

30 September, 2005

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

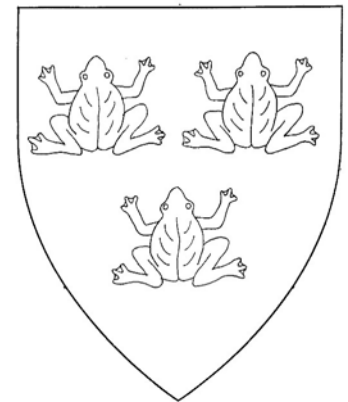
Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in September, 2005.

## ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 27 September, 2005:

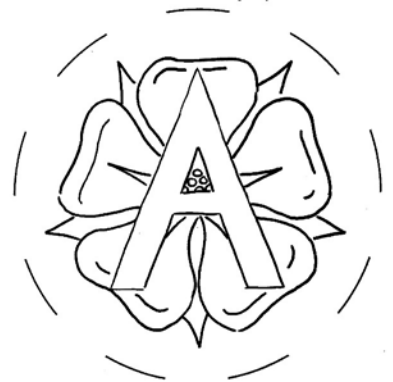
**Ælfwynn æt Wenlocan.** Name. The submission was made through the Pennsic Consult Table as *Ælfwynn æt Wenloca*. The preposition *æt* takes the dative case. However, *loca* is the nominative of a weak masculine noun so that the correct dative after the preposition would be *Wenlocan* (Mitchell and Robinson, *A Guide to Old English*, pp. 16 – 17). Since the submitter allowed minor changes, we modified the locative to the correct dative form.

**Ailís inghean uí Ruairc.** Name and device. Argent, three frogs vert. The name was submitted at the Pennsic Consult Table as *Ailís inghean uí Ruairc*. Since the submitted patronym shows vowel marking and the documentation for the given name does as well, we added that for consistency.

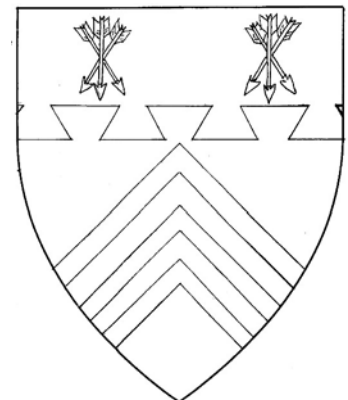


**Albreda Welde.** Name.

**Alesia Gillefalyn.** Badge. (Fieldless) On a rose purpure, barbed vert, a capital letter A argent.



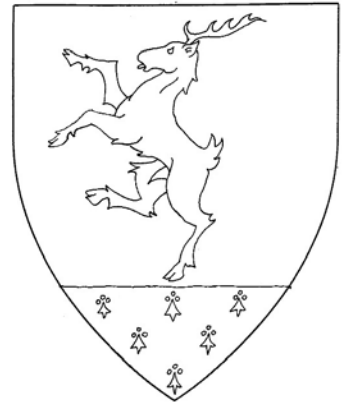
**Alexandre de Tourouvre.** Name and device. Argent, three chevronels gules and on a chief dovetailed azure two sheaves of arrows argent.



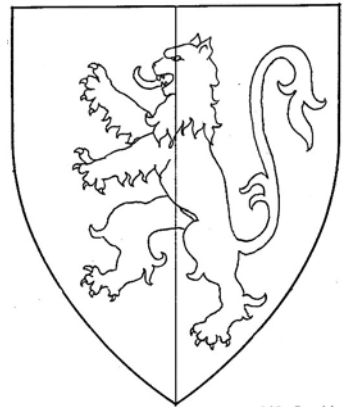
**Alienor atte Red Swanne.** Change of badge. (Fieldless) A swan rousant contourny gules maintaining in its beak a grozing iron Or. If this is registered, her current badge of “(Fieldless) A swan rousant contourny gules maintaining in its beak a closing nail Or.” should be released. The emblazon sheet was traced directly from the file copy of the old badge so this specific depiction of the swan is grandfathered to the submitter.



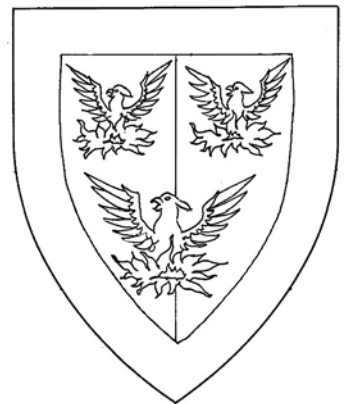
**Ambra Micheli.** Change of device. Sable, a stag rampant argent and a base ermine. Should this be registered, she wishes her previous arms (“Purpure, a stag’s head caboshed and in base a double rose argent and purpure.”) to become a badge.



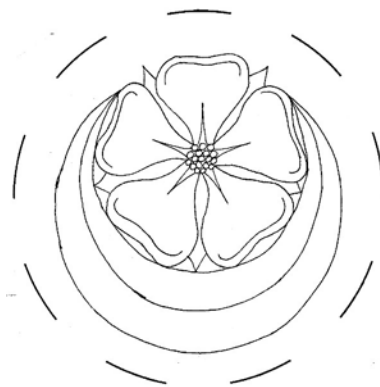
**Andreas de Caunteton.** Device. Per pale azure and Or, a lion counterchanged.



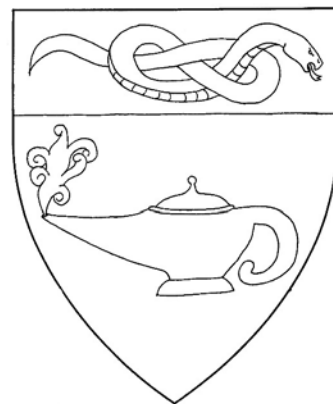
**Annalies Gabriel.** Name and device. Per pale vert and sable, three phoenixes within a bordure Or.



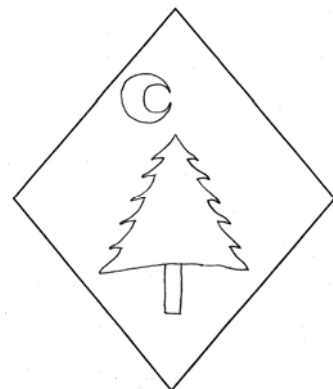
**Aryanna Hawkyns.** Badge. (Fieldless) A rose proper within and conjoined to a crescent Or.



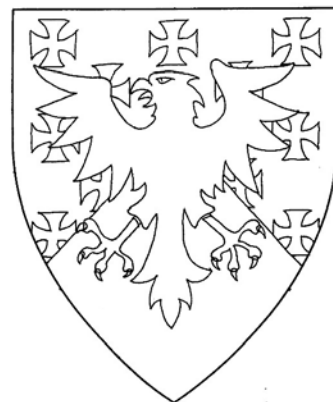
**Asiya al-Ifriqiyya.** Name and device. Vert, an Arabian lamp Or issuant smoke and on a chief argent a serpent nowed contourny sable.



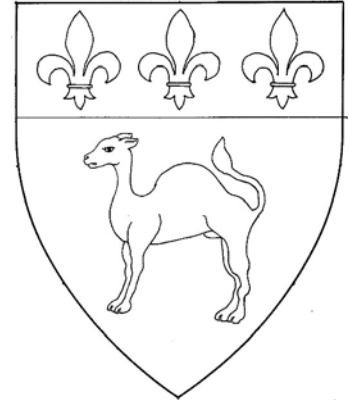
**Avelina of the Woods.** Name and device. Vert, a pine tree couped and in canton a decrescent Or.



**Baldewin von Aaken.** Name and device. Per chevron argent crusilly formy sable and gules, an eagle sable.



**Bianca the Inquisitive.** Change of device. Vert, a camel statant and on a chief Or three fleurs-de-lys vert. Should this be registered, her current device (“Vert, on a bend wavy between two fleurs-de-lys Or an arrow inverted vert.”) should become a badge.



**Brigit Chaimbeul.** Name (see RETURNS for device). The name was submitted as Brigit Caimbeul. We have lenited the byname as required by Gaelic grammar.

**Callistus Gill.** Badge. (Fieldless) A monkey rampant regardant vert maintaining a mug Or. (Herald of Record: Pennsic Consult Table)

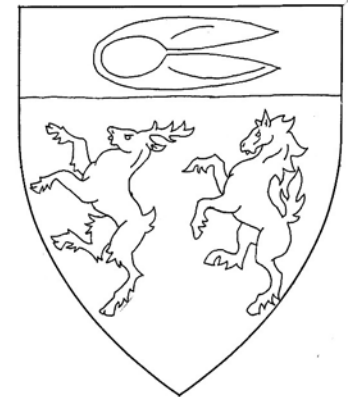


**Cearnach mac Eoghain.** Name (see RETURNS for device). The name as it appeared on the forms from the Pennsic Consult Table was Cearnach Mac Eoghain. We have modified the patronymic particle to lower case to match the usual spelling for Irish names.

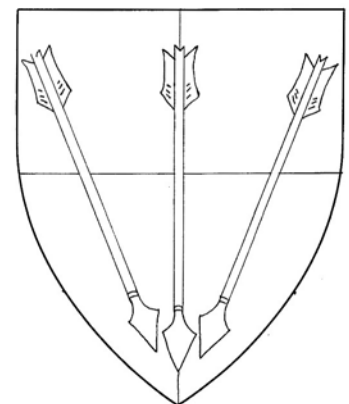
**Charles the Unready.** Name.

**Chrestienne Chabrier.** Name (see RETURNS for device).

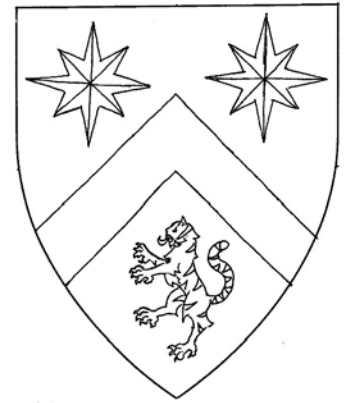
**Cristina Iarina Chaikinaia.** Device. Gules, a deer and a horse rampant and on a chief Or, a pair of shears fesswise reversed sable.



**Damian le Archer.** Name and device. Quarterly sable and vert, three arrows in pile Or.

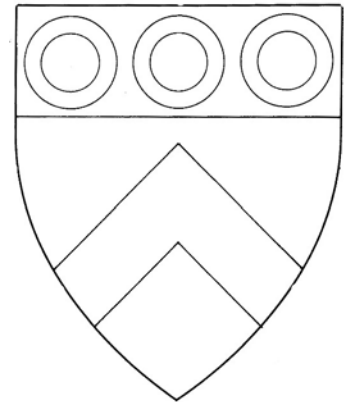


**Domenico Forestani.** Name and device. Per chevron sable and vert, a chevron between two compass stars Or and a natural tiger rampant Or, marked sable.

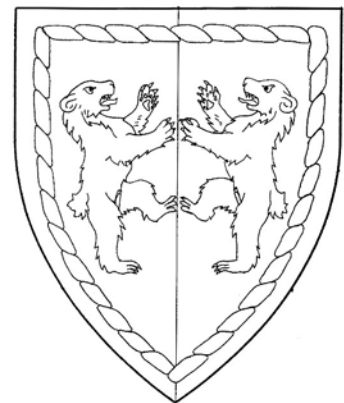


**Dovenold de Rathgarvan.** Name.

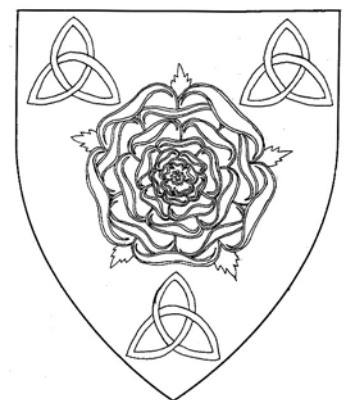
**Edela Evertz.** Name and device. Argent, a chevron vert and on a chief sable three annulets Or.



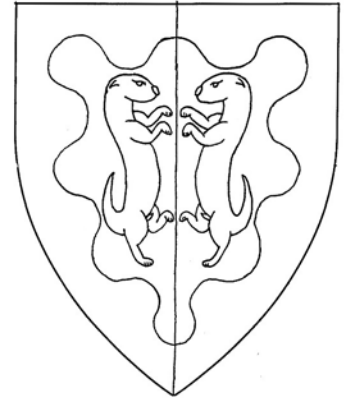
**Egill gullbjørn.** Name and device. Per pale gules and sable, two bears combatant within an orle of rope Or. The name was originally submitted at the Pennsic Consult Table as Egill gullbjørn. However, the nominative form of the word for bear is *bjørn* and the examples used to document the name are actually derived from the genitive *bjarnar*. The correct form for a byname with the meaning the submitter desires (“gold bear”) would be *gullbjørn* and we have changed it to that form.



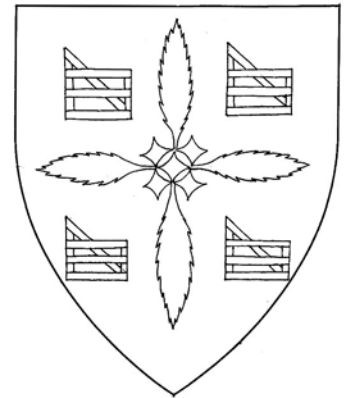
**Elizabeth de Greneborough.** Name and device. Argent, a rose sable barbed and seeded proper between three triquetras sable.



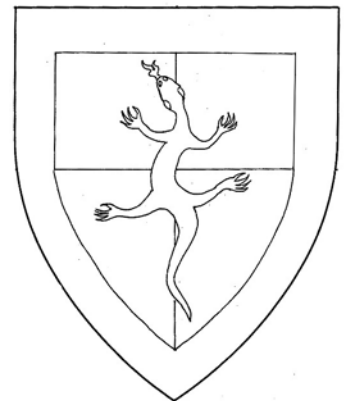
**Eluned Hwylard.** Device. Per pale azure and argent, two otters combatant within a bordure wavy counterchanged.



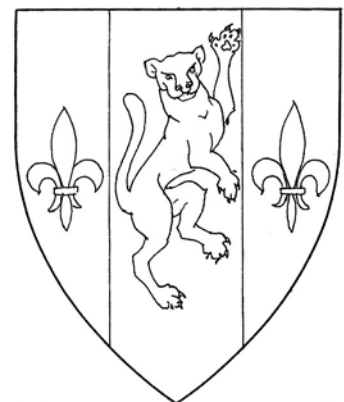
**Emelyne de Crosseland.** Name and device. Or, a cross of four ermine spots sable between four gates azure.



**Finnr beytill.** Name and device. Quarterly Or and gules, a natural salamander tergiant palewise within a bordure sable. The submitter's forms had the byname capitalized. Following standing precedent, we have modified the initial letter of the byname to lower case.



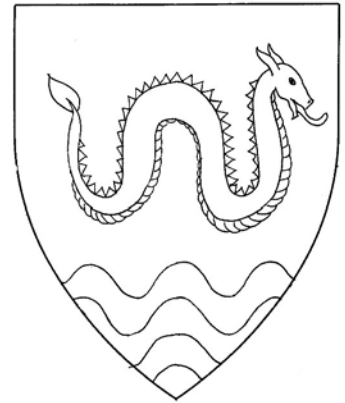
**Gabrielle la Lyonnaise.** Name and device. Or, on a pale between two fleurs-de-lys azure, a catamount rampant guardant contourny Or. While the cat is a bit larger than most tertiary charges in the Society, it seemed to us to fall within parameters for such charges.



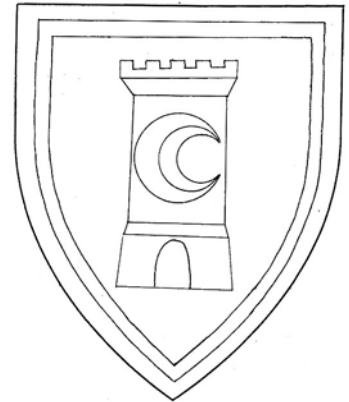
**Gerasimos Skleros.** Name (see PENDS for device).

**Gormr Dómarson.** Name.

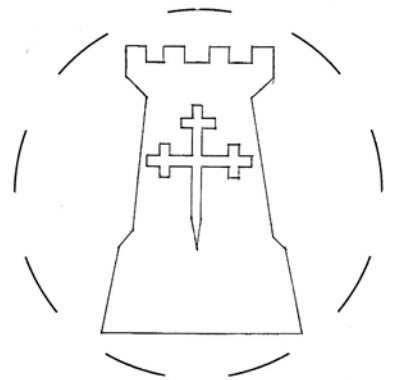
**Grygg Twoscar.** Device. Or, a sea-serpent ondoyant contourny vert and a ford proper.



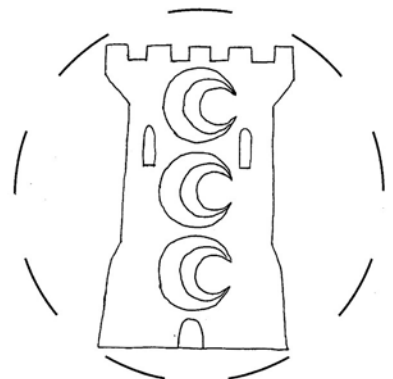
**Iohanna filia Iacobi.** Name and device. Sable, on a tower within an orle argent a decrescent gules.



**Iohanna filia Iacobi.** Badge. (Fieldless) On a tower Or a cross crosslet fitchy azure.

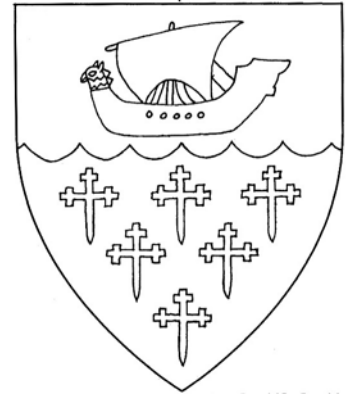


**Iohanna filia Iacobi.** Badge. (Fieldless) On a tower argent, in pale three decrescents gules.

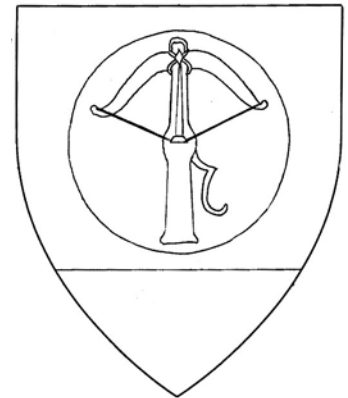


**Isolda of Crosthwaite.** Name.

**John Biggehed.** Change of name from Roch de Wythye and device. Azure, semy of crosses crosslet fitchy Or, on a chief engrailed argent a galley in full sail sable with a gryphon's head figurehead Or.

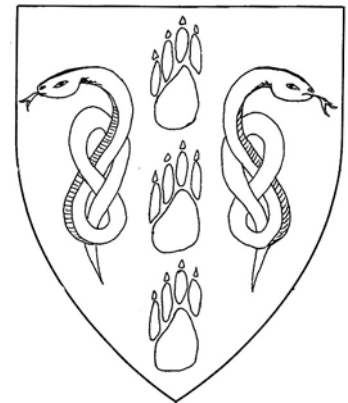


**Jonathan Aster.** Name and device. Azure, on a bezant a crossbow palewise vert and a base Or.



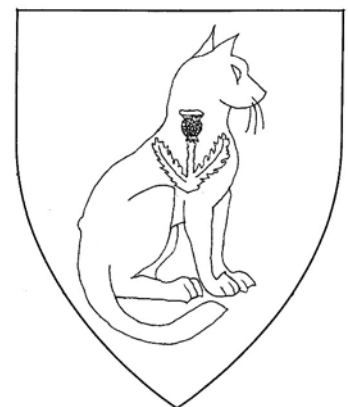
**Julienne fille Gaspard.** Name (see RETURNS for device). The name was submitted to the Pennsic Consult Table as Julienne, Fille Gaspard, but we have modified the name to drop the comma and make the patronymic lower case in accord with the usual French practice.

**Justi Ormstunga.** Name and device. Sable, in pale three wolves' pawprints between two snakes nowed palewise addorsed argent.



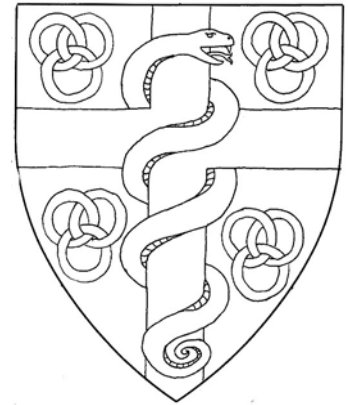
**Karin Taylor Cameron.** Name and device. Or, on a domestic cat sejant contourny vert a thistle Or.

**Katel of Ipswich.** Name (see RETURNS for device).





**Kathryn Aster.** Name and device. Purpure, a Latin cross throughout argent, entwined of a serpent vert, between four sets of annulets interlaced three and two argent.

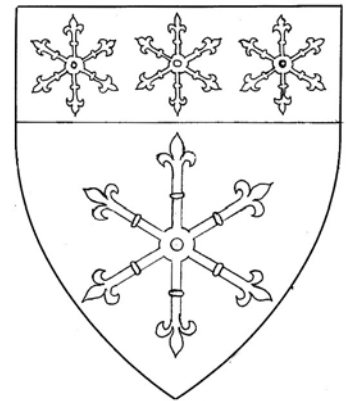


**Killen M'Cafferkie.** Name and device. Per pall Or, sable and gules, a natural tiger rampant argent, marked, and in chief two swords in saltire sable.



**Kinna Foxley.** Name (see RETURNS for device).

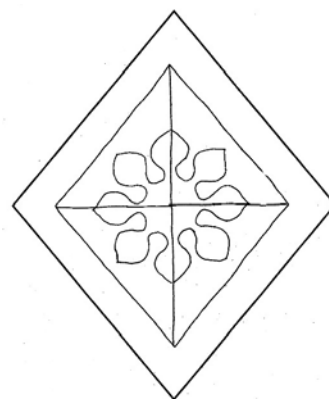
**Kolfrosta Varinsdottír.** Name and device. Sable, an escarbuncle of six and on a chief argent, three escarbuncles of six sable.



**Larisa Valke.** Name and device. Argent, a bend sinister gules between a Janus' head and a falcon rising to sinister azure.



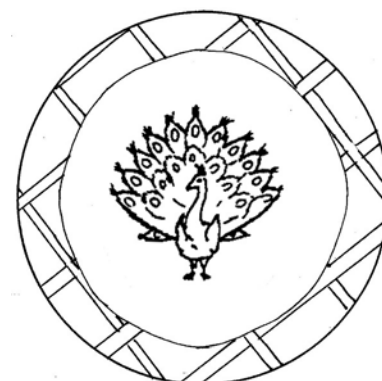
**Louise de La Mare.** Device. Quarterly purpure and Or, an octofoil counterchanged within a bordure gules.



**Louise de La Mare.** Badge. Gules, a hound sejant argent within an annulet Or.



**Maddalena Salutati.** Badge. Azure, a peacock in its pride argent within a bordure argent fretty vert.



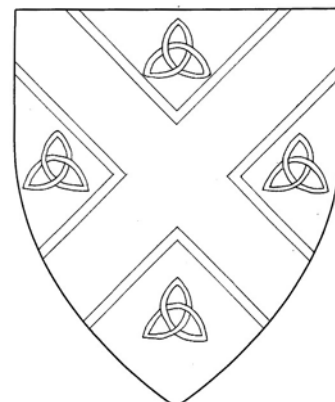
**Maddalena Salutati and Geoffrey Athos von Ulm.** Household name and badge for House Fretty Dolphin. Gules, a dolphin haurient argent within a bordure argent fretty vert.



**Magdalena Engracia de la Huerta.** Name and device. Barry wavy azure and argent, a frog bendwise sinister vert.

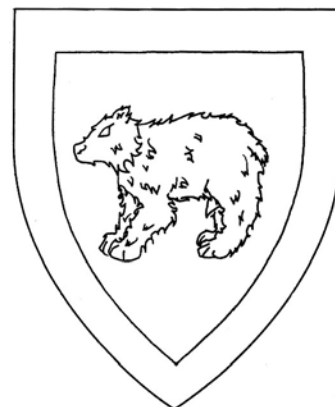


**Magnus Ulric.** Name and device. Sable, a saltire vert fimbriated argent between three triquetras Or.

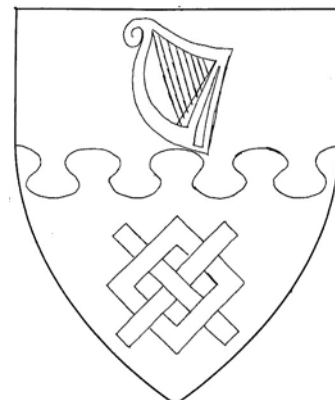


**Marc d'Aubigny and Alienor atte Red Swanne.** Household name for Château de Furneux (see RETURNS for badge).

**Marcus Vitellius Ursus.** Name and device. Vert, a bear statant argent within a bordure Or.



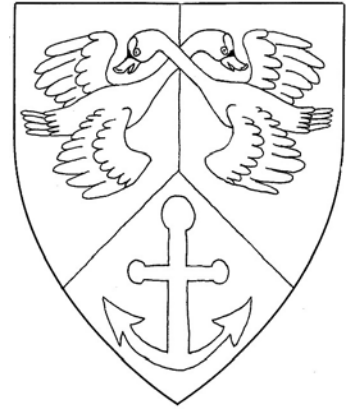
**Marine Perle.** Device. Per fess nebuly argent and azure, a harp and a fret coupé counterchanged.



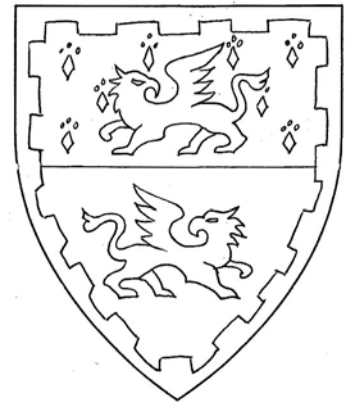
**Masina de Corvaria.** Name and device. Per pall inverted sable, azure and argent, in chief two swans volant respectant necks crossed in saltire argent and an anchor sable.

**Matthew of Battle.** Name (see RETURNS for device).

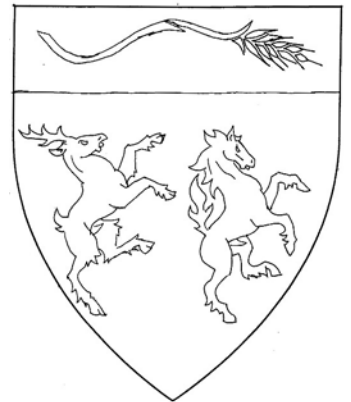
**Matthew of Summerdale.** Name.



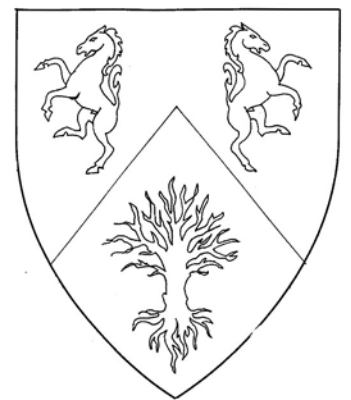
**Mikael harðraði.** Name and device. Per fess argent, ermined gules, and gules, in pale a griffin passant regardant sable and a griffin passant regardant contourny argent within a bordure embattled sable. The name was submitted as Mikael Harðraði. We have modified the byname to lower case following Laurel precedent.



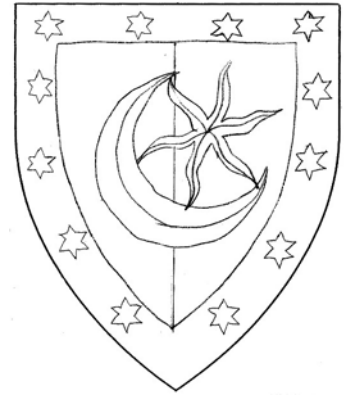
**Mikhail Chaika Pavlov syn Novgorodets.** Device. Azure, in fess a stag and a horse both rampant contourny and on a chief Or a barley stalk fesswise reversed sable.



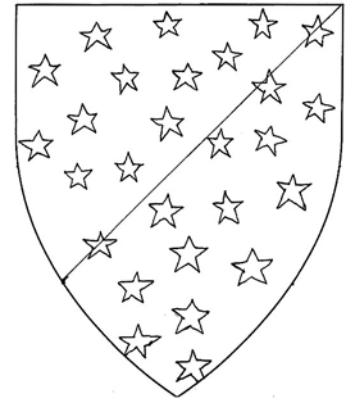
**Mikhail Tomasov syn Ambros'ev.** Name and device. Per chevron azure and argent, two horses rampant addorsed and a tree blasted and eradicated counterchanged. The name was submitted as Mikhail Tomasov syn Ambrosii. Following the rules for formation of period Russian, we have modified the final element to *Ambros'ev*.



**Minna Rose von Kroppe.** Resubmission of change of name and device. Per pale vert and purpure, an estoile within and conjoined to a crescent bendwise sinister Or within a bordure Or mulletty of six points sable.



**Morgan ap Rhodri.** Name and device. Per bend sinister argent and vert, mulletty counterchanged.

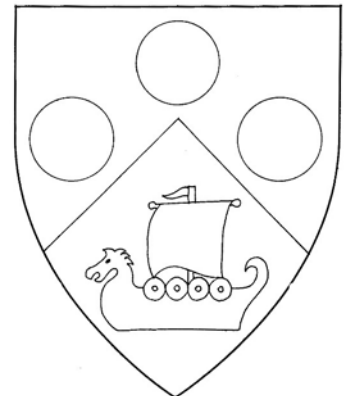


**Nikulai Ivanovich.** Alternate persona name for Neel of Etelawe.

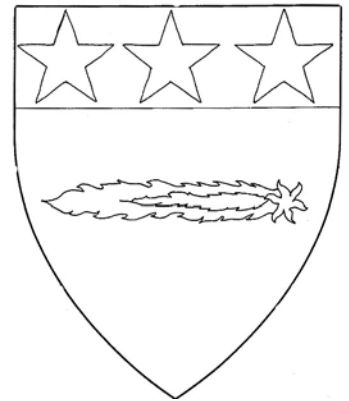
**Nikulai Ivanovich.** Badge. (Fieldless) A fox's mask per pale Or and sable. His registered device is "Or, on a bend cotised sable three fox's masks palewise Or." (Herald of Record: Pennsic Consult Table)



**Óláfr rauðskeggr.** Name and device. Per chevron Or and vert, three roundels, one and two, and a drakkar counterchanged. The name was submitted as Olafr Rauthskeggr. We have modified the name to match the documentation and removed the capitalization from the byname to match Laurel precedents.

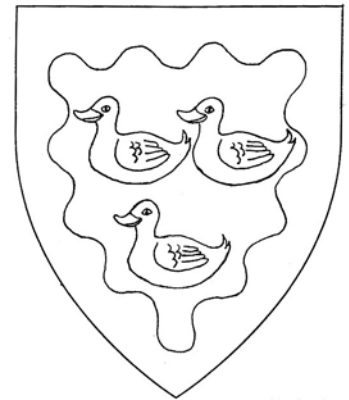


**Patricia of Trakai.** Device. Gules, a comet fesswise reversed and on a chief Or three mullets vert.

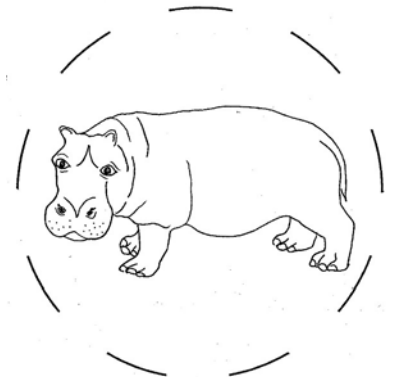


**Roesia de Assartis.** Name.

**Rohesia Kenneswyn.** Device. Purpure, three ducks naiant within a bordure wavy Or.

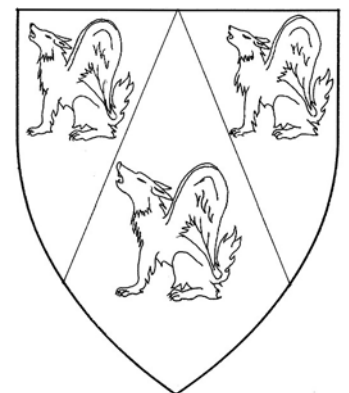


**Sajah bint Habushun ibn Ishandiyar al-Hajjaji.** Badge. (Fieldless) A brown hippopotamus statant guardant proper. The beast is essentially a medium brown. Though many of us associate hippopotami with a grey tone, research revealed that hippopotami are more commonly brown of skin.



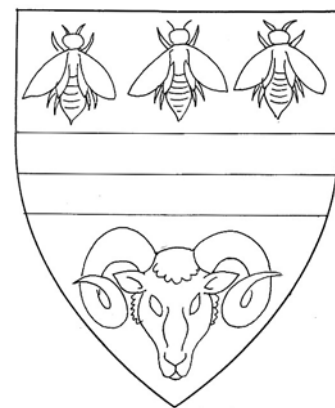
**Sebastian De Lasset.** Name.

**Úlfús Úlfjótsson.** Name and device. Per chevron throughout purple and argent, three winged wolves sejant ululant counterchanged.

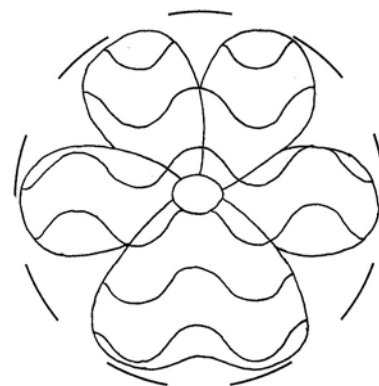


**Ulivetta Ubriachi.** Name and device. Gules, a fess per fess Or and argent between three bees and a ram's head cabossed Or.

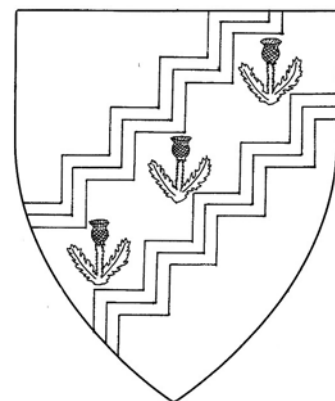
**Vadász Annoka.** Name (see RETURNS device).



**Violetta Catalina de la Mar.** Badge. (Fieldless) A violet barry wavy azure and argent, seeded Or.)



**William de Faleston.** Name and device. Per bend sinister vert and sable, on a bend sinister indented cotised indented argent three thistles palewise proper.



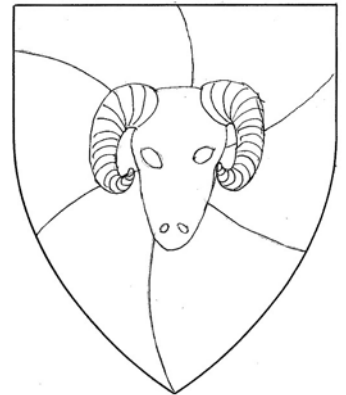
**Wulfwyn Isabella Ælfwines dohtor.** Name and device. Argent, two dragons combatant azure and a wolf couchant gules.



## RETURNS

The following submissions have been returned for further work:

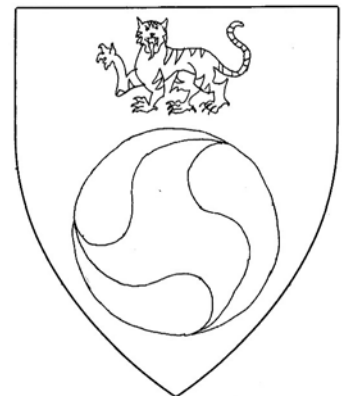
**Angus MacEwen.** Name and device. Gyronny arrondy of six gules and argent, a ram's head cabossed Or. The name conflicts with the name of Angus Mac Owen. The device conflicts with János Mihály ("Quarterly argent and azure, a ram's head cabossed Or.")



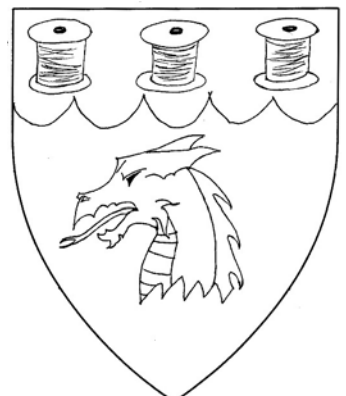
**Brigit Caimbeul.** Device. Vert, issuant from a chevron inverted a phoenix and in base three cinquefoils argent. The low contrast between the charge in chief and the chevron inverted diminishes the identifiability of the phoenix to an unacceptable degree.



**Cearnach Mac Eoghain.** Device. Or, three gouttes d'huile conjoined in annulo and in chief a natural tiger passant guardant vert, marked sable. The overall identifiability of the design left a lot to be desired, particularly since it was pushed towards base and combined with the natural tiger whose markings had low contrast with the tincture of the beast. Since the markings of tigers are usually allowed to break tincture, that alone would not have been reason for return, but contributed to the overall problem of identifiability.

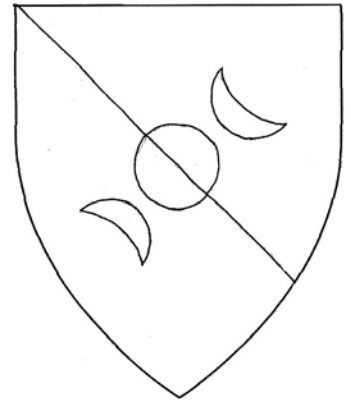


**Chrestienne Chabrier.** Device. Azure, a dragon's head erased Or and on a chief invected argent, three spools vert. The documentation for the device did not address the issue of the form of spool which are not the form of spool or thread shown in period heraldic sources.





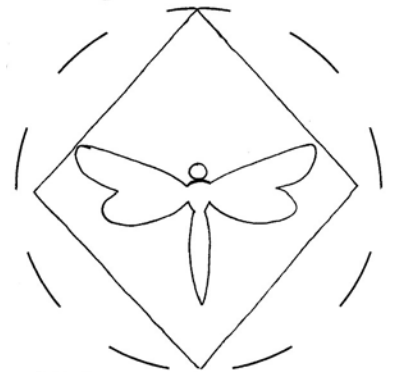
**Eleanor de Montfort.** Name and device. Per bend argent and vert, a roundel between in bend sinister two crescents horns outwards, all counterchanged. After significant consideration, we have decided that we must return this for conflict with Eleanor de Montfort, daughter of Simon de Montfort and wife of Llewelyn ap Gruffudd, last independent Prince of Wales. The device has to be returned for lack of a registerable name. However, the device would have had to be pended for redraw even if the name was acceptable since the crescents are the “banana crescents” that we have long avoided and the roundel should be larger to show its primacy.



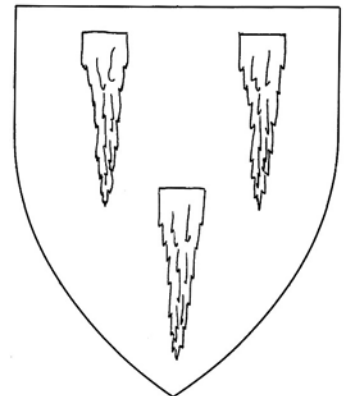
**Gustav Emile der Dunkele Rotvogel.** Badge. (Fieldless) A martlet sable. While this was submitted on a fielded badge form, the blazon provided by the Pennsic Consult Table clearly indicated that the intent was to register a fieldless badge. Since precedent explicitly says there is no difference between a martlet and a corbie or raven in the close position, this conflicts with Thorolf Oddson Villannen (“Per pale argent and ermine, in dexter base a raven close proper.”).



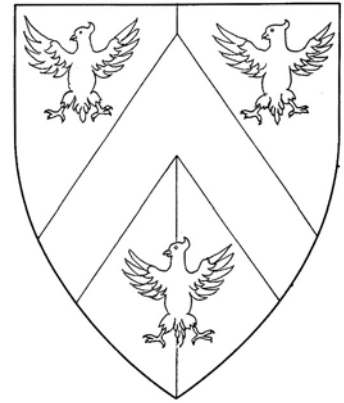
**Iseulte of the Red Cliffs.** Badge. (Fieldless) On a lozenge gules a dragonfly argent. This submission must be returned because it involves a charged lozenge alone on a fieldless badge. Since lozenges are one of the categories of “shield shapes” on which arms were displayed in period, longstanding precedent indicates that they may not be used in fieldless badges since they are then equivalent to a display of a field in the tincture of the charge.



**Jökull landi Haraldsson.** Change of device. Vert, three icicles argent. No documentation was provided for this type of icicle as a period charge and the identifiability of the submitted charges as icicles without the blazon, as required by the Society’s Rules for Submission, was really unclear.



**Julienne fille Gaspard.** Device. Per pale sable and azure, a chevron between three doves displayed argent. This submission conflicts with Tangwystyl verch Morgant Glasvryn (“Vert, a chevron between three falcons argent.”) since there is no difference between falcons and doves in this posture.



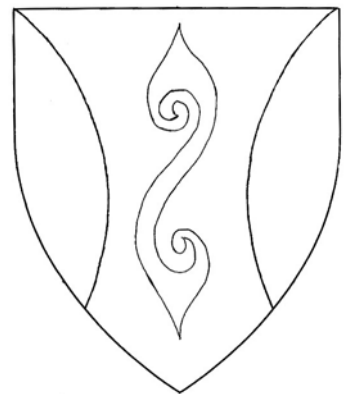
**Julienne fille Gaspard.** Badge. Per pale sable and azure, on a dove displayed, head to sinister, argent a cross of Toulouse sable. This conflicts with the badge of Alrick von Baeker (“Gules, ermined Or, an eagle displayed argent charged on the breast with a castle sable.”). There is one difference for changing the tincture of the field from the fur to the divided field. However, there is no difference between a dove and an eagle when both are displayed. Also, since the birds are too complex to fimbriate, there is no difference from simply changing the type of charge on the bird.



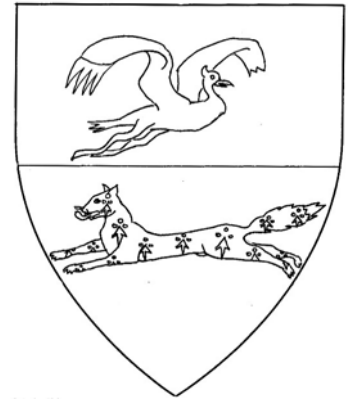
**Kaölin in óarga.** Device. Or, a phoenix and a demi-sun issuant from base gules. This conflicts with Alfrede Raedwald (“Or, a phoenix within a bordure rayonny gules.”) with only one difference for the change of type of secondary charge.



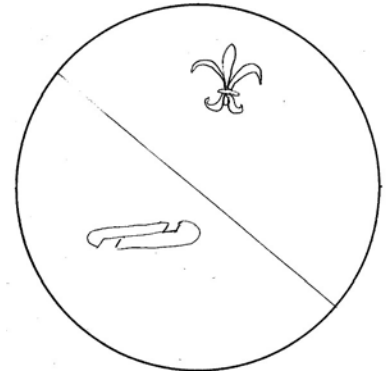
**Katel of Ipswich.** Device. Sable, a xonecuilli argent between flaunches argent. Unfortunately, this must be returned because since February, 2000, the xonecuilli has been banned from use in Society armory.



**Kinna Foxley.** Device. Per fess argent and vert, a crane volant to sinister azure and a fox courant ermine. The posture of the bird in chief could not be reliably reproduced from any standard blazon and so this must be returned. We would simply have redrawn it, but it was not clear from either the forms of the Pennsic worksheets what the submitter actually wanted.



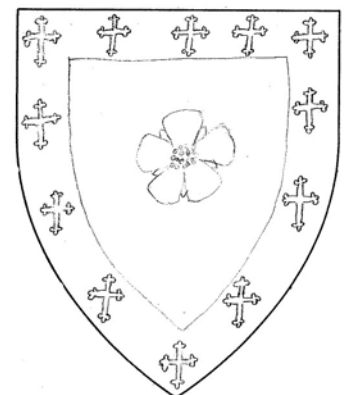
**Marc d'Aubigny and Alienor atte Red Swanne.** Badge for Château de Furneux. Per bend sable and gules, in bend sinister a fleur-de-lys and a grozing iron fesswise Or. After some deliberation, we felt we had to return this for conflict with the badge of Gabrielle de Luxton ("Per bend sable and gules, two fleurs-de-lys Or.").



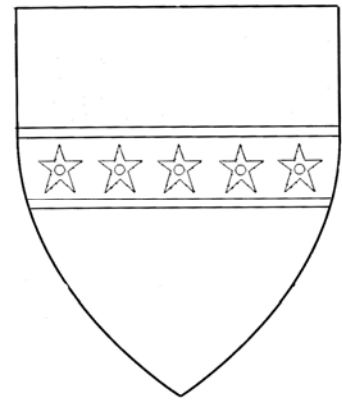
**Marie Hélène de l'Atrebates.** Name and device. Argent, a winged cat courant and a winged cat countercourant sable. While Marie and Hélène are fine for a French feminine name, the byname appeared to mix two languages in one phrase. No evidence was provided to support the use of the Latin collective *Atribates* with a French preposition and article in this manner in a period name. Her device has to be returned for lack of a name.



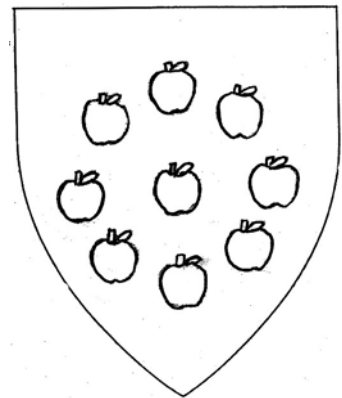
**Marlein Magdalena Weber von Rothenburg.** Device. Gules, a rose argent within a bordure argent crusilly bottony sable. This has to be returned for visual conflict with Mirielda Grey ("Gules, a rose argent, barbed vert, seeded of a heart gules within a bordure argent crusilly formy gules."). While there is a difference for the changes to the charges on the bordure, the heart on Mirielda's armory appears as a variant of seeding rather than a distinct additional charge on the rose. Additionally, there is a technical conflict with Trystan Wynter ("Gules, a rose and on a chief argent two crosses crosslet fitchy sable."). Though there is a difference for changing the type of peripheral ordinary, crosses crosslet and crosses bottony have previously been ruled to be only artistic variants of each other and give no difference in type. Therefore, there is technically only the number of charges on the bordure differs which is not adequate to create the necessary second difference.



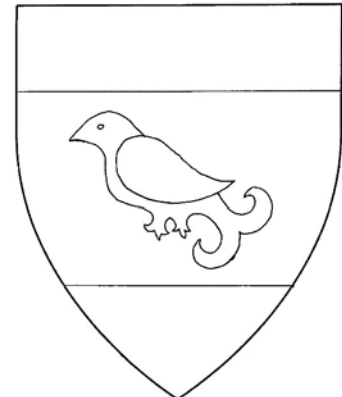
**Matthew of Battle.** Device. Gules, on a fess sable, fimbriated, five mullets pierced Or. This conflicts with Arik Alton (“Gules, on a fess sable, fimbriated, five mullets pierced Or.”) as there is only one difference for the changes to the charges on the fess.



**Tachibana Omi.** Name and device. Argent, an apple within eight apples in annulo vert. While the component elements of the name are licit, the combination of the name elements creates presumption because Omi is not only a component in certain period names, but is also an official title and used alone as here can be considered a presumptuous claim. The device has to be returned because the design of a primary charge surrounded by a set of identical secondary charges has for some time been ruled unacceptable for use in the Society.

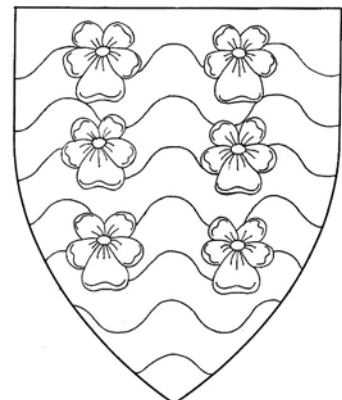


**Vadas Annoka.** Device. Vert, a martlet between a chief and a base Or. Since this must visually be considered against “Or, on a fess vert a martlet Or.”, this conflicts with Juliana von Ardenburg (“Or, on a fess vert a castle Or.”)

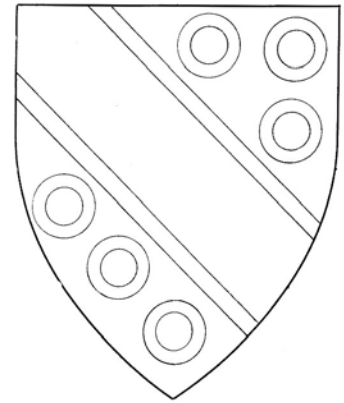


**Varinn Brandrenna.** Name. The byname was insufficiently documented. The Pennsic Consult Table stated that *Brandrenna* is a constructed byname intended to mean “flowing fire or something similar” based on documented element *brand* meaning “Burn” or “Arson” and *rennari* meaning “runner” or “messenger”. However, no evidence was provided for this particular construction as a byname or even a compound noun in Old Norse. Old Norse bynames do not randomly compound nouns without meaning and this does not seem to be formed on any Old Norse byname pattern.

**Violetta Catalina de la Mar.** Device. Barry wavy azure and argent, six violets, two, two and two, purpure, seeded Or. Unfortunately, though the field would normally be neutral, the bottom violets are almost totally on the azure traits, while the top two are nearly so. This violates our longstanding rules on contrast so that the device must be returned. Were this drawn so the flowers lay evenly on the white and blue traits this problem would be resolved.



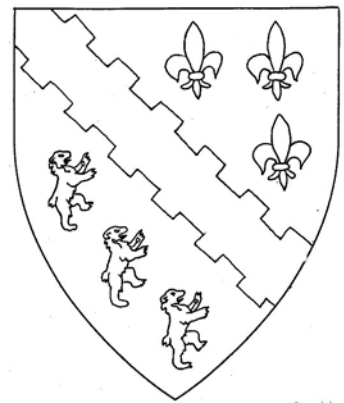
**Wolfgan der Ruhig.** Name and device. Azure, a bend sable fimbriated argent between six annulets Or. The documentation did not show this spelling of the given name. The byname was documented from a dictionary, but no direct documentation was provided for this as a byname in period, however. We could find *Stille* dated to 1354 with the meaning desired so that Wolfgang Stille would have the meaning he desired and be documented from a period name. However, this is too great a change to be allowed when he allowed only minor changes to the name. Since the name must be returned, the device must be as well.



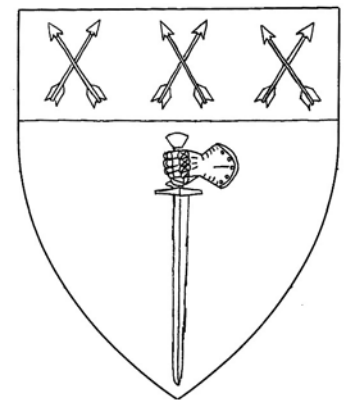
## PENDS

The following submissions have been pended for the stated reasons:

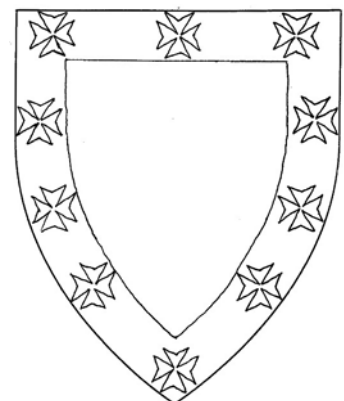
**Aidan of Kingswood.** Name and device. Per bend sable and azure, a bend breasted between three fleurs-de-lys and three bears rampant contourny argent. Since the submitter did not ask for authenticity, it is likely that the name is registerable as is. However, although the name is a resubmission from another kingdom, it is not a timely resubmission so must be held for payment of the required submission fee. Though payment was received for the device, it cannot be sent to Laurel without a name.



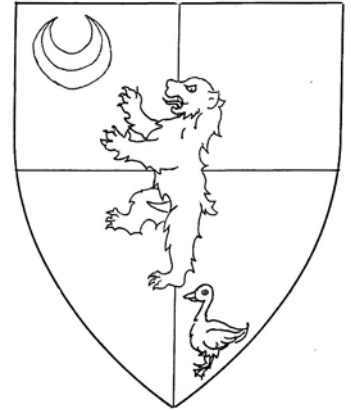
**Caillech Ó Seanacáin.** Name and device. Azure, a sword inverted grasped at the hilt by a armored gauntlet fesswise argent, on a chief Or three pairs of arrows inverted crossed in saltire vert. We have pended this submission consult with the submitter as to which of several name options she prefers and whether her preference for the fourteenth century is greater than her preferences for the sound of the name. The blazon provided by the Pennsic Consult Table in both worksheet and formal forms had the gauntlet sustaining the sword, but they are not in fact of equal weight. Since the notes really gave no clue as her desire with regard to the relative weights of the gauntlet and sword on the device, we have also pended the device.



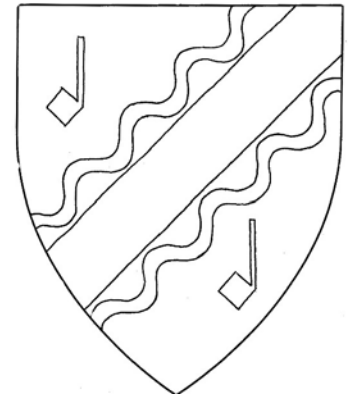
**Galfrid de Gaugie.** Name and device. Gules, a bordure crusilly Maltese gules. The documentation described the given name as a non-period backformation from a period Latin form (*Galfridus*) of French-English *Geoffrey*. Since the submitter allowed only minor changes, which would forbid a language change, we could not use the documented Latin form and using the French-English form *Geoffrey* would be too great a change in sound for a minor change. Therefore, we have pended this name to consult with the submitter as to which modification he would prefer. Since the name cannot be sent on, the device must be held as well.



**Gerasimos Skleros.** Device. Quarterly azure and sable, a bear rampant between a crescent and a goose Or. The submission has been pended for redrawing to allow the goose to be placed more firmly on the bendwise axis with the crescent and make it more equal in size to the crescent, which will require reducing the bear slightly in size.

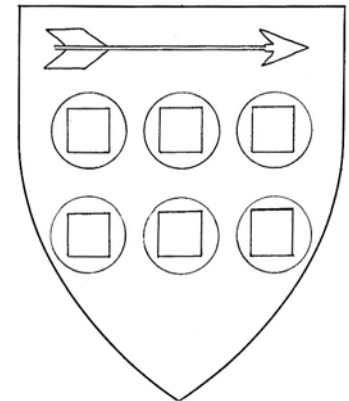


**Graça Esperança de Sevilla.** Name and device. Per bend sinister azure and sable, a bend sinister plain cotised wavy between two quavers argent. This submission has been pended since it was forwarded from the Middle to whom it had been passed though on the proper Atlantian forms. We are currently awaiting resolution of the payment issues with the Middle.

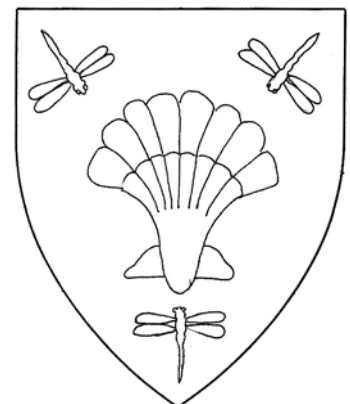


**Hafgrim the Grey.** Change of name (???) from Thomas Jay. The submitter's forms show the submission as a new primary name submission rather than a change of name or alternate persona name even though his primary name of Thomas Jay was registered with his device in January, 2003. Golden Dolphin is contacting the submitter to clarify his intention.

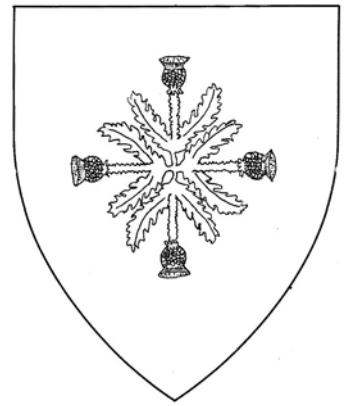
**Ichijou Jirou Toshiyasu.** Device. Argent, six torteaux, three and three, each charged with a delf argent and in chief an arrow fesswise sable. Though this was not a timely submission and did not appear on the list of those eligible for free resubmissions provided to the Pennsic Consult Table, the required resubmission fee was collected. Golden Dolphin is contacting the submitter to rectify this problem.



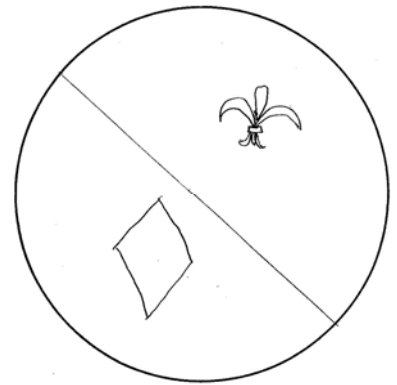
**Isabella an Einigh.** Name and device. Azure, an escallop inverted argent between three dragonflies, heads to center, Or. We have pended the name to check with the submitter whether she really wishes authenticity for Irish Gaelic of the fourteenth century as her forms say which dictate the form *Isibél* an Einigh. If she prefers the submitted form *Isabella* an Einigh, the request for authenticity must be dropped. Since the name must be pended, the device must be as well.



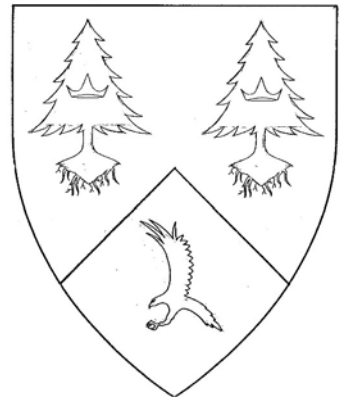
**Lachlan McQuhollastar.** Device. Argent, a cross of thistles slipped and leaved stems to center proper. Though this was not a timely submission and did not appear on the list of those eligible for free resubmissions, no resubmission fee was collected or transmitted from the Pennsic Consult Table. Golden Dolphin is in the process of contacting the submitter to rectify this problem.



**Marc d'Aubigny.** Badge. Per bend sable and Or a fleur-de-lys Or and a lozenge gules. This is being pended for redrawing to make the charges more equal in weight.



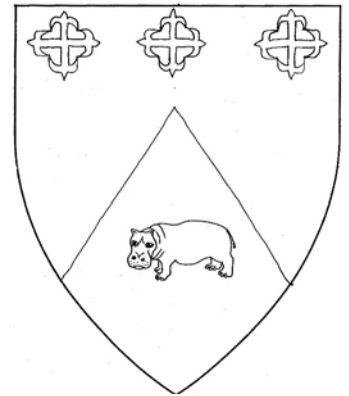
**Phillip of Ghent.** Change of device. Per chevron argent and vert, two fir trees eradicated vert, each charged with a coronet, and a hawk stooping argent. This has been pended to check with the submitter as to his desires since he wished his old device to become a badge but he already appears to be at the armorial limit with a device and three badges. If he wishes to retain his old armory as a badge, he will have to release one of his existing badges.



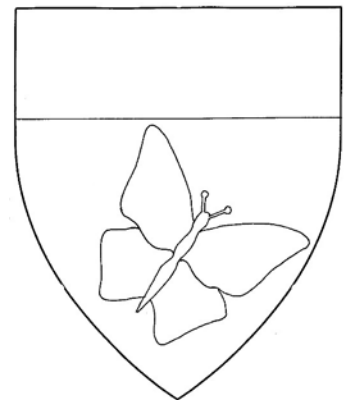
**Robert de Bardoulf.** Badge. Erminois, on a wolf's head erased gules a cleaver palewise reversed [metal]. No tincture was specified for the cleaver on the emblazon sheets received from the Pennsic Consult Table and it appears that the argent coloration may have been an error. The submission has been pended to determine the submitter's actual intent.



**Sajah bint Habushun ibn Ishandiyar al-Hajjaji.** Device. Per chevron vert and argent, three crosses fleury in fess argent and a brown hippopotamus proper. This has been pended to allow all the charges to be drawn a bit larger.



**Savine de Cressy.** Device. Purpure, a butterfly bendwise sinister and a chief argent. This is a resubmission from the Middle Kingdom received without payment through the Pennsic Consult Table. This is pended while Golden Dolphin contacts Dragon with regard to her records and resubmission payment.



Your servant,

**Alisoun**