. The submitter has permission to conflict with Sabine Berard (“Per bend sinister azure and argent, a dragon segreant counterchanged maintaining in its sinister claw a bezant.”)



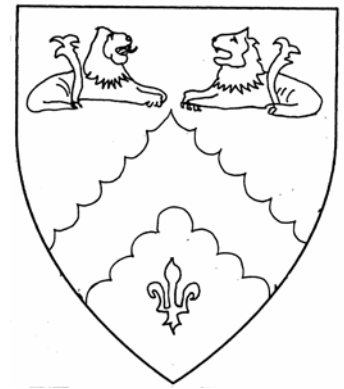
**Griffith Jenner.** Device. Per fess embattled sable and argent masoned, a demi-cartouche issant from base sable and in chief three A-frame plumb lines Or. Note that this blazon is derived from the one used in the registration of his badge (“Argent, masoned, on a demi-cartouche issuant from base sable, an A-frame plumb line Or.”).



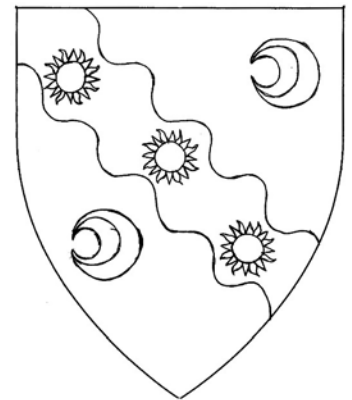
**Iseulte of the Red Cliffs.** Badge. Chequy argent and sable, on a lozenge gules a dragonfly argent. This was pended in November, 2005, to allow the dragonfly to be redrawn so that its wings did not touch the edge of the lozenge.



**Lisette la Bergière.** Device. Azure, a chevron engrailed argent between two lions couchant respectant and a fleur-de-lys Or.



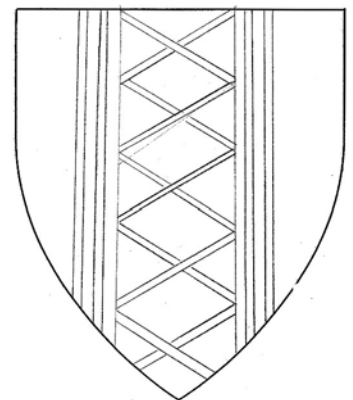
**Maeve FitzRobert of York.** Device. Per bend azure and sable, on a bend wavy between two crescents argent, three suns azure.



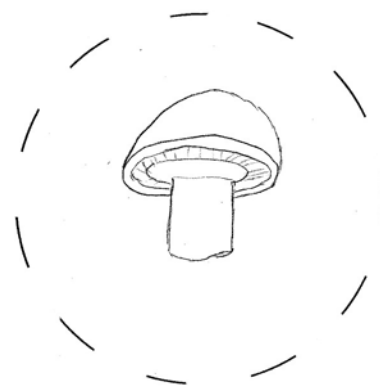
**Marie Hélène of the New Forest.** Name and device. Argent, in pale two winged cats courant countercourant sable.



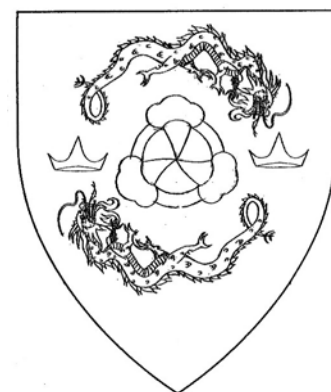
**Maura von Blitzbau.** Device. Azure, a pale argent, fretty gules, doubly endorsed argent. While some commenters expressed doubts about this depiction of an ordinary fretty, it is supported by the depictions in several standard works, including the illustration of the cross azure, fretty Or in the arms of Verdon shown under the heading of fret in Parker's *Glossary of Terms Used in Heraldry*.



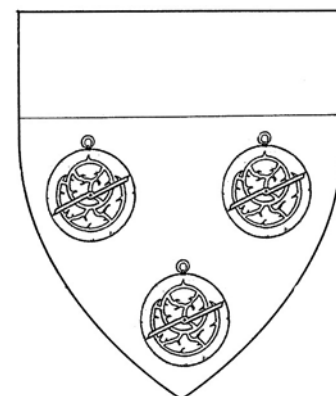
**Maura von Blitzbau.** Badge. (Fieldless) A mushroom vert.



**Minowara Kiritsubo.** Change of augmented device. Sable, an annulet surmounted by three dragon's claws in pall conjoined at the tips argent between, as an augmentation, in fess two coronets and in pale in annulo an Oriental dragon passant to sinister and another passant inverted Or. The submitter is entitled to the use of the coronet, having been made a baroness of the court of Atlantia on 16 January, 1988, and invested as territorial baroness of Dun Carraig on 15 November, 1997.



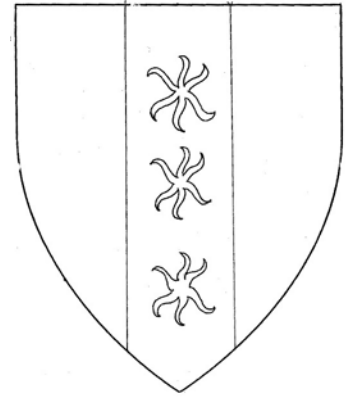
**Olivier de Bayonne.** Device. Gules, three astrolabes and a chief argent.



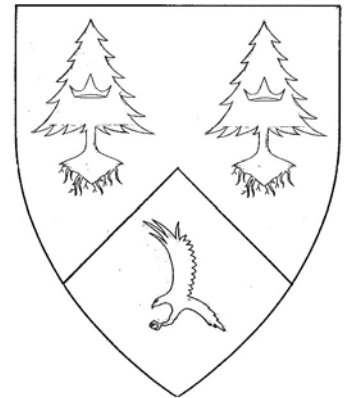
**Owen Sherard Trahern.** Device. Or, a winged spear and on a chief sable three lions couchant argent.



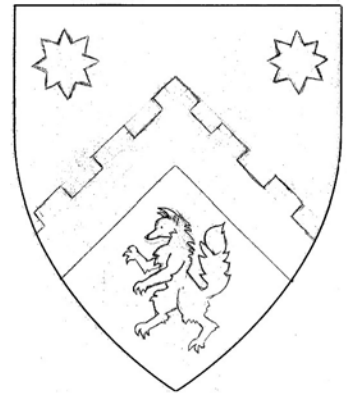
**Philip ap Meredith.** New device. Per pale gules and sable, on a pale Or three estoiles gules. Although this was visually reminiscent of the protected flag of Belgium (“Per pale sable and gules, a pale Or.”), it is clear by the reversal of the tinctures on the field and the addition of the estoiles.



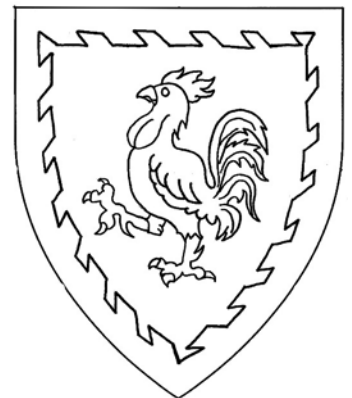
**Phillip of Ghent.** New change of device. Per chevron argent and vert, two fir trees eradicated vert, each charged with a coronet, and a hawk stooping argent. The submitter is entitled to the use of the coronet, having been invested as territorial baron of Dun Carraig on 15 November, 1997.



**Rhys Cantor.** Device. Argent, a chevron embattled vert between two mullets of eight points and a fox rampant gules. (Herald of Record: Pedro de Alcazar)



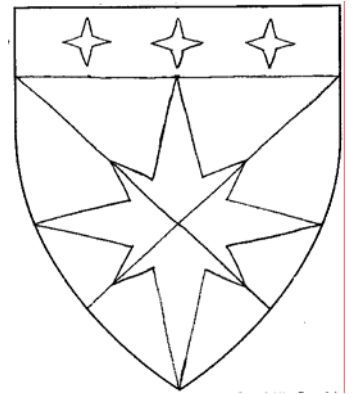
**Ro von Rheinfranken.** New name and device. Argent, a cock vert beaked and armed Or combed and wattled gules within a bordure raguly azure.



**Sigrid Briánsdotter.** New badge. (Fieldless) A sinister mitten aversant vert. The submitter provided an article by Mari-Louise Franzén entitled “Shrinking in the wash of time: New dating of the Asle mitten (Aslevanten) in the Museum’s archive collections” at [www.historiska.se](http://www.historiska.se) which is the web site of the Swedish Historiska Museet. This article indicates shows a mitten very similar to this one except for color that was made by njalbinding and which has recently been redated to a later date between 1510 and 1640 by carbon dating.



**Sunniva Kyrre.** Change of device. Per saltire argent and azure, a compass star throughout counterchanged and on a chief azure three mullets of four points argent. This was redrawn by Golden Dolphin staff from the originally submitted emblazon so that the mullets no longer touch the upper edge of the shield and the bottom edge of the chief.

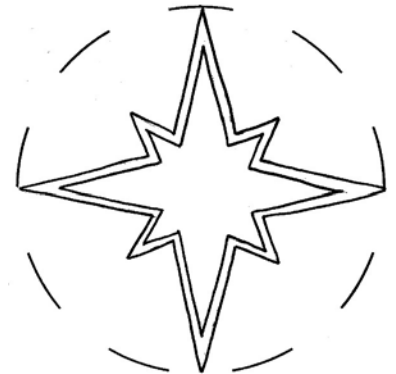


**Sunniva Kyrre.** Badge. (Fieldless) A compass star voided azure.

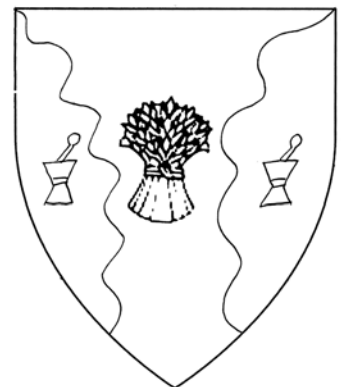
**Susanna at the Lea.** Name.

**Victorina of Ayr.** Name.

**Ysabel de la Zarza.** Name (see RETURNS for device).



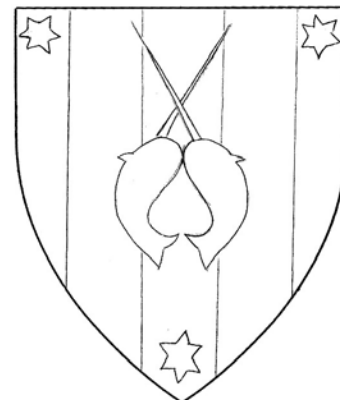
**Ysabella Louvière d’Orleans.** Name and device. Azure, a garb Or between flaunches wavy argent, each charged with a mortar and pestle azure. This was redrawn by Golden Dolphin staff to make both the garbs and the mortars more identifiable.



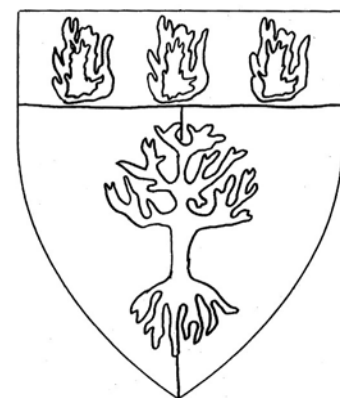
## RETURNS

The following submissions have been returned for further work:

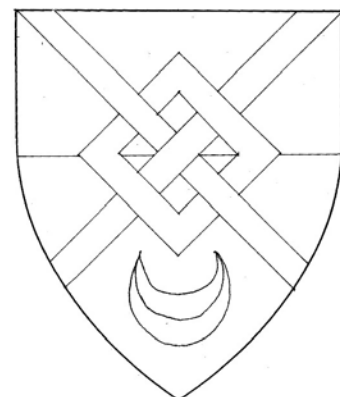
**Ávangr Kársson.** Device. Paly sable and gules, two narwhals, tusks crossed in saltire, between three mullets of six points argent. As drawn this places two gules pallets on a sable field which violates the Society's rules for contrast in armory. While Laurel precedent allows uneven numbers of pales to be blazoned as paly and considered as a field division, this field also violates the contrast rules since the segments of a paly field must have good contrast with one another and may not be of two colors as it would be here. When resubmitting, we are asking the submitter to draw the bodies of the narwhals larger and in a more truly haurient posture and to draw the mullets larger as well.



**Bran ap Llywelyn.** Name and device. Per pale sable and gules, a tree blasted and eradicated and on a chief Or, three flames proper. The name unfortunately has to be returned for conflict with the registered name of Bryne ap Llewellyn. The two names differ in sound by only the vowel in the given name and definitely fail the "confusion in court" test. Even if the name had been acceptable, the device would have to be returned because the flames were drawn as a gold flame fimbriated Or rather than appropriately alternating tongues of flame.

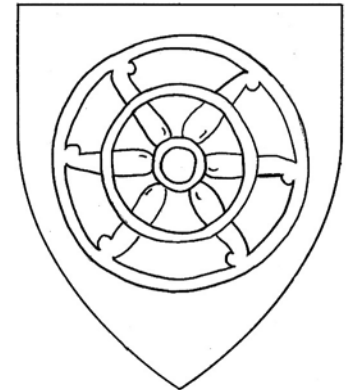


**Brigid ingen Ioain of Kildare.** Name and device. Per fess azure and purple, a fret and in base a crescent Or. While the name is technically "clear on points" of the name of *Brigid of Kildare*, it is not free of presumption. In the section of the Rules headed "Other Presumptuous Names", it is noted "Some names not otherwise forbidden by these rules are nevertheless too evocative of widely known and revered protected items to be registered." While the examples shown in this section are drawn from non-personal names, this section applies to personal names as well as non-personal names. The name submitted differs in the same degree from *Brigid of Kildare* as the House of the Rose and the Laurel differs from the Order of the Rose or the Order of the Laurel or the Order of the Blue Garter from the Order of the Garter. They do not technically conflict, but are too evocative of the famous and revered original to be registered. In this case, *Brigid of Kildare* is second only in fame and reverence in period in Ireland and the Irish influenced world to Patrick and her cult was a major force in Wales and other areas of Europe in period and even today (Farmer, *Oxford Dictionary of Saints*). Although the source used by the submitter to document the given name in the patronym is translated and subject to error, there is no doubt that *Ioain* does appear as a period nominative form since under the year 1246 in the *Annals of the Four Masters* appears "Ioain Mac Iagfri do thocht i n-a iustís i n-Erinn" ([www.ucc.ie/celt/published/G100005C.html](http://www.ucc.ie/celt/published/G100005C.html)). On the other hand, Ó Corráin and Maguire (*Irish Names, s.n. Eoin*) state that *Ioan* was a form of the name *Eoin* in use in thirteenth-century Ireland and *Ioain* would be an expected genitive for that form, even though the form *Eoin* uses the same spelling for nominative and genitive (O'Brien, "Index of Names in Irish Annals" at [www.s-gabriel.org/names/mari/AnnalsIndex/Masculine/Eoin.shtml](http://www.s-gabriel.org/names/mari/AnnalsIndex/Masculine/Eoin.shtml)). This would meet the submitter's request for

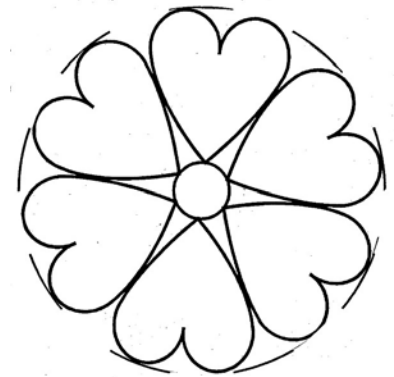


a name authentic for the period from 1200 to 1400. However, this early modern Irish form of the name and her request for authenticity would expect an early modern Irish form of the patronymic which would be *inghean* and a similar form of the given name which would be *Brighid* (Ó Corráin and Maguire, *op. cit.*, *s.n. Brigit*). We could have made an acceptable name by dropping the locative and tweaking the remainder of the name to *Brighid inghean Ioain* or *Brighid inghean Eoin*, but that would have gone far beyond what the submitter allowed. Since different colored pencils were used for the colored copies of the device, the Laurel Office would no doubt have problems with these on technical grounds. We would simply have created new colored copies with the standard Crayola markers, but the device cannot be sent on without a registerable Society name as holding names may be created only by the Laurel Office.

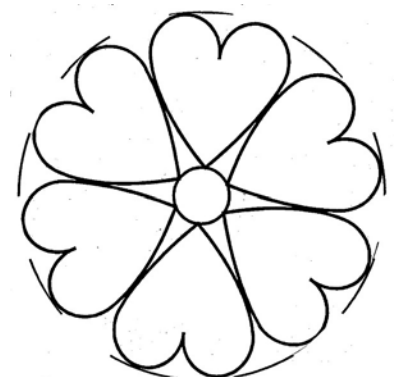
**Diarmait Mainistrech of Iona.** Device. Sable, a Catherine's wheel within and conjoined to an annulet argent. There was substantial agreement among the commenters that the conjoining to the outer annulet diminished the separate identifiability of the Catherine wheel to the extent that the entire charge was really indistinguishable heraldically from a regular wagon wheel or other similar wheel. That being the case, this conflicts with the device of Raichbe Walkman ("Per bend sinister gules and purple, a cartwheel argent.") as there is only one difference for the field and with the badge of Iathus of Scara ("Sable, a roundel embattled voided argent.") as there is only one difference for the type of wheel.



**Ekaterina Filippiia.** Badge. (Fieldless) A roundel between and conjoined to six hearts argent. Though blazoned with the roundel as the primary charge, it is far too small to be primary and the overall effect of the conjoint arrangement is of a variant of a heraldic rose or some other multi-petalled flower rather than a collocation of hearts. That being the case, this conflicts with the protected badge of the House of York ("(Fieldless) A rose argent."). Concerns were also expressed about conflict with the badge of wander Riordan ("(Fieldless) A gillyflower argent.") and the Emperor of Japan ("Dark, a sixteen-petalled chrysanthemum light."). In the latter case, though there are far fewer "petals", the extremely marked lobing of the hearts and the size of the central roundel makes the resemblance to standard depictions of the *kiku* (imperial chrysanthemum badge) a lot more significant than the blazons would make it.

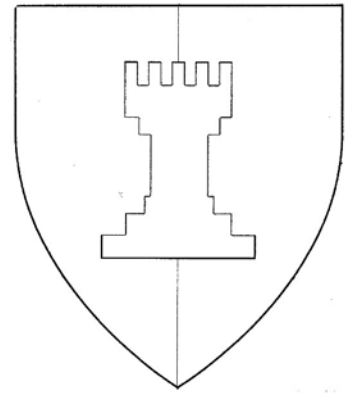


**Ekaterina Filippiia.** Badge. (Fieldless) A roundel between and conjoined to six hearts azure. Though blazoned with the roundel as the primary charge, it is far too small to be primary and the overall effect of the conjoint arrangement is of a variant of a heraldic rose or some other multi-petalled flower rather than a collocation of hearts. As a result, it should be considered to conflict technically with Alys of the Midnight Rose ("Or, a rose slipped and leaved azure."). While Alys' rose was almost certainly a garden rose, no difference is granted for that distinction nor for the slipping and leaving in the usual heraldic design. This would also conflict with Margaret MacIain of Lochwood ("(Fieldless) A daisy azure seeded Or.") since no difference is given for seeding as it is less than half the area of the flower.

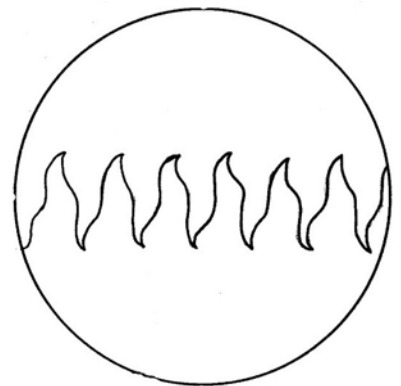




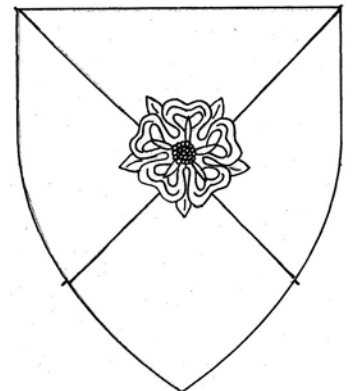
**Thomas y Saer Coed gan Glamorgan.** Name and device. Per pale gules and Or, a tower sable. While the submitter allowed all changes, we felt that the changes required to make the name registerable would be so significant that it would change the name to an extent that would probably not be acceptable to the submitter without consultation. We were able to document the given name from period Welsh sources, but the occupational *saer* would not usually take an article in period names. Also, though we were able to document the unsupported word *coed* as meaning “forest” and found it in some place names, none of the instances we found could justify simply dropping it into the name as it was here. Finally, as *gan* is a Welsh preposition meaning “from” and *Glamorgan* is the English form from the Welsh *Morgannwg*, this locative mixes Welsh and English in the same phrase which has been banned for decades. Thomas Saer of Glamorgan would be registerable, but significantly modifies the submitted name in sound, appearance and meaning. Since long-standing precedent holds there to be no difference between a tower and a castle, this does conflict with the famous arms of Harold Breakstone (“Or, a castle triple-towered sable, pennants floutant to sinister vert.”)



**Turgeis Hákonarson and Sunniva Kyrre.** Badge. Per fess rayonny argent and azure. Unfortunately, this conflicts with the protected flag of San Marino (“Per fess argent and bleu-celeste.”). There is a clear difference for the complexly divided field, but none for the blue-celeste which is simply a specific shade of azure. It also conflicts with the arms of Sapphira (“Per fess rayonny argent and gules.”) as there is only one difference for the change in tincture for the lower half of the field.



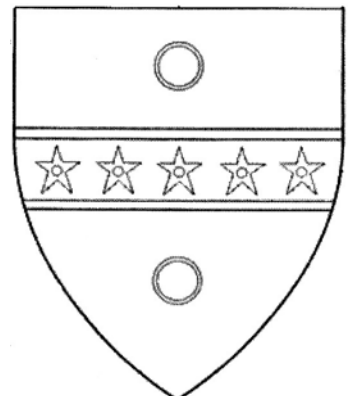
**Ysabel de la Zarza.** Device. Per saltire gules and sable, a rose argent, barbed and seeded Or. Unfortunately, this conflicts with the protected badge of the House of York (“(Fieldless) A rose argent.”), Olivia Whytrose (“Per saltire gules and sable, a rose within an orle argent.”) and the Kingdom of An Tir (“(Fieldless) A rose argent, barbed and seeded, slipped and leaved, proper.”)



## PENDS

The following submission has been pended for the stated reasons:

**Matthew of Battle.** Device. Gules, on a fess sable, fimbriated, between two annulets, five mullets pierced Or. Since most commenters agreed that the annulets needed to be “bigger and butcher” and the fess and its charges bolder, we have pended this to allow it to be redrawn. Our apologies to the submitter and his herald for not getting this redrawn for inclusion on the December, 2005, Letter of Intent. Unfortunately, processing was interrupted by unexpected holiday guests and this device was accidentally omitted from the “redraw box”.



Your servant,

**Alisoun**