

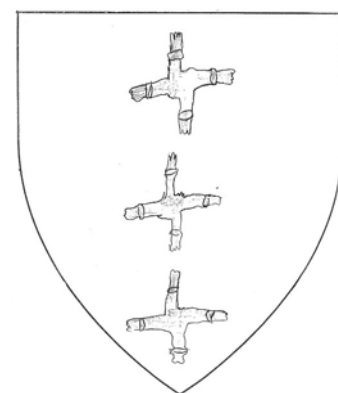
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in June, 2005.

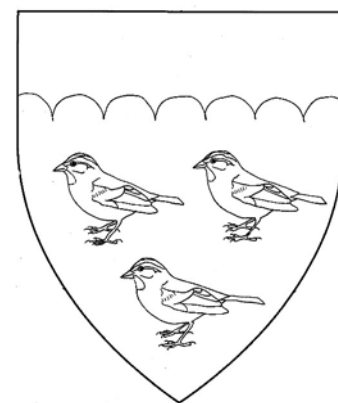
ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 23 June, 2005:

Ainbthen inghean Sheighin. New name and device. Argent, in pale three crosses of Saint Bridget vert. The name was originally submitted as Ainfean ingen Seighin. The originally submitted given name appears as a later form in Ó Corráin and Maguire's *Irish Names*, s.n. *Ainbthen*. However, by a precedent set in November, 2001, this spelling has been specifically ruled out of period. Therefore, we have changed the spelling to a documented period form. *Séighín* appears as a post-1200 form in Ó Corráin and Maguire s.n. *Séigíne*. We modified the patronymic particle to *inghean* and lenited the patronym to make the name more chronologically consistent.



Allastair Sterling. New name (see PENDS for device). The name was originally submitted as Alistair Sterling. The submitter documented the given name from Whyte's *Scottish Forenames* (s.n. *Alexander*) stating that this was a Gaelic form of the names of kings of Scotland from the eleventh through the thirteenth centuries. However, that source actually indicates that the kings bore the name *Alexander* and simply states that these forms are Gaelic without giving any evidence or dates. Since Black (*Surnames of Scotland*, s.n. *MacAlaster*) documents the form *Makallastair* to 1576, we felt this spelling of the given name was fairly firmly documented to period.



Amie Sparrow. New change of device (see RETURNS for badge). Vert, three sparrows and a chief engrailed argent. If this is registered, she wishes her current device of "Per pale Or and vert, an eagle counterchanged within a bordure ermine." registered in February, 2005, to be retained as a badge.

Aonghus mac Donnchaidh. New name.

Bozhana Alexandrova. Resubmission of device. Or, a squirrel sejant erect sable, sustaining a drawn bow and arrow proper, the arrow fletched gules, within a bordure gules, semy of acorns Or. Since the squirrel was depicted entirely in such a dark grey that it could be considered equivalent to sable, we reblazoned it as sable to avoid any confusion as to proper contrast and tincture.



Dagfinnr Brúnsson. Resubmission of name.

Dante di Lucio della Luna. New name and device. Quarterly argent and Or, on a cross engrailed azure, a crescent Or.

Guillaume Tomas le Lou. Change of name from holding name of William of Caer Mear.

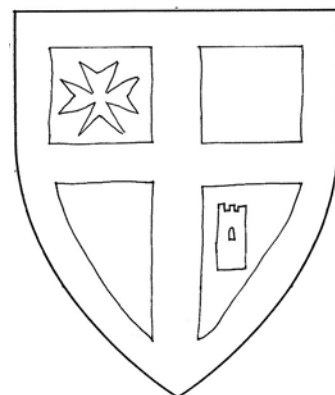
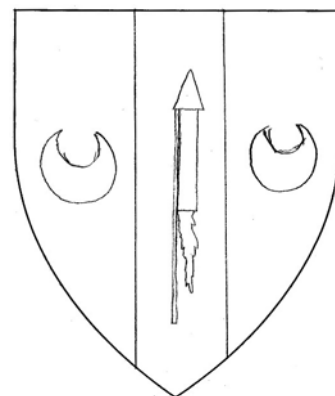
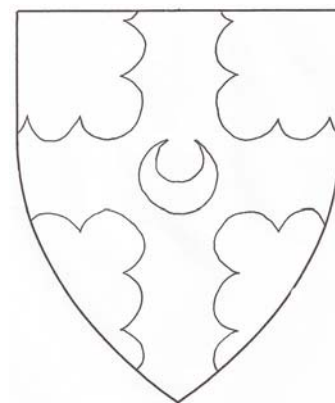
Gwilim Kynith. New name.

Hatano no Daigoro Masamori. New name.

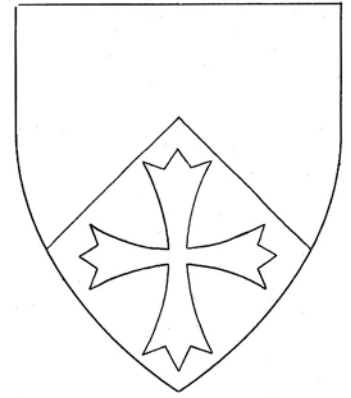
Luke of Bright Hills. New name and device. Or, on a pale between two crescents azure, a rocket Or.

Nina of Bright Hills. New name and device. Or, a pale azure and overall an ypotryll rampant gules. The *Pictorial Dictionary* indicates that the ypotryll is a period charge and it has been registered as recently as October, 2002.

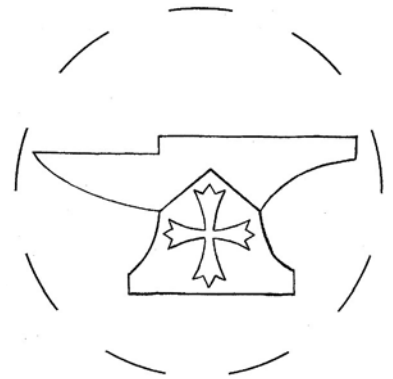
Njáll Þorvaldsson. Resubmission of device. Argent, a cross azure between a Maltese cross gules and a tower sable within a bordure azure.



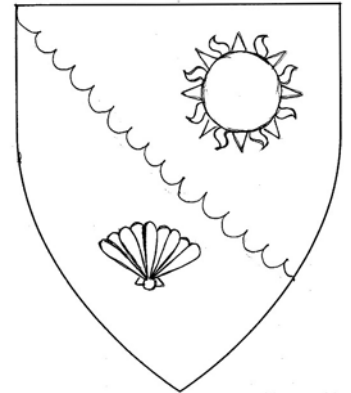
Raimondo Ricchi detto il Limogiano. Change of name from Raimon Riquiers de Lymoges and change of device. Per chevron argent and vert, in base a cross patoncé Or. The byname was originally submitted as *Ricchié*. We could not document thus, but the list of “Family Names Appearing in the Catasto of 1427” at www.s-gabriel.org/names/ferrante/catasto/family_names.html shows the name *Ricchi* as appearing twice and so we have substituted that in the interests of meeting his request for authenticity.



Raimondo Ricchi detto il Limogiano. Resubmission of badge. (Fieldless) A single-horned anvil per chevron argent and vert, charged on the base with a cross patoncé argent.

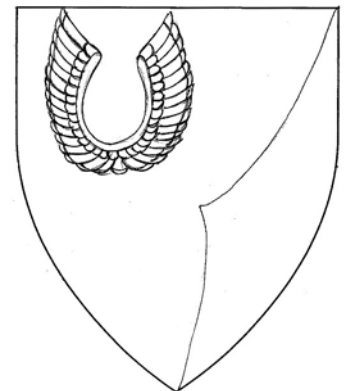


Renate de la Beche. New name and device. Per bend engrailed azure and Or, a sun and an escallop inverted counterchanged.



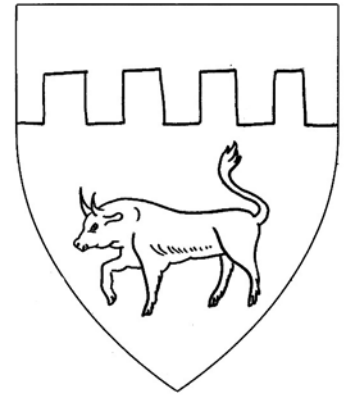
Rhiannon ferch Cuhelyn. New name and device. Argent, a vol and a sinister gore sable.

Roberto Ramirez. New name.



Rodrigo Garcia de Palacios. Resubmission of name and device. Argent, a bull passant sable and a chief embattled vert.

Tor Olafsson. New name.



Tymoteusz Konikokrad. New badge. Or, in bend an orca sable, marked argent, maintaining a meat cleaver sable.

Violetta Catalina de la Mar. New name. The byname was submitted as *del Mar*, but the Spanish surname as documented in period sources is *de la Mar* so we have modified that to a grammatical form with a meaning similar to that the submitter requested.

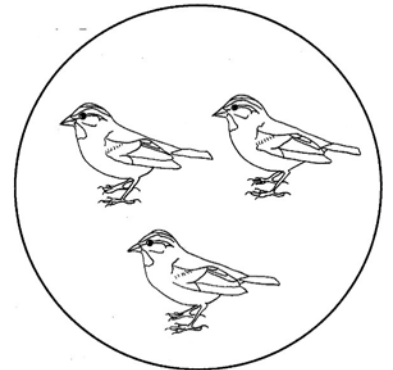


Wyon ap Iago. New name.

RETURNS

The following submissions have been returned to the submitter for further work:

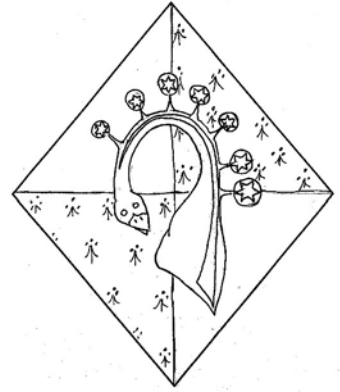
Amie Sparrow. New badge. Vert, three sparrows argent. Unfortunately, this had to be returned for conflict with Lie de Camurac (“Per chevron vert and azure, three martlets argent.”) The removal of the feet which is the only real difference between these sparrows and a martlets does not have enough visual weight to add the second visual difference required in addition to the difference in tincture of the field.



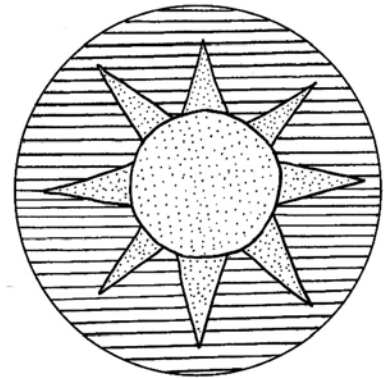
Annora Hall. New badge. (Fieldless) A dragonfly argent. Unfortunately, this must be returned for conflict with Mairghread Maire Draigdaimhalachd (“Per saltire azure and vert, a dragonfly tergiant displayed argent, orbbed Or.”). There is only one difference for the field.



Beatrix von Leipzig. Resubmission of device. Quarterly gules and ermine, a peacock's head in the Germanic style proper. Unfortunately, this is technically in conflict with a badge registered to Evelyn atte Holye (“(Fieldless) A bird's head erased azure holding in its beak a holly sprig vert.”) There is a clear difference for the field versus fieldless badge, but deriving the second required difference from the postural differences of the heads is dicey and there would not be any real difference between a blue peacock's head and a generic blue bird's head.



Katharine de la Vache. New badge. Azure, a sun Or. Unfortunately, this conflicts directly with the classic arms of Wendryn Townsend (“Azure, a sun in glory Or.”).

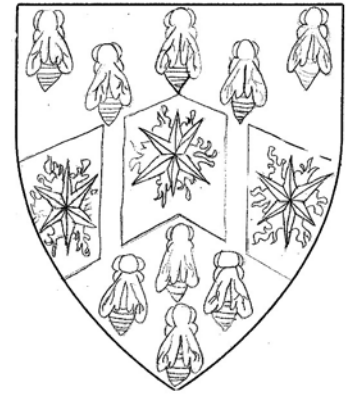


Minna Rose von Krupe. Resubmission/appeal of name. The names on the internet map provided to support using the German preposition von in the byname appeared to show the names of Polish towns in their Polish form. Unfortunately, we need unambiguous documentation that the place name is German rather than Polish to avoid violating a longstanding ban on mixing languages in a single name phrase. It would also be useful to find some clearer evidence for this place name itself existing in period (as opposed to the simple evidence for people living at the location now called *Krupe*). Unfortunately, since *Minna* and *Rose* were documented in an English context, using an entirely Polish byname would not be feasible since a precedent that goes back to September, 1995, indicates that mixtures of Polish and English are not registerable. However, we were able to find a city of *Kropp* that exists today in Schleswig-Holstein and can be documented with various period spellings like *Croop* from 1285, *Kroppe* from 1319, *Cropp* from 1340 and *Crop* from 1554. This would mean that a byname von Kroppe would be registerable since mixing English and German would only carry one “weirdness”.

Rose Donnchaidh. New name. Unfortunately, no evidence was provided for the use of this genitive patronymic without the *inghean* which carries the meaning “daughter of”. We would simply have modified the name to Rose inghean Donnchaidh to pass on the name to Laurel, but the submitter allowed no changes.

Sheumais mac Donnchaidh. New name. Unfortunately, by the submitter's very documentation *Sheumais* is a lenited genitive form and the nominative is required for the given name. Since the name in the nominative which is required here, the proper form would be Seamus mac Donnchaidh. We would simply have modified the name to that form to pass on the name to Laurel, but the submitter allowed no changes.

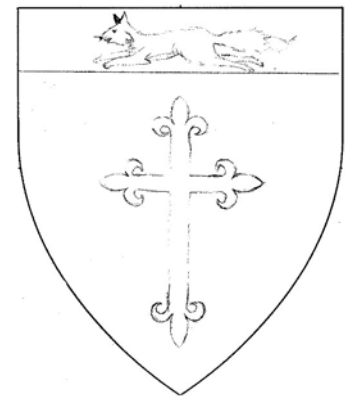
Ysoria Baska the Depraved. New name and device. Gules, semy of bees, on a chevron rompu Or, three mullets of six points, enflamed gules. Since the submitter allowed only minor changes to the name and specifically wanted to retain the byname “the Depraved”, we had to return this name because of its use of the long-banned epithet derived from the past participle. (Similar bynames like “the Distracted”, the “Undecided”, etc. have routinely been returned for more than a decade.) The device had to be returned for multiple stylistic reasons. The chevron is less a properly drawn chevron rompu than a chevron with two pallets interspersed between the mullets. Furthermore, some of the bees in the upper portion of the field infringe on the chevron which is not allowed. Finally, the mullets enflamed are not readily identifiable, particularly as tertiary charges.



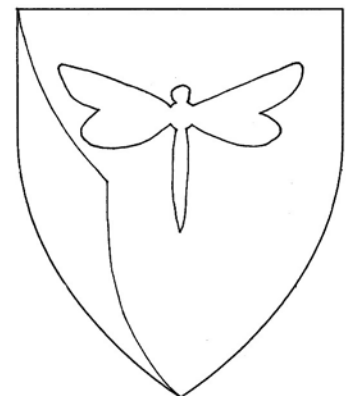
PENDS

The following submissions have been pended for the stated reasons:

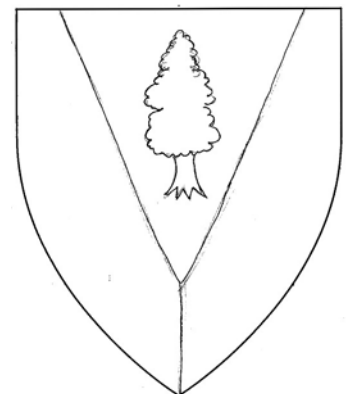
Allastair Sterling. New device. Argent, a cross of Cleves and on a chief azure, a fox courant argent. The chief is far too narrow and the fox appears to be running on the line of division so this has been pended to allow for redrawing by Golden Dolphin staff.



Annora Hall. Resubmission of device. Gules, a dragonfly and a dexter gore argent. Her name was registered in November, 2004. This has been pended for redrawing by Golden Dolphin staff since the gore is thinner than the models in period rolls or in the *Pictorial Dictionary*.



Geoffrey de la Beche. Resubmission of device. Per pale azure and gules, on a pile Or a beech tree proper. Since both medieval and Tudor piles go much more to the base point, we have pended this for redrawing by Golden Dolphin staff.



Your servant,

Alisoun