

4 April, 2005

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

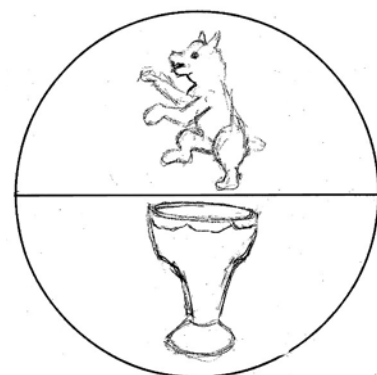
Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in February, 2005.

ACCEPTANCES

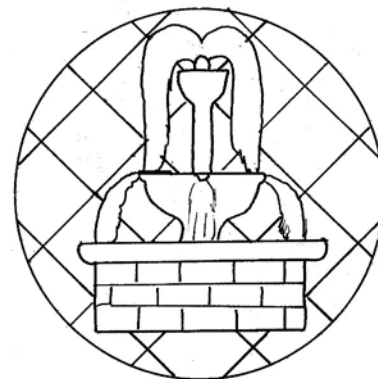
The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 24 February, 2005:

Acelina le Dragon. New name.

Achbar ibn Ali. New badge. Per fess Or and sable, a bear rampant and a doumbek counterchanged.



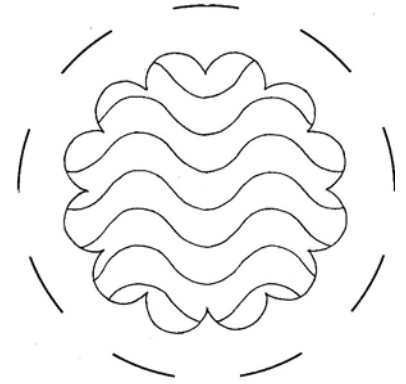
Alexandria Wright. New badge. Lozengy Or and vert, a three-tiered natural fountain argent.



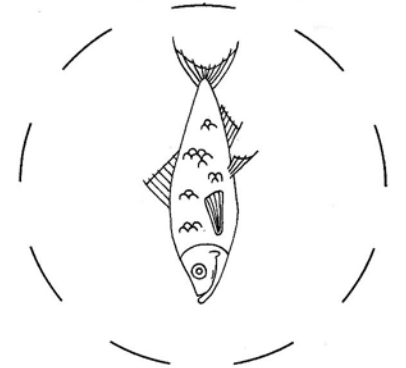
Atlantia, Kingdom of. New badge for the Order of the Coral Branch. (Fieldless) A branch of red coral palewise inverted proper.



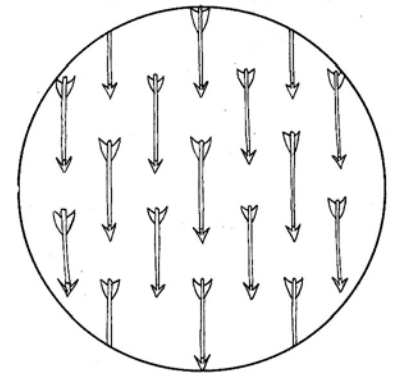
Atlantia, Kingdom of. New badge for the Order of the Fountain.
(Fieldless) A fountain invected.



Atlantia, Kingdom of. New badge for the Order of the Herring. (Fieldless)
A herring urinant argent.

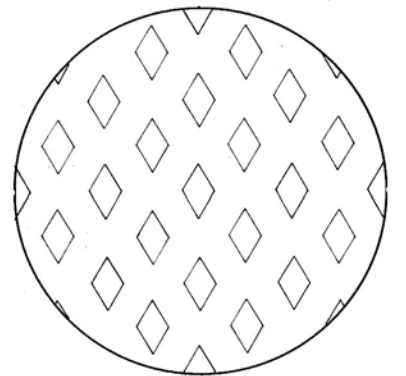


Atlantia, Kingdom of. New badge for the King's Missiliers of Atlantia.
Azure, semy of arrows argent.



Atlantia, Kingdom of. New badge for the Order of the Opal. Argent, semy
of lozenges azure.

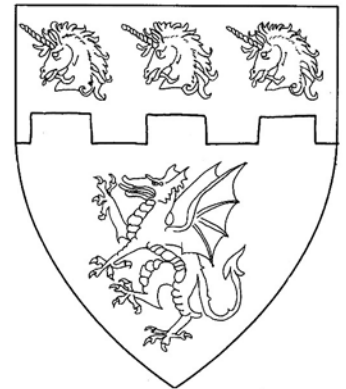
Atlantia, Kingdom of. New title for Padrão Herald.



Atlantia, Kingdom of. New badge for the Order of the Sea Dragon. Per fess wavy argent and azure, a sea dragon counterchanged.

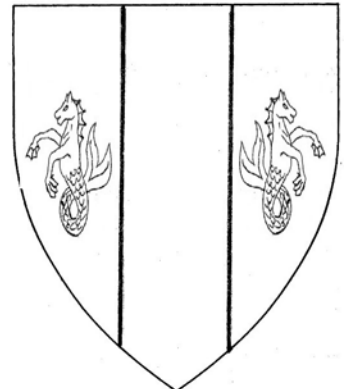


Aurora Nhutbyme. New name and device. Purpure, a dragon segreant and on a chief embattled argent, three unicorn's heads couped purpure.



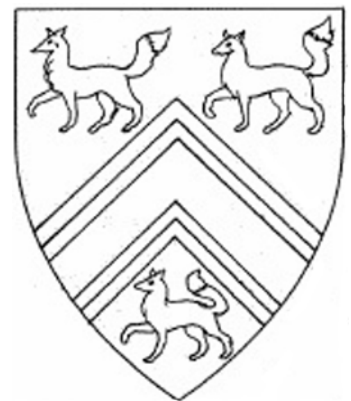
Bronwen McKenna. New name.

Ceara inghean Bhraonáin. New device. Per pale azure and vert, a pale between two seahorses addorsed Or. This was pended from January, 2005, for redrawing.

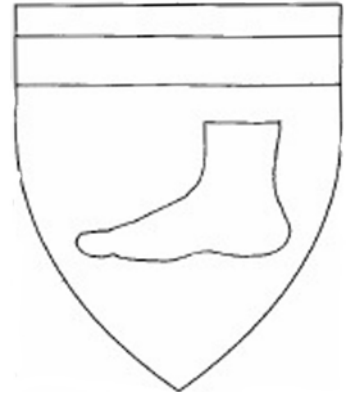


Cordeilla atte Black Starre. New name.

Eleanora de Montgomeri. New name and device. Or, a chevron cotised sable between three foxes passant proper.



Emma Barfoot. New device. Sable a foot coupé and in chief a bar argent.



Gabriel Vladimir Zadorin. New name and device. Purpure, goutty d'Or, a lion sejant affronty, wings displayed, argent. While the more usual Russian form of the given name is *Gavriil*, *Gabriel* appears in Goldschmidt's "Dictionary of Period Russian Names" (www.sca.org/heraldry/paul) in the name of *Gabriel Lagodnoi* dated to 1633. Goldschmidt also shows *Zadora* as a masculine name, citing *Ivan Zadora* from 1534 and the patronymic *Zadorin* in the name of *Ivanko Zadorin* from 1614. The patronym has been modified from the submitted *Zadoran* to match this documentation.



Minna Rose Krupp. New name (see RETURNS for device). The byname was originally submitted as *von Krupp*, but the preposition was dropped since the documentation for the byname does not support its use as a locative.

Stephen Bridewell. New badge. Argent, a cross vert and in dexter chief a harp sable.



Takeda Sanjuichiro Akimasa. New name (see RETURNS for device). (Consulting Herald: Muirghen Ruadh and Twelfth Night Consult Table)

Tréphine la Broderesse. New name and device. Argent, on a bend sinister between six fishes haurient embowed to sinister purpure, a needle threaded argent.

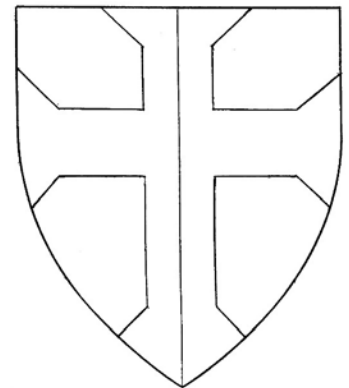


Úlfr Edmundarson. New name (see RETURNS for device).

RETURNS

The following items have been returned for further work:

Alric Kinslayer. Resubmission of name and device. Per pale argent and sable, a cross throughout, splayed at its ends, counterchanged. While the submitter provided evidence for the given name *Alric*, he did not provide convincing evidence for *Kinslayer* as a period byname. Also, as noted in the original return, the form of the cross is problematic and needs to be documented which was not done with this resubmission.



Atlantia, Kingdom of. New badge for the Award of the Silver Osprey. Azure, an osprey striking to sinister argent. We had to return this badge for conflict with Morgan ap Siarl (“Azure, a falcon striking to sinister argent, a base wavy Or.”) Two differences are required between two pieces of protected armory. As there is no clear visual difference heraldically between an osprey and a falcon, there is only one difference for adding the base.



Bozhana Alexandrova. New device. Or, a brown squirrel sejant, sustaining a drawn bow and arrow proper, within a bordure gules semy of acorns Or. There were several style issues with this device. The first was that no documentation was provided that the squirrel in these tinctures was period either in Europe or the Americas. Also, apart from the tail, the squirrel was not readily identifiable as a squirrel given the shape of its head, etc. (Drawing the squirrel more identifiably and making it a real heraldic gules would help a lot.) While the proper tincture for a bow is wood-colored brown, proper for an arrow has only the shaft wood-tinctured with the barb sable (black) and the fletching a specified color. Finally, while not a cause for return in itself, in period the

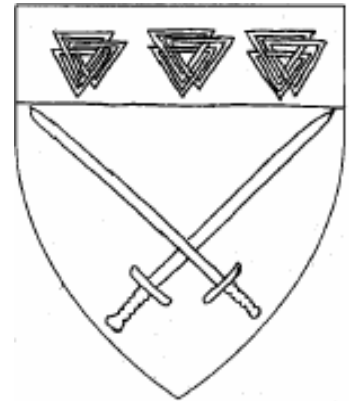


charges on the bordure would have been larger and fewer in number.

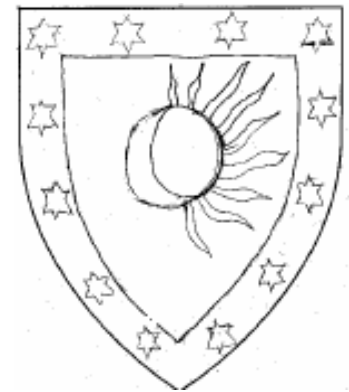
Jenet Froste. Resubmission of device. Per fess azure and vert, a natural leopard's head erased argent, marked sable. We had to return this for conflict with Kasilda Kubasek (“Gules, a natural leopard's head erased argent, spotted sable”) as there is only one difference for the tincture of the field.



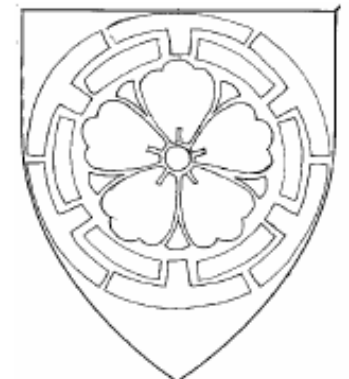
Justin Stephen Caradoc. New device (see PENDS for name). Azure, two swords in saltire and on a chief argent three valknuts inverted azure. We had to return this device for conflict with Alan of Rosley (“Azure, two rapiers in saltire and on a chief argent three roses proper.”) There is only one difference for the cumulative changes to the charges on the chief since the rapier is merely a specific type of sword and is not significantly different from a simple sword heraldically.



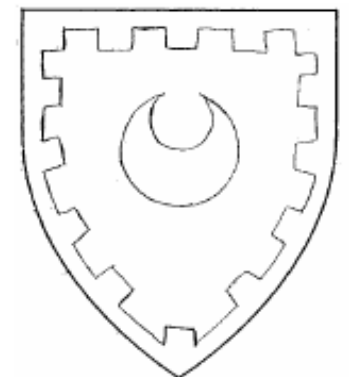
Minna Rose von Krupp. New device. Vert, on a bezant rayonny to sinister a decrescent argent within a bordure Or semy of mullets of six points sable. While the submitter was insistent that the unusual conjoint sun – moon combination had been seen in a period heraldic source, none of the commenters or resources in the Golden Dolphin Library could support this.



Takeda Sanjuichiro Akimasa. New name and device. Argent, a rose sable within an annulet sable, masoned in annulo argent. Unfortunately, while this may be acceptable Japanese style, Society rules require that all armory be blazonable in terms of western heraldry in such a way that a reasonable heraldic artist could identify and reproduce the charge. That is not the case with the masoned annulet. Additionally, even if the circular masoning were something that would be intrinsically blazonable, this depiction is not really identifiable as masoning but rather looks like a series of rounded T's interspersed with dashes.



Úlf Edmundarson. New name and device. Sable, a crescent within a bordure embattled argent. Unfortunately, this had to be returned for conflict with Eric Van Roosebeke (“Sable, a crescent and a chief embattled argent.”). Two differences are required between pieces of armory for registration and here there is only one for changing the chief embattled to a bordure embattled.



PENDS

The following item has been pended:

Justin Stephen Caradoc. New name. His documentation indicated that he wished to have a name authentic for the beginning of the Elizabethan period and the double given name would be most appropriate for that period. However, research and commentary indicated that the relatively early form *Caradoc* would probably not have been used as a simple byname that late. A byname such as *Craddock* would be more likely in that later period and would better suit the anglicized given names. Since he indicated that he would allow no major changes to the name, we have pended this to allow him to let us know whether he would feel more comfortable with the name Justin Stephen Craddock.

Your servant,

Alisoun