

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia during the month of February, 2007.

ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 26 February, 2007:

Atlantia, Kingdom of. Title for Azure Dragon Herald.

Bella Farinelli. Name (see RETURNS for device).

Éamonn Mac Domhnaill. Name (see RETURNS for device).

Finna silfrseli. Change of name from Roesia de Blakehall. The byname was originally submitted as *silfriseli*, but has been modified to follow the pattern of compound nouns shown on pages 359 and 360 of Zoega's *Concise Dictionary of Old Icelandic* formed with "silver" as their first element, e. g. *silfrhadda*, *silfrhorn*, *silfrhringr*, *silfrkalkr*, *silfrker*, *silfrpeningr*.

Gyles Courtenay. Change of name from Emery de la Mare.

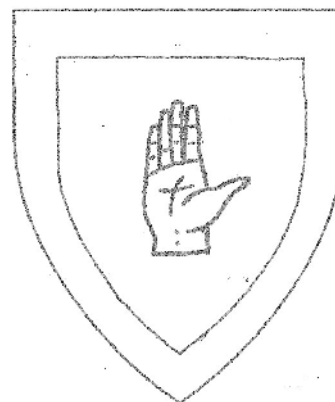
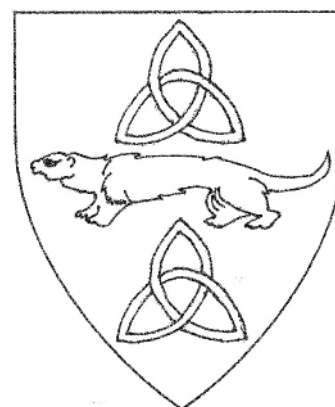
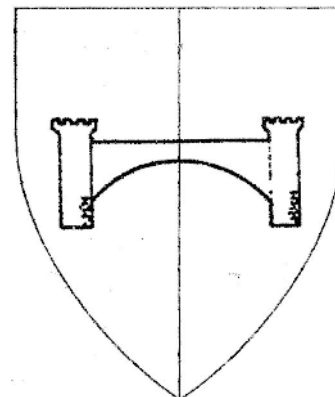
Iain Cinnsealach. Change of device. Per pale azure and vert, a bridge argent.

Isabel de Nedham. Device. Azure, an otter statant between two triquetras argent.

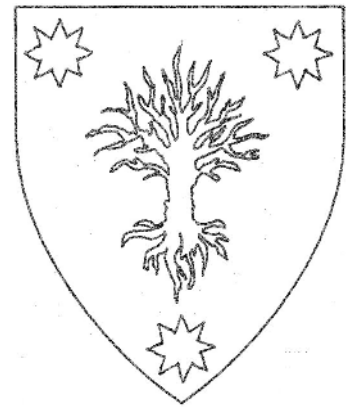
Lasairfhíona inghean Gearailt ó Maigh Laithimh. Name (see PENDS for device). The name was originally submitted as Lasairfhíona *ni* Gearailt *of* Magh Laithimh, but the patronymic particle was modified to a standard form because Laurel has ruled that *ni* does not occur in our period. We also modified the last phrase to a documented fully Irish form since the "of" inserted an English preposition into an otherwise Irish name.

Mad Davy de Iarsay. Name. The name was submitted as Mad Davy de Jersaise, but the spelling *Jersaise* that the submitter has been using appears to be a French adjective backformation from the place name *Jersey* and may not even be period. We therefore modified the locative to a form that could be clearly documented as period.

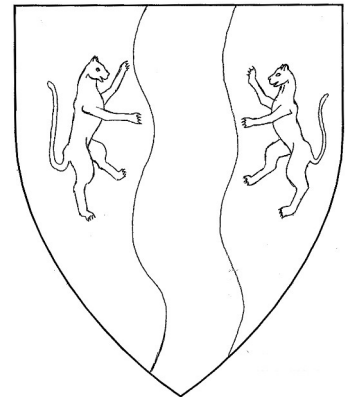
Meadhbh the Handy. Name and device. Gules, a hand within a bordure argent.



Miriel de Nedham. Device. Vert, a tree blasted and eradicated between three mullets of eight points argent.

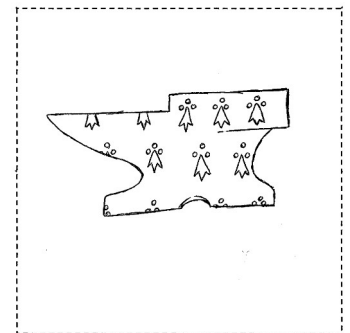


Osric the Pale. Name and device. Vert, a pale wavy between two domestic cats combatant argent.

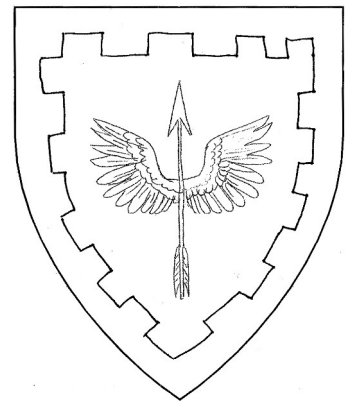


Osric the Pale. Badge. (Fieldless) An anvil pean.

Rakel Kyrre. Name (see PENS for device).

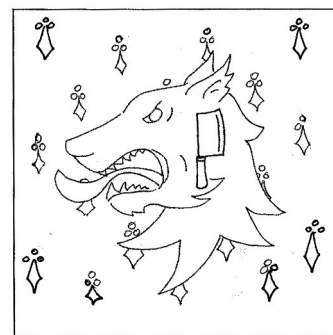


Rivka Sycheva. Device. Gules, an arrow inverted and winged within a bordure embattled argent.

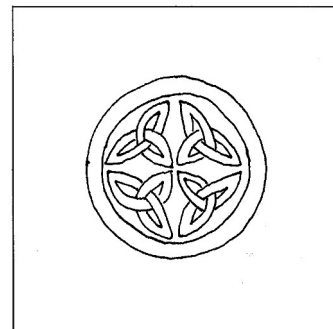


Robert de Bardoulf. Badge. Erminois, on a wolf's head erased gules a cleaver palewise reversed argent.

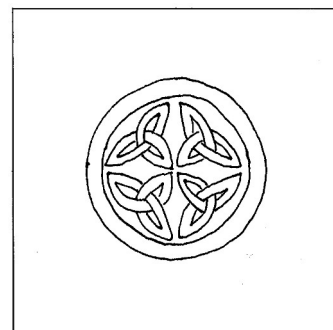
Tirloch of Tallaght. Alternate persona name for Mang von Ornbau.



Turgeis Hakonsson and Sunniva Kyrre. Badge. Azure, in saltire four triquetras Or, points to center, within an annulet argent.



Turgeis Hakonsson and Sunniva Kyrre. Badge. Azure, in saltire four triquetras argent, points to center, within an annulet Or.

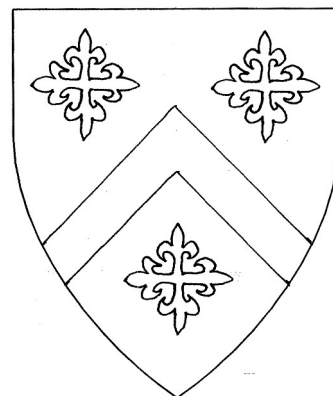


Ynés Brasa. Name.

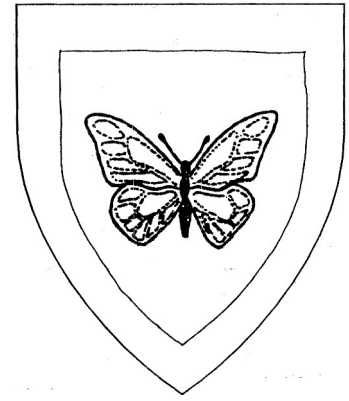
RETURNS

The following submissions have been returned for further work:

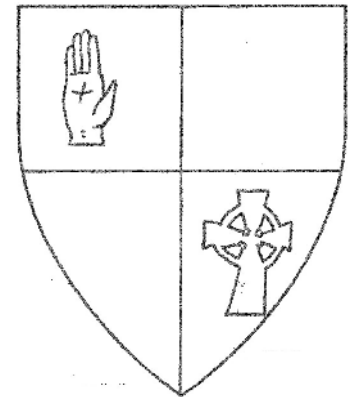
Anne la Settere. Change of device. Gules, a chevron between three crosses flory Or. Unfortunately, this must be returned for conflict with Gaufridus Baldwin Gilbertson ("Gules, a chevron between two chess-rooks and a caltrap Or.") There is only one difference for the change in type of the secondary charges.



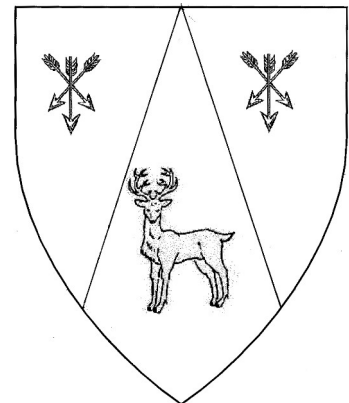
Bella Farinelli. Device. Sable, a butterfly within a bordure argent. This had to be returned for conflict with Irene von Schmetterling (“Azure, a papillion argent, bodied sable, within a bordure argent.”)



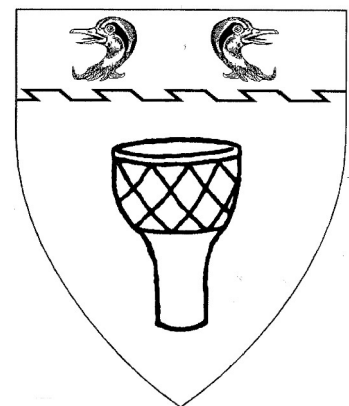
Éamonn Mac Domhnaill. Device. Quarterly Or and vert, in bend a hand gules and a Celtic cross vert. This device must be returned for presenting the appearance of marshalling which has long been forbidden by the Society’s rules for armory. The simplest way for the submitter to avoid this appearance would be to change the charged quarters so that the charges were identical or modify the field division to one not used for marshalling. While technically the banned Red Hand of Ulster is a sinister hand placed on an argent field, at least two commenters noted the association and/or potential offensiveness so it might be advisable for the submitter to avoid using a red hand in any context were it could appear to be in a canton or single quarter of a field quarterly.



Rorikr Beytill Smiør. Name and device. Per chevron throughout argent and azure, two sheaves of arrows sable and a stag at gaze argent. As the submitter indicated that he will not allow any changes to his name, this name has to be returned for problems with both the bynames. The Laurel Office recently ruled in the case of another Atlantian submission that *beytill* is inherently offensive even though it is a documented Old Norse byname (*The Old Norse Name*, p. 20). Secondly, by precedent the bynames must not be capitalized. Thirdly, the occupational byname is a misreading of the actual *smiðr* that appears in the cited location in Geirr Bassi (*op. cit.*, p. 28). While the commenters found no obvious problems with the device, it cannot be sent onto the College of Arms without a registerable name.



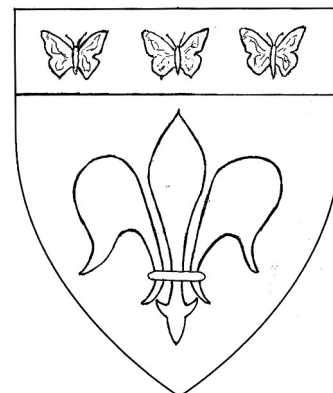
Wayne MacDonald. Name and device. Purpure, a doubek and on a chief raguly argent two duck’s heads erased addorsed vert. In support of the given name the submitter appealed to the “Legal Name Allowance” and provided a copy of a Virginia driver’s license giving his legal name as Dennis Wayne Byers. We felt that we had to return this name given Laurel precedents which have fairly consistently ruled that legal name elements must be used in the same position in the name and that legal middle names often derive solely from family surnames and must be evaluated in context. All of the surname exemplars in Reaney and Wilson associated with *Wayne* appear occupational and not patronymic in nature and so provide little support for the use as a given name. While the commenters found no conflicts with the armory, it must be returned for lack of a registerable name and would in any case require redrawing with a more emphatic line of division on the line of division.



PENDS

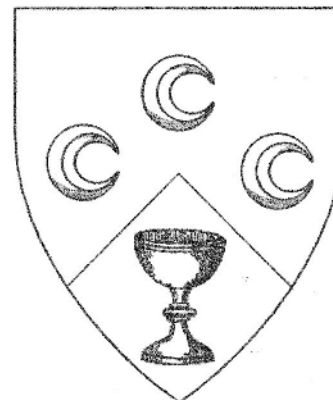
The following submissions have been pended for the stated reasons:

Aileua de Lissi. Name and device. Vert, a fleur-de-lys and on a chief argent, three butterflies sable. We have pended the name to check with the submitter that her intent was to allow no changes to the name. This would be the effect of her checking the boxes on the forms that say she allows major changes but not minor changes to the name. Given that she specifically indicated preferences for changes to the name we suspect that was not her intent. The device has also been pended not only administratively because of the issue with the name but also to allow it to be redrawn on the proper forms and recolored to Laurel standards. (The submission was made on the old forms and the vert was in fact an olive green.)

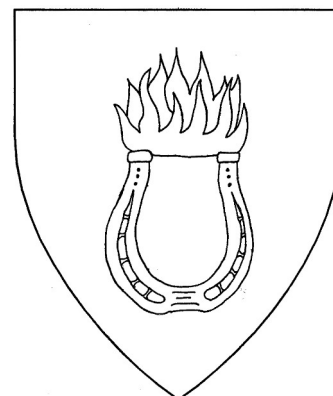


Carwen verche Hywel. Name. We were unable to find any clear period instances of this form of the given name. We were also unable to find any examples of *verche* although *verch* is a standard period Welsh form. *Hywel* appears as a normalized masculine name, but the documentary form is actually *Howel*. While technically this name could have been changed to the very nice period name Garwen verch Howel and sent on to Laurel, since the submitter allowed only minor changes, we decided to err on the side of caution and pend the submission to consult with her to make sure these changes met with her approval.

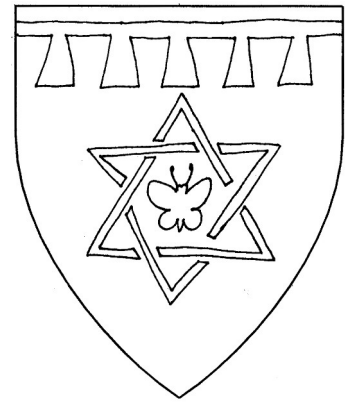
Gwyneth of Avondale. Device. Per chevron sable and Or, three decrescents one and two Or and a goblet sable. This has been pended for redrawing as commentary noted that the line of division was so low that this might be rebblazoned "Sable, three decrescents one and two and on a point pointed Or a goblet sable."



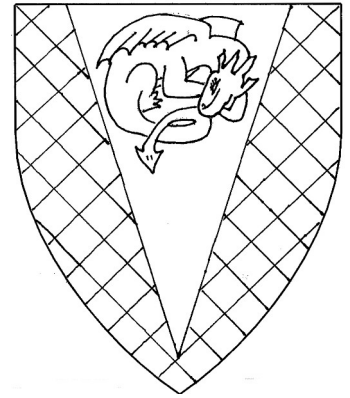
Lasairfhíona inghean Gearailt ó Maigh Laithimh. Device. Azure, in pale a flame proper conjoined to a horseshoe inverted argent. This has been pended for redrawing and consultation with the submitter since the flames are effectively gules, fimbriated Or, a depiction of flames that has been banned for some years now.



Livia bat Samuele. Name and device. Or, a butterfly within a star of David and in chief a label of five points azure. The pattern of names in the article used to document the masculine name *Samuele* strongly suggests that a period Italian Jew would use *di Samuele* rather than *bat Samuele*. While the existence of a few masculine patronymics formed with *ben*, the masculine equivalent of *bat*, suggest that *bat Samuele* would be registerable, we have pended this to check with the submitter that she would not in fact prefer the name Livia di Samuele. While there were no obvious problems with the armory, it must be pended administratively until the name can be sent to the College of Arms.



Rakel Kyrre. Device. Lozengy argent and azure, on a pile Or a dragon dormant contourny azure, winged gules. As the posture of the beast is neither a heraldic dormant nor a heraldic couchant, this has been pended to redraw it to meet the current standards of the College of Arms.



Your servant,

Alisoun