

19 April, 2008

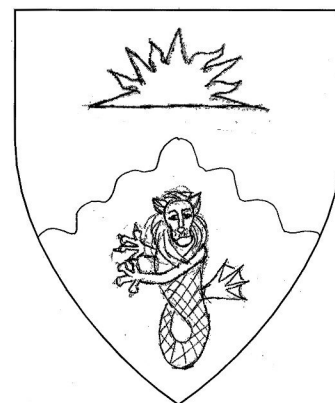
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in December, 2007. These results were conveyed in a letter printed on 15 April and received in Atlantia on 17 April, 2008:

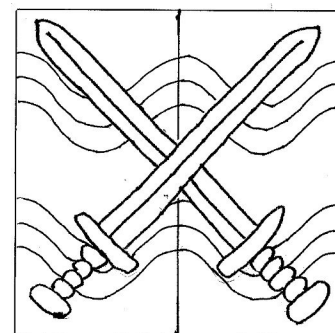
ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

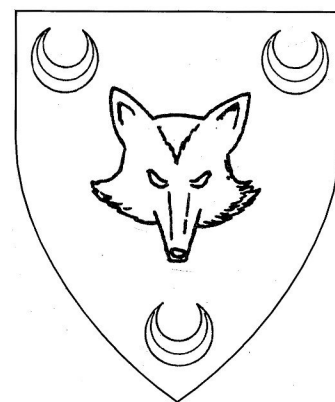
Antonio di Capizzi. Device. Per chevron wavy Or and azure, a demi-sun and a sealion erect guardant counterchanged.



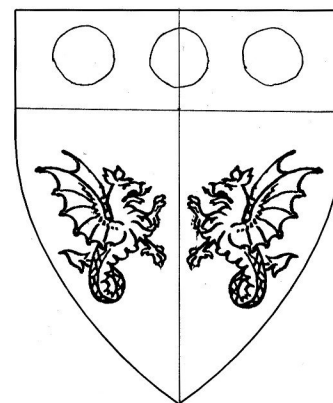
Kingdom of Atlantia. Badge for the Award of the Vexillum Atlantiae. Per pale argent and azure, a fess wavy cotised counterchanged, overall two swords in saltire Or.



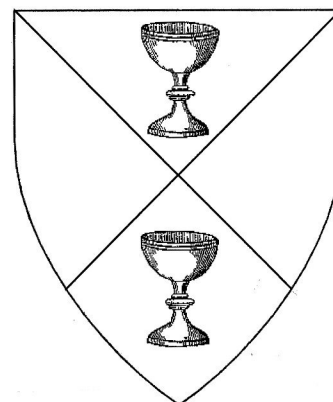
Avelyn of Kennington. Change of device. Vert, a fox's mask between three crescents argent.



Björn inn hávi. Name and device. Per pale sable and Or, two wyverns combatant and on a chief three roundels, all counterchanged.

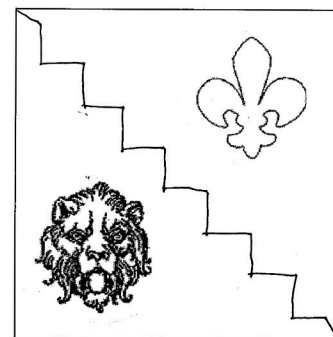


Eadric the Potter. Name and device. Per saltire argent and azure, in pale two goblets gules.



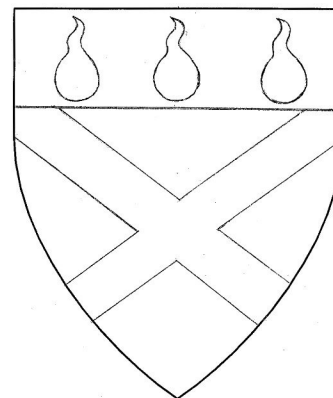
Meriall Hogaine. Change of name from Muirgheal inghean uí Ógaín. As she requested, her old name has been released.

Rheinwlydd verch Einion Llanaelhaearn. Badge. Per bend indented argent and sable, a fleur-de-lys azure and a lion's head cabossed argent.

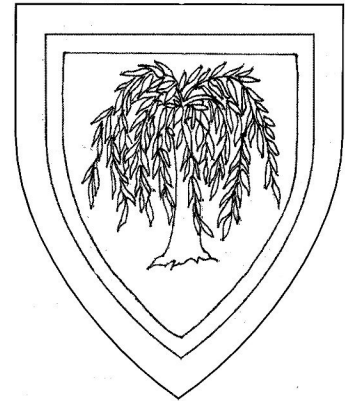


Sarah Elizabeth of Bellwood. Name.

Thomas of Chester. Device. Azure, a saltire and on a chief Or, three gouttes de sang.



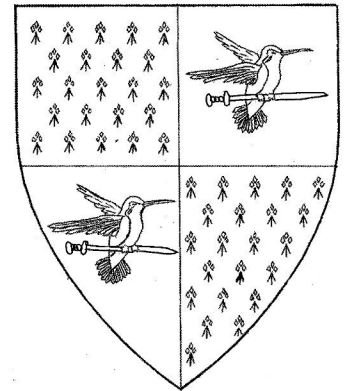
Willa Faye Dunne. Change of device. Argent, a weeping willow tree proper within an orle vert.



RETURNS

The following item has been RETURNED by the Laurel Office:

Giles Green. Device. Quarterly argent ermined vert and vert, in bend sinister two hummingbirds rising contourny, each sustaining with both feet a sword fesswise reversed argent. The Laurel Office returned this because, in attempting to meet the requirements in a previous return for too small and unrecognizable a sword, they felt that the submission now had the sword large enough to be considered a sustained charge, i.e., to be a second co-equal charge in each quarter and thus created the impression of marshalling which has long been banned in Society armory. However, in returning the submission Laurel noted that, were the swords small enough to be maintained but large enough to be identifiable, this would be registerable and *not* considered marshalling.



REBLAZONS:

The following previously registered pieces of armory were REBLAZONED by the Laurel Office:

Caer Mear, Barony of. Badge for the Order of the Pharos. Gules, atop a grey granite tower a copper brazier enflamed proper. The Laurel Office explained the reblazon as follows: "Registered in January 1982 with the blazon *Gules, atop a grey granite tower a beacon enflamed proper*, the charge atop is not a heraldic beacon, which is a defined charge (which does not, as far we know, have a proper tincture); it is not even a cresset, the fire-basket atop a beacon. It's a broad dish filled with flame -- the charge known in SCA armory as a *brazier*. We have corrected the blazon as well as we can."

Labhaiose inghean uí Raghailigh. Device. Or, an ink bottle sable between three hummingbirds hovering purple. The Laurel Office explained the reblazon as follows: "When registered in June 1998, this was blazoned *Or, an ink bottle sable between three hummingbirds rising purple*. The hummingbirds are not in the standard *rising* posture, but are instead in the *hovering* posture unique to the hummingbird: body erect but embowed, wings addorsed, tail tucked forward under the body. We have reblazoned the birds' posture."

Your servant,

Alisoun