

28 May, 2005

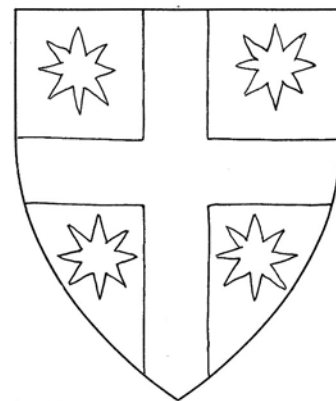
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in May, 2005.

ACCEPTANCES:

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 26 May, 2005:

Albina Gherardi. Device. Or, a cross between four mullets of eight points azure. This device was pended for redrawing in March, 2005.



Aldis Grímólfsdóttir. New change of name. The name was not noted originally noted on the forms as a change, but the forms specify that she wants her current name of Margaret Cameron, registered in September, 1988, retained as an alternate persona name. The patronym was originally submitted as *Grímólfrdóttir*, but, based on the evidence from Geirr Bassi, we modified it to the grammatically correct *Grímólfsdóttir*.

Bassi inn fiskni Einarsson. New name.

Christoffer Wassermann. New name.

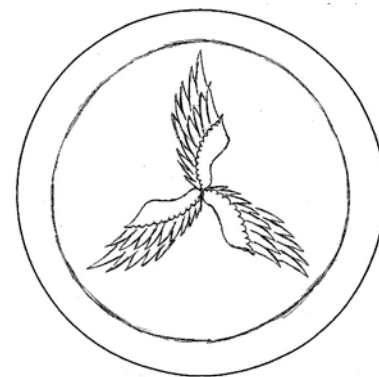
Chrystian of Sheppey. New name and device. Sable, in saltire a stalk of wheat and a closed scroll and on a chief argent, two rerebraces displayed sable.



Edonea MacKay. New badge. Or, three wings conjoined in pall inverted sable within a bordure azure. Her name was registered in January, 2005.

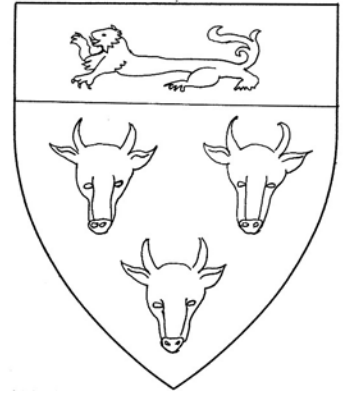
Edwin Munro. New name.

Grygg Twoscar. Resubmission of name. The name was submitted as Grygg Two-Scar, but we merged the hyphenated elements following recent Laurel precedents and general period practice.

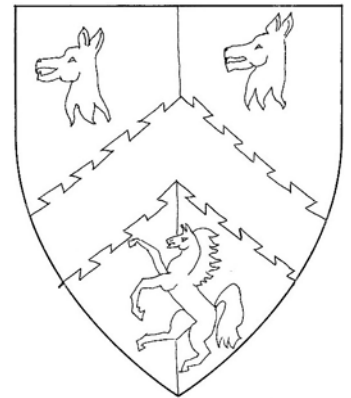


Gui Ravenot. New name (see RETURNS for device).

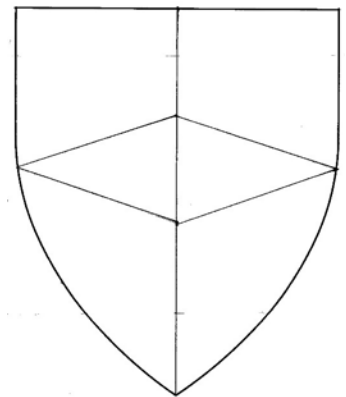
Isabella Candeloro. New name and device. Or, three bull's heads cabossed and on a chief gules, a lion passant Or.



Jacquette Beamonte. Resubmission of device. Per pale vert and purpure, a chevron dovetailed between two wolf's heads erased and a horse rampant argent. This device originally appeared on the October, 2005, Letter of Intent from Atlantia with an identical blazon. It was pended on the Laurel Letter of Pends and Discussion dated 16 May, 2005, with the blazon "Per pale vert and sable, a chevron dovetailed between two wolf's heads erased and a horse rampant argent." because the purpure portion of the field was too sable. However, the submitter actually wants the device as blazoned back in October, 2005. Therefore, after consulting with Laurel, we have in a Letter of Correction dated 25 May, 2005, withdrawn the submission on the Letter of Pends and Discussion and are resubmitting the originally submitted device.

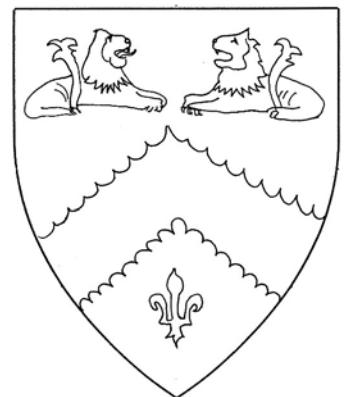


Joscelin d'Outremer. New device. Per pale gules and argent, a fusil fesswise throughout counterchanged.

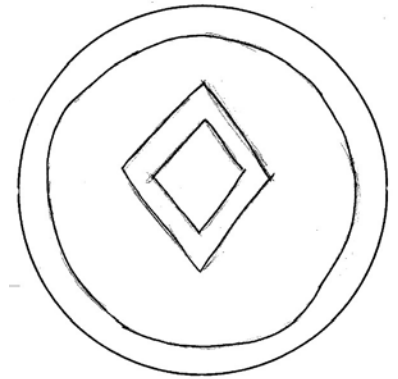


Katharina von Bayern. New name.

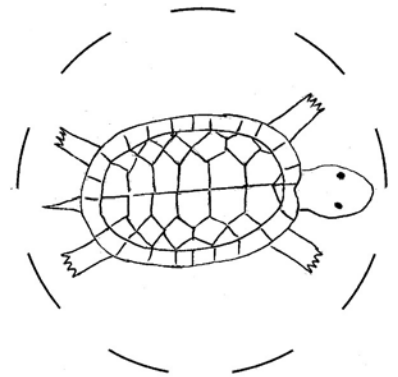
Lisette la Bergière. Resubmission of device. Azure, a chevron engrailed argent between two lions couchant respectant and a fleur-de-lys Or. This device was pended for redrawing in April, 2005.



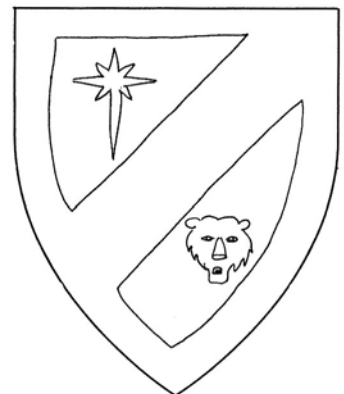
Martelle von Charlottenburg and Eric von Charlottenburg. New badge. Vert, a mascle argent within a bordure Or



Michel von Schönsee. New change of badge. (Fieldless) A turtle tergiant fesswise contourny Or. This was pended in April, 2005, to confirm whether the submitter actually wished to release his current badge (“(Fieldless) A seeblatt per pale sable and Or.”) He does.

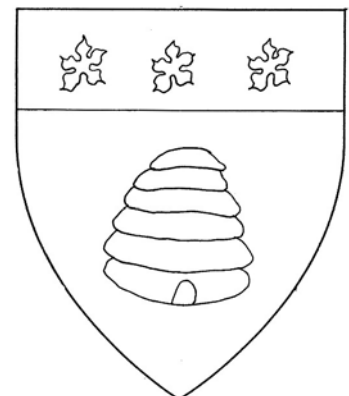


Miles de Locwode. Resubmission of device. Azure, a bend sinister between a compass star elongated to base and a lion’s head cabossed within a bordure Or.

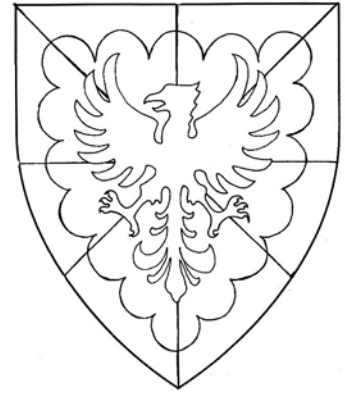


Njáll Þorvaldsson. New name. This name appeared as Njal Thorvaldson on the Internal Letter of Intent for March, 2005, and was pended for consultation with the client who has decided he prefers the spelling used in Geirr Bassi’s *Old Norse Name*.

Perronnelle la peintre. New device. Gules, a beehive and on a chief Or, three cinquefoils gules.

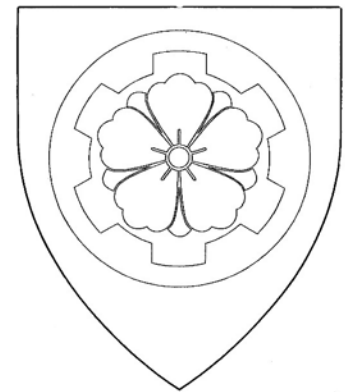


Primus Gavius Falconius Brittanicus. New name and device. Gyronny Or and azure, an eagle displayed argent within a bordure engrailed counterchanged.



Svana in kyrra Haraldsdóttir. New name.

Takeda Sanjuichiro Akimasa. Resubmission of device. Argent, a rose within an annulet embattled on the inner edge sable.



Temur of the Kerait and Ekaterina Vladimirovna. New badge and household name for Clan White Wing. Azure, three wings within a bordure argent.



Tómas Mauricio de los Reyes. New device. Per bend sable and gules, a bend Or and in sinister chief a wolf's head erased argent within a bordure Or. This was pended in March, 2005, for redrawing.



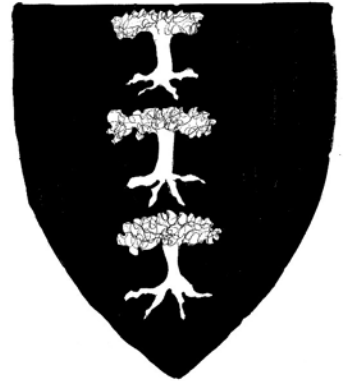
William de Kenillewurd. New name. The name was originally submitted as William of Kenilworth. The submitter asked for authenticity for twelfth-century England. As Ekwall (*Concise Oxford Dictionary of English Place-names*, s.n. *Kenilworth*) gives several early forms (*Chinewrde* from *Domesday Book*, *Kenildewurda* from 1165, *Kinildewuða* from 1173 and *Kenillewurd* from 1190), we modified the locative to the twelfth century form closest in appearance and sound to the modern Kenilworth to meet his request for authenticity.

Ynes Garcia. New name.

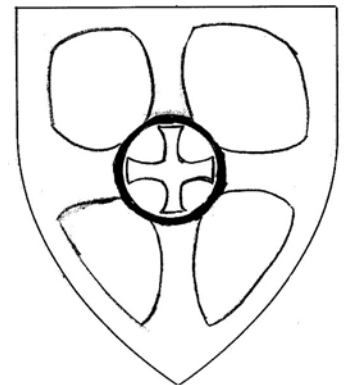
RETURNS:

Dagmarr Brunsson. Resubmission of name and device. Sable, in pale three trees eradicated argent. While the given name was stated to be a construct from the first element *Dag* in names like *Dagstýrr* and *Dagviðr* and the second element *marr* in names like *Valdimarr* and *Granmarr*, it is actually a documented period given name, though usually with only one “r”.

Unfortunately, the name *Dagmar* is normally feminine today and appears to be in period as well since Knudsen and Kristensen (*Danmarks Gamle Personnavne, s. n. Dagmar*, col. 183) show *Dagmar* and several very similar spellings of feminine names in period. There is long-standing precedent that members of the Society may register names that cross gender so that a female may register a male name and *vice versa*. However, by precedent in languages which retain the gender distinction in patronyms, a male patronym like that in the submitted name may not be used with a feminine given name. Moreover, the grammatical male patronymic from the given name *Brúnn* according Geirr Bassi would be *Brúnsson* rather than the submitted *Brunsson*. A similar given name that was masculine, e.g. *Dagr*, *Dagstýrr* or *Dagviðr* with the patronym *Brúnsson* would be fine. Since there was no registerable name, we had to return the device as well even though there are no conflicts. We suggested to the submitter that, when he resubmits, he draw the foliage of the trees in a more rounded manner as is usual for “default trees”.



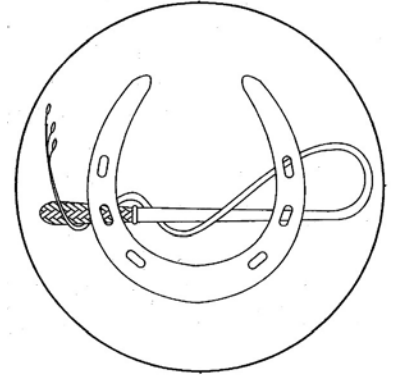
Ebben Bassi. New device. Argent, a cross nowy formy pierced within a bordure sable, within the piercing a cross formy gules. The awkwardness of the blazon reflects the unusual primary charge in which the nowing is almost a fimbriation around a roundel argent charged with the gules cross. This was problematic since the drawing was not only not a traditional cross formy nowy or plain, but also even if the nowing were more traditional the identifiability of the cross within the piercing is severely reduced and, as one commenter noted, really looks like the long-banned excessive layering. Also, the depiction of the bordure improperly rounded the upper corners which emphasized the non-period design. Combining a bordure and a properly drawn cross nowy of the same tincture would be acceptable but piercing the cross in this manner and then charging the space thus created is really not.



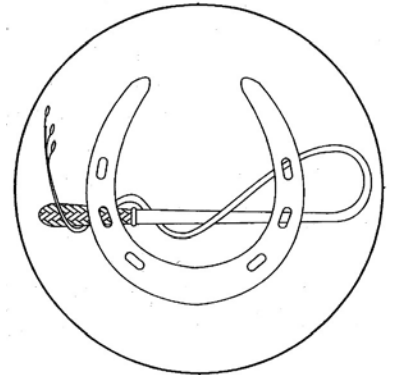
Ekaterina Filippiia. New device. Per bend sinister azure and argent, a monster with the forequarters of a Pegasus and the hindquarters of a dragon rampant counterchanged. Unfortunately, as one commenter noted, the monster as drawn “suggests a demi-horse and demi-dragon hindparts, both emerging from the line of division, rather than a single heraldic monster”. This is not technically dimidiation, a form of marshalling that has been banned for more than two decades, since dimidiation almost universally occurs across a per pale or, less frequently, per fess line of division. However, we really felt we needed to return this for a redraw that more clearly shows the bodies of the two monsters coalesced. Indeed, we would suggest something like a monster which clearly has the barrel and forequarters of the horse and the hindquarters, tail and wings of a dragon. This would be acceptable given the wording of the permission to conflict from Sabine Berard (“Per bend sinister azure and argent, a dragon segreant counterchanged maintaining in its sinister claw a bezant.”)



Ekaterina Filippiia. New badge. (Fieldless) A carriage whip fesswise reversed, tail twined about its handle, overall a horseshoe inverted argent. Unfortunately, the depiction of the whip appears relatively modern, dating from the Regency period if not the Victorian period. As the Rules for Submission note, “Artifacts that were known in the period and domain of the Society may be registered in armory, provided they are depicted in their period forms. A pen, for instance, must be depicted as a quill pen or other period form, not a fountain pen. A wheel must be depicted as a wagon wheel, not a rubber tire from an automobile.” That being the case, we would need to provide the College of Arms with some evidence of this particular form of whip in period usage. Moreover, were the whip drawn in one of the usual period heraldic whip depictions, it might well violate the long-standing policy for using charges overall in a fieldless badge: “I will be returning cases where the underlying charge is rendered unidentifiable, per Rule VIII.3; this will include the most egregious cases of overall charges (e.g. A pheon surmounted by a hawk's head). But this can be done as an interpretation of the current Rules, and needn't involve a new policy. In cases where identifiability is maintained -- where one of the charges is a long, slender object, and the area of intersection small -- overall charges will still be permitted in fieldless badges.” as stated by Laurel in the cover letter to the November, 1992, Letter of Acceptances and Returns.



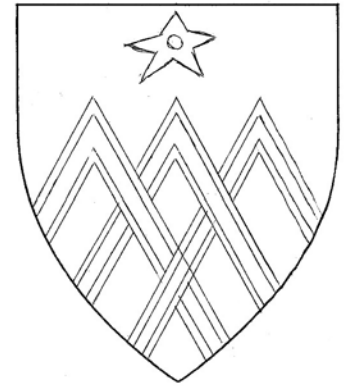
Ekaterina Filippiia. New badge. (Fieldless) A carriage whip fesswise reversed, tail twined about its handle, overall a horseshoe inverted Or. Unfortunately, the depiction of the whip appears relatively modern, dating from the Regency period if not the Victorian period. As the Rules for Submission note, “Artifacts that were known in the period and domain of the Society may be registered in armory, provided they are depicted in their period forms. A pen, for instance, must be depicted as a quill pen or other period form, not a fountain pen. A wheel must be depicted as a wagon wheel, not a rubber tire from an automobile.” That being the case, we would need to provide the College of Arms with some evidence of this particular form of whip in period usage. Moreover, were the whip drawn in one of the usual period heraldic whip depictions, it might well violate the long-standing policy for using charges overall in a fieldless badge: “I will be returning cases where the underlying charge is rendered unidentifiable, per Rule VIII.3; this will include the most egregious cases of overall charges (e.g. A pheon surmounted by a hawk's head). But this can be done as an interpretation of the current Rules, and needn't involve a new policy. In cases where identifiability is maintained -- where one of the charges is a long, slender object, and the area of intersection small -- overall charges will still be permitted in fieldless badges.” as stated by Laurel in the cover letter to the November, 1992, Letter of Acceptances and Returns.



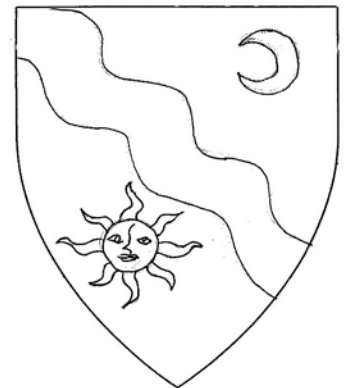
Feilan Skotr. Per saltire argent and purple, a dragon passant contourny counterchanged. This had to be returned for a redraw. The depiction of the dragon in and of itself was marginal. Placed as it was above the center axis of the field and then counterchanged, it really became insufficiently identifiable.



Gui Ravenot. New device. Gules, three chevronels braced sable, fimbriated, and in chief a spur rowel Or. Unfortunately, we had to consider the fimbriation of the braced chevronels as excessive fimbriation. We were unable to find any precedent in period armory for chevronels that were both braced and fimbriated.



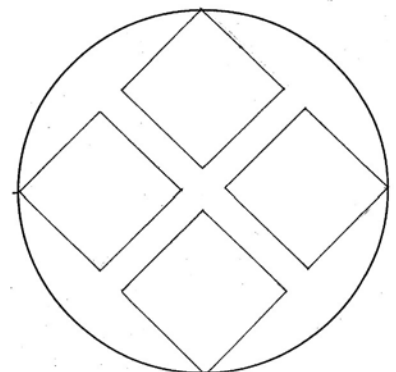
Maeve FitzRobert of York. New device. Per bend azure and sable, a bend wavy between an increscent and a sun in splendor argent. Unfortunately, we had to return this for conflict with Herbert von Kalden (“Per bend azure and sable, a bend wavy argent.”) which was registered in October, 2001. There is only one difference here for the addition of the secondary charges



Margaret of Hollingford. Resubmission of badge. (Fieldless) A chaplet of holly vert, fruited gules, overall in saltire two arrows inverted Or. Unfortunately, we felt we had to return this submission because the “overall” charges were only barely over the edges of the underlying charge which has been, by precedent under several Laurels, grounds for return. To quote one recent return from 2000, “The tree is not within and conjoined to the annulet; it is slightly overall. This type of ‘slightly overall’ charge has long been a cause for return.”



Takeda Sanjuichiro Akimasa. New badge. Argent, four lozenges in cross sable. As this can also be blazoned, Sable, vêtue, a saltire argent.”, it conflicts with the protected flag of Scotland (“Azure, a saltire argent.”) and the protected arms of Neville (“Gules, a saltire argent.”).



PENDS:

Îles des Diamants, Stronghold. Resubmission of name. Pended for further documentation of the name with parallels of period locatives from gem stones, etc. and for a redo of the supporting petition.

As always, thank you for your assistance in helping our clients.

Your servant,

Alisoun