

29 November, 2006

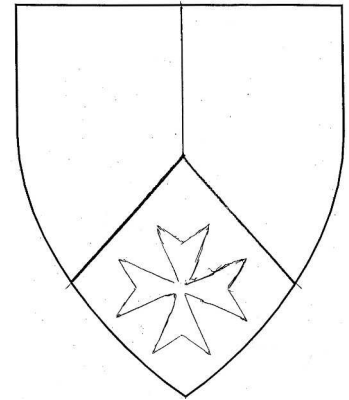
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in November, 2006.

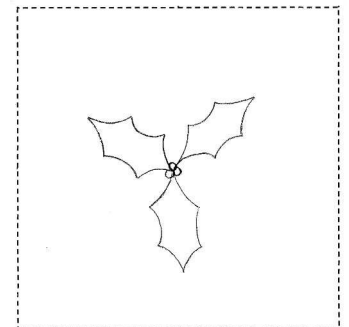
ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 27 November, 2006:

Aldric Elys of Kiddall Hall. Name and device. Per pall inverted sable vert and Or, a Maltese cross sable. The given name was submitted as *Aldrik*. Since we could not find any support for the final *-rik* in a linguistically appropriate context we modified it to the identically pronounced and well-documented *Aldric*.

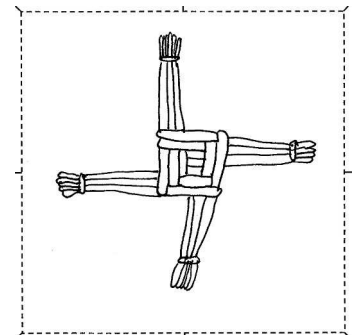


Alyna of the Ilex. Badge. (Fieldless) Three holly leaves in pall vert, fructed gules.

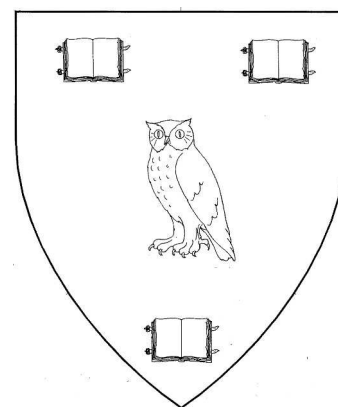


Amye Elizabeth Barrington. Name (see PENDS for device).

Canton of Crois Brigte. Badge. (Fieldless) A Saint Brigid's cross argent.



Elwynne Liers. Name and device. Purpure, an owl between three open books argent.

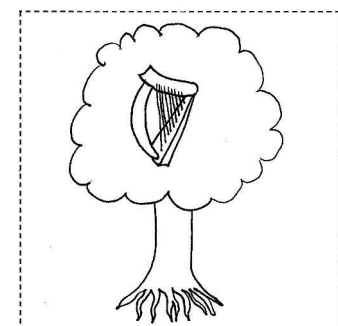


Gaius Tascius Severus Fabianus. Name (see PENDS for device).

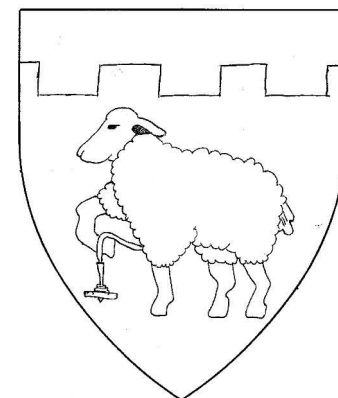
Giuseppe Calabro. Device. Purpure, an olive tree couped and in chief an increscent and a decrescent argent. This was pended by Golden Dolphin for redrawing in October, 2006.



Glynis Gwynedd. Badge. (Fieldless) On a tree eradicated proper, a harp Or.



Helwynn Ivelchild. Device. Vert, a sheep passant argent, maintaining with its forehoof a drop spindle Or, threaded argent, and a chief embattled Or.



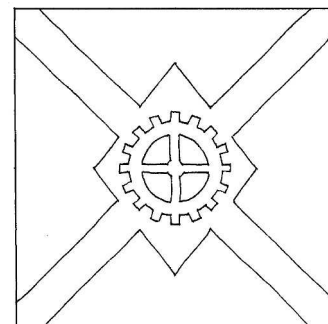
Jean Maurice le Marinier. Name (see RETURNS for device).

Leofwynn æt Sancte Eadmundes Byrig. Name. Originally submitted as Leofwynn of St. Edmundsbury, the submitter asked for an Old English name authentic for the mid-eleventh century. The name was pended by Golden Dolphin in October, 2006, for consultation with the submitter as to which of several authentic variants she preferred. She opted to go with that using the preposition *æt* (at) with the dative of a documented form of the Old English name used for the town of Bury Saint Edmunds in the mid-eleventh century.

Mariana de Valencia. Name.

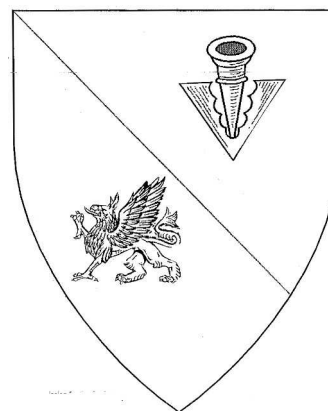
Rivka Sycheva. Name (see RETURNS for device). The patronymic was submitted as *Sychev*, a masculine form. Since the given name was feminine, we corrected it to *Sycheva* as required by Russian grammar.

Otel Altunat. Household name and badge for the Clockmakers' Guild.
Sable, on a saltire nowy quadrate argent, a cogwheel vert.

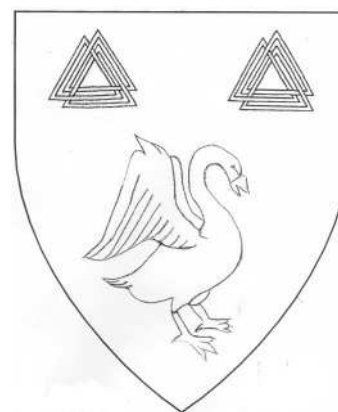


Rhiannon verch David ap Madyn. Name and device. Per bend argent and azure, a pheon and a griffin passant counterchanged.

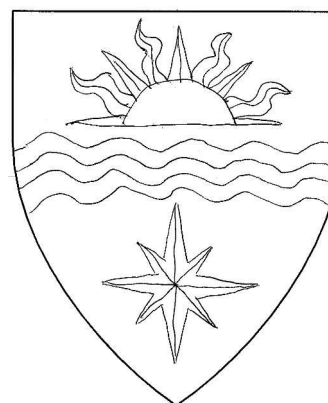
Sébastien de Valmont. Name.



Svana in kyrra Haraldsdóttir. Device. Vert, a swan rousant to sinister and in chief two valknuts argent. This was pended by Golden Dolphin for redrawing in October, 2006.



Victor the Wanderer. Device. Azure, a bar gemel wavy argent between a demi-sun and a compass star Or.



RETURNS

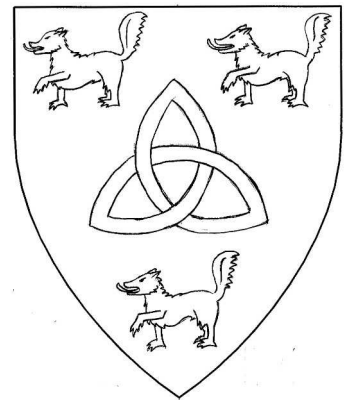
The following submissions have been returned for further work:

Jean Maurice le Marinier. Device. Purpure, a seahorse between three fleurs-de-lys Or. Unfortunately, this must be returned for conflict with Marina Merritt (“Vert, a seahorse between three fleurs-de-lis Or.”).

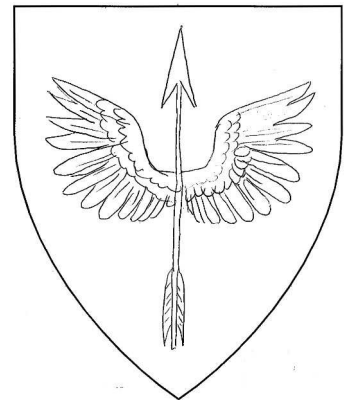


Kagetsune Yukinaga. Change of name from Alexandre of Kapellenberg. Both *Kagetsune* and *Yukinaga* were documented as historical masculine *nanori*. However, no documentation was provided to support a period Japanese name consisting only of two *nanori* and commentary failed to provide any support for a structure without at least a clan name or other period surname. Had we been able to find a documented historical surname that sounded and appeared similar to the submitted *Kagetsune*, we would have substituted it, but none of the period Japanese surnames we could find were close enough to meet his restriction that only minor changes be made.

Laochra mac Breasail. Name and device. Argent, a triquetra azure between three wolves passant purpure. Unfortunately, while Ó Corráin and Maguire (*Irish Names, s. n. Láechrí*) show the given name in this spelling as a post-1200 form meaning “king of warriors”, they also refer to it as a “rare early name”. We could find no evidence for its actual use in period Ireland after the very early period and the Laurel Office recently has returned later forms of names documented only to the early period unless they are saint’s names. We fear that this would fall into that category. Since the name *Breasal* used to form the patronymic appears in early genealogies, we would have changed the name to the earlier (documented) spelling *Láechrí*, but the submitter allowed no changes to the name. We found no problems with the device, but it could not be sent on without a registerable name.

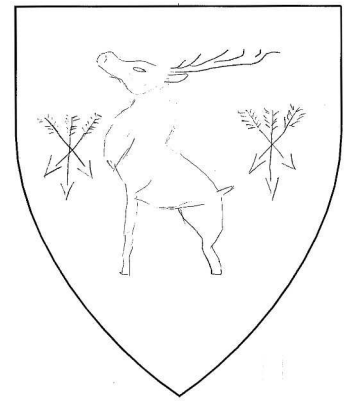


Rivka Sycheva. Device. Gules, an arrow inverted and winged argent. Unfortunately, this must be returned for conflict with the badge of Danr Bjornsson (“(Fieldless) An arrow inverted winged argent.”). There is only one difference for the field.



Rorik in kyrri Friesland. Name and device. Vert, a stag statant between in fess two sheaves of arrows argent. While the submitter’s forms said he would allow no changes, he did indicate he would accept an Old Norse version of a descriptive for someone from Friesland if one could be found. Geirr Bassi (*The Old Norse Name*, p. 11) shows the given name as *Hrærekr*. However, Peterson’s “Nordiskt runnamnslexikon” at www.sofi.se under the heading of *Hrørikr* shows forms of *Rørikr* and *Hrærekr* with specific runic forms of *rorikr* and *rurikr* so there a case could be made for period usage of *Rorikr* or *Rorik*. Geirr Bassi (*op. cit.*, p. 25) shows *inn kyrri* as a byname meaning “quiet” or “gentle”. The masculine article is *inn* and the feminine article is *in* so this would have to be corrected to make the entire phrase grammatically correct. Zoega (*Concise Dictionary of Old Icelandic*, p. 150) shows *Fríslan* as the Old Norse name for Friesland and *frískr* as an adjective for Frisian. While commentary indicated a belief that *frískr* would probably be an acceptable toponymic byname, no evidence was adduced for an Old Norse name formed with a given name + a personal descriptive adjective + a toponymic adjective in this manner. Geirr Bassi and other

sources do show combinations of a given name with a prefixive descriptive and a patronymic or postpositive descriptive or a given name with a postpositive title (e.g., king) or occupational calling (e.g., berserker) before another descriptive, but nothing that resembled this combination. Given these facts, it was not possible to make this name registerable without violating his limits on changes to the name. The device would have to be returned for lack of a registerable name in any case. However, even if the name had been registerable, this would at the least have had to be pended for redraw. Given the angle of the body on the emblazon sheet, it is not clear whether the submitter really wanted a stag statant (in which case the body would be more horizontal) or one that was rampant or salient (in which case the legs would be arranged differently.) The submitter will be advised to draw the beast clearly in one heraldic position or another when resubmitting.

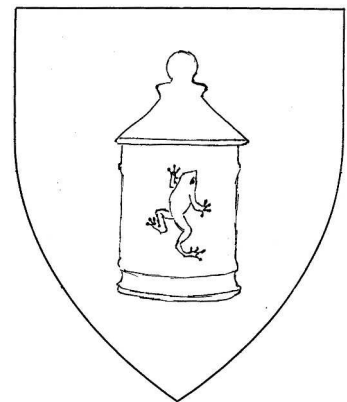


Tsuruko Akamatsu. Name. The documentation said that *Tsuruko* appears as a historical feminine name on page 385 of Nostrand's *Name Construction in Medieval Japan*. However, the forms that appear on that page are *Tsurako* dated to 1392 in the Nanboku era and *Tsurukome* dated to 1332 in the Kamakura era with the latter having the meaning "Crane Child". Changing the given name to the documented *Tsurako* would have been a minor change which the submitter allowed. However, Japanese naming practice requires that the surname *Akamatsu* precede the feminine given name. Since reversing the order of the names would be a major change which the submitter does not allow, the name as a whole must be returned.

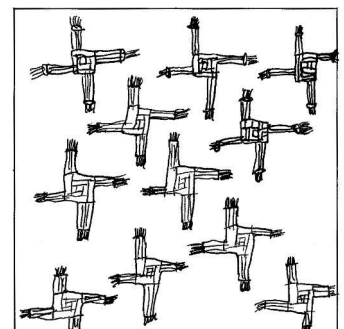
PENDS

The following submissions have been pended for the stated reasons:

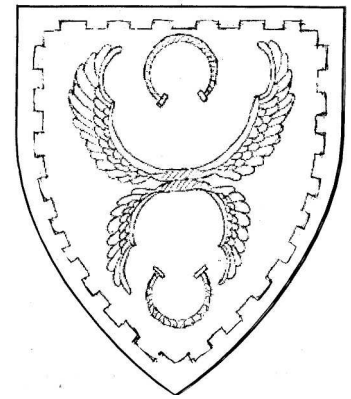
Amye Elizabeth Barrington. Device. Purpure, on an apothecary jar argent, a frog tergiant vert. Commentary was unanimous in noting that the frog was in a non-standard posture that was not truly tergiant but more in the long-banned "trian aspect". It has therefore been pended for redrawing.



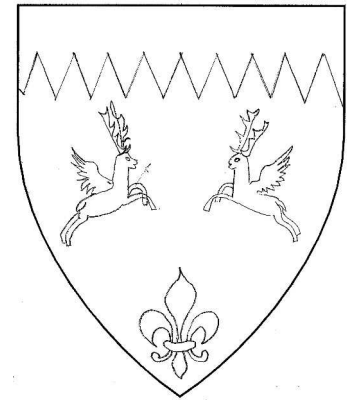
Canton of Crois Brigitte. Badge. Gules, semy of Saint Brigid's crosses argent. In the past the Laurel Office has returned armory using crosses of Saint Brigid for lack of identifiability. This badge was pended to allow redrawing to make the crosses of Saint Brigid more identifiable in the reduced size required by the strewing of the charges.



Gaius Tascius Severus Fabianus. Device. Gules, a vol conjoined to a vol inverted between in pale a torc and a torc inverted, all within a bordure embattled Or. The device has been pended for redrawing to allow the bordure to be drawn more boldly with deeper and fewer embattlements as the Laurel Office has been requiring of late and for the vols to be drawn more identifiably while still in the Roman manner.



Sebastian De Lasset. Device. Gules, two winged stags salient respectant and a fleur-de-lys argent, a chief indented Or. This was redrawn from a computer-generated design brought to the consult table by the submitter. That had the field tinted azure, but the forms and the labeling on the original design show the field as gules. We are pending this to confirm with the submitter that it was his intention to have the field gules and to redraw it to add the required second wing to the stags.



As always, thank you for your assistance in helping our clients.

Your servant,

Alisoun