

7 April, 2005

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in March, 2005.

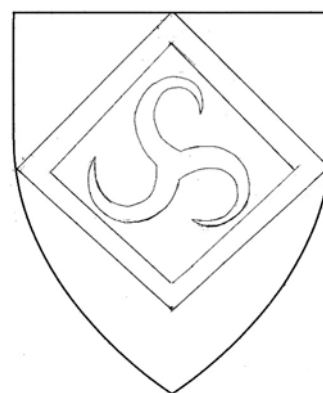
## ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 24 March, 2005:

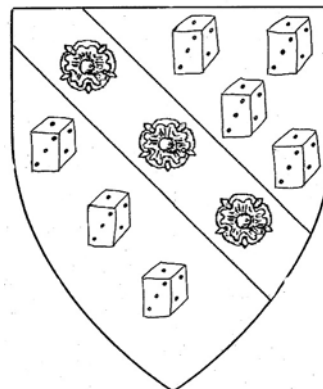
**Abhainn an Iar, Canton of.** Resubmission of name.

**Albina Gherardi.** New name (see PENDING for device).

**Alexandre of Kapellenberg.** Resubmission of device. Sable, a triskelion arrondy within a mascle argent.



**Alfred of Suffolk.** New device. Argent, semy of dice, on a bend azure, three roses argent, barbed and seeded gules

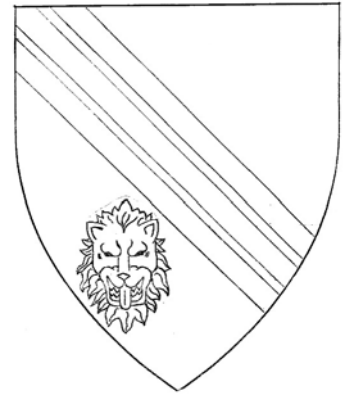


**Bjorn Samsson.** Resubmission of device. Per bend sable and vert, a falcon striking to sinister and in chief three compass stars argent. We are asking the submitter to draw all the charges a bit larger than they were on the emblazon forms.



**Christina de Nedham.** New name (see RETURNS for device).

**Corwyn Moray.** New name and device. Purpure, three bendlets argent and in base a lion's head cabossed Or.

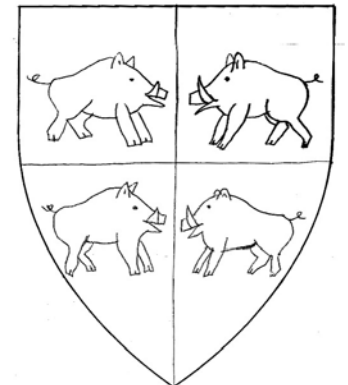


**Dante de Pietro.** New device. Azure, a rhinoceros' head coupé argent.

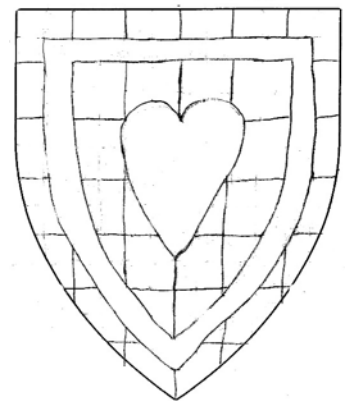


**Edward de Clare.** New change of name from Geoffrey Wynburne and change of device. Quarterly vert and Or, four boars statant respectant counterchanged.

**Gabriella Caterina della Rosa.** New name (see RETURNS for device).



**Gisella Coeur.** New name and device. Checky sable and argent, a heart within an orle Or. The byname was submitted as *du Coeur* based in part on the evidence of Dauzat (*Dictionnaire Etymologique des Noms de Famille, s.n. Ducoeur*), but we could find no clear documentation for this form in period and the explanation of the name in Dauzat was a bit tenuous. On the other hand, Dauzat cites *Jacques Coeur*, the royal finance minister from the fifteenth century (*op. cit., s.n. Coeur*) and indeed that individual's life is well-documented so we modified the byname to the documented form.

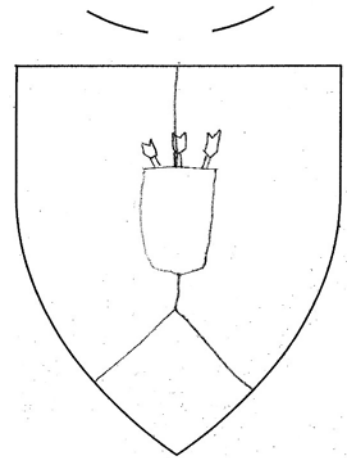


**Guillaume de Bracy.** New badge. (Fieldless) A squirrel statant erect counter-ermine maintaining a caltrop argent within and standing upon a fetterlock Or. Note that, while this is a slightly simplified version of the fetterlock as shown in the *Pictorial Dictionary*, like the exemplar in that work and the badge of Edward IV shown in Parker, it is intentionally slightly rotated to show the locking mechanism.



**Halfdan bekkjarbrjótr.** New name.

**Hawkwood, Barony of.** Resubmission of order name for Award of the Silver Jess.



**Ingeborg Schön.** New name.

**Isabelle Jumelle.** New name.

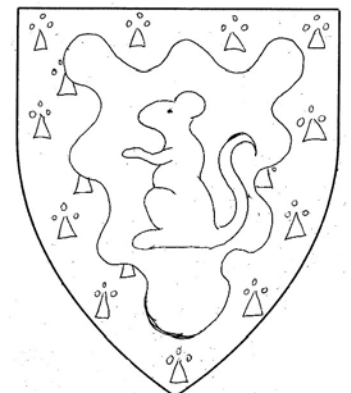
**Katla Feilan Stefansdottir.** New name.

**Marco da Verona.** New name and device. Per pale Or and vert, a quiver with three arrows gules and a point pointed azure.

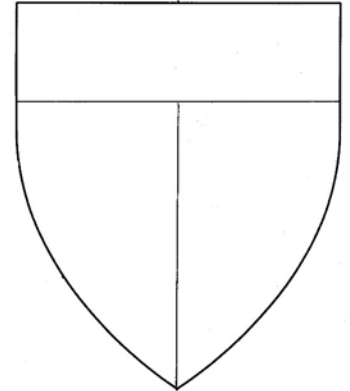
**Marryn Blackgroves.** Resubmission of device. Per pale purple and sable, a unicorn's head couped argent armed Or within a bordure wavy argent semy of oak leaves sable.



**Melissent d'Artois.** Resubmission of change of device. Azure, a mouse sejant erect argent and a bordure wavy ermineois.



**Ragnall mac Aodha.** New name and device. Per pale argent and vert, a chief gules.



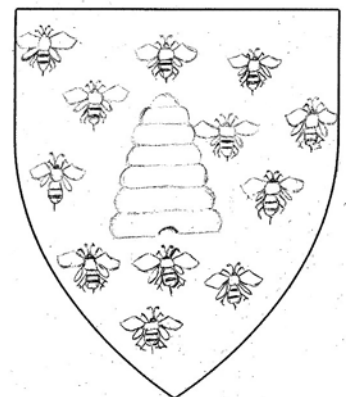
**Rhiannon ui Neill.** New badge. (Fieldless) On a hurt indented a natural leopard salient ermine, gorged of a coronet sable. She is entitled to bear the coronet, having been created a baroness of the Atlantian court on 13 January, 2001.



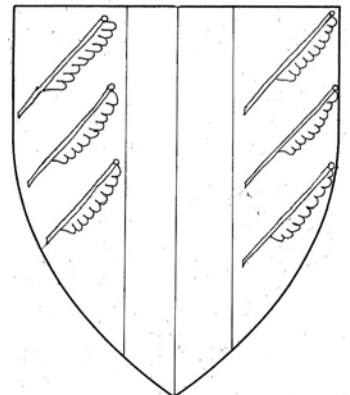
**Saethryth Silverlock.** New name (see RETURNS for device).

**Tegrinus de Rhina.** New name.

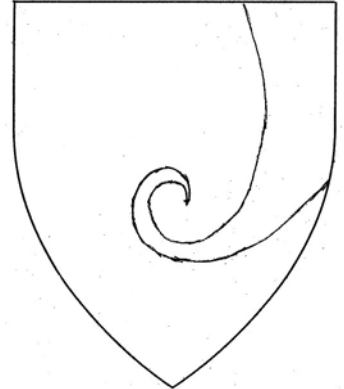
**Therasia Mellita.** New name and device. Gules, semy of bees, a beehive Or.



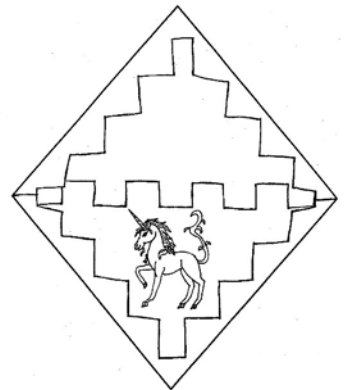
**Tristan de Brailesford.** New name and device. Argent, a pale per pale vert and azure between six quill pens bendwise sinister sable.



**Wilhelm Schlagenteufel.** New name and device. Or, a schnecke issuant from sinister sable.



**Yrmegard of Hawkwood.** Resubmission of device. Per fess embattled Or and sable, a unicorn passant Or within a bordure indented counterchanged.



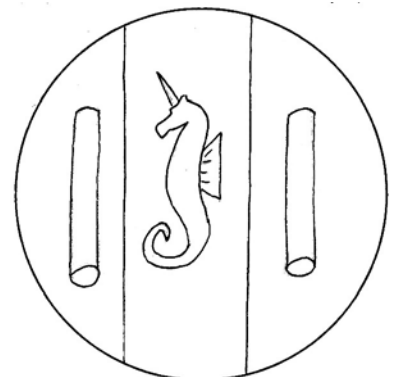
**RETURNS:**

The following items have been returned for further work:

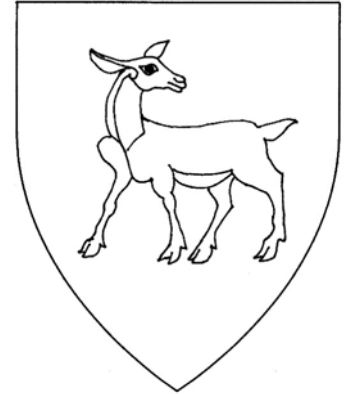
**Áedán uí Néill.** Resubmission of device. Argent, a stag rampant per pale vert and gules. Unfortunately, the device conflicted with the badge registered by Brión mag Fhloinn for Clann Damháin Dhuibh (“Argent, a stag rampant sable.”) Two differences are required between pieces of armory for registration. Here there is only a single difference for the color of the stag.



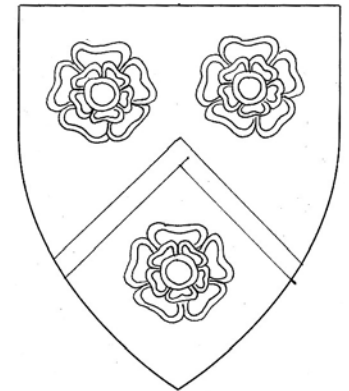
**Atlantia, Kingdom of.** Resubmission of badge for Royal Baker. Azure, on a pale between two rolling pins palewise argent, a unicornate natural seahorse azure. Unfortunately, we have to return this because no documentation was provided to show this form of rolling pin was used in period. While we had little doubt that it was, since this would be the “defining instance” of a rolling pin in Society heraldry, we need to show the College of Arms by documentation from period sources that this form is not purely modern.



**Christina de Nedham.** New device. Vert, a hind statant reguardant Or. Unfortunately, this lovely design conflicts with both Gwenhwyvar of Abergavenny (“Vert, a stag at gaze and a mount Or.”) and Declan de Burgo (“Per fess enarched azure and vert, a stag trippant Or.”) Two differences are required between pieces of protected armory for registration. In the former case, there is only one heraldic difference for the addition of the mount and in the second case there is still only one difference for the color of the field since statant and passant/trippant are not really different enough visually.



**Gabriella Caterina della Rosa.** New device. Gules, a chevron between three roses Or. The device had to be returned for conflict with Gaufridus Baldwin Gilbertson (“Gules, a chevron between two chess-rooks and a caltrap Or.”) Even if it had not been, as numerous commenters noted, the chevron on the submitted emblazon was so narrow as to preclude registration. Therefore, we would have had to pend this submission to redraw the chevron for the submitter.



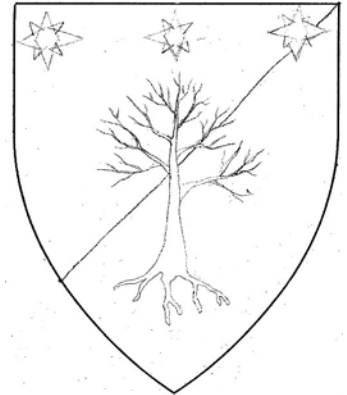
**Leel ni Murchadha.** New name and device. Azure, an Irish wolfhound statant between three escallops argent. The submitter provided evidence for leal as a byname meaning “faithful”, but none for the use of the word as a given name and none of the commenters could find any such evidence. As the submitter allowed only minor changes to the name, we could not make any substantial changes to rescue the name and, in fact, we could find no Irish given name close enough in sound and appearance to satisfy the submitter. Since there was no registerable name, the device had to be returned as well.



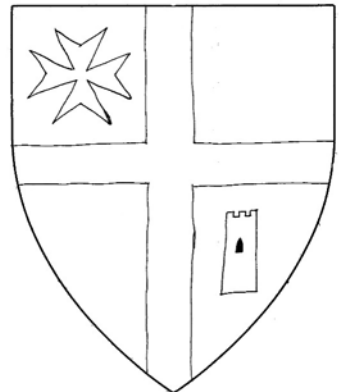
**Leel ni Murchadha.** New badge. Azure, on an escallop inverted argent, aerne feather bendwise sinister proper. Since no documentation was provided for the brownerne as a period bird or any indication of how its feather would be different from any other feature in heraldic usage, we had to return the badge. Putting the feather in a standard heraldic color would have resolved that issue, but we would have had to return the badge in any case since there was no registerable name.



**Margaret blomakinn Samsdottir.** New change of device. Per bend sinister sable and vert, a tree blasted and eradicated and in chief three compass stars argent. Unfortunately, this conflicts with Eremon FitzGerald (“Per pale gules and azure, a tree blasted and couped and in chief three mullets of six points argent.”) Two differences are required between pieces of protected armory for registration. There is a difference here for the field, but none for the coupling versus eradication in this context. By precedent, there is no difference derived from mullets of six points and mullets of eight points or compass stars.



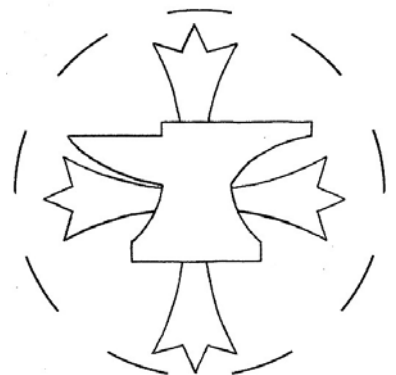
**Njal Thorvaldson.** New device (see PENS for name). Argent, a cross azure between a Maltese cross gules and a tower sable. The device had to be returned for conflict with the protected flag of Finland (“Argent, a cross azure.”) Two differences are required between pieces of protected armory for registration. There is only one difference here for the addition of the charges around the cross.



**Orc le Simple.** New name and device. Or, a sea-serpent contourny vert and on a base wavy azure, a bar wavy argent. Unfortunately, the article entitled “Regia Anglorum - Authentic Names” the submitter used to document the given name is simply a list of names from a re-enactment site (albeit a generally good one) without any evidence for the sources used. However, since the word *orc* is an Old English common noun with the meaning “demon” according to Hall’s *Concise Anglo-Saxon Dictionary*, *s.n. orc*, we really need period evidence for the use of *Orc* as a given name by humans would be useful. Since there is no registerable name, preventing further processing of the device, we will take the opportunity to request that the submitter draw the charge(s) in base as a proper ford and that a more standard and identifiable depiction of a sea serpent be used.

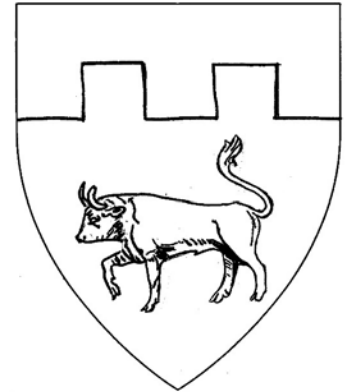


**Raimon Riquiers de Lymoges.** New badge. (Fieldless) A cross patency vert and overall a single-horned anvil argent. Unfortunately, this violates the long-standing policy for using charges overall in a fieldless badge: “I *will* be returning cases where the underlying charge is rendered unidentifiable, per Rule VIII.3; this will include the most egregious cases of overall charges (e.g. *A pheon surmounted by a hawk's head*). But this can be done as an interpretation of the current Rules, and needn't involve a new policy. In cases where identifiability is maintained -- where one of the charges is a long, slender object, and the area of intersection small -- overall charges will still be permitted in fieldless badges.” as stated by Laurel in the cover letter to the November, 1992, Letter of Acceptances and Returns.



**Robert Challoner of Leicestershire.** New name. We could not find period support for the use of the full shire name as a locative in this manner, although there was solid support for *de Leicester* or (in a documented period spelling) *de Leycester*. Normally, we would have made this change to pass on the name, but the submitter allowed only minor changes and we felt this was too great a change to make without clear direction from the submitter.

**Rodrigo Palacios Garcia de la Vega.** New name and device. Argent, a bull passant sable and a chief embattled vert. No evidence was presented for the use of three bynames in this manner in period Spain and the preponderance of evidence was that the patronymic *Garcia* should precede the locative(s). We might have made the modification to Rodrigo Garcia Palacios de la Vega, but the submitter allowed only minor changes to the name so we could not do this. As the name has to be modified in consultation with the submitter, we are taking the opportunity to request a redraw of the chief which is a bit embattlement deficient.



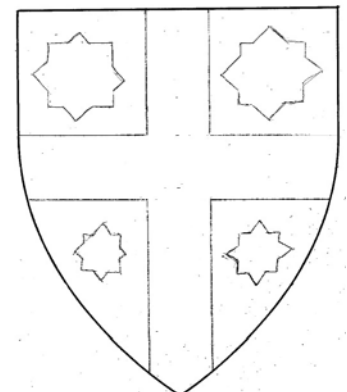
**Saethryth Silverlock.** New device. Azure, an otter rampant, maintaining in its dexter forepaw a drawn bow argent and a fish fesswise vert in its dexter rear paw. There were several style problems with the apparently simple device. For one thing, the posture of the otter is somewhere between a true rampant and statant erect and is visually close to the traditional sejant erect for long, skinny critters like ferrets and otters. (This is really a problem of drawing the posture somewhat naturalistically.) Also, heraldic otters usually have the identifying fish in their mouth, not under a rear paw. However, the most problematic issue is one of conflict. The bow is of a size traditionally associated with maintained bows in proportion to those bearing them, though at least one commenter thought we could see it as sustained. However, the bow is not really equal in weight to the otter so, given the postural similarity to sejant erect, this conflicts with Tessa the Huntress (“Azure, a ferret sejant erect maintaining a sheaf of arrows argent within a bordure ermine.”) since there is only one difference for the addition of the bordure.



#### PENDS:

The following items have been pended:

**Albina Gherardi.** Device. Or, a cross between four mullets of eight points azure. Due to concerns about the identifiability of the mullets, this device has been pended for a redraw. Since this was done at an official kingdom consulting table, Golden Dolphin has assumed responsibility for the redraw rather than returning the armory to the submitter for reworking.



**Njal Thorvaldson.** New name. While the submitter allowed all changes and did not make authenticity requests, we felt this name should be pended for consultation with the submitter. No documentation was provided, but it appears the submitter is trying for an Old Norse name. Based on the evidence of Geirr Bassi, the appropriate Old Norse form would be *Njáll Þorvaldsson*. Golden Dolphin will contact the submitter to ascertain if that is what he in fact intended.



**Tómas Mauricio de los Reyes.** New device. Per bend sable and gules, a bend Or and in sinister chief a wolf's head erased argent within a bordure Or. The bordure is marginally underfed, but the bend is positively anemic. This has been pended for redrawing by Golden Dolphin staff.

Your servant,

**Alisoun**

