

5 April, 2006

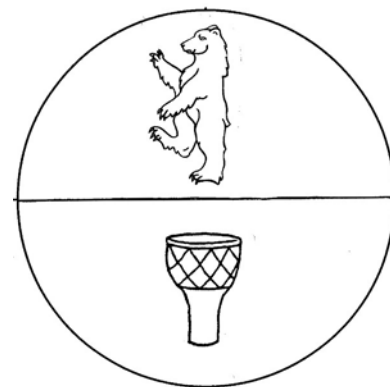
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in January, 2006.

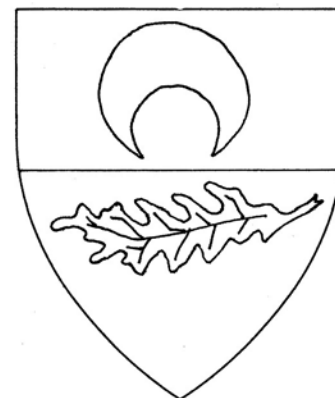
ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 29 March, 2006:

Achbar ibn Ali. Resubmission of badge. Per fess Or and sable, a bear rampant and a dombek counterchanged. This was pended for redrawing by Golden Dolphin in February, 2006.



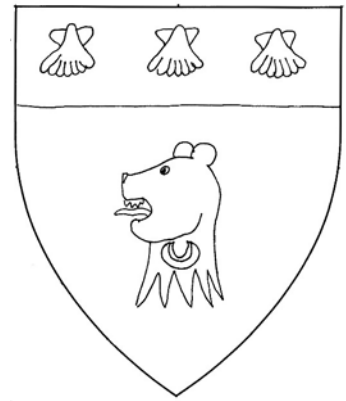
Aillenn DÍlis ingen Néll. Device. Per fess azure and vert, in pale a crescent pendant argent and an oak leaf fesswise Or.



Alexandra Shipman. Device. Purpure, on a pall inverted between three unicorns rampant Or, a triquetra fretted with an annulet purpure. This was pended for redrawing by Golden Dolphin in February, 2006.



Allegranza Marcovaldi. Change of device. Sable, a bear's head erased argent charged on the neck with a crescent gules and on a chief argent three escalloped gules.



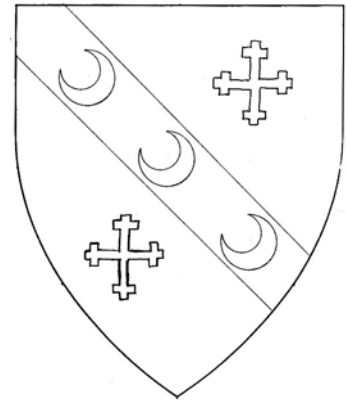
Ana Beig de Rosslyn. Device. Azure, on a bend between two crosses crosslet argent, three crescents sable.

Ansel Rowland Matthews. Name (see RETURNS for device).

Antoine Francesco. Name (see PENDS for device).

Arnóra hrafn Óláfsdóttir. Change of name from Isabeau Cranach.

Brian de Messina. Change of name from Nicholas d'Avignon (see PENDS for device).



Brigit Chaimbeul. Device. Vert. a chevron inverted between a phoenix and three cinquefoils argent.

Caterina da Calimera. Name.

Catherine Grace Fitzlewis. Name (see PENDS for device).

Charles O'Connor. Change of name from Charles Stewart O'Connor.

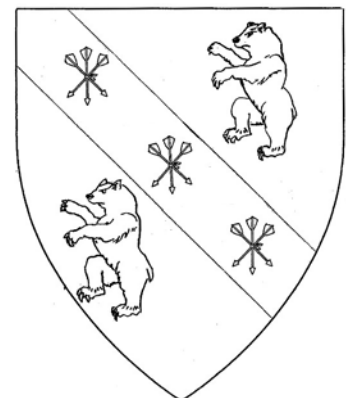
Collwen ferch Dafydd Caerllion. Change of name from Collwen ferch Dafydd ab Ifan.



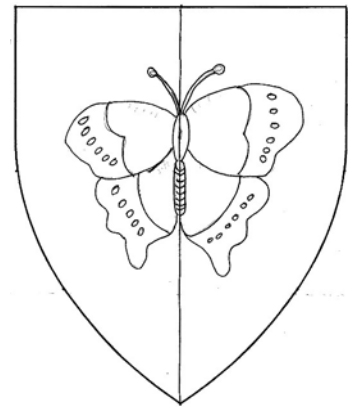
Elys Storm. Name.

Fearghus mac Domhnaill. Device. Azure, on a bend Or between two bears rampant argent, three sheaves of arrows palewise sable.

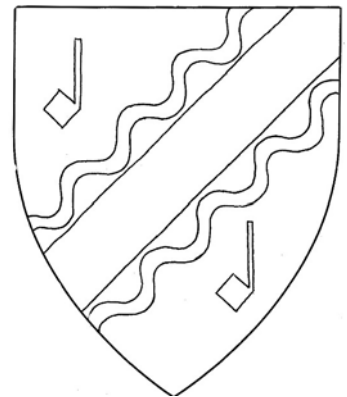
Flora de la Vega. Name.



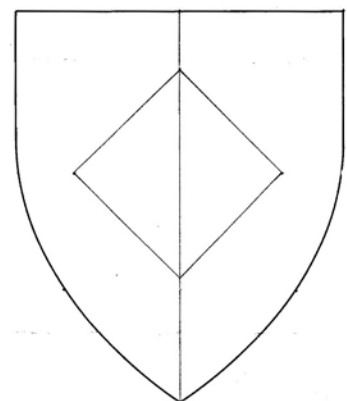
Furayja bint al-Husayn. Name and device. Per pale gules and Or, a butterfly counterchanged.



Graça Esperança de Sevilla. Name and device. Per bend sinister azure and sable, a bend sinister plain cotised wavy between two quavers argent.

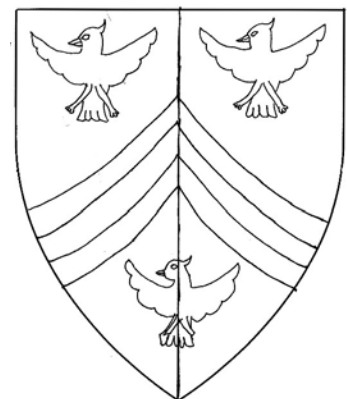


Joscelin d'Outremer. Device. Per pale gules and argent, a lozenge counterchanged.



Judith Webbestre. Change of name from Siubhan inghean Alasdair.

Julienne fille Gaspard. Device. Per pale sable and azure, two chevrons ployé between three doves displayed argent. This was pended by Golden Dolphin in February, 2006, for redrawing.



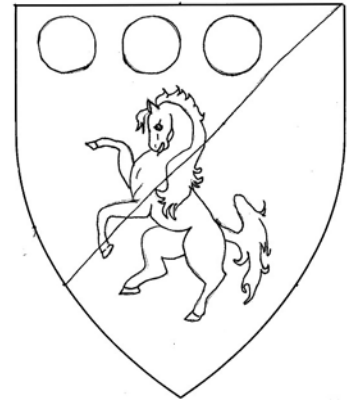
Lidia de Ragusa. Device. Per bend sinister azure and argent, a sun in splendor Or and a fox passant azure.

Maienca da Sorrento. Name (see RETURNS for device).

Megge of Ellington. Name.



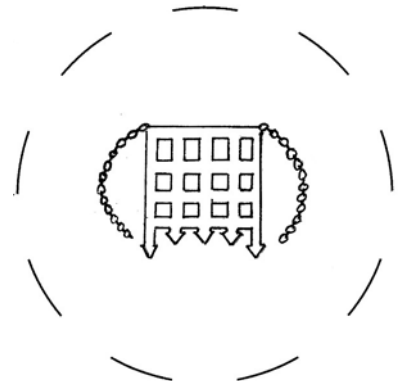
Miriell Crawford. Name and device. Per bend sinister argent and azure, a horse rampant counterchanged and in chief three hurts. While the placement of the hurts is affected by the tincture division of the field, such modifications to the most common placement of charges in chief does appear in period rolls so we felt this was a reasonable variant.



Otto von Schwyz. Badge. (Fieldless) A sealion erect per fess argent and purpure.



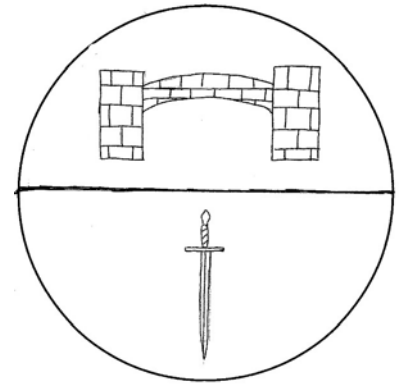
Peter Hawkyns. Badge. (Fieldless) A portcullis sable.



Ponte Alto, Barony of. Name and badge for Onore del Ponte di Ferro. Per fess Or and sable, a bridge and a sword palewise inverted counterchanged.

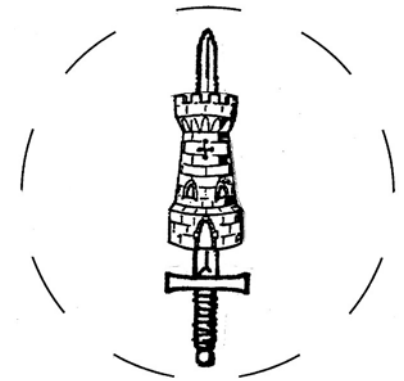
Ponte Alto, Barony of. Name for Onore del Ponte d'Argento (see RETURNS for badge).

Ponte Alto, Barony of. Name for Onore del Ponte d' Oro (see RETURNS for badge).



Rachel Wallace. Badge. (Fieldless) A sword surmounted by a tower sable. The submitter's name was registered in December, 1993.

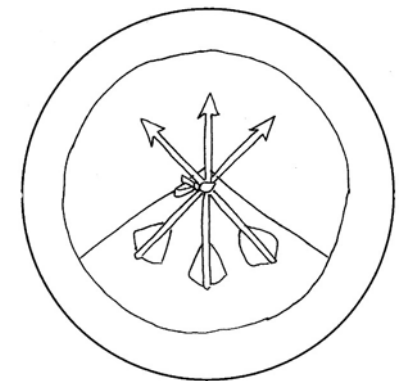
Reyne Morgane. Change of name from Ragnailt Morgane.



Reyne Telarius. Resubmission of badge. Per chevron purpure and vert, a sheaf of three arrows inverted within a bordure argent. This was pended for redrawing by Golden Dolphin in February, 2006.

Rycharde Muir. Name.

Sasaki no Kiyomori. Name.

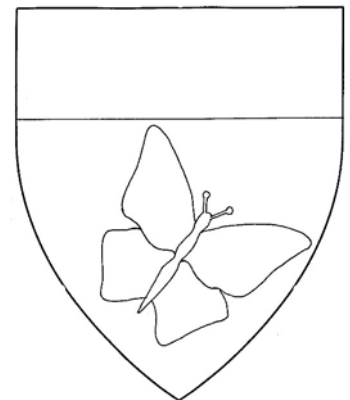


Savine de Cressy. Device. Purpure, a butterfly bendwise sinister and a chief argent.

Sláine Fhionn. New name (see PENDS for device).

Violetta Catalina de la Mar. Resubmission/request for reconsideration of name.

Wymon of Ellington. Name.



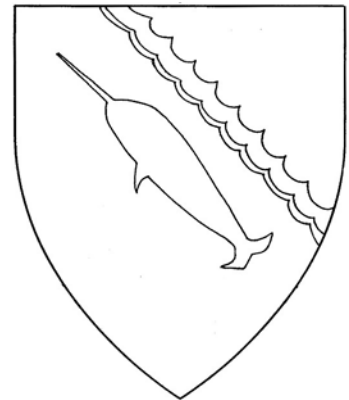
RETURNS

The following submissions have been returned for further work:

Ansel Rowland Matthews. Device. Vert, a stag trippant and on a point pointed embattled argent, a triquetra azure. Commentary noted a precedent dating from the early 1990's which has been reinforced several times banning the use of "combined" complex lines of division on ordinaries. While there might be some doubt as to whether the modification of the base to a point pointed falls under this heading, we noted that no points pointed embattled, engrailed or invected have been registered since the original ban was put in place. Moreover, since this could also be interpreted as an abased per chevron line of division, there is significant ambiguity in the depiction. Were this a standard base embattled, the ambiguity would be removed. Note that this would have had to be pended for redrawing even if there were no other issues with the armory as no line drawing was included with the submission.



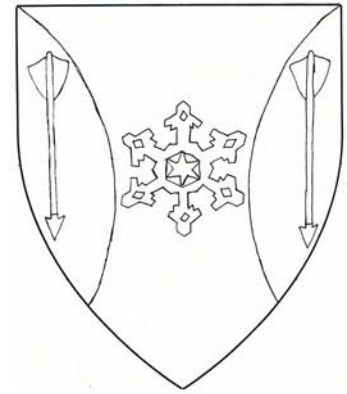
Ávangr Kársson. Resubmission of device. Per bend engrailed enhanced argent and azure, a bend engrailed and invected azure and a narwhal naiant bendwise argent. The depiction of the narwhal more closely resembled that used for a swordfish than the usual heraldic narwhal which is depicted as a whale with a horn similar to that of a unicorn. However, the real problem is the higher than normal line of division, the higher than normal bend which is also too narrow and the closeness of the bendlet to the line of division, all of which are non-period style.



Darri Kveldulfsson. Household name for Hus Hreindyri. While the submitter provided documentation to support the words *hus* and *hreindyri*, no evidence was provided to support the use of simple animal nouns for Old Norse town, farm or other similar names which could be used as household models.

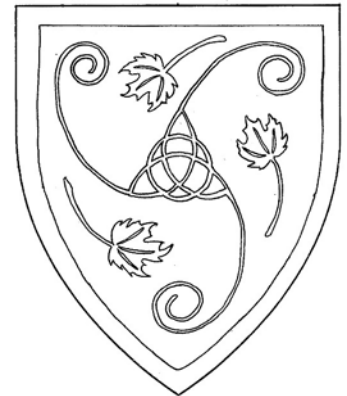
Fíne ingen O'Macdha. Name. The submitter allowed only minor changes to the name and asked for a name authentic for the language and culture of Ireland. Unfortunately, *Fíne* was documented as Old Irish which would match the form *ingen* which appears in Old Irish and Middle Irish. However, the submitted form *O'Macdha*, which combines English and Irish spelling conventions and does not appear in the location stated in the submitter's documentation. There are several problems with this. In the first place, we have long banned such mixtures of English and Irish spelling in the same phrase. Secondly, in the place cited from MacLysaght, the English heading is *(O) Mackey* and the Irish form is *Ó Macdha*. The English cannot be mixed with the *ingen* as that would mix languages in the same phrase. The *Ó Macdha* cannot be simply added to the *ingen* for two reasons. Firstly, *Ó* is a nominative and a genitive is required after *ingen*. Also, all the evidence for *Ó Macdha* that we have been able to find makes that form early modern Irish which and mixing that with the Old Irish given name and Old Irish or Middle Irish form *ingen* creates a major chronological discontinuity. Since the submitter has both forbidden major changes (e.g., a change of language) and requested authenticity for Irish, we are forced to return the name as a whole.

Katel of Ipswich. Resubmission of device. Sable, a snowflake between on flaunches argent two arrows sable. This must be returned for use of a charge no longer accepted for use in Society heraldry. Snowflakes have specifically been disallowed as non-period charges since August, 1994.



Katharin Muir. Name. Unfortunately, Laurel ruled in May, 2001, that *Katharine* and *Catriona* are not sufficiently different in both sound and appearance to be clear of each other. This means that this name conflicts with the registered name of *Catriona de Mura*.

Maienca da Sorrento. Device. Argent, a triskelion arrondy fretted with an annulet azure between three maple leaves in annulo gules within a bordure azure. There was general agreement that the primary charge was not only not a period design but also that it could not be blazoned in such a way that the emblazon could be reliably reproduced from the blazon as our rules require. In addition, the interaction of the leaves with the primary charge is also at least one step from period style.



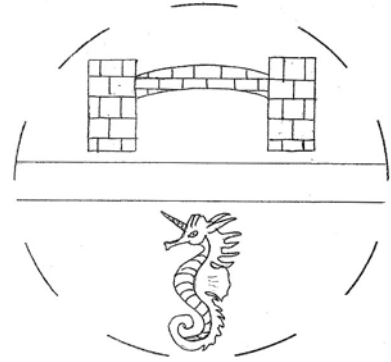
Murchadha of the Grey Shores. Name and device. Azure, an Irish wolfhound statant between three escallops argent. Unfortunately, the submitter allowed only minor changes to the name which limited our options for assisting the submitter. The form used for the given name was derived from a patronymic byname and therefore was in the genitive case which cannot be used in a given name in this manner. We could have modified this to the documented nominative form *Murchadh*, but that would significantly changed the sound of the name from what she desired. (She clearly wants the pronunciation of the modern Anglicized form *Murphy*.) Also, no documentation was provided for the byname and none of the commenters could provide any support for Grey Shores as a place name or household name. Her lovely device has to be returned once again for lack of a registerable name.



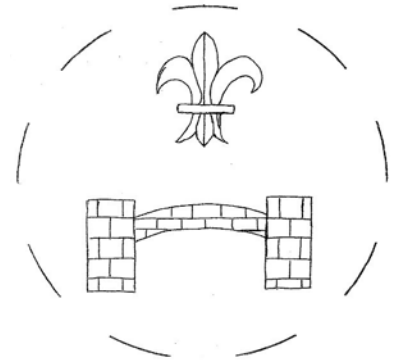
Murchadha of the Grey Shores. Badge. Azure, on an escallop inverted argent, an erne's feather bendwise sinister proper. The submitter provided evidence for the bald eagle as a kind of erne and for the European erne, but none of those really proved that one would assume that an erne's feather would be the shade of brown she used. Indeed, the documentation provided suggested that some feathers of this particular bird are blackish brown, some brown with grey, some mostly white with a deep brown base, etc. In any case, the badge would have to be returned for lack of a registerable Society name.



Ponte Alto, Barony of. Badge for Onore del Ponte d'Argento. Sable, a fess between a bridge and a unicornate natural seahorse argent. Unfortunately, the unicornate natural seahorse falls under a ban on non-period monsters formed by adding unicorn's horns to natural animals that dates back to October, 1992. Only those individuals and groups who had registered a unicornate natural seahorse before that date may use it in new armory. (Atlantia had done so which is why the kingdom can continue to register badges using "Spike" and, having registered such a badge, may use it in augmentations.) Unfortunately, Ponte Alto had not registered any armory with that Society-created monster so cannot use it in its armory.



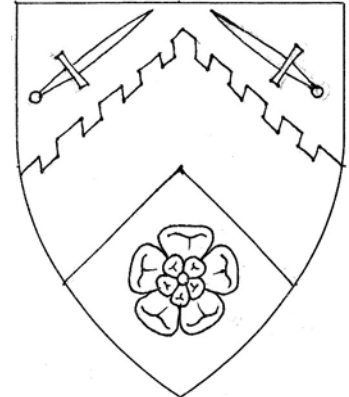
Ponte Alto, Barony of. Badge for Onore del Ponte d' Oro. Sable, in pale a fleur-de-lys and a bridge Or. Unfortunately, this must be returned for conflict with the badge registered to William of Hoghton for Hoghton Towers ("Sable, two towers joined by a bridge Or.").



PENDS

The following submissions have been pended for the stated reasons:

Antoine Francesco. Device. Per chevron sable and gules, a chevron embattled between two daggers in chevron and a rose argent. The consulting herald has confirmed that the intent was to have the chevron be embattled. Since the line of division was closer to raguly and the depth of the embattlements was out of proportion to the width of the chevron, this has been pended for redrawing.



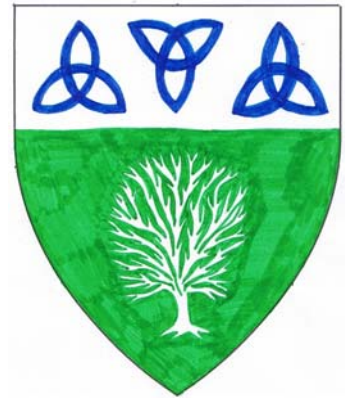
Brian de Messina. Device. Argent, a griffin segreant sable and a chief indented azure. The device has been pended to allow redrawing to make the chief wider. (Herald of Record: Alisoun MacCoul of Elphane)



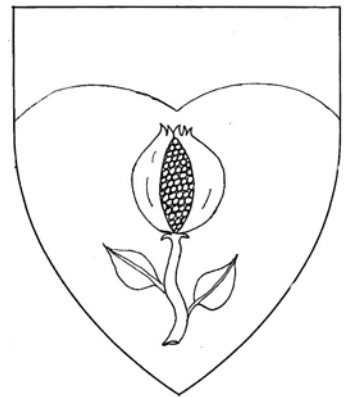
Bright Hills, Barony of. New badge. (Fieldless) A horse courant argent, charged on the hind flank with a decrescent sable. The consulting herald having confirmed that the horse is intended to be courant, we have pended this badge to allow it to be redrawn with the beast in a more standard courant posture.



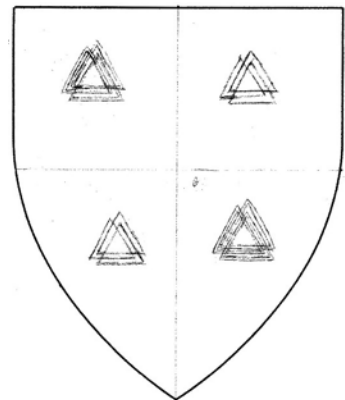
Catherine Grace Fitzlewis. Device. Vert, a tree blasted and eradicated and on a chief argent a triquetra inverted between two triquetras azure. Unfortunately, this had to be pended for redrawing as no line drawing was included with the submission.



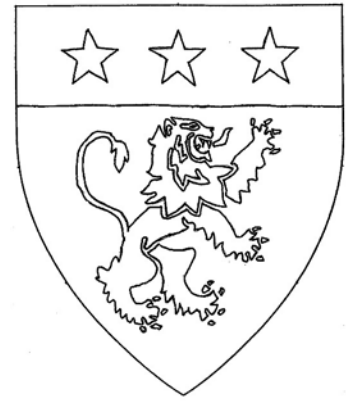
Eleanor Gildeney. New name and device. Argent, a pomegranate purpure and a chief doubly enarched gules. We have pended this name since the submitter's documentation indicated that she wished to retain the meaning "Eleanor Goldenhair" in her name. Since the byname used in the submitted name means "Goldeneye", we have pended this to check with the submitter whether she prefers the meaning of the name and therefore would wish to use the documented byname meaning "Goldenhair" which would be Gildenher or would prefer the submitted byname. Though we found no problem with the device, it had to be held until the problem with the Society name is resolved.



Justin Stephen Cradoc. Device. Quarterly azure and argent, four valknuts counterchanged. There was general agreement that the valknuts needed to be drawn a lot more boldly so the device has been pended to allow redrawing.



Séamus Mac Crae. Name and device. Argent, a lion rampant to sinister and on a chief azure, three mullets argent. Since the submitter allowed only minor changes to his name and requested authenticity for the language and culture of Scotland, we have pended the name to consult with him on whether the request for authenticity or the request for minimal changes should be given preference. The device unfortunately must also be held pending resolution of the name issue.



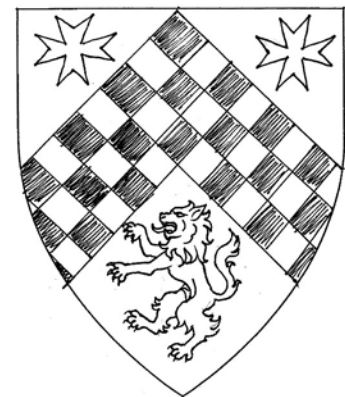
Sláine Fhionn. Device. Quarterly sable and argent, a dragon rampant counterchanged. We have pended this device in order to redraw the monster in a more standard manner.



Talon the Bastard. Change of device. Pean, two panthers rampant addorsed Or. It was noted in commentary that the depiction of the panthers very clearly shows roundels, but the submitter in his final drawing also very clearly made both the monster and the roundels Or. We have pended this to consult again with the submitter to determine if he wishes us to remove the roundels or make them another tincture (e.g., sable).



Werner der Fromme. Device. Vert, a chevron throughout chequy sable and argent between two Maltese crosses and a lion rampant argent. The consulting herald having informed us that the crosses should be Maltese crosses, we are pending this to allow redrawing to make the crosses more unambiguously Maltese and to render the chevron a bit narrower to allow all the secondaries to be a bit larger.



Your servant,

Alisoun