

31 January, 2006

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in January, 2006.

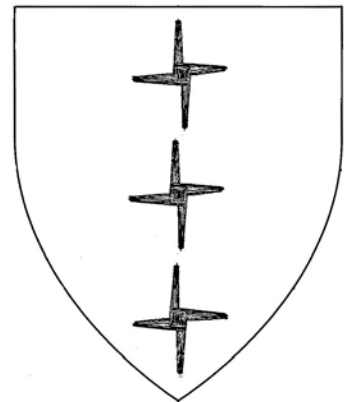
ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 26 January, 2006:

Achbar ibn Ali. Release of badge. Sable, two axes in saltire, overall a mullet of four points, a bordure Or.



Ainbthen ingen Séigíne. Device. Argent, in pale three crosses of Saint Bridget vert. In October, 2005, an identically blazoned device was returned for redrawing of the crosses: “This is returned for a redraw. While a cross of Saint Bridget is an acceptable charge, this particular emblazon is not identifiable as a cross of Saint Bridget. Adding the center detail and the straw markings would improve the identifiability of the charge.” Since this was purely a matter of redraw, at the request of the submitter Golden Dolphin staff regenerated this device using a depiction of the crosses quite literally copied from the exemplar of Cross of Saint Bridget in the *Pictorial Dictionary*.

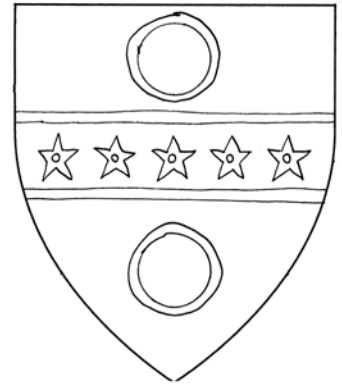


Eirín inghean Dhubhghaill. Device. Per bend sinister azure and vert, a thistle and a wolf sejant argent.

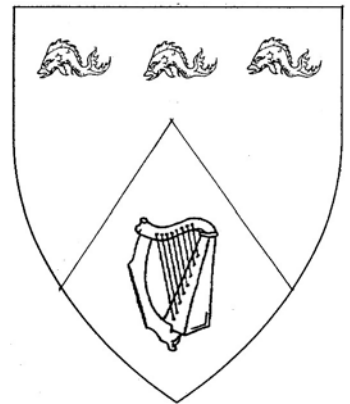
Lucia Velasquez de Trujillo. Name.



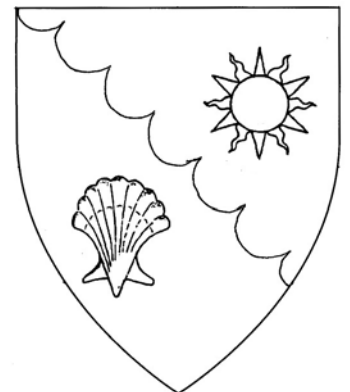
Matthew of Battle. Device. Gules, on a fess sable fimbriated between two annulets five mullets pierced Or. This was pended for redrawing from December, 2005.



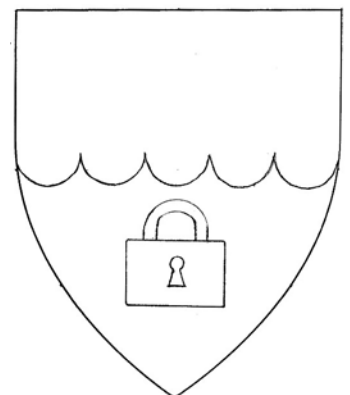
Nadirah bint ‘Abd al-Karim. Device. Per chevron azure and gules, in chief three dolphins in fess argent and in base a harp Or.



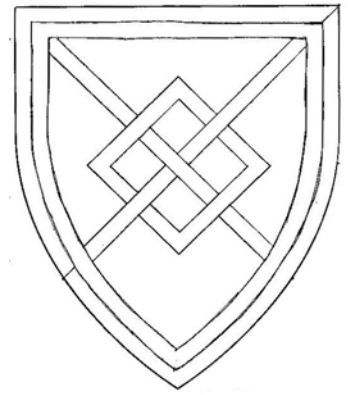
Renate de la Beche. Device. Per bend engrailed azure and Or, a sun and an escallop inverted counterchanged. In October, 2005, an identically blazoned device was returned by Laurel because the engrailed line of division was held to be drawn unacceptably: “This is returned for a redraw -- fourteen engrailings is too many “cups”. Drawing so many engrailings forces them to be too small to be identified from a distance. Please inform the submitter to draw fewer and deeper engrailings.” Since this was purely a matter of redraw, at the request of the submitter Golden Dolphin staff regenerated this device with the “cups” halved in number and made much deeper.



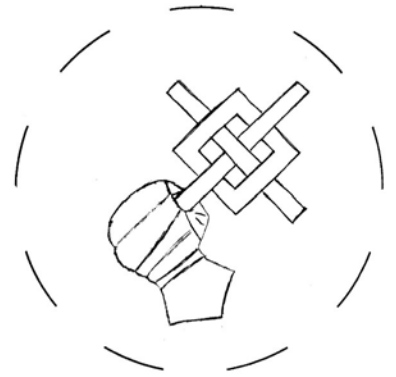
Saethryth Seolforlocc. Device. Per fess engrailed argent and azure, a padlock argent.



Séamus Ó Maoil Riain. Device. Per bend sinister sable and vert, a fret within an orle Or.



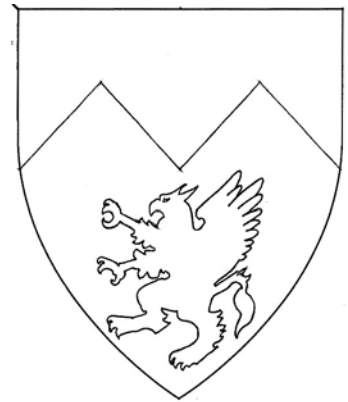
Séamus Ó Maoil Riain. Badge. (Fieldless) A clenched sinister gauntlet aversant bendwise sable sustaining a fret coupé Or.



RETURNS

The following submissions have been returned for further work:

Bryan of York. Name and device. Argent, a griffin segreant sable and a chief indented azure. The name unfortunately conflicts directly with the registered name of Brian of York. The device has to be returned for lack of a registerable Society name and this will allow redrawing to correct a few problems with this rendition. In the first place, there was general agreement that the indents should be slightly greater in number (at least four or five) and that the chief should not come quite so far down on the field (a chief should normally be a quarter to a third of the height of the field). This would also allow the griffin to be a bit larger which would improve its identifiability.



Your servant,

Alisoun