

25 September, 2006

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in June, 2006.

### ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

**Aularia Diez.** Name.

**Fearghus mac Domhnaill.** Name and badge. Azure, a bear rampant maintaining an arrow bendwise sinister inverted argent within a bordure Or.



**Gaspar Martí.** Name.

**Gwyn Hir ap Gryffyd.** Name.

**Hidden Mountain, Barony of.** Change of name from the Hidden Mountain, Barony of.

**Hidden Mountain, Barony of.** Name for the Award of the Azure Cloud (see RETURNS for badge).

**Hidden Mountain, Barony of.** Name for the Award of the Crimson Cloud (see RETURNS for badge).

**Hidden Mountain, Barony of.** Change of name from Award of the Crimson Mountain to Order of the Crimson Mountain.

**Hidden Mountain, Barony of.** Change of name from Award of the Sable Mountain to Order of the Sable Mountain.

**Hidden Mountain, Barony of.** Name for the Award of the Silver Cloud (see RETURNS for badge)

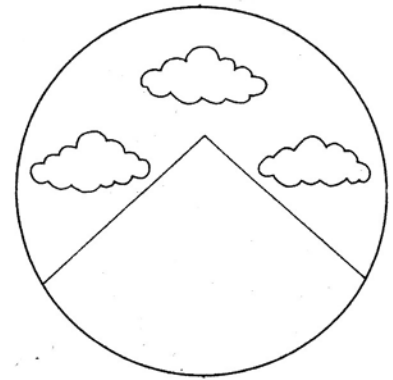
**Jonet Nycholl.** Name.

### RETURNS:

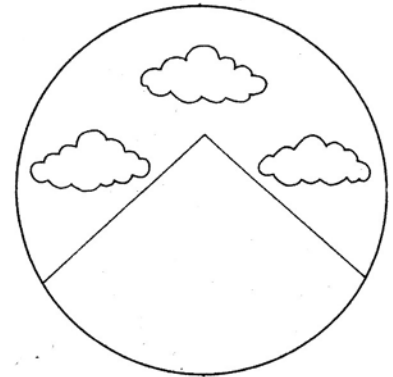
The following submissions from Atlantia were RETURNED by the Laurel Office in June, 2006:

**Elizabet Sinclair of Rosslyn.** Name. The Laurel Office ruled that the use of the place name Rosslyn with the surname Sinclair was presumptuous as Rosslyn was the seat of one line of the Sinclairs and therefore the use of the place name could be interpreted as a claim to be a Scottish clan chief. The Laurel staff suggested a more period and non-presumptuous option would be Elizabet Sinclare. Unfortunately, the suggested name would still conflict with the registered name of Elizabeth Saint Clare. (We note that the Laurel staff generally makes its suggestions based on the commentary in the College of Arms and that commentary only considered conflicts with the locative included in the name.)

**Hidden Mountain, Barony of.** Badge for the Award of the Azure Cloud. Per chevron azure and argent, three clouds one and two argent. The badge was returned for conflict with Brigid of Skye (“Per chevron azure and argent, three clouds counterchanged.”) In doing so, the Laurel Office specifically ruled that the arrangement and position of the clouds was forced by the tinctures of the field and so did not count for difference and that because the arrangement of the charges was two and one in Brigid’s armory and one and two in the submitted badge, no difference was allowed for the change in tincture of one of the clouds.

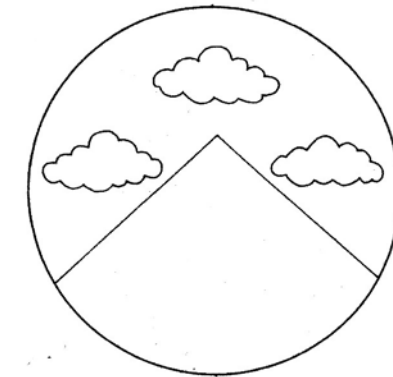


**Hidden Mountain, Barony of.** Badge for the Award of the Crimson Cloud. Per chevron gules and argent, three clouds one and two argent. The badge was returned for conflict with Brigid of Skye (“Per chevron azure and argent, three clouds counterchanged.”) In doing so, the Laurel Office specifically ruled that the arrangement and position of the clouds was forced by the tinctures of the field and so did not count for difference and that because the arrangement of the charges was two and one in Brigid’s armory and one and two in the submitted badge, no difference was allowed for the change in tincture of one of the clouds.

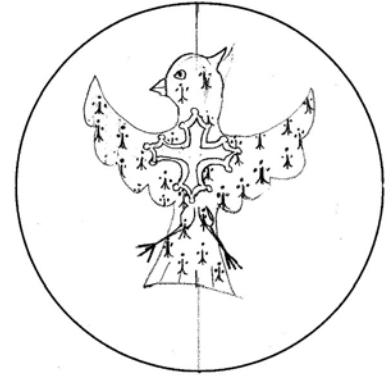


**Hidden Mountain, Barony of.** Name for the Order of the Mountain Peacock. The Laurel staff ruled that using “mountain” with the name of a bird was not period style since the documentation demonstrated that peacocks lived in mountainous regions but not that the term “mountain peacock” was used to describe such a bird in period. They also ruled that the adjectival usage of “mountain” could not be grandfathered to the Barony, despite the previous registration of the Order of the Pinnacle of the Mountain, because “A pinnacle is a standard part of a mountain, but a peacock is not.”

**Hidden Mountain, Barony of.** Badge for the Award of the Silver Cloud. Per chevron sable and argent, three clouds one and two argent. The Laurel staff returned the badge for conflict with Gabbriella Mocenigo (“Per chevron sable and argent, two winds respectant argent and a moon in her plenitude sable.”) In doing so, the Laurel Office specifically ruled that the arrangement and position of the clouds was forced by the tinctures of the field and so did not count for difference and that because the arrangement of the charges was two and one in Gabbriella’s armory and one and two in the submitted badge, no difference was allowed for the change in tincture of one of the clouds.



**Julienne fille Gaspard.** Badge. Per pale sable and azure, on a dove displayed ermine a key cross azure charged with a cross clechy argent. The Laurel staff returned the badge, originally blazoned as “Per pale sable and azure, on a dove displayed ermine a cross of Toulouse azure.”, because as drawn by the submitter no ermine spots showed through the open part in the center of the cross. They therefore reblazoned the charge on the bird as “a key cross azure charged with a cross clechy argent” and ruled that it violated the longstanding rule which forbids the charging of charges that do not lie directly on the field. (This is sometimes known as the “Four Layer Rule”. This would normally be a matter for a simple redrawing of the submitted badge, but the Laurel staff cast doubt on the feasibility of such a resubmission: “it may not be possible to draw an acceptable cross of Toulouse as a tertiary charge on an ermine charge - both the underlying tincture and the cross must retain their identifiability, which is hampered by the relatively small size of most tertiary charges.”



Your servant,

**Alisoun**