

10 November, 2005

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in October, 2005.

## ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 27 October, 2005:

**Aidan of Kingswood.** Name and device. Per bend sable and azure, a bend breasted between three fleurs-de-lys and three bears rampant contourny argent. These were pended in September, 2005, for administrative reasons.

**Alexander Fowler.** Name.

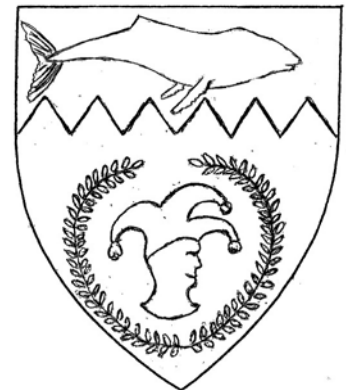
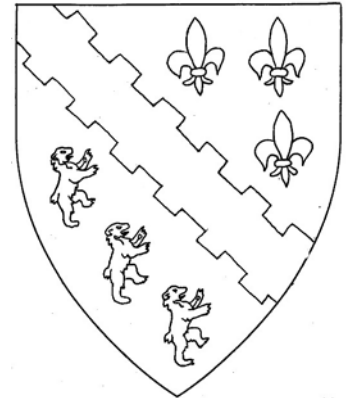
**Ana Beig de Rosslyn.** Change of name from Áine inghean Thaidhg. This was pended in August, 2005, for administrative reasons.

**Berley Cort, Shire of.** Change of name from Canton of Berley Court and change of device. Azure, a human head contourny, vested in a jester's hood within a laurel wreath on a chief indented Or a humpbacked whale naiant to sinister vert.

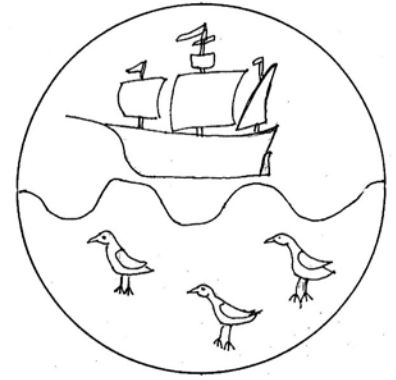
**Dagobert de Gallia.** Device. Per chevron argent and sable two dragons combatant vert and a thunderbolt argent. This was pended by Golden Dolphin in August, 2005, for redrawing.

**des Iles des Diamants, Canton.** Name. The name was pended from June, 2005, for further documentation of the Old French forms and a new petition that met all the requirements set by the *Administrative Handbook*.

**Edwin of Warwick.** Name.

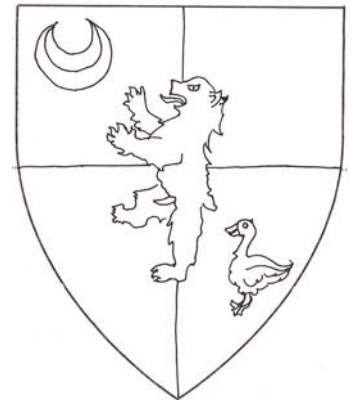


**Gabrielle la Lyonnaise.** Badge. Per fess gules and Or, a ship Or and three ravens, two and one, sable.

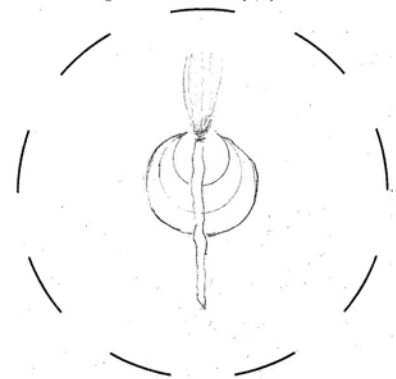


**Gerasimos Skleros.** Device. Quarterly azure and sable, a bear rampant between a crescent and a goose Or. This was pended for redraw by Golden Dolphin in September, 2005.

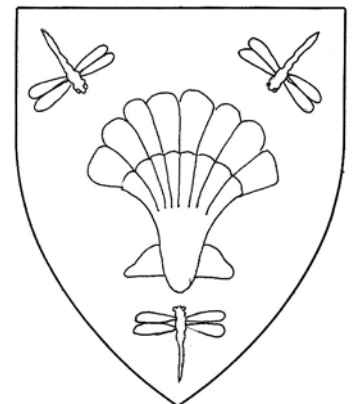
**Hafgrim the Grey.** Change of name from Thomas Jay. This was pended from September, 2005, by Golden Dolphin because the forms were unclear as to whether this was actually a change of name or not. The submitter has confirmed that it was his intent to release his current name of Thomas Jay.



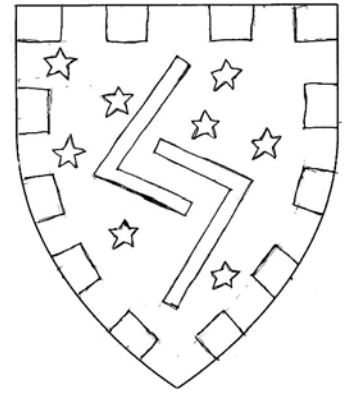
**Herriðr Freygyðja Ögvaldsdóttir.** Badge. (Fieldless) A crescent argent and overall a besom Or, shafted of wood proper. We felt that the besom should fall under the dispensation for long, skinny things overall on fieldless badges since the portion of the broom which overlies the primary charge is essentially a staff. All fullness lies outside the “space” of the crescent and would have to in any reasonable emblazon of this conjoint design.



**Isibél an Einigh.** Name and device. Azure, an escallop inverted argent between three dragonflies, heads to center, Or. The name was originally submitted as Isabella an Einigh. However, O’Brien’s “Index of Names in Irish Annals” says that the early modern Irish form of the given name which would accord better with the byname documented to 1423 and with the request for authenticity for fourteenth-century Ireland would be *Isibél* ([www.s-gabriel.org/names/mari/AnnalsIndex/Feminine/Isibel.shtml](http://www.s-gabriel.org/names/mari/AnnalsIndex/Feminine/Isibel.shtml)). As a result, this was pended for consultation with the submitter by Golden Dolphin in September, 2005. That consultation revealed that she actually preferred the latter form of the given name so we changed it to that form.

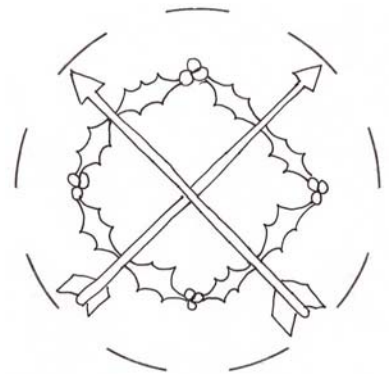


**Janina Krakowska.** Change of device. Sable, mulletty, a jara rune within a bordure denticulada argent. The use of the jara rune is grandfathered to her as it is used in her current device. This form of bordure was specifically allowed in general Society armory in May, 2005: “We believe that its use is compatible with general SCA style and blazon, just as we permit the use of Germanic motifs such as the schneke.” Had the bordure denticulada been limited to Iberian regional style, there might have been a problem with the use of the rune, but the acceptance for general use should allow the use of this bordure with the purely Norse motif grandfathered to the submitter.

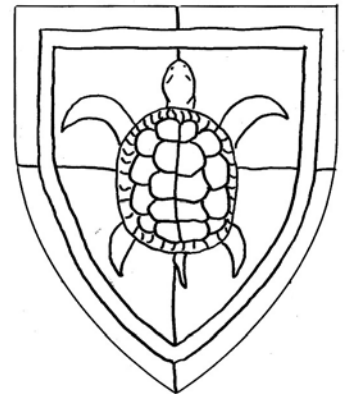


**Johanna von Sudeborn and Richard Wyn.** Household name for Southwin.

**Margaret of Hollingford.** Badge. (Fieldless) A wreath of holly leaves vert, fructed gules, overall two arrows inverted in saltire Or. This was pended for redraw by Golden Dolphin in July, 2005. Given the “long and skinny” nature of the arrows, this should meet the requirements for charges overall in a fieldless badge.

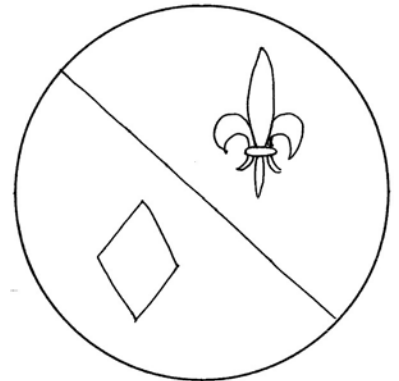


**Milisandia uxor Bran.** Name and device. Quarterly azure and gules, a turtle within an orle Or. It should be noted that Bran and similar names frequently appear as indeclinable nouns in such names in period so that the lack of a genitive ending is not really a problem.



**Marc d’Aubigny.** Badge. Per bend sable and Or a fleur-de-lys Or and a lozenge gules. This was pended for redraw by Golden Dolphin in September, 2005.

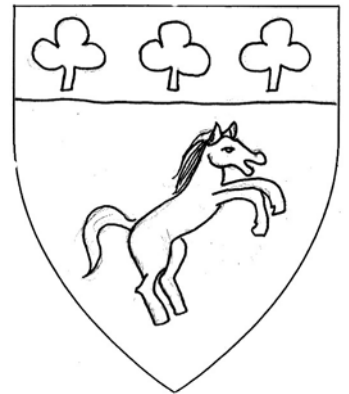
**Nichola Blackwell.** Name.



**Oisséne na Cenn mac Baiscind.** Device. Quarterly vert and gules, a raven contourny and in base three bars argent.



**Padraig MacNaughton.** Device. Vert, a horse saliant to sinister argent, on a chief Or three trefoils slipped vert.



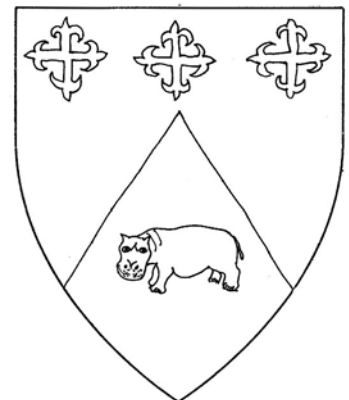
**Renard Delacroix.** Name and device. Per bend sinister sable and argent, a fox rampant to sinister gules maintaining a cross clechy fitchy Or within a bordure semy of crosses clechy counterchanged.



**Sajah bint Habushun ibn Ishandiyar al-Hajjaji.** Device. Per chevron vert and argent, three crosses fleury in fess argent and a hippopotamus proper.

This was pended by Golden Dolphin for redraw in September, 2005.

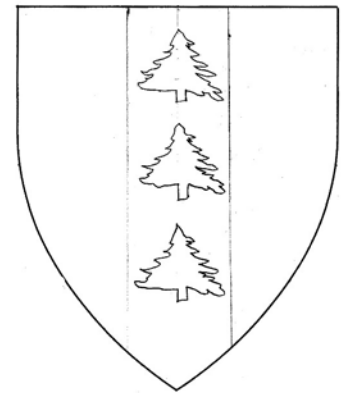
**Seamus mac Donnchaidh.** Name.



## RETURNS

The following submissions have been returned for further work:

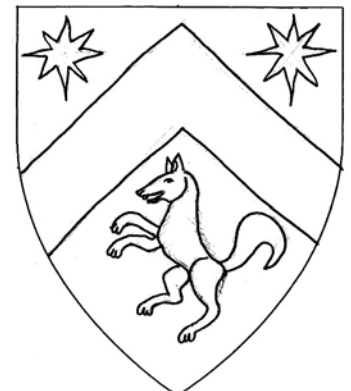
**Aislinn ingen Niall.** Name and device. Per pale vert and azure on a pale argent, three pine trees coupé proper. The problems with the name were great enough that we felt it necessary to return it rather than merely pend it for consultation with the submitter, given that she allows only minor changes to the name. First of all, while the given name has been ruled Society-compatible and is registerable, barring other problems, it apparently has not been found before the nineteenth century and so cannot meet her request for authenticity for fifteenth and sixteenth century Scotland or Ireland. Secondly, the form *ingen* used in the submission is from middle or old Irish rather than the early modern Irish appropriate for the period the submitter requested. Thirdly, the patronymic name must be in the genitive case following *ingen* or its later equivalents and that form would usually be *Néill*. Changing the name to *Aislinn inghean Néill* would have produced a name that was stylistically registerable, but involves a change in the byname from middle Irish to early modern Irish which is a change in language that has been in the past ruled more than a minor change. Finally, while comments differed as to whether this name would conflict with the registered name of Aislinn O'Neill, we felt it was similar enough in sound and appearance that the submitter might not feel comfortable with it. As the name was returned, the device had to be returned as well.



**Kieran Hunter.** Device. Vert, three hounds courant and on a chief argent a hound's head coupé vert breathing fire gules between two hunting horns vert, stringed gules. His previous device submission ("Vert, three hounds courant, on a chief argent, three hunting horns vert.") was returned by Laurel in October, 2001, because it was felt to be presumptuous in conjunction with the surname Hunter as the armory was so similar to the arms of Hunter of Hunterston. To quote Laurel's Letter of Acceptance and Return ". . . The combination of the Hunter surname with these arms causes the submitter to appear to be a real-world clan chief, and this is presumptuous. To avoid presumption, the submitter may either difference his arms . . . from the arms born by a Hunter clan chief, or he may change his name so that it does not refer to the Hunter of Hunterston." Changing the type of only one of the charges on the chief, does not add any difference to the device originally returned for presumption. (The fire is not significant enough to be considered anything other than artistic license.) To clear the impression of presumption against Hunter of Hunterston, a more radical change would be required: field color, complete difference of the charges on the chief, etc.

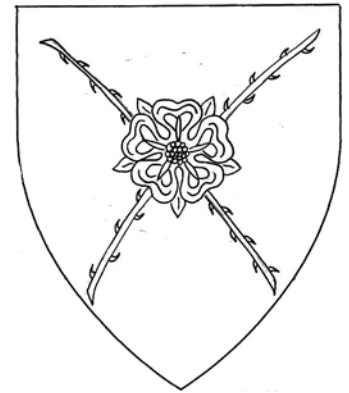


**Rhys Cantor.** Device. Argent, a chevron vert between two mullets of eight points and a fox rampant gules. Unfortunately, this conflicts with Anne of Huntington Loxley ("Argent, a chevron ployé vert between two roses gules slipped and leaved vert and a sunburst gules.") There is only one difference for the change of type of secondary charges as by precedent there is no difference between a chevron and a chevron ployé.



**Victorina of Ayrshire.** Name. There were a couple of problems with the name. First of all, we could find no evidence for the use of *Ayrshire* in the use of period names. It appears that in both English and Scots the geographic element usually dropped the shire component. *Ayr* itself is a well-documented element in bynames and “of Ayr” would have been fine. At the same time, the name *Victorina* was documented only from a late classical Latin context which was nearly a millennium before the documented instances of “Ayr”. Since the gap was in fact less than one thousand years, the disconnect in time is only one step away from allowable period practice, but we have every reason to believe, based on precedents banning given names used only in classical Latin from use with Welsh, that this would be considered unregistrable by the College. We were able to find documentation for *Victoria* in a saint’s name used from the third century on so we believe that *Victoria of Ayr* or, even better, *Victoria Ayr* would be registrable. However, we felt this would be too great in sound, if not in meaning, to make.

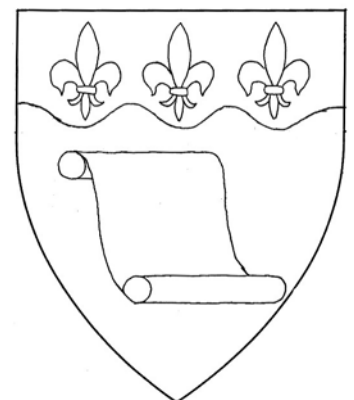
**Ysabel de la Zarzas.** Name and device. Sable, two sprigs of bramble in saltire Or, overall a rose argent, barbed and seeded Or. There was a grammatical problem with the byname. While the noun *zarzas* is plural, the article that goes with it in the submitted name is singular. In Spanish article and noun must match in number, gender and case. The submitter could use *de la Zarza* (as in the provided documentation) or *de las Zarzas*, but there was no way to tell which one the submitter preferred. Additionally, there was a twofold problem with the device. First of all, the “brambles” were colored in as orange not the heraldic Or and would be returned instantly by the Laurel Office for use of non-heraldic tinctures. We would have made copies of the line drawing and recolored the forms, but there was also a great deal of uncertainty about the identifiability of the charges blazoned as a “bramble” with some identifying them as a staff, others as the heraldic ragged staff and some being uncertain as to what to call the charge. Since Society rules demand that charges be readily identifiable without recourse to the blazon, we felt we had to return this device.



## PENDS

The following submissions have been pended for the stated reasons:

**Heloise LeGardeur.** New name and device. Purpure, an open scroll and on a chief wavy argent three fleurs-de-lys azure. The submitter allowed only minor changes on the forms. However, she also demanded to be contacted for approval before any changes are made so we had to consider the submitter as forbidding any changes to the name. There were spelling issues with both the given name (lack of accents) and the byname (capitalization and coalescence into one word) that needed to be resolved. Our more normal practice would be to make these minor changes, but our reading of the submitter’s directions would indicate that would require pending that to get her consent.



Your servant,

**Alisoun**