

6 January, 2007

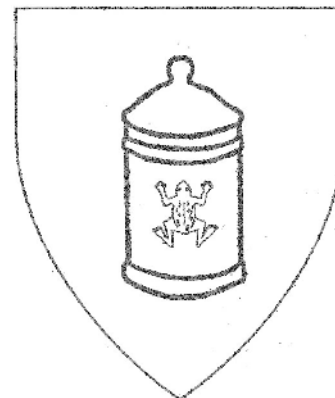
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia during the month of December, 2006.

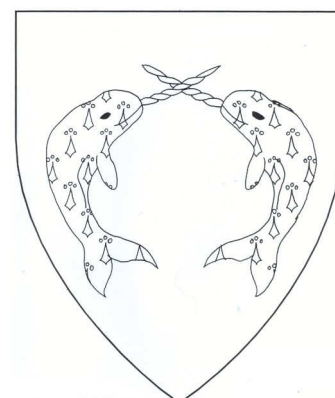
ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 26 December, 2006:

Amye Elizabeth Barrington. Device. Purpure, on an apothecary jar argent, a frog tergiant vert. An identically blazoned device was pended for redrawing by Golden Dolphin in November, 2006.



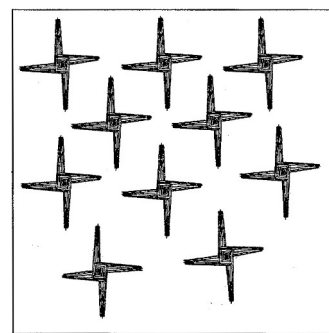
Cassie Charlesworth. Device. Gules, two narwhals haurient embowed respectant ermine, horns in saltire Or. The submitter's name was registered in April, 2006.



Catalina Riquel de Luna. Name and device. Sable, a winged stag rampant contourny and in sinister chief a moon in its plenitude argent.



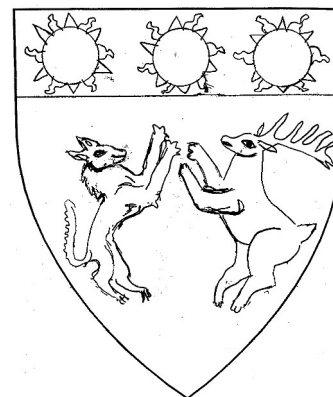
Canton of Crois Brigte. Badge. Gules, semy of Saint Brigid's crosses argent. This submission was pended for redrawing by Golden Dolphin in November, 2006.



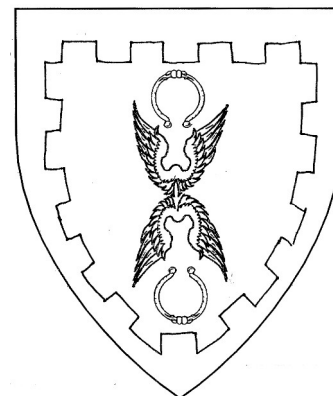
Deirdre of Lochmere. New change of name from Deirdre of Cres and change of device. Or, a wolf and a stag salient respectant and on a chief gules three suns Or.

Elisabeth Hänsler. Name (see RETURNS for device).

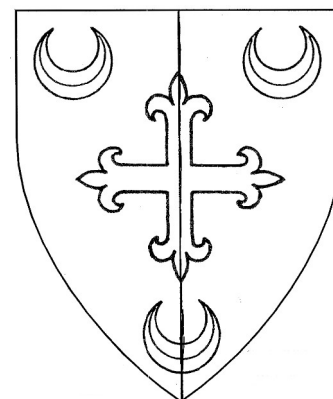
Fionnabhair inghean Macdha. Name.



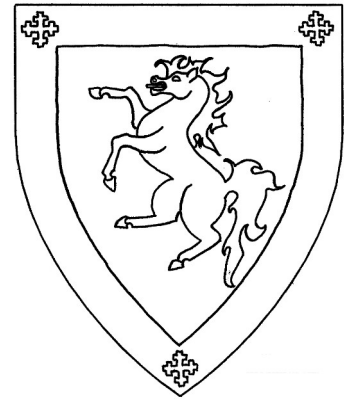
Gaius Tascius Severus Fabianus. Device. Gules, a vol conjoined to a vol inverted between in pale a torc and a torc inverted, all within a bordure embattled Or. This submission was pended for redrawing by Golden Dolphin in November, 2006.



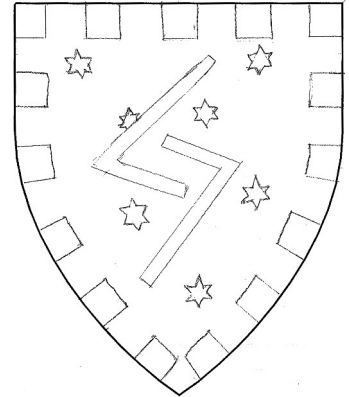
Gayle atte Blacwoulfe. Name and device. Per pale purple and Or, a cross fleury between three crescents counterchanged.



Ilaria de la Mere. Device. Argent, a mare rampant, on a bordure sable, three crosses crosslet argent.



Janina Krakowska. Change of device. Sable, mulletty of six points, a Jara rune within a bordure compony argent and sable.



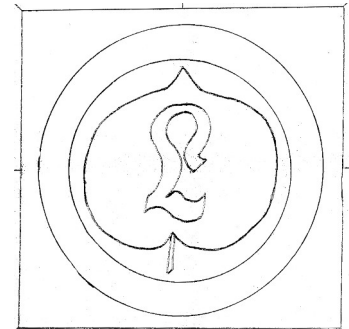
Johanna von Eichstat. Name.

Jean Maurice le Marinier. Device. Purpure, a seahorse contourny between three fleurs-de-lys Or.



Kanamori no Tatsume. Name.

Karl von Lindenheim. Badge. Argent, on a linden leaf vert within an annulet purpure a German fraktur letter “L” argent. We note that the fraktur font dates to the sixteenth century: “To demonstrate his power, the German emperor Maximilian (reigned 1493-1519) decided to establish a splendid library of printed books. Maximilian was a man of medieval, chivalrous ideals, and at the same time a man of the new age in his patronage of science, humanism and the arts. This contrast is reflected in his decision to rely on the modern printing technology of Gutenberg refusing the application of the – ‘humanistic’ - Antiqua typeface as well as the common Schwabacher type. Thus, Maximilian directed that a new typeface based on traditional ‘German’ fonts had to be created for his purposes. This typeface, known as Fraktur, was designed by the calligrapher Leonhard Wagner.” (Stehno, “Black Letter Fonts” *METAe-News*, March, 2002, on-line at heds.herts.ac.uk/METAe/Articles/art04_2.htm).



Katharin Ann Muir. Device. Per bend vert and sable, a greyhound passant and a base Or. She has permission to conflict with the armory of her husband Rycharde Muir (“Per bend sable and vert, a greyhound passant and a base Or.”) which is also submitted on this Letter of Intent.

Klaus von Rügen. Name.

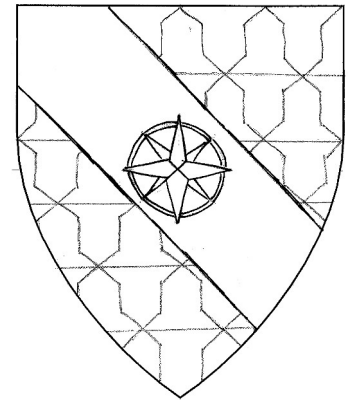
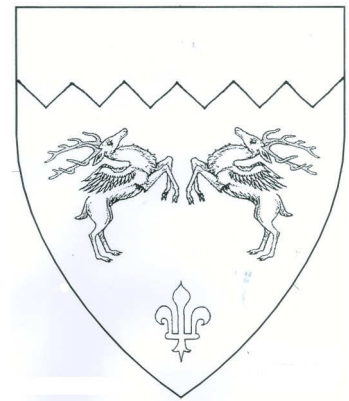
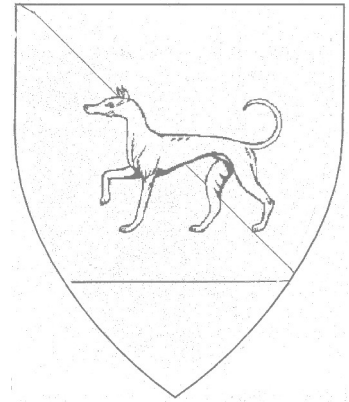
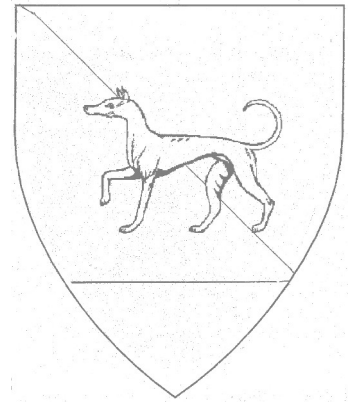
Roibeard Mac Oscair. Name (see PENDS for device).

Roussel Tavernier. Name (see PENDS for device)

Rycharde Muir. Device. Per bend sable and vert, a greyhound passant and a base Or. He has permission to conflict with the armory of his wife Katharin Ann Muir (“Per bend vert and sable, a greyhound passant and a base Or.”) which is also submitted on this Letter of Intent.

Sebastian De Lasset. Device. Gules, two winged stags salient respectant and a fleur-de-lys argent, a chief indented Or. This was pended by Golden Dolphin in November, 2006, for redrawing and confirmation of the submitter’s intent as to tincture.

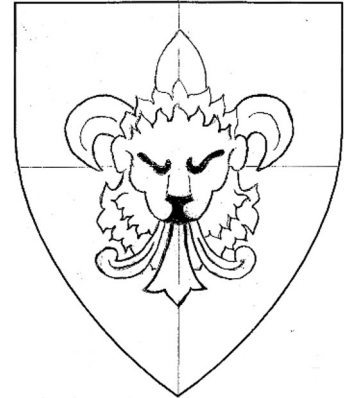
Simon d’Este da Mantua. New name and device. Vairy Or and sable, on a bend gules a compass rose palewise Or. The preposition was modified from *di* to *da* to follow standard northern Italian practice in period.



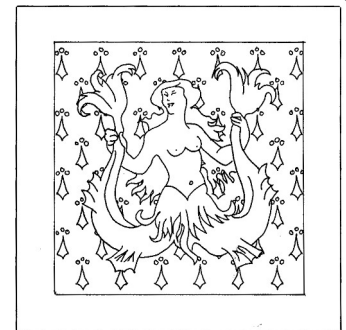
RETURNS

The following submissions have been returned for further work:

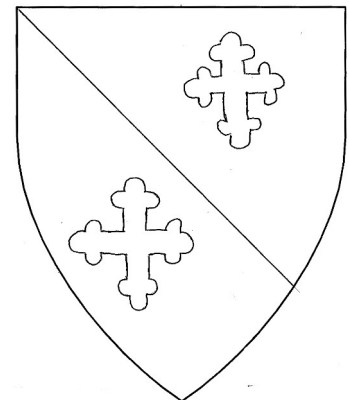
Aerin of Sacred Stone. Name and device. Quarterly sable and argent, a lion's head Or jessant-de-lys gules. The submitter documented the given name from the modern English Whiston translation of the *Ioudaïke Archaiologia* (Jewish Antiquities) of Flavius Josephus which lists *Aerin* as one of the sons of Gad. Unfortunately, the actual Greek text gives the name as Ειρήνης and all the other translations we could find render that name as *Eirenes* so this rendition is somewhat suspect. As the primary alternate occurrence of the name *Aerin* is as a character in the world of Tolkien's *Lord of the Rings* and it has not been previously registered as such, we feel compelled to return this since it is not clear what changes would be acceptable to the submitter even though she allows all changes. We also note that the name of the group was registered as "of the Sacred Stone" in December, 1982, so by current precedent which requires group names to be used in precisely the form registered the byname would also have to include the article. As the armory cannot be forwarded to the College of Arms without a registerable name, it had to be returned as well even though there were no obvious conflicts.



Cassie Charlesworth. Badge. Ermine, a brunette melusine affronty grasping a tail in each hand proper within a bordure gules. Unfortunately, this has to be returned for violating the rules of tincture since there is a standing Laurel precedent which bans mermaids proper on an argent grounded field (which includes fields ermine): "A melusine proper cannot be placed on argent as human flesh was sometimes depicted as argent in period".

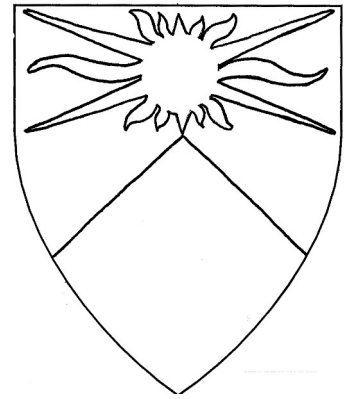


Elisabeth Hänslér. Device. Per bend gules and azure, in bend sinister two crosses bottony Or. Unfortunately, this lovely device must be returned for conflict with Robert Fagan of Blackstoke ("Quarterly per fess indented sable and Or, two crosses crosslet fitchy Or.") since current Laurel precedent allows no difference between a cross crosslet fitchy and a cross bottony. Although the arrangement of the crosses is quite different, the position of the crosses in Robert's armory is compelled by the tinctures of the field and recent Laurel rulings in cases directly parallel to these have routinely denied any difference for position when that is the case. This leaves but one difference for the field and two are required for registration.



Sahar al-Nur. Change of name from Cerridwen de Skene. While the submitter included a great deal of material on the meaning of the name elements and the construction and intention of the name, we could find no clear evidence for *Sahar* as a *period* feminine name in Arabia or elsewhere. Also, while *al-Nur* is documentable as one of the names of Allah and can be used in forming a *laqab*, standing Laurel precedent as set in the case of Naadira an-Noor in July, 2000, considers al-Nur unregistrable as a feminine byname: "Nur appears to be a modern given name (in use, for instance, by the current Queen Mother of Jordan), but we could not find evidence of its use as a period byname. Also, Salahuddin Ahmed's *A Dictionary of Muslim Names*, notes that al-Noor 'the Light' is one of the names of Allah, so the name appears to be presumptuous as well."

Sorcha inghean O Gawane. Name and device. Per chevron Or and sable, a sun sable. As submitted, the name combines Gaelic (*inghean*) and English (*O Gawane*) in the same phrase which has long been forbidden. Since the submitter allowed only minor changes to the name, we could not correct the name. Sorcha O Gawane would appear to be registerable, though it is a step away from period practice for the mixture of languages. Even if the name were registerable, the device would have to be returned for the non-standard depiction of the sun which is not period style. If the sun were drawn as a standard sun, it would conflict with Theo of Mightrinwood (“Purpure, a sun of eight wavy rays sable, fimbriated Or.”). Since the fimbriation does not count towards difference and the position of the sun on Sorcha’s armory is forced by the field and so cannot contribute difference, there is only one difference for the tincture of the field.

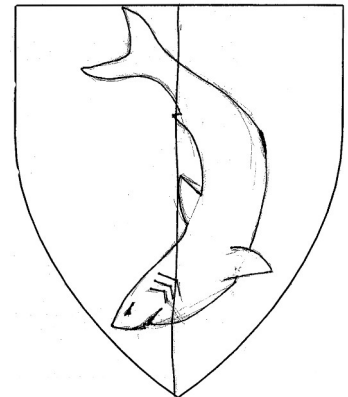


PENDS

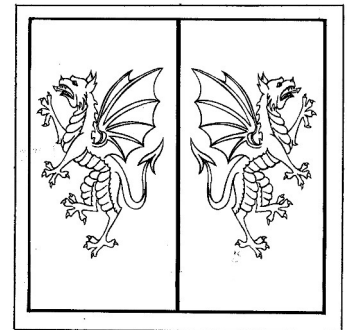
The following submissions have been pended for the stated reasons:

Fergus Flechyr. Name. This was pended because one set of forms indicated that the submitter will allow major changes but not minor changes while the other set of form indicates that he will allow all changes. As the Laurel Office requires clarity on this point, this must be pended until we hear back from him as to the extent of changes he will allow.

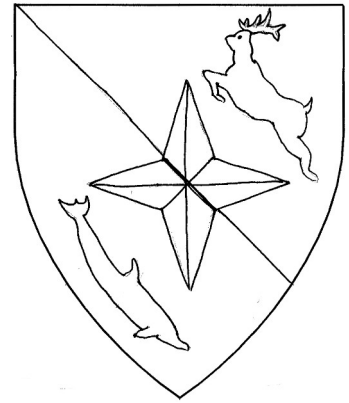
Jean Claude de Calais. Change of device. Per pale azure and argent, a shark urinant embowed counterchanged. Though the forms did not indicate it, this is a resubmission of a change of device and, since it is not indicated whether he wishes to retain his current armory (“Azure, on a pale between two sharks urinant addorsed argent a trident sable.”) as a badge, it would be released if this is registered. However, his previous device change submission indicated that he wishes to retain his currently registered armory as a badge. This is being pended administratively so we can check whether he now wishes to release that armory or if the current forms were incorrectly filled out.



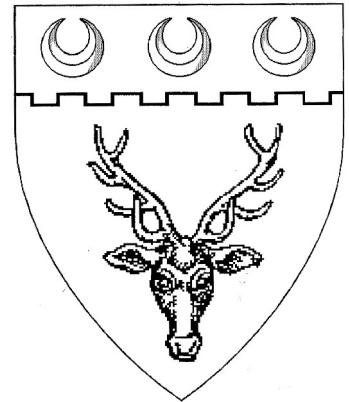
Melcher Lloyd of Hawkwood. Badge. Per pale azure and gules, a dragon segreant Or and a dragon sergeant contourny argent within a bordure Or. This was pended to allow this to be redrawn with an acceptably wide bordure.



Roibeard Mac Oscair. Device. Per bend vert and azure, a mullet of four points per bend Or and argent between a stag salient Or and a natural dolphin urinant bendwise argent. This was pended for redrawing by Golden Dolphin staff as there was some concern as to whether the dolphin's posture was too three-dimensional and it was adequately identifiable as well as the possibility that the College of Arms would consider the secondary charges close enough in size to the mullet to be considered part of the same charge group and hence "slot machine heraldry".



Roussel Tavernier. Device. Argent, a stag's head cabossed and on a chief embattled sable three crescents argent. Since recent Laurel decisions have tended to penalize submissions with shallow and overly numerous embattlements on a chief, we have pended this to allow redrawing with a bolder line of division.



Your servant,

Alisoun