

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in November, 2005.

ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 23 November, 2005:

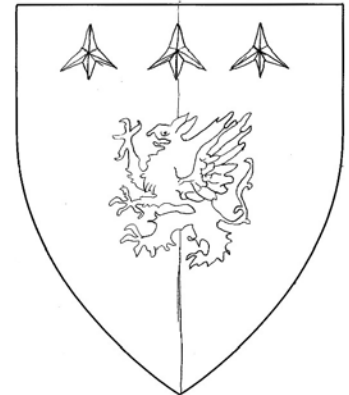
Adriana di Salaparuta. Name and device. Azure, a dragon and on a chief Or three bunches of grapes purpure.



Afshin Darius. Name (see RETURNS for device). *Afshin* is the submitter's legal name as documented by a copy of his driver's license. We have also been able to find the name *Afshin* used by a Persian general who flourished around 835 A. D. and was associated with the Khurramite revolt against Islam (en.wikipedia.org/wiki/Afshin). *Darius* was not only the name of several ancient Persian kings but also the name of an early saint and martyr whose feast day (together with that of Zozimus, Paul and Secundus) is December 19 (www.saintpatrickdc.org/ss/1219.htm#dari).

Atlantia, Kingdom of. Heraldic title for Longeley Herald.

Ávangr Kársson. Name.



Baldwin de Lyons. Name.

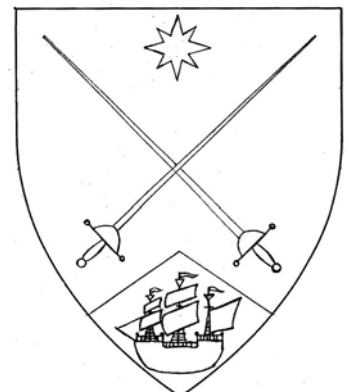
Brian de Lorne. Name and device. Per pale sable and azure, a gryphon and in chief three caltrops Or.

Catherine Lapyn. Name.

Eirín inghean Dhubhghaill. Name.

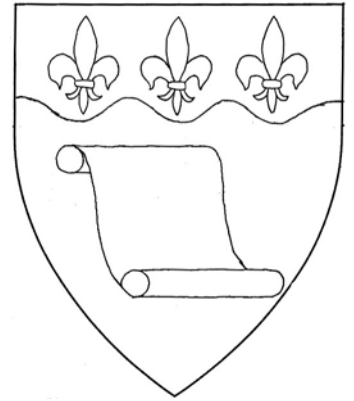
Esa Kirkepatrike. Name.

Geoffrey Clywd. Name and device. Azure, two rapiers in saltire between a mullet of eight points Or and on a point pointed argent a ship in full sail sable. The name was submitted as Geoffrey *ap* Clywd. As all the period examples of names in Morgan and Morgan appear to be geographical in origin, we have dropped the patronymic particle *ap*.



Halima al-Shafiiyah. New name. The name was submitted as Halima al-Shafi'i. We have modified this to the feminine form which should accompany the feminine given name.

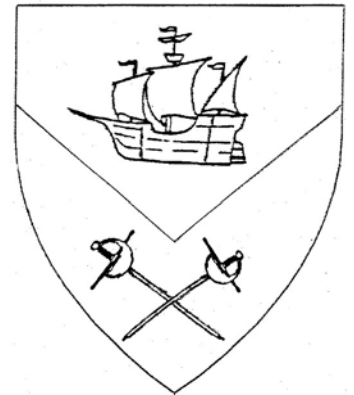
Héloïse Le Gardeur. Name and device. Purpure, an open scroll and on a chief wavy argent three fleurs-de-lys azure. The name and device were pended by Golden Dolphin in October, 2005. The submitter was contacted about changes to the originally submitted Heloise LeGardeur and consented to the addition of accents to the given name and the separation of the article and noun. She has provided documentation from a period Latin document for the capitalization of the article in the byname.



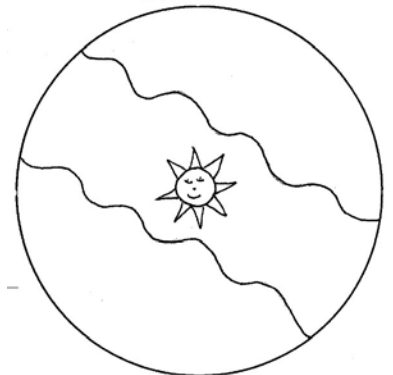
Iuliana Bianca Buonanni. Name.

Jocea Godiva Saint Giles. Name.

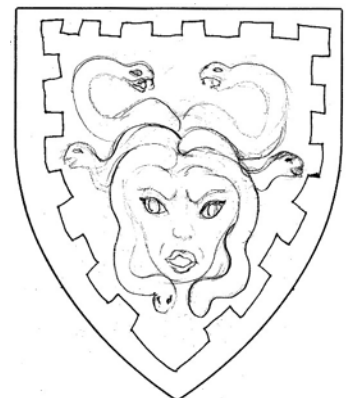
Juan Carlos Castillo de Coronado. Device. Per chevron inverted argent and azure, a ship sable and two rapiers inverted in saltire argent.



Katharine de la Vache. Badge. Or, on a bend wavy azure a sun in splendor Or. Her name was registered in June, 2004. Her device (“Or, on a bend wavy azure three suns in splendour Or.”) was registered without comment in April, 2005. This should technically conflict with Madelena Palmieri as registered in September, 2004 (“Or, on a bend nebuly azure a feather argent.”) since by precedent there is no difference between an ordinary nebuly and one wavy. However, the degree of difference between this badge and Madelena’s device is exactly the same as the difference between Katharine’s device and Madelena’s device. Existing precedents from indicate that, if one piece of armory is registered, even if that might have been done in error, then other pieces of armory for the same submitter are “grandfathered” against similar conflict calls. However, in both citations to that effect (for Thomas Towlewardie in February, 2002, and for Ginevra Rodney in February, 2003) the potential conflicts noted were explicitly stated not to be conflicts at the time of the previous submission upon which the “grandfathering” rests. We are sending this to the College of Arms to get a specific ruling as to whether the “grandfather” protection afforded armory registered applies when the potential conflict is not stated at the time of registration.

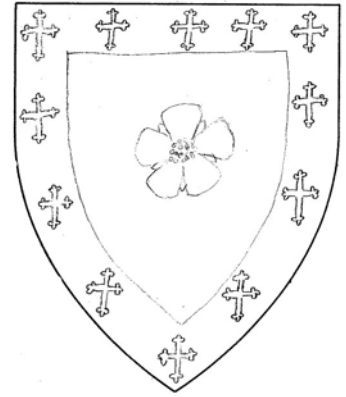


Lucius Aurelius Valharic. Name and device. Sable, a gorgon’s head within a bordure embattled Or.



Marlein Magdalena Weber von Rothenburg. Device. Azure, a rose argent within a bordure argent crusilly bottony sable.

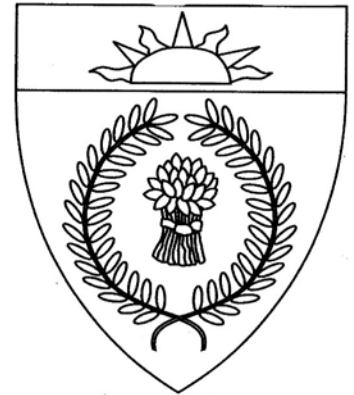
Nadirah bint ‘Abd al-Karim. Name.



Nimenefeld, Canton of. Resubmission of device. Gules, a garb within a laurel wreath and on a chief Or, a demi-sun gules.

Olivier de Bayonne. New name (see RETURNS for device).

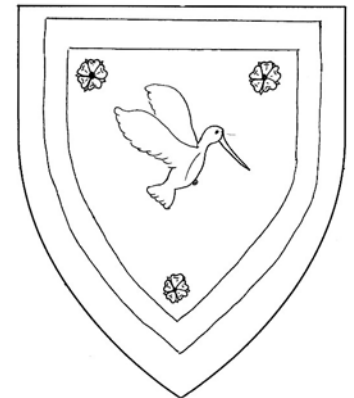
Robin Porpentine. Name.



Rosanella Vespucci. Name and device. Argent, a hummingbird rising to sinister vert between three roses gules within an orle purple.

Tachibana Ichiro Sukeomi. Name (see RETURNS for device).

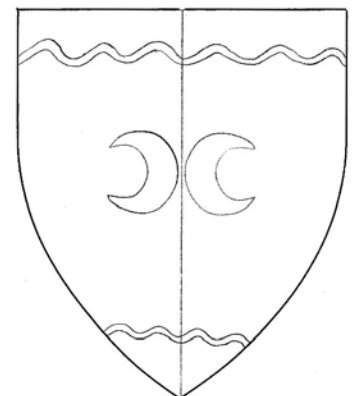
Porbjørn inn ungi. Name.



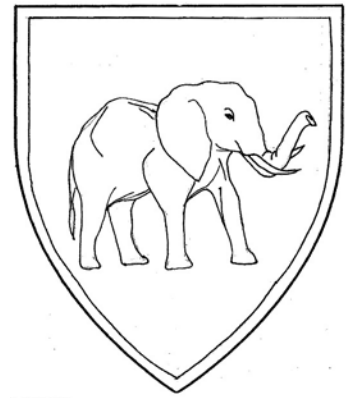
RETURNS

The following submissions have been returned for further work:

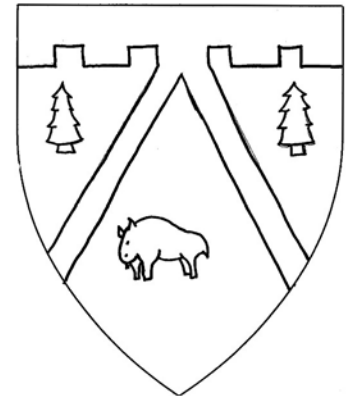
Afshin Darius. Device. Per pale sable and gules, two crescents addorsed argent between two bars wavy counterchanged. This must be returned for violating the Society's rules of contrast by placing the colored bars on the colored field. When resubmitting, it would be advisable to place the crescents farther away from one another and in the center of each field compartment horizontally.



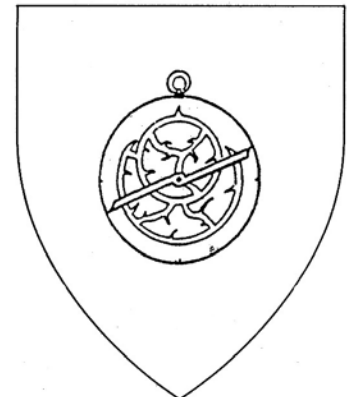
Deryk of Connemara. Device. Sable, an elephant statant to sinister gules within a bordure Or. This must be returned for violating the Society's rules of contrast by placing the red elephant on the black field. Even if there had not been a contrast problem, it would have to be returned for conflict with the badge registered by Fiona Averylle of Maidenhead for House Chryselephantina ("Sable, an elephant passant contourny and trumpeting within a bordure Or.") as there is only one difference for the tincture of the primary charge. When resubmitting, it would be a good idea if the bordure were drawn wider as it is far too narrow.



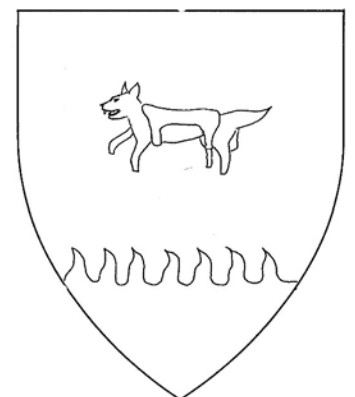
Hiddo of the Batavians. Name and device. Argent, a chevron sable between two pine trees and a bison statant proper, a chief embattled sable. As the submitter allowed only minor changes and requested authenticity for sixth century Germany, we felt we had to return the name. While *Hiddo* is documented from the Lowcountries before 1150, it could not be documented from the sixth century. More of a problem was the fact that the byname was a modern English translation from the Latin *Batavorum* which would not normally have been used with a given name in this way. We would have changed the byname to the nominative singular Latin *Batavus* to produce *Hiddo Batavus* which could have been used from the early medieval period until the Renaissance, but that was a greater change than his limitation to minor changes permitted. The device would have had to be returned for lack of a registerable given name in any case, but the conjoining of the chevron (not a pall as blazoned on the paperwork) is not really period style nor is the very narrow chief. Since the bison on the protected arms of Manitoba is blazoned as proper and is in fact brown, the brown bison here is probably acceptable, but all the charges are drawn too small, apart from any of the other stylistic issues.



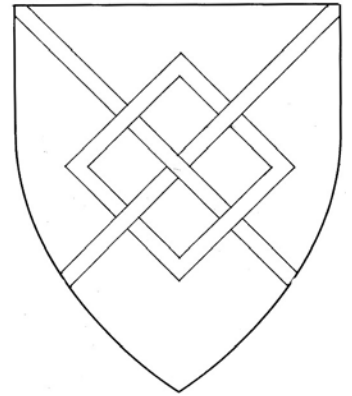
Olivier de Bayonne. Device. Gules, an astrolabe argent, charted sable. Unfortunately, this conflicts directly with the famed arms of Edwin Bersark ("Gules, a roundel so drawn as to represent a round shield battered in long and honourable service, argent.")



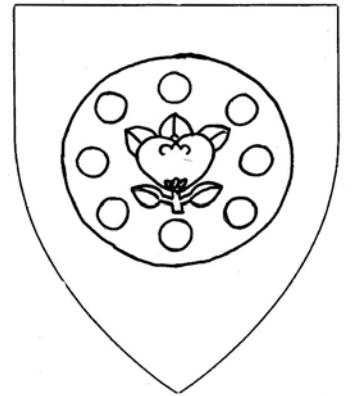
Seamus mac Donnchaidh. Device. Argent, a wolf passant sable wearing a sheepskin argent and a base rayonny azure. The argent sheepskin lies over the back of the wolf and extends down towards its legs. It creates a problem with contrast given its contact with the field and definitely impairs the identifiability of the wolf.



Séamus Ó Maoil Riain. Device. Per bend sinister sable and vert, a fret Or. This must be returned for conflict with Morgaina Sarai la Foncée (“Per saltire vert and azure, a fret throughout Or.”).



Tachibana Ichiro Sukeomi. Device. Argent, on a roundel sable a Japanese orange between eight roundels in annulo argent. Unfortunately, we had to return this for multiple problems. In the first place, the roundel charged with two distinct charge groups (the blossom and the roundels) falls afoul of a Laurel precedent outlawing the use of multiple charge groups placed on other charges: “None of the commenters could find a similar motif: a primary charged with a tertiary X and a group of five tertiary Y’s. Barring documentation of such an arrangement of tertiary charges, we believe that the motif is not a period one and therefore unregistrable.” Additionally, the blossom appears to be indescribable using only western armorial terminology which disallows it for use in Society armory.



PENDS

The following submission has been pended:

Iseulte of the Red Cliffs. Badge. Chequy argent and sable, on a lozenge gules a dragonfly argent. This was pended so that Golden Dolphin staff could redraw the dragonfly so that its wings did not touch the edge of the lozenge.

Your servant,

Alisoun

