

6 June, 2006

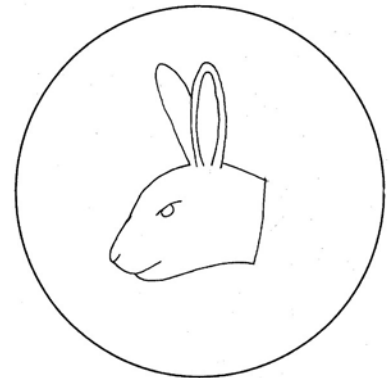
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in April, 2006.

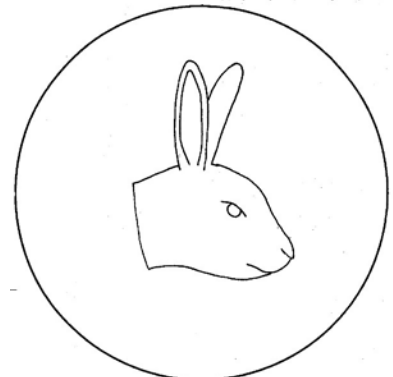
ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 25 May, 2006:

Amber Roriksdatter. Badge. Sable, a rabbit's head couped close argent. If registered, this should be associated with the alternate persona name Barbara of Bonei.

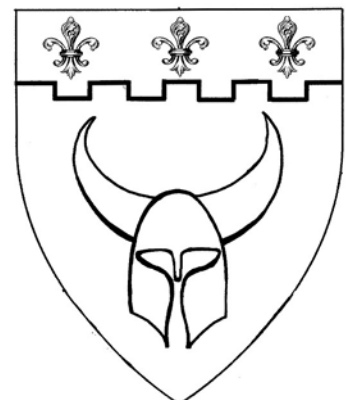


Amber Roriksdatter. Badge. Argent, a rabbit's head couped close contourny sable. If registered, this should be associated with the alternate persona name Barbara of Bonei.



Andrew Roriksson. Alternate persona name for Rufus Tremaine.

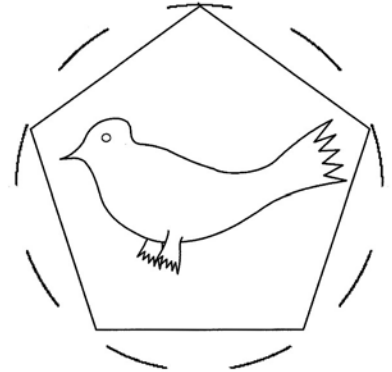
Christian Thomas of York. Device. Sable, a Corinthian horned helmet affronty Or on a chief embattled argent three fleur-de-lys vert. The Rules for Submissions specifically consider pre-1600 artifacts to be compatible with the Society and set no beginning date for "pre-Seventeenth Century Western Culture".



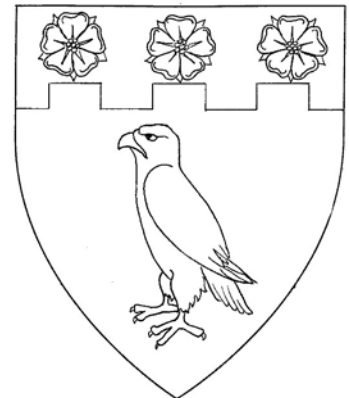
Christian Thomas of York. Badge. (Fieldless) A Corinthian horned helmet affronty Or charged with three fleur-de-lys, one and two, vert. The Rules for Submissions specifically consider pre-1600 artifacts to be compatible with the Society and set no beginning date for “pre-Seventeenth Century Western Culture”.



Gustav Emile der Dunkele Rotvogel. Badge. (Fieldless) On a pentagon gules a martlet Or.



Livia Zanna. Device. Azure, a falcon and on a chief embattled argent, three roses proper. She has written permission to conflict with Lynette Jaclyn Davéjean.

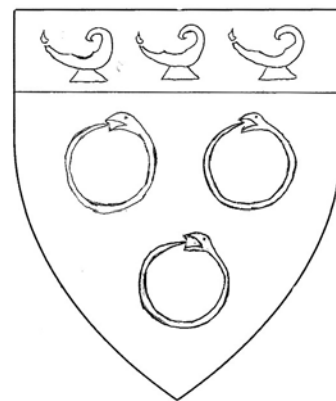


Maeve M’Encrogh. Device. Per bend inverted argent and vert, a tree eradicated counterchanged.

Miriam Calvert of Gidiehall. Change of name from Miriam Calvert of Gidiehall Honiburn.



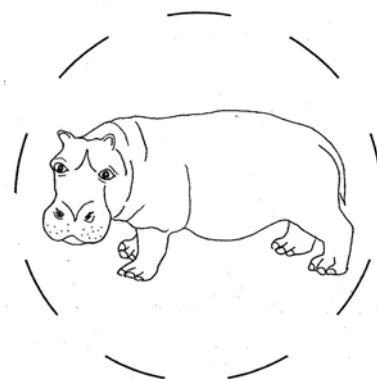
Owain Penbras. Name and device. Vert, three serpents involved and on a chief argent three Arabian lamps flamed vert.



Sajah bint Habushun ibn Ishandiyar al-Hajjaji. Badge. (Fieldless) A brown hippopotamus statant guardant proper.

Samuel Calvert of Gidiehall. Change of name from Samuel Calvert of Gidiehall Honiburn.

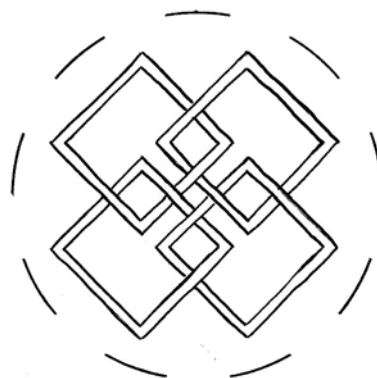
Thomas Saer of Glamorgan. Name (see RETURNS for device).



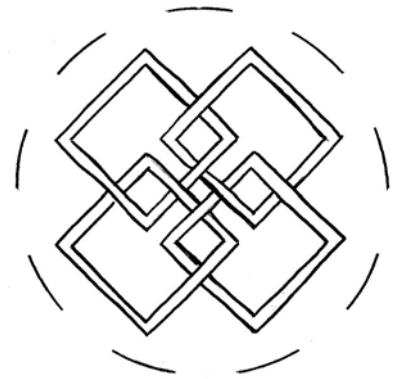
Porsteinn sviðbalki. Name and device. Per bend azure and argent, a bend cotised between two thunderbolts, all counterchanged.



Turgeis Hakonsson. Change of name from Turgeis Hákonarson and badge. (Fieldless) Four mascles interlaced in saltire argent.



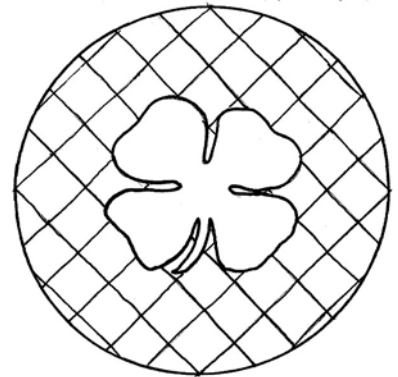
Turgeis Hakonson. Badge. (Fieldless) Four mascles interlaced in saltire azure.



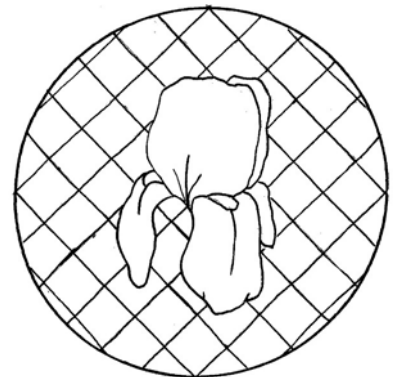
RETURNS

The following submissions have been returned for further work:

Cairistiona de Coueran. Badge. Lozengy purple and argent, a four-leaved clover saltirewise slipped vert. Unfortunately, this conflicts with the device of Ærne Clover (“Or, a four-leaved clover saltirewise slipped vert.”) and Ærne’s badge as well (“Fieldless) A four-leaved clover saltirewise slipped vert.”). In both cases there is really only one difference for the field.



Cairistiona de Coueran. Badge. Lozengy argent and vert, an iris purpure. The submitted blazon stated that the iris was bearded Or, but as depicted on the emblazon sheet the bearding was a very minor artistic detail on an otherwise totally purple iris. Unfortunately, this conflicts with the badge of Celestria de Laudre (“(Fieldless) An iris purpure.”) with only one difference for the field.

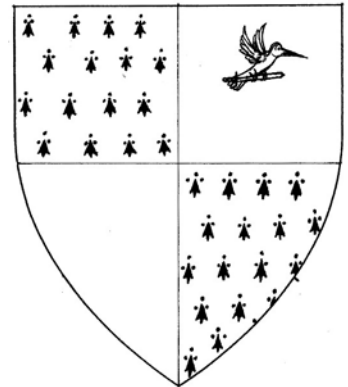


Deirdre Longtower. Name. The given name is stated to be the submitter’s legal given name as shown on a driver’s license witnessed by the submitting herald. Unfortunately, the name of that herald was omitted from the submission paperwork so there is no true attestation and without support for this being her legal given name, this has to be treated as a Society-compatible name drawn from an Irish context. According to recent precedent, use of a Society-compatible name is one step from period practice and mixing this Irish form with a byname formed from purely English elements is by precedent another step from period practice so the name has to be returned. Additionally, while we have been able to document *Hightower* from at least the “grey area”, the earliest we can find the formation *Longtower* is the late eighteenth century at Derry in Ireland. That byname was stated to be a constructed byname according to the submission paperwork: “Long has been used for tall item place names, e.g. Longtree from Mill’s *Dictionary of English Place Names*, Longridge op. cit., Longden op. cit., and man-made items, e.g., Longton op. cit., Longstreet from Reaney and Wilson. Tower has been used as a byname according to Reaney and Wilson since the 13th century, s.n. Tower”. However, the forms beginning in *long* from Ekwall’s *Concise Oxford Dictionary of English Place-Names* or from Mills’ *Oxford Dictionary of English Place-Names* refer to places or structures where horizontal length is measured, not vertical. Recent precedents have made it clear that even constructed bynames have to obey the rules of linguistic propriety so the byname either needs additional documentation in support of

the byname (in addition to support such as a driver's license for the given name) or a modification to a documentable form like *Hightower*.

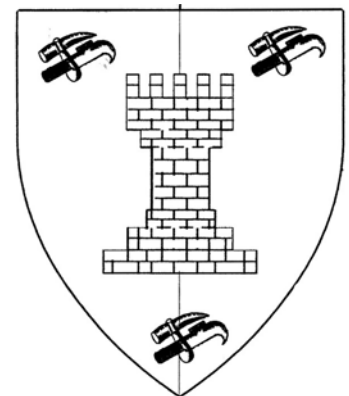
Denis Darkhelm. Name. *Darkhelm* seems to appear only in gaming circles and fantasy and fannish fiction and really does not appear to be duplicated as a byname in period sources, though it has been registered once many years ago for a single submitter. The byname *Helm* would work for both English and German, though not really French, but we were unable to find any instance of its use with a descriptive modifier as here. Even though Denis Helm or Dennis Helm would almost certainly be registerable and the submitter allowed all changes, this seemed too radical a change to make without consultation with the submitter. Also, to change the name to Denis Darke Helm, as one submitter suggested, would retain the essential sound of the proposed name, but change its meaning.

Giles Green. Device. Quarterly ermine and vert, in dexter chief a hummingbird rising contourny maintaining a sword reversed argent. Unfortunately, there are several problems with this submission. First of all, the re was general agreement that the posture was closer to rising than volant (though admittedly the natural flying posture of a hummingbird is close to rising). Secondly, the sword was really not identifiable to most of the commenters. Finally, though the ermine is technically a plain tincture, those quarters are also identical to the arms of Brittany and the bird is only in one quarter so the armory really does project an appearance of marshalling.

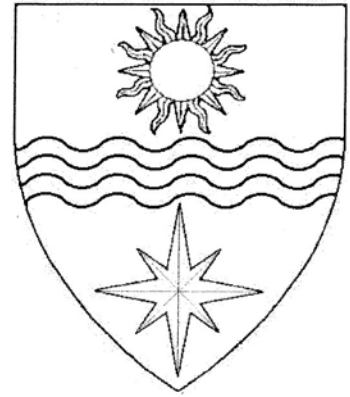


Magnus Cú Dub. Name. No evidence was provided for the use of two bynames together in this manner, even when they appear meaningful together as here (“Black Dog”) where both *Cú* and *Dub* are treated as descriptive bynames. At best this would be considered one step from period practice; at worst it could be considered grounds for return in and of itself. An alternate interpretation would be to treat the latter two words as a masculine given name and in fact Ó Corráin and Maguire (*Irish Names, s.n. Cú Dub*) do show this as a pre-1200 version of a name of which they say “This name occurs among the Uí Fáilbe (O Falveys) of Corcu Duibne in the twelfth and early thirteenth centuries. However, as unmarked patronymics are not appropriate for Irish of that period, it would require adding the particle *mac* and changing the patronym to a genitive form which would exceed the minor changes he allows.

Thomas Saer of Glamorgan. Device. Per pale gules and Or, a tower sable masoned argent between three hammers and three adzes in saltire counterchanged. While the hammer is fairly identifiable in and of itself, what is blazoned as an adze looks more like a billhook, but is not really clearly identifiable. There was a general consensus that the combination of the two charges in saltire as drawn here were not really identifiable without the blazon as it must be.



Victor the Wanderer. Device. Azure, a bar gemel wavy argent between a sun and a compass star Or. Unfortunately, it was the consensus of commentary that Laurel precedents regarding the lack of difference between a sun and a compass star require that we return this design as falling afoul of the Laurel precedent that more than one variant of the same visually similar charge (e.g., a sword and a dagger) cannot be placed together on the field.



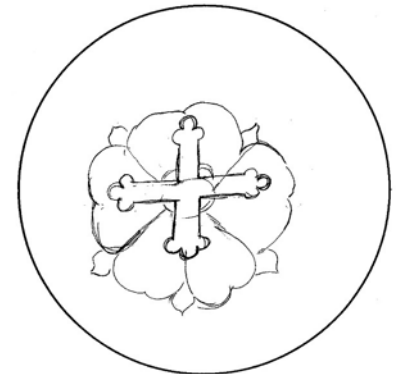
Wulfwyn Ælfwines dohtor. Badge. (Fieldless) A wolf's head caboshed gules. Unfortunately, this must be returned for conflict with the badge of Haakon Thorgilsson for House Fox Pass ("Per fess indented argent and vert, in chief a fox's mask gules".) Note that this is a fieldless badge even though it was submitted on a fielded badge form.



PENDS

The following submissions have been pended for the stated reasons:

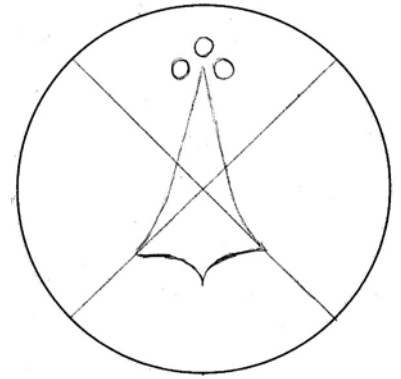
Celia of Rosedale. Badge. (Fieldless) On a rose azure a cross bottony Or. This was pended to allow the design to be redrawn on the proper fieldless badge forms with the rose and the cross centered and more clearly identifiable. Note that, though this is in some ways reminiscent of the so-called "Luther Rose", the cross is larger and the heart of the Luther Rose is lacking.



Edward Shirebrooke. Change of device. Argent, a griffin segreant to sinister azure, ermined argent, within a bordure sable. Since the bordure is really on the narrow side and the ermine tails hard to see in this particular depiction of the monster, we have pended this for redrawing.



Katharine Devereaux. Badge. Per saltire Or and sable, an ermine spot counterchanged. As drawn, the primary charge does not appear to be evenly divided so we have pended this badge to allow it to be redrawn with the charge more centered on the field.



Samuel Calvert of Gidiehall and Miriam Calvert of Gidiehall. Badge. (Fieldless) A cow rampant vert. The submitted blazon specifically called the beast a cow, but the depiction is that of the typical bull. This has been pended to confirm with the submitters what their intent is and, should it be for a cow, to allow redrawing of the beast.



Thomas Fitzcharles of Cheltenham. Name and device. Argent, on a tree proper between two wolves combatant sable, a Latin cross argent. As the name was not submitted on the standard forms we do not know what the submitter's requests are with regard to changes, gender, authenticity, etc. Since this information is now required by the Laurel Office, we have pended the name to allow us to check with the submitter on his wishes. As the device cannot be sent to the College of Arms without a registerable Society name, we had to pend the device as well.



Your servant,

Alisoun