

13 October, 2006

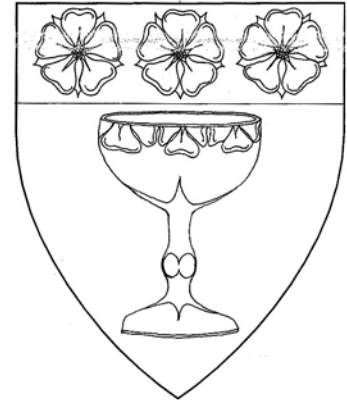
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in September, 2006.

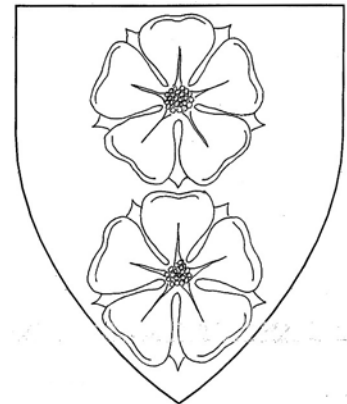
## ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 28 September, 2006:

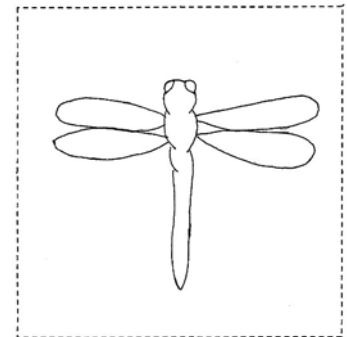
**Alicia of Cambion.** Name and device. Sable, a goblet Or and on a chief argent three roses proper.



**Angela del Mazza.** Name and device. Or, in pale two roses gules. The forms from the Pennsic Consult Table showed the byname as *Delmazza*, apparently misinterpreting the conventions used by that listing which capitalizes all letters and omits spaces. As the submitter allowed minor changes such as capitalization and punctuation, we modified the byname to *del Mazza* following usual Italian practice and the documented name of *Tommaso del Mazza*, also known as the Master of Saint Verdiana, who was active as an artist in Florence from around 1370 to around 1415.

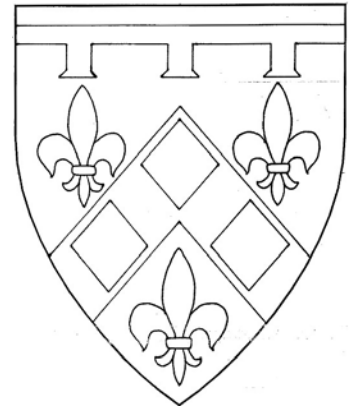


**Annora Hall.** Resubmission of badge. (Fieldless) A dragonfly gules winged argent.

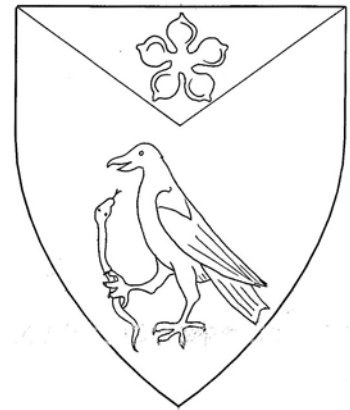


**Aziza al-Zarqa' bint Yusuf.** Change of name from Evelyn Macewan of Kynblathmund.

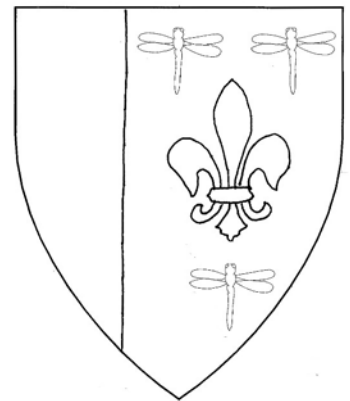
**Brandon d'Aubigny.** New name and device. Sable, on a chevron between three fleurs-de-lys Or three lozenges palewise gules and in chief a label Or. *Brandon* is the submitter's legal given name as evidenced by photocopies of his birth certificate. Marc d'Aubigny has granted Brandon permission to conflict with his registered armory ("Sable, on a chevron between three fleurs-de-lys Or three lozenges gules.")



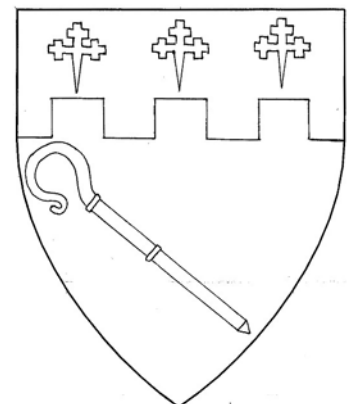
**Branwen Bach.** Name and device. Azure, a raven argent maintaining in its dexter claw a serpent glissant head to chief, on a chief triangular Or a cinquefoil vert.



**Brenna Trentavasi.** Device. Argent, a fleur-de-lys purpure between three dragonflies sable and a dexter tierce purpure. This was pended for redrawing by Golden Dolphin in August, 2006.

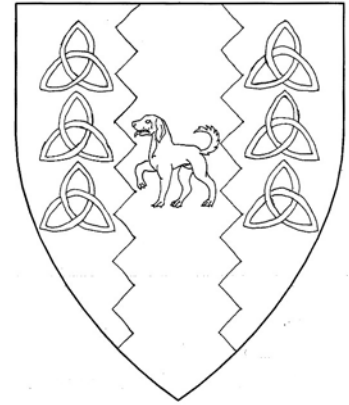


**Brian Crawford.** Name and device. Azure, a crozier bendwise and on a chief embattled argent three crosses crosslet fitchy azure.

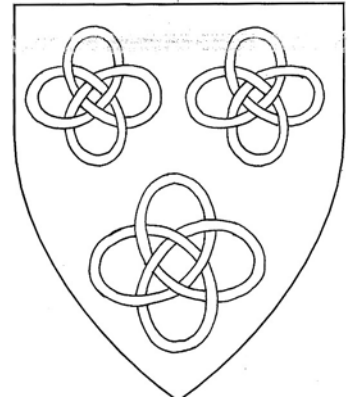


**Brigid O'Hara.** Device. Vert, on a pale indented between six triquetras Or a talbot passant sable.

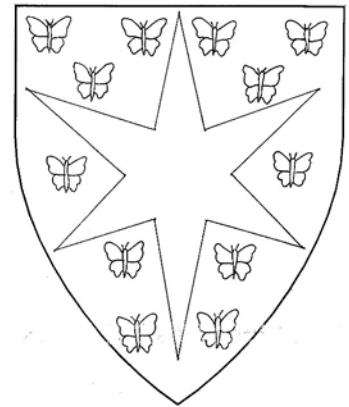
**Bubba of Wolfhou.** Name.



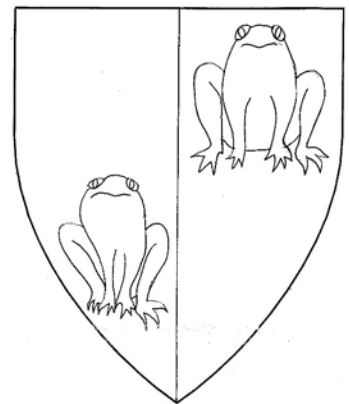
**Cairistiona inghean Mhuireadhaigh.** Name and device. Azure, three quatrefoil knots argent.



**Camilla the Joyful.** Name and device. Sable semy of butterflies, a mullet of six points Or.



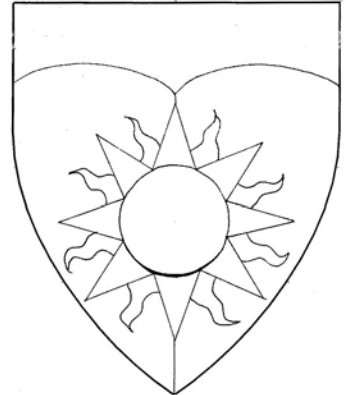
**Cecilia of Dun Carraig.** Name and device. Per pale azure and argent, in bend sinister two frogs sejant affronty counterchanged.



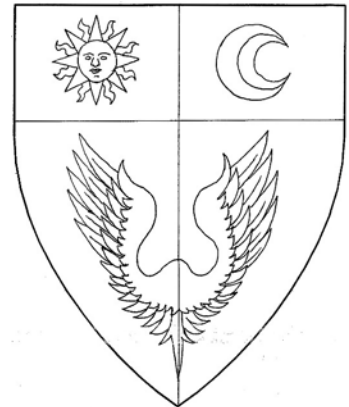
**Chrestienne Chabrier.** Badge. Azure, a dragon's head couped Or within a bordure engrailed argent.



**Ciar inghean Mhic Ghiolla Earna.** Name and device. Per pale gules and sable, a sun and a chief doubly arched argent.



**Dubthach Ó Raghailigh.** Name and device. Per pale sable and argent, a vol, on a chief a sun in splendour and a decrescent, all counterchanged. Had the submitter not limited modifications to the name to minor changes, we would have modified the given name to *Dubhthach* to make the name entirely early modern Irish. Unfortunately, while the difference is only a change of one letter (which would normally be a minor change), it is also technically a change of the language of an element which has been specifically ruled to be a major change.



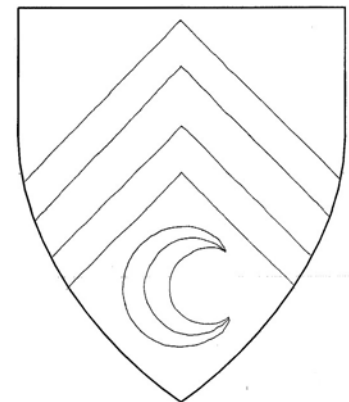
**Eibhlín inghean uí Chiaráin.** Device. Azure, on an open book argent the words "Carpe Librum" sable and on a chief Or three wolf's head cabossed sable.



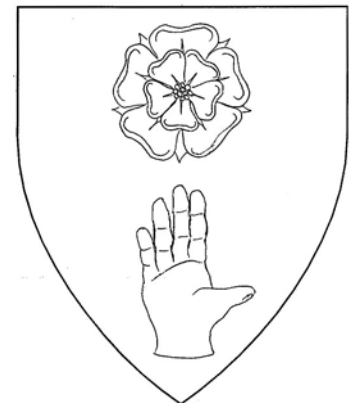
**Elizabeth Taylor atte Red Swanne.** Name and device. Or, a swan rousant to sinister gules, on a chief sable three fleurs-de-lys Or. The full name was somewhat intrusively reminiscent of Elizabeth Taylor, but the names are technically different by virtue of the number of elements and there are no obvious allusions to the movie star in the armory so we felt it would be acceptable to the College of Arms.



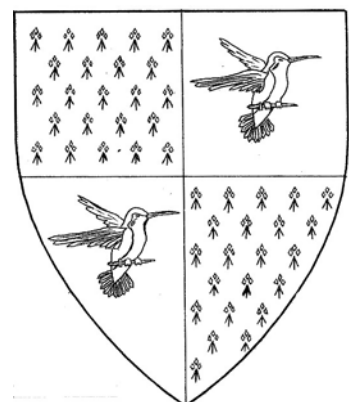
**Eógan Cu.** Name and device. Azure, on a chevron argent a chevronel sable and in base a decrescent argent. The paperwork provided from the Pennsic Consult Table used the form *Eógain* explicitly documented as a genitive although normal practice requires the nominative form. Since the submitter allowed minor changes, we dropped the “i” to give the nominative form *Eógan* and make the name grammatically correct.



**Francesca Lorenza Caterina Marino.** Name (see RETURNS for device). Laurel explicitly ruled in July, 1996, that three given names in an Italian context was “just one step beyond documented practice” and hence registerable.

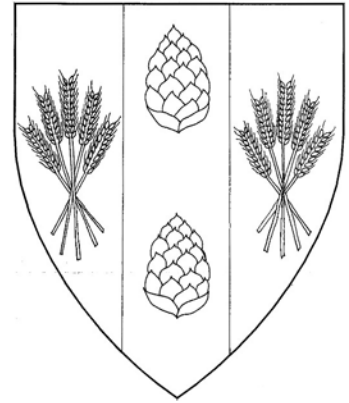


**Gabrielle Sendel.** Name and device. Azure, in pale a double rose Or seeded sable and a hand Or.



**Giles Green.** Device. Quarterly argent ermined vert and vert, in bend sinister two hummingbirds rising contourny, each maintaining with both feet a sword fesswise reversed argent.

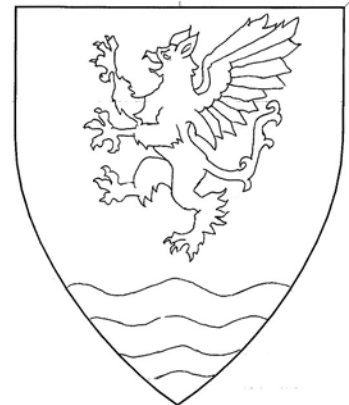
**Gormr Dómarsson.** Device. Vert, on a pale between two sheaves of wheat Or, two hop cones vert.



**Gregor Davidson.** Name and device. Per bend wavy argent and azure, a thistle proper and a gauntlet clenched palewise argent. We would prefer one or two more waves on the line of division.



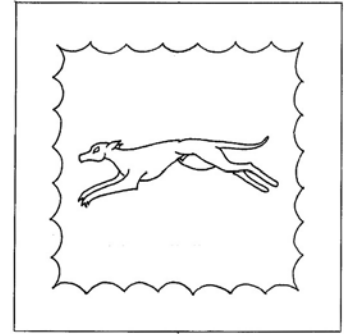
**Griffin Wharvager.** Name and device. Gules, a griffin segreant Or and a ford proper.)



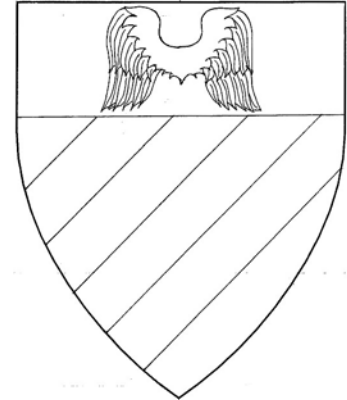
**Grimkell inn svartí.** Device. Quarterly sable and gules, a cross between four griffins combattant Or.



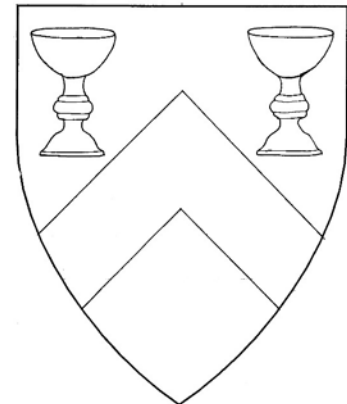
**Gwyneth MacDonagh.** Badge. Purpure, a greyhound courant within a bordure invected Or.



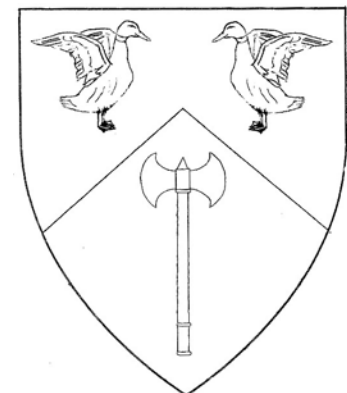
**Isabella Mea Caterina d'Angelo.** Name and device. Bendy sinister sable and argent, on a chief Or a pair of wings conjoined in lure gules. Note that Laurel explicitly ruled in July, 1996, that three given names in an Italian context was “just one step beyond documented practice” and hence registerable.



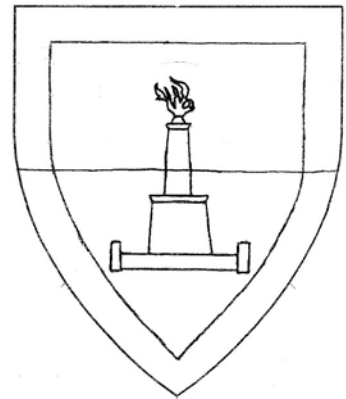
**Isibel in kyrra.** Name and device. Azure, a chevron Or and in chief two goblets argent.



**Ivarr ffening.** Device. Per chevron argent and azure, two mallard drakes respectant, wings elevated and addorsed, proper and a double bitted axe argent. There was some uncertainty about the intent of the submission as the financial paperwork from the Pennsic Consult Table showed it as an administrative transaction, the forms showed it as a resubmission but appeared to have the appeal box whited out. We therefore treated it as if it were an appeal to Laurel from an Atlantian return as an identically blazoned device was returned by Golden Dolphin in June, 2006, for lack of documentation for the mallard and for insufficient contrast between the birds and the argent portion of the field as the birds were then depicted as largely argent with the only colors being their green heads, yellow bills, orange legs and feet and brown neck, tail and wing tips. The birds on the emblazon sheet provided from Pennsic are largely brown with darker brown wing tips, neck and tail, green head, yellow bill and orange legs and feet with the only white being a narrow ring around the neck. The submitter appears to have addressed the issue of documentation for a duck with the distinctive green head of the mallard in a page from the Peterborough Psalter dated to about 1300 (Sekules, *Medieval Art*, Figure 8). Given the complexity of the color reproduction on that image, there was some discussion as to what the tinctures of the body of the bird are in that illustration, but they appear to be grey-blue on the upper portion of the body and wings and white on the breast and lower portions with orange feet. The submitter also provided a copy of a sixteenth century painting by Joachim Bruckelaer entitled “Woman Selling Vegetables” which



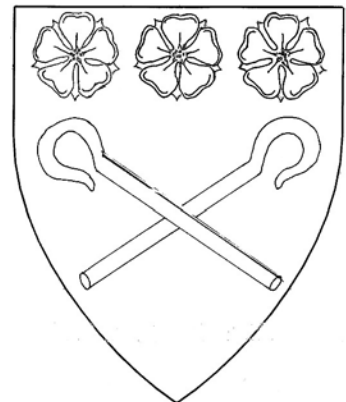
shows in the lower righthand corner (literally) a dead duck with black or dark green head, a white neck band, grey blue upper body and wings with black or dark grey tips and a distinctly white breast. In other words, the submitter has well-documented the typical coloration of the mallard from period art and the Pennsic Consult Table has provided a rendition of the mallard which has adequate contrast with the argent portion of the field, but there is considerable doubt as to whether the tinctures documented by the submitter from period sources for mallards actually match the colored emblazon sheet provided with the submission and whether a mallard whose coloration matched the period art would have adequate contrast with the argent portion of the field. We do not seem to have registered a mallard duck before and the only proper duck to have been registered was a brown duck so the decision on the correct tinctures for a mallard duck in this case would define a new default.



**Jacqueline de Condé.** Name and device. Per fess argent and vert, a lighthouse counterchanged, flamed gules, within a bordure counterchanged.

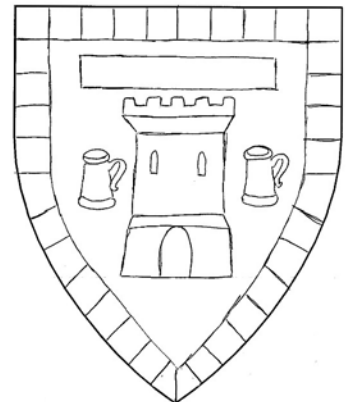
**Jane Totten.** Name.

**Juliana Grene.** Name and device. Vert, in saltire two shepherd's crooks and in chief three roses Or.



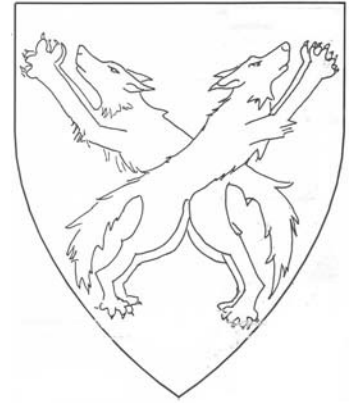
**Julie of Cambion.** Name and device. Azure, a tower between two tankards in fess and in chief a bar coupé argent, all within a bordure compony argent and sable.

**Justa Vuchselin von Schlangen.** Change of name either from holding name of Justi of Atlantia or from Justi ormstunga. Her armory was registered under the holding name Justi of Atlantia in January, 2006, at which time the Laurel Office pended her submitted name of Justi ormstunga for discussion of the propriety of mixing certain French dialects with Old Norse. It was scheduled for decision at the Laurel meetings of July, 2006, whose results we have not yet heard. The Pennsic Consult Table indicated that the submitter really preferred the given name *Justa* rather than the submitted *Just*. We have modified the given name to that form as we were able to find actual instances of the feminine name *Justa* dated to around 950, to 966 – 967 and to 1113. The submission forms from Pennsic showed the byname as *Uachselin* but the worksheets show it as *Vuchselin* and cite a source which shows *Berchtoldus dictus Vuhseli* dated to 1219 and *Joh. Vuchselinus* dated to 1234. We therefore concluded that the forms represented a scribal error in copying from the worksheets and modified the byname to the documented form.

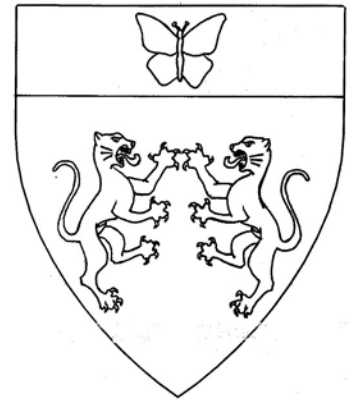




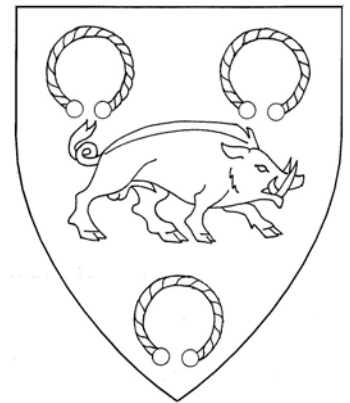
**Katla feilan Stefansdottir.** Device. Azure, in saltire two wolves salient argent.



**Katrin Bächlein.** Device. Argent, two domestic cats combattant and on a chief sable, a butterfly argent.

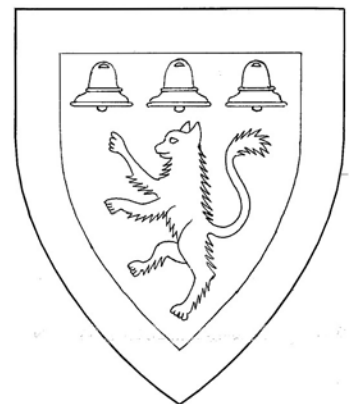


**Kilian Wyldebor.** Name and device. Vert, a boar passant to sinister between three torques argent.



**Layla bint Da'ud al-Munajjima.** Name.

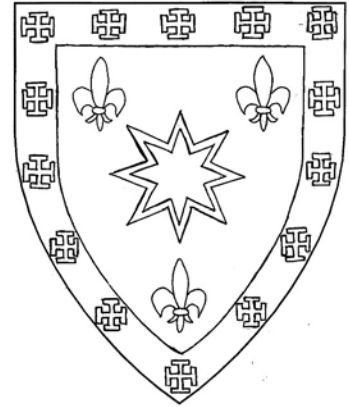
**Lucia Bellini.** Change of device. Sable, a catamount rampant and in chief three bells argent within a bordure Or.



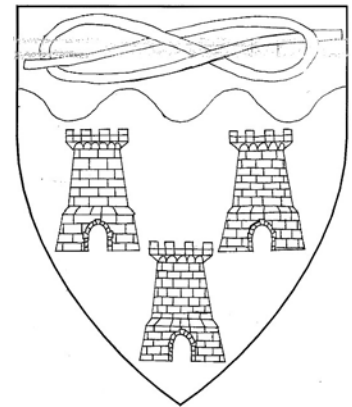
**Lucia Bellini.** Household name and badge for Casa Bellini. Sable, in saltire a paintbrush and a quill pen argent and in chief a bell Or.



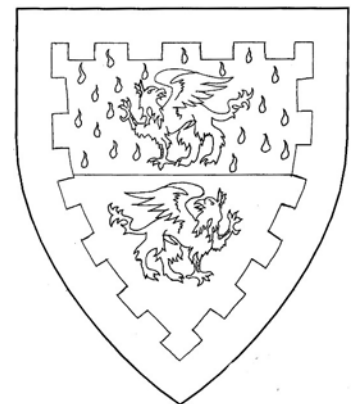
**Marcolo del Mare.** Name and device. Sable, a mullet of eight points voided between three fleurs-de-lys Or, all within a bordure Or crusilly potent sable. Some commenters raised the issue of whether the voided mullet here was “thin line heraldry”. In the case of the badge of Uilliam mac Ailéne mhic Seamuis, registered as recently as October, 2005, Laurel explicitly ruled that a mullet of eight points *could* be voided: “A mullet of eight points is simple enough to void, though mullets with more points are not.”



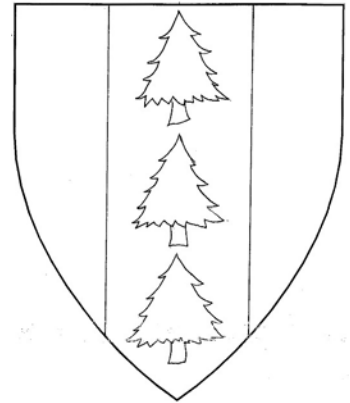
**Matthew of Summerdale.** Device. Azure, three towers and on a chief wavy argent a Savoy knot azure.



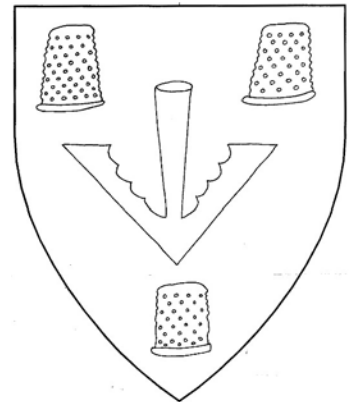
**Mikael harðraði.** Change of device. Per fess argent goutty gules and gules, a griffin passant regardant sable and a griffin passant contourny argent within a bordure embattled sable.



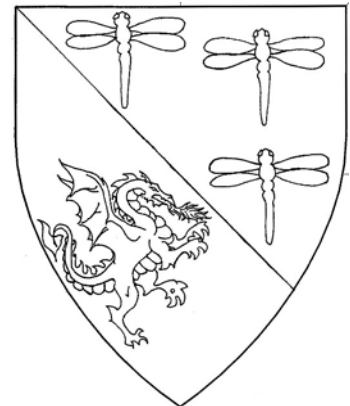
**Mori Matsunomae.** Name and device. Per pale vert and azure, on a pale argent, three pine trees coupéd azure. The name came from the Pennsic Consult Table as Mori Matsu'nomae with an apostrophe in the middle of the given name, but all of our reliable sources show *Matsunomae* without the apostrophe. We have therefore modified it to the documented form.



**Mystica de Almesteda.** Name and device. Sable, a pheon between three thimbles Or. Her legal name is Mystica S. Olmstead which is adequately different from the name being submitted but which also allows the use of the undocumented given name Mystica.



**Nastasiia Rosenzweig.** Device. Per bend purpure and vert, three dragonflies and a dragon rampant contourny argent breathing flames proper.

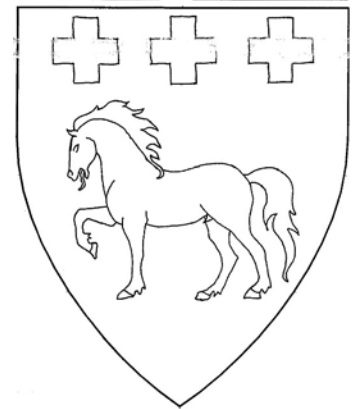


**Nicolai van der Kerke.** Name and device. Vert, an owl contourny ermine.

**Peter Marthason.** Name.

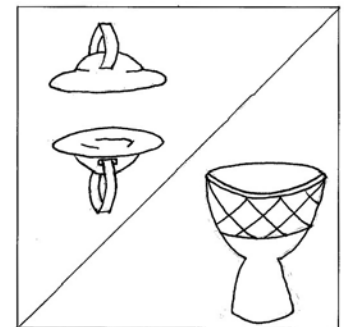


**Philipp Hartratt.** Name and device. Azure, a horse passant and in chief three crosses coupé argent.

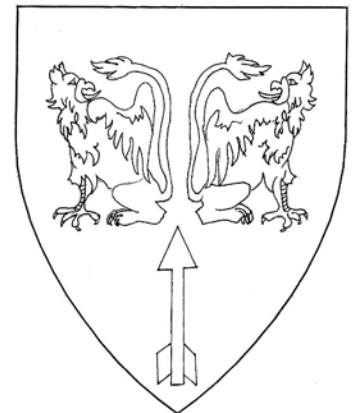


**Reyna the Dancer.** Change of name from holding name of Robin of Atlantia .

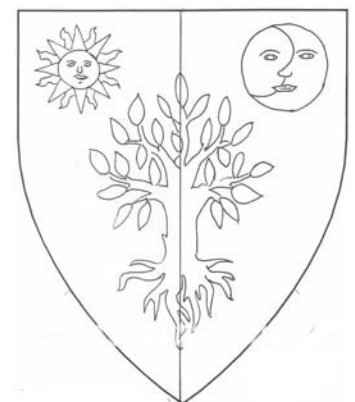
**Reyna the Dancer and Edward Shirebrook.** Badge. Per bend sinister gules and argent, a pair of zils Or and a doumbek azure.



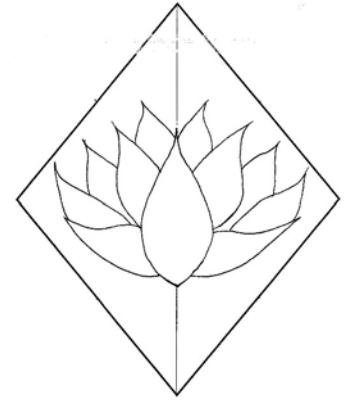
**Reys Saethydd de Glamorgan.** Name and device. Azure, two griffins sejant addorsed regardant and an arrow inverted Or.



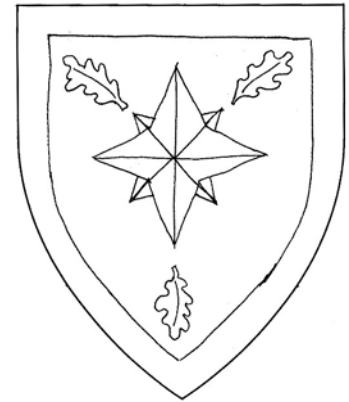
**Roberto Ramirez.** Device. Per pale argent and vert, a tree eradicated counterchanged and in chief a sun in splendour gules and a moon in its plenitude argent. The Pennsic Consult Table blazoned this as an olive tree presumably at the request of the submitter, but there are no obvious markers to delineate this as an olive (such as fruit) so we have blazoned it as a default tree. The original blazon simply blazoned the charges in chief as a sun and a moon, but they are clearly a sun in splendour and a moon in its plenitude. While these descriptors do not affect difference, they do affect how the average heraldic artist will depict the charges.



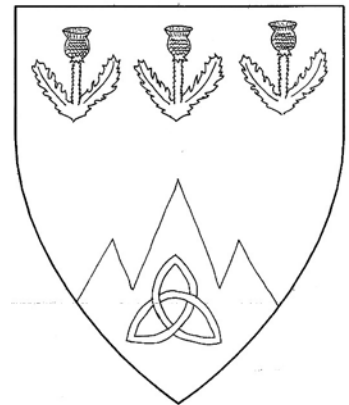
**Ruqaiya Andijani.** Name and device. Per pale gules and vert, a lotus blossom in profile Or. Modern Uzbeki sites appear to have a feminine form *Andijana*, but it is not clear that this would appropriate in period. While the given name is Arabic and the article cited to document the name indicates that many high officials would have been Arabic-speaking, though the rulers were Turkic in the area where she wishes to live, it is not clear that one should create an Arabic feminine cognomen *Andijaniyya* following the rules given in Appleton's article. We have left the name unmodified pending inputs from the College of Arms.



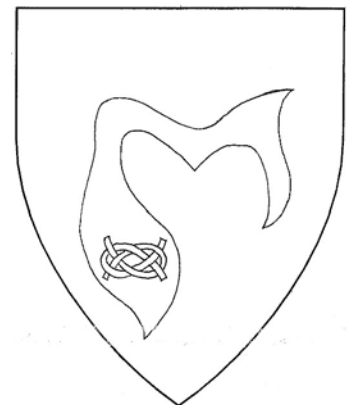
**Saitou Sakami.** Name and device. Purpure, a compass star between three oak leaves in pall, stems to center within a bordure Or.



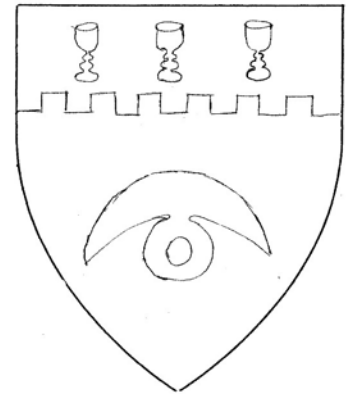
**Sorcha Chu of Azuremont.** Name and device. Argent, on a mountain of three peaks issuant from base azure, a triquetra argent, in chief three thistles proper. The consulting heralds at the Pennsic Consult Table lenited the byname because it applied to a woman. This is certainly appropriate grammar for the early modern period were the byname an adjective, but it is unclear whether there are documented period examples of the lenition of nouns in apposition with the given name in this manner. We have left the name unmodified pending inputs from the College of Arms.



**Sunneva de Cleia.** Name and device. Azure, on a maunch argent a Wake knot azure.

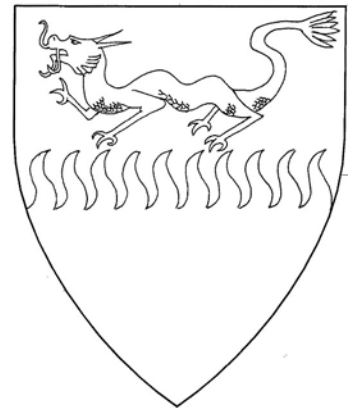


**Symon de Ipswich.** Name and device. Or, a fer-de-loupe inverted and on a chief embattled gules, three goblets Or.



**Tatsukawa Morihide.** Name and device. Per fess rayonny gules and azure, in chief a wingless oriental dragon Or.

**Thomas Penegent.** Name.



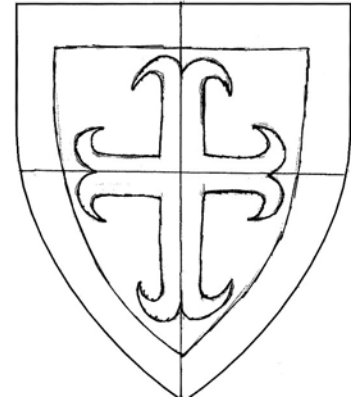
**Thyre of Andover.** Badge. (Fieldless) On an escallop inverted counterermine a capital letter "A" argent. This was pended by Golden Dolphin for redrawing in August, 2006.



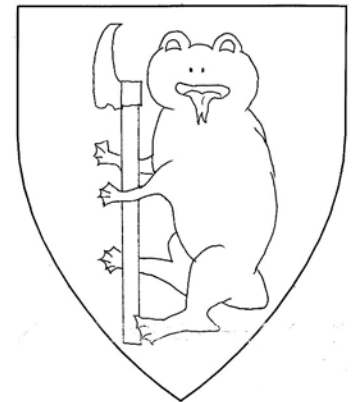
**Úlfr Edmundarson.** Device. Sable, two wolves combatant Or, each charged on the hip with a crescent sable.



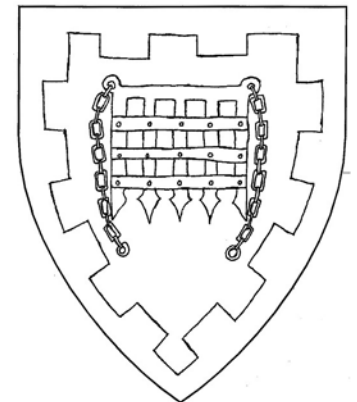
**Úna Gous.** Name and device. Quarterly argent and vert, a cross moline within a bordure counterchanged. Mixing the Irish and English forms has been ruled to be one step from period naming practice.



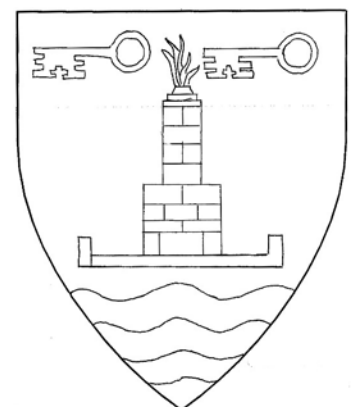
**Victoria Fitzgerald.** Name and device. Or, a frog rampant guardant vert sustaining a glaive sable.



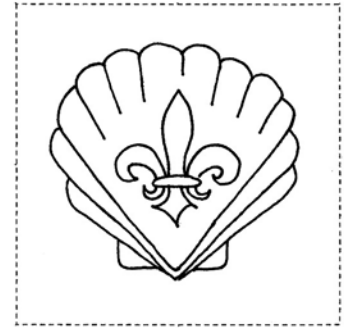
**Wolf Strom.** Name and device. Gules, a portcullis within a bordure embattled argent.



**Ysende Herberiou.** Name and device. Sable, a lighthouse Or, masoned sable, enflamed proper, between in chief two keys fess wise Or and a ford proper.



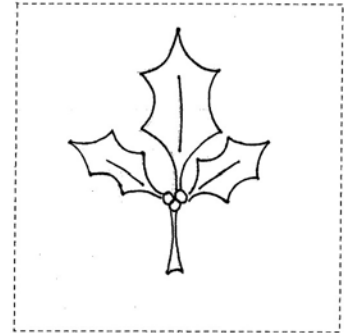
**Ysolt de la Mere.** New badge. (Fieldless) on an escallop inverted azure a fleur-de-lys Or.



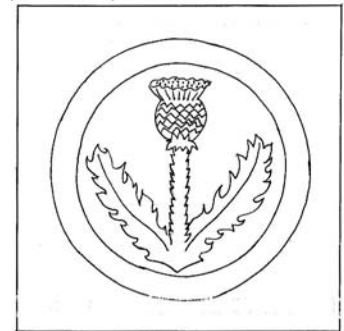
## RETURNS

The following submissions have been returned for further work:

**Alyna of the Ilex.** Badge. (Fieldless) A holly sprig vert fructed gules. Unfortunately, this must be returned for conflict with Gareth of Crawford (“Per chevron enhanced vert and argent, in base a branch of holly palewise vert.”). While there is a difference granted for the field, no difference is granted for changes to position when one of the pieces of protected armory is fieldless. Note that no difference can be added for the fructing because they would be equivalent to a maintained charge even if they were drawn larger.



**Anne la Settere.** Badge. Sable, a thistle within an annulet argent. This must be returned for conflict with the badge of Catriona Elspeth Montgomery of Renfrewshire (“(Fieldless) A thistle within and conjoined to an annulet of rope argent.”) There is one difference for the field. However, by precedent there is no difference granted for position or arrangement between a given group of charges conjoined and another group of charges in the same arrangement which are not conjoined. As the rope markings on Catriona’s badge could be considered akin to decorative diapering for which no difference is granted although it may be included in blazon, we felt the two pieces of armory were just too similar.

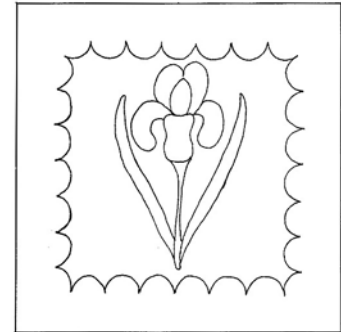


**Ariel of Beinn Dhubh.** Device (see PENDS for name). Or, a winged unicorn rampant sable within a bordure gules and on a chief purple, five passion nails Or. Even if we did not have to pend the submitter’s name, other problems with the device would have prevented our presenting it to the College of Arms for registration. For one thing, without considering any other issues it is at the very limit of complexity with four types of charges and four tinctures. While it could be debated whether the passion nails on the chief would or would not be considered “excessive layering”, when combined with the unusual bordure and chief combination, we felt that they pushed this armory over the edge to an unacceptable level of complexity.





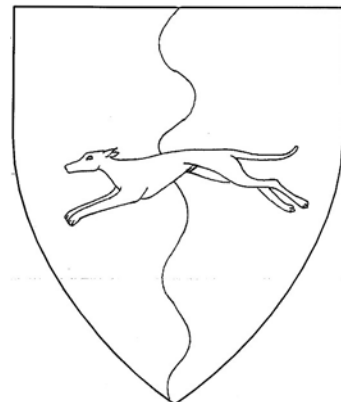
**Beatrice Villani.** Badge. Argent, an iris purpure slipped and leaved vert within a bordure invected purpure. Unfortunately, this must be returned for conflict with the badge of Samal Kaan Uxmalil (“Argent, an iris within a bordure engrailed purpure.”) There is one difference for changing the line of division on the bordure, but by precedent no difference is generally granted for slipping and leaving of a flower.



**Francesca Lorenza Caterina Marino.** Device. Sable, on a winged plate, a compass star gyronny of sixteen azure and argent. There are multiple problems with this device. In the first place the device violates the rules of contrast since the argent portions of the compass star lie on the argent plate. Secondly, it is by no means clear that the tertiary charge here meets the current Laurel Office requirements of simplicity, centrality and size for the use of gyronny of sixteen as we could find no clear instances of a similar compass star used as a tertiary charge nor even as a primary charge in more than two decades. This armory and almost any variant which retains the field and the winged plate and a compass star would conflict with Shron Ravenhair (“Sable, on a plate a mullet of six points throughout sable charged with a compass star of twelve points throughout pierced argent.”) with one difference for adding the wings.



**Gwyneth MacDonagh.** Change of device. Per pale wavy purpure and vert, a greyhound courant Or. Unfortunately, the armory must be returned for conflict with Tristen Sexwulf (“Quarterly, gules and sable, a wolf statant Or.”). There is a difference for the field, but by precedent set in the case of Alexandra Scott de Northumberland in September, 2003, there is no difference between statant and courant as they could be interchangeable in period nor is there a difference in type between a wolf and a dog.



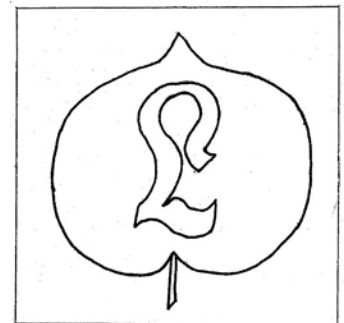
**Ilaria de la Mere.** Device. Argent, a mare rampant between three crosses crosslet sable. Unfortunately, this must be returned for conflict with Sian of Malagentia (“Argent, a horse salient between three snaffle-bits sable.”). Since by precedent no difference is granted between the rampant and salient postures, there is only one difference for the change of type of secondary charge. Also note that the crosses on this emblazon were far too small.



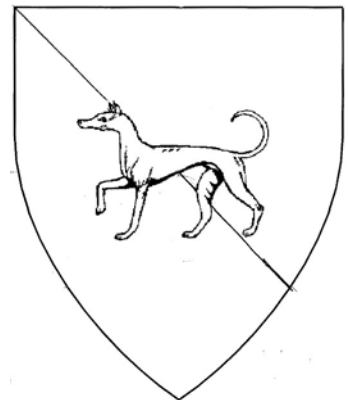
**Isolda de Crosthwaite.** Device. Vert, on a lozenge throughout argent an eagle sable, in dexter chief an arrow bendwise sinister inverted Or. Though blazoned on the forms as “on a lozenge throughout” this could equally have been blazoned as :”Argent, vêtü vert. . .” and should be considered as if it were indeed so blazoned. By longstanding Laurel precedent the “vested” portions of a field vêtü may not be charged (just as the draped portions of a field chapé may not be charged). As a result, this must be returned for non-period style because of the arrow placed on the “vested” portion of the field.



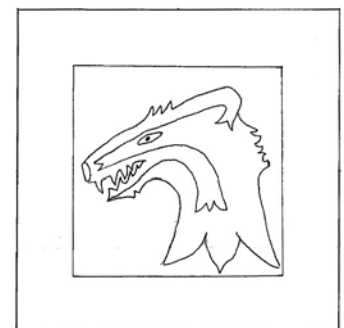
**Karl von Lindenheim.** Badge. Argent, on a linden leaf vert the German *fraktur* letter “L” argent. Unfortunately, as we do not believe that the leaf qualifies as a voidable charge, difference should not be derived from a change in only the type of tertiary charge and so this conflicts with the badge registered to Stevyn of Beinn nam faoghla (“(Fieldless) On a blackthorn leaf vert an increscent argent.”) with only one difference for the field.



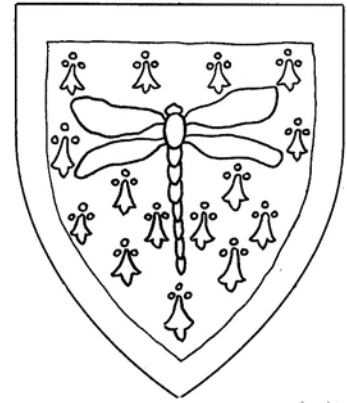
**Katharin Ann Muir.** Device. Per bend vert and sable, a greyhound passant Or. Unfortunately, the armory must be returned for conflict with Tristen Sexwulf (“Quarterly, gules and sable, a wolf statant Or.”). There is a difference for the field, but by precedent there is no difference between passant and courant as they could be interchangeable in period nor is there a difference in type between a wolf and a dog.



**Kristin Ailbe Anmclaid.** Badge. Or, a badger’s head erased sable, marked argent, within a bordure gules. This must be returned for violating the requirements that all elements lying on the field have good contrast with that field. Unlike her device (“Or, a badger’s head erased sable, on a chief indented gules a drinking horn between two fleams Or.”) which has the head sable with dark grey markings, the head here is largely sable but with the entirety of the upper head, the mouth and chin, i.e., a good bit of the key identifying elements argent. Note that a number of badger’s heads have been registered blazoned as either proper or with the tinctures and markings explicitly blazoned. However, in virtually all such cases the head was cabossed so that the main tincture of the head retained good contrast with the field and the markings lay almost entirely on the head itself.



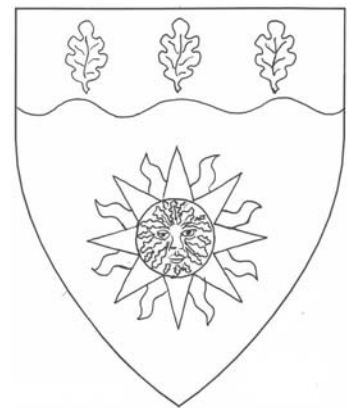
**Muireann inghean Chormaic.** Name and device. Erminois, a dragonfly within a bordure vert. The name submission was essentially withdrawn during the commentary process because of the registered name of Muireann inghean ui Chormaic registered through the East.



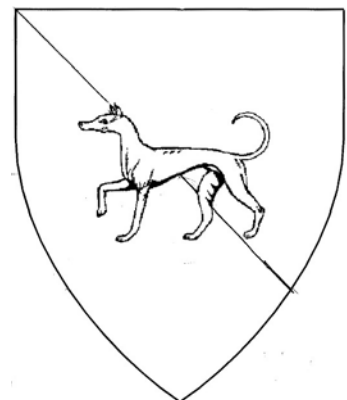
**Nasir ibn al-Khazzaz ibn Qadir.** Badge. Per saltire argent and sable, on a roundel azure between a dragon and a pegasus combatant argent a mullet of four points pierced Or. Though most of the elements were derived from his device (“Per saltire argent and sable, a dragon and a pegasus combattant argent and on a chief azure three mullets of four points pierced Or.”), the overall effect has to be considered too close to “slot machine” heraldry due to the almost equal size/weight of the three main charges. Were the roundel properly sized for a primary charge and the monsters a bit smaller to allow this greater size, this might not be a problem. However, this would still be rather complex with four tinctures and four types of charge and the azure roundel would still fade into the sable portion of the field.



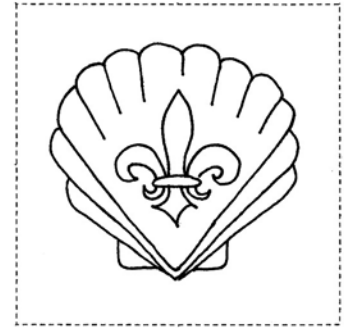
**Pip Griffin.** Name and device. Vert, on a sun Or a human face crined and bearded of foliage vert, on a chief wavy Or three oak leaves vert. While we believe that *Pip* could reasonably be considered a valid short form for *Philip* on the basis of the documentation provided, the name was thus brought into conflict with the registered name of Philip ap Griffith. Diminutives of given names do not count towards difference and Laurel specifically ruled that no difference existed between *ap Griffith* and *Griffin* as a byname in the case of Morgan ap Gruffydd in June, 2001. Our rules require that all charges be identifiable visually without recourse to the blazon. Depending on the exact coloration of the charge, the tertiary could as well have been mistaken for the eclipsing on “a sun Or eclipsed vert” or as a version of the face in a sun in splendour.



**Rycharde Muir.** Device. Per bend sable and vert, a greyhound passant Or. Unfortunately, the armory must be returned for conflict with Tristen Sexwulf (“Quarterly, gules and sable, a wolf statant Or.”). There is a difference for the field, but by precedent there is no difference between passant and courant as they could be interchangeable in period nor is there a difference in type between a wolf and a dog.



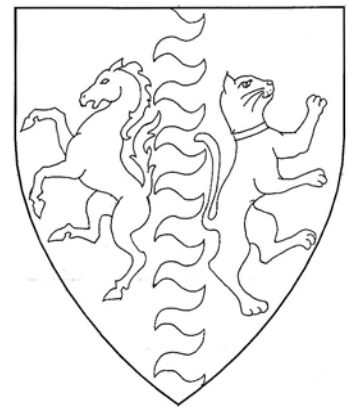
**Ysolt de la Mere.** Badge. (Fieldless) On an escallop inverted argent a fleur-de-lys sable. As an escallop is really too complex visually to void, one should not derive a difference by merely changing the type of tertiary charge and so this must be returned for conflict with Jerome l' Ami du Chat ("Sable, on an escallop inverted argent a domestic cat rampant sable.")



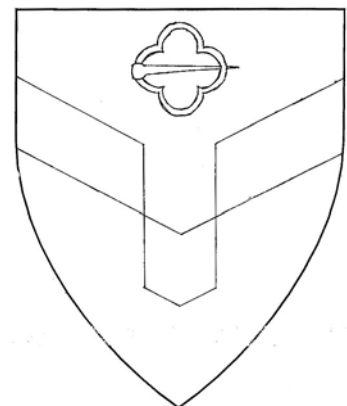
## PENDS

The following submissions have been pended for the stated reasons:

**Aislinn Blackburn.** Name and device. Per pale rayonny azure and Or, a mare rampant argent and a cat rampant contourny sable, gorged gules. Commentary raised the potential of the College of Arms returning the name for aural conflict with the registered Society name of her husband, Alleyne Blackburn. We therefore pended this to allow us to get permission to conflict from Alleyne. (While it may seem intuitive that husband and wife will grant permission to conflict with each other's name and/or device, this must be done explicitly in writing in the appropriate forms.) Since the name was being pended the armory needed to be as well.



**Ariel of Beinn Dhubh.** Name. Searches on the web indicate that the submitter has used the name of Arielle of Beinn Dhubh from as long ago as 1989 when she held an office in Trimaris. Unfortunately, the documentation left a bit to be desired. The name *Arielle*, which the notes from Pennsic indicated she desired, was ruled to be Society-compatible in April, 1997, in the registration of the name of Arielle the Golden. However, the place name has only been used similarly once in a registered name, that of Ian of Beinn Dhubh registered through Trimaris in December, 1985. Since the English preposition is combined with a totally Gaelic locative, under the long-standing ban on mixtures of language in the same phrase, the name as a whole must be returned without a major change to the name. Though the submitter indicated on the forms that she would allow all changes, the rarity of such locative bynames in Gaelic militates against that usage. Since the submitter uses in her submitted armory a variant of an element from the armory of Ian of Beinn Dhubh, it occurred to us that she might actually be close enough kin to Ian to be able to claim Grandfather Clause rights to use the element "of Beinn Dhubh". We are pending this to give her the opportunity to provide evidence of this or to specify how she would like the name modified if she cannot prove grandfather rights.



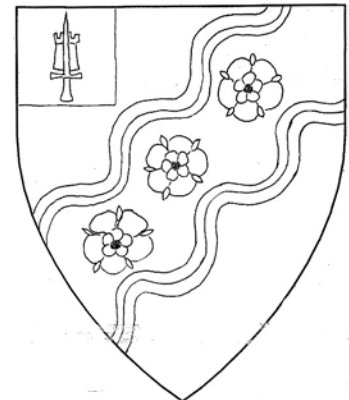
**Brendan Brisbane.** New change of device. Azure, a chevron inverted rompu and in chief a quatrefoil brooch, pin to sinister, argent. The Pennsic Consult Table worksheets say "documentation on quatrefoil brooch pending", but nothing has yet reached Golden Dolphin. This has been pended to request further documentation from the submitter.

**Craig of Wolfhou.** Name and device. Gules, semy of suns, an eagle and a chief Or. Craig is the submitter's legal given name, but the Pennsic Consult Table unfortunately provided no proof of this as required by Laurel. As a result, we must pend this name until the submitter provides the sort of documentary proof the Laurel Office demands. There were no obvious problems were seen with the armory, but it also must be held until the name can be sent on to Laurel.

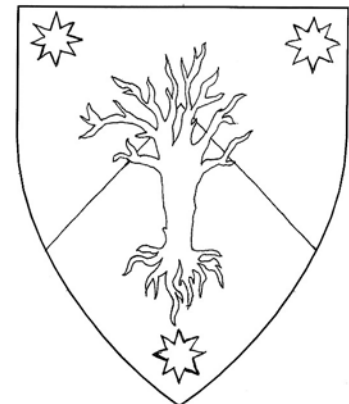


**Elizabeth of Rosewood.** Augmented device. Azure, on a bend sinister wavy cotised argent three roses proper; for augmentation, on a canton Or a tower surmounted by a sword sable. This was pended because the proposed augmentation would conflict visually with a badge in submission for Rachel Wallace. (By precedent badges generally require the explicit permission of the person or group to which the armory is registered.)

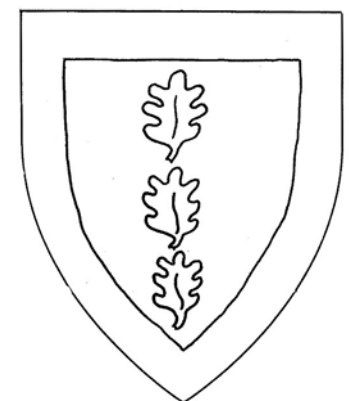
**Kánamori no Tatsume.** Change of name (?) from Catherine Johannesdottir (?). This has been pended to allow us to clear up some confusion about the status of her name registration. The forms indicate this is a change of name and state that she wishes to retain the old name as an alternate name. However, the box for alternate rather than primary name is checked on the forms and we have been able to find no evidence for the registration of the name shown as her current Society name



**Miriel de Nedham.** Device. Per chevron sable and vert, a tree blasted and eradicated between three mullets of eight points argent. There is a submission in process in An Tir that could conflict with this. Having confirmed with the College of Heraldry of An Tir that they have a submissubmission in process at Laurel level identical to this except for the number of mullets, we have pended this to consult with the submitter as to her wishes. We would not return this for conflict with a piece of armory as yet unregistered as that armory could be returned by Laurel for a conflict which would not affect this armory (e.g., for something with which the An Tir submission differed only by the field tincture which would be two differences from this armory). However, since the delay in registration for the submitter here would be nine months if the other armory were registered, we felt it only courteous to give her the option of withdrawing this submission and going with something that clearly did not conflict with the An Tir submission.



**Nuala inghean Magnusa.** Name and device. Sable, three oak leaves in pale within a bordure argent. The given name and patronymic particle are early modern Irish while the genitive form after *inghean* is a middle Irish form. Based on recent precedent, the Laurel Office is considering old or middle Irish as a different language from early modern Irish and not simply something chronologically separated. That being the case, it would appear that the very old restriction on mixing languages in a single name phrase would come into play. As the name had to be held, the armory had to be held as well even though there were no obvious problems with it.



**Rumann mac Duib Sidhe.** Device. Per bend sinister argent and azure, a bend sinister counterchanged between a hawk's head sable and an increscent argent. This had to be pended for administrative reasons involving the payment of the correct fees.

**Wang Haú.** Name. The name was documented entirely from a reference in Japanese for which no translation was provided by the Pennsic Consult Table. Since translations of all foreign language documentation are required by the Laurel Office, we are pending this name to allow us to contact the consulting herald to see if she can improve on the documentation and/or provide a translation of the photocopies received with this submission.

Your servant,

**Alisoun**

