

13 December, 2005

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in September, 2005. These results were conveyed in a letter received in Atlantia on 12 December, 2005.

### ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

**Albina Gherardi.** Device. Or, a cross between four mullets of eight points azure.

**Aldis Grímólfsdottir.** Change of name from Margaret Cameron. Her former name has been retained as an alternate persona name.

**Bassi inn fiskni Einarsson.** Name.

**Christoffer Wassermann.** Name.

**Chrystian of Sheppey.** Name (see RETURNS for device).

**Edonea MacKay.** Badge. Or, three wings conjoined in pall inverted sable within a bordure azure.

**Edwin Munro.** Name.

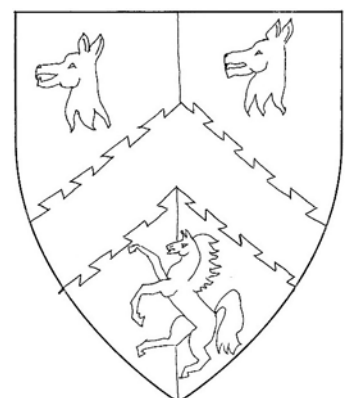
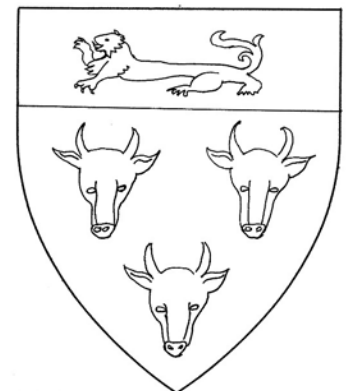
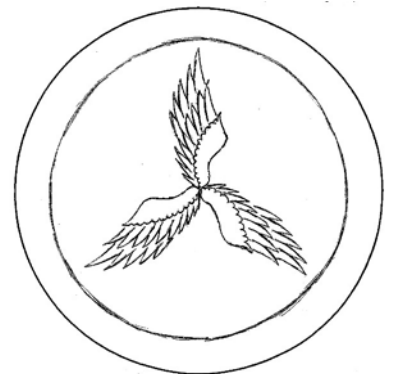
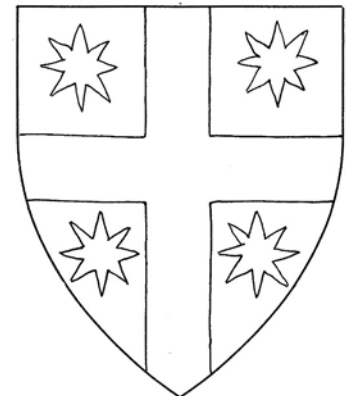
**Grygg Twoscar.** Name.

**Gui Ravenot.** Name.

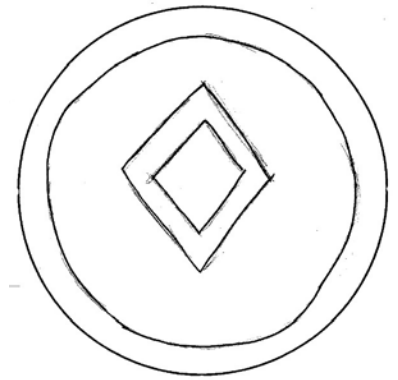
**Isabella Candeloro.** New name and device. Or, three bull's heads cabossed and on a chief gules a lion passant Or.

**Jacquette Beamonte.** Resubmission of device. Per pale vert and purple, a chevron dovetailed between two wolf's heads erased and a horse rampant argent.

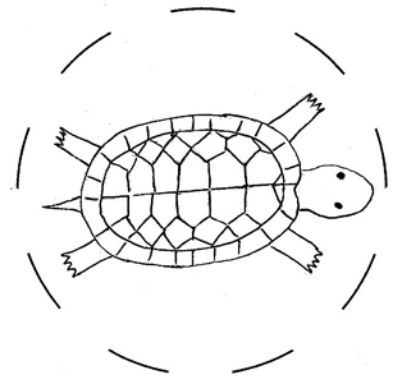
**Katharina von Bayern.** Name.



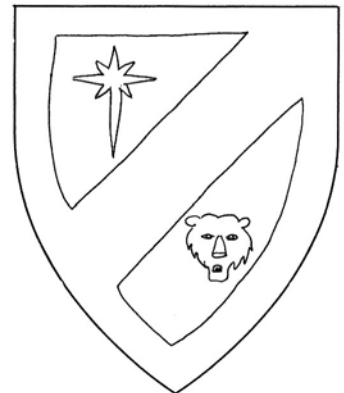
**Martelle von Charlottenburg and Eric von Charlottenburg.** Badge.  
Vert, a mascle argent within a bordure Or



**Michel von Schönsee.** Change of badge. (Fieldless) A turtle tergiant fesswise contourny Or. As he wished, his former badge (“(Fieldless) A seeblatt per pale sable and Or.”) has been released.

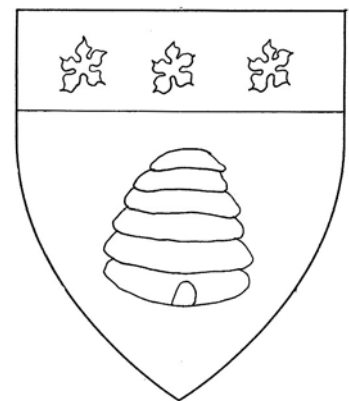


**Miles de Locwode.** Device. Azure, a bend sinister between a compass star elongated to base and a lion’s head cabossed, all within a bordure Or. In registering this, the Laurel staff requested that the lion’s head be drawn still larger with the bend sinister perhaps a bit smaller.



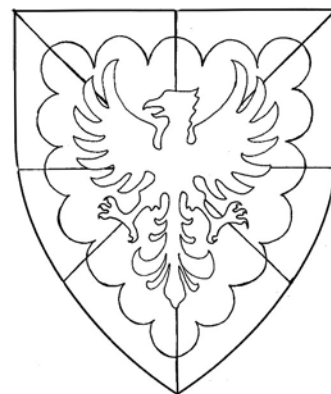
**Njáll Þorvaldsson.** Name.

**Perronnelle la peintre.** Device. Gules, a beehive and on a chief Or three cinquefoils gules.

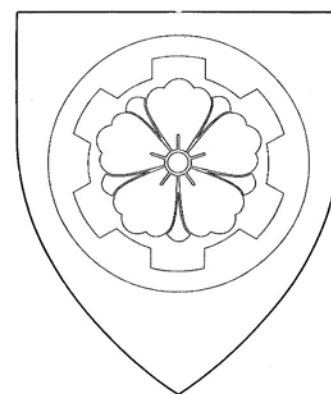


**Primus Gavius Falconius Britannicus.** Name and device. Gyronny Or and azure, an eagle displayed argent within a bordure engrailed counterchanged.

**Svana in kyrra Haraldsdóttir.** Name.



**Takeda Sanjuichiro Akimasa.** Device. Argent, a rose within an annulet embattled on the inner edge sable.



**Temur of the Kerait and Ekaterina Vladimirovna.** Badge and household name for Clan White Wing. Azure, three wings within a bordure argent.



**Tómas Mauricio de los Reyes.** Device. Per bend sable and gules, a bend Or and in sinister chief a wolf's head erased argent within a bordure Or.

**William de Kenillewurd.** Name.

**Ynes Garcia.** Name.



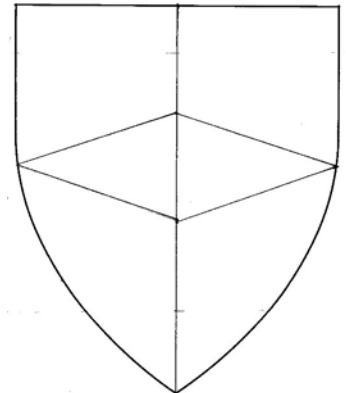
**RETURNS:**

The following items were RETURNED by the Laurel Office:

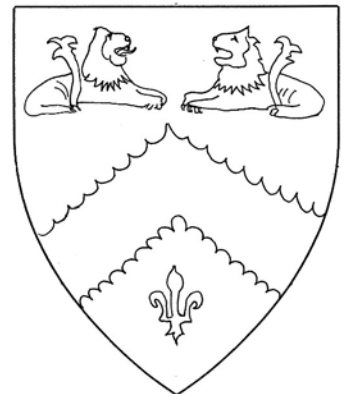
**Chrystian of Sheppey.** Device. Sable, in saltire a stalk of wheat and a closed scroll and on a chief argent, two rermice displayed sable. The Laurel Office staff returned the device for redrawing because they felt that the stalk of wheat was insufficiently identifiable because of the curvature of the stalk. They also recommended that the scroll be drawn in a more standard heraldic manner as well, though that was not given as a reason for return.



**Joscelin d'Outremer.** Device. Per pale gules and argent, a lozenge counterchanged. The Laurel staff returned this because the design of this particular emblazon depends on the lozenge being fesswise with the height less than the width, but Laurel precedent demands that lozenges not specify proportions because they could be depicted so variously in period (even to being a square set on its corner). Additionally, it could not be blazoned as a lozenge throughout because it touches only the sides of the field and not the top and bottom. As a result they felt that the emblazon could not be reliably recreated with any acceptable blazon which is a requirement for registration and that it must therefore be returned.



**Lisette la Bergière.** Device. Azure, a chevron engrailed argent between two lions couchant respectant and a fleur-de-lys Or. The Laurel staff returned this for redrawing because they felt that the engrailing needed to be deeper and with fewer indentations to meet period standards.



Your servant,

**Alisoun**