

13 May, 2007

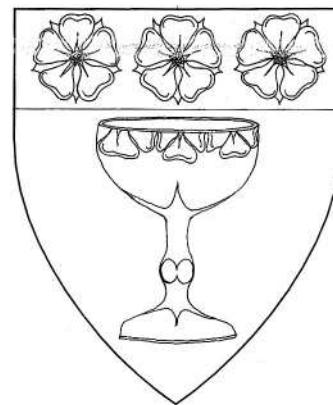
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in January, 2007. These results were conveyed in a letter received in Atlantia on 30 April, 2007.

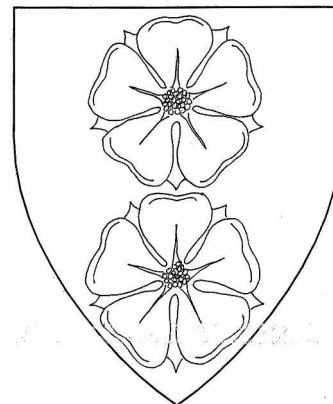
ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

Alicia of Cambion. Name and device. Sable, a goblet Or and on a chief argent three roses proper. Since the Laurel staff felt there was no evidence for *Cambion* as a locative surname, they modified the name from the submitted Alicia of Cambion as the submitter allowed.

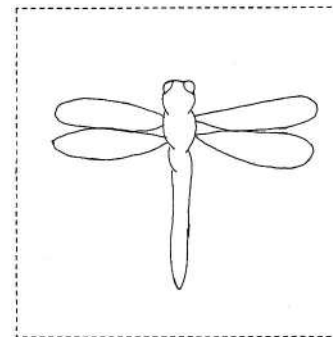


Angela del Mazza. Name and device. Or, in pale two roses gules.

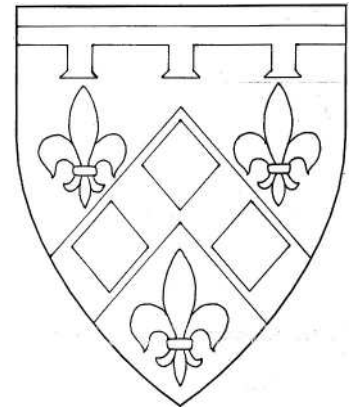


Annora Hall. Badge. (Fieldless) a dragonfly gules winged argent.

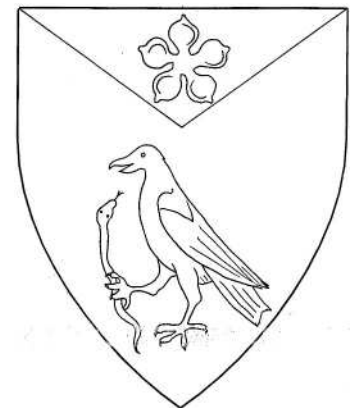
Aziza al-Zarqa' bint Yusuf. Change of name from Evelyn Macewan of Kynblathmund.



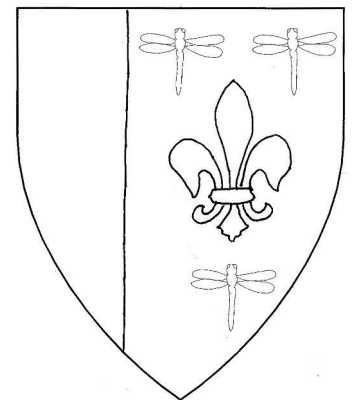
Brandon d'Aubigny. Name and device. Sable, on a chevron between three fleurs-de-lys Or three lozenges gules and in chief a label Or. Marc d'Aubigny has granted Brandon permission to conflict with his registered armory (“Sable, on a chevron between three fleurs-de-lys Or three lozenges gules.”)



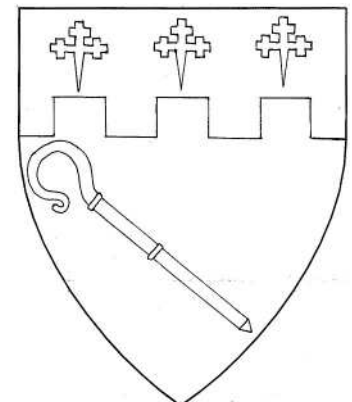
Branwen Bach. Name and device. Azure, a raven argent maintaining in its dexter claw a serpent glissant head to chief, on a chief triangular Or a cinquefoil vert.



Brenna Trentavasi. Device. Argent, a fleur-de-lys purpure between three dragonflies sable, a tierce purpure.

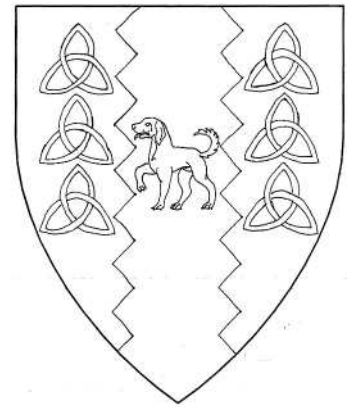


Brian Crawford. Name and device. Azure, a shepherd's crook bendwise and on a chief embattled argent three crosses crosslet fitchy azure.



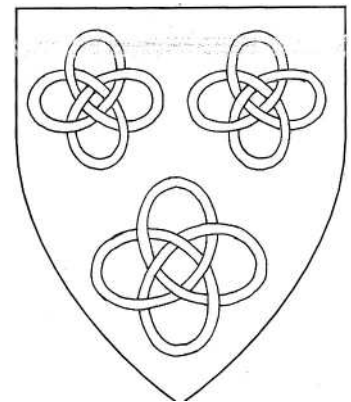
Brigid O'Hara. Device. Vert, on a pale indented between six triquetras Or a talbot passant sable.

Bubba of Wolfhou. Name.

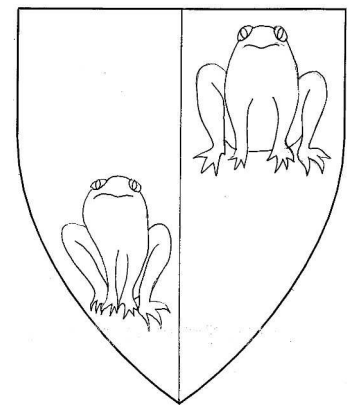


Cairistiona inghean Mhuireadhaigh. Name and device. Azure, three quatrefoil knots argent.

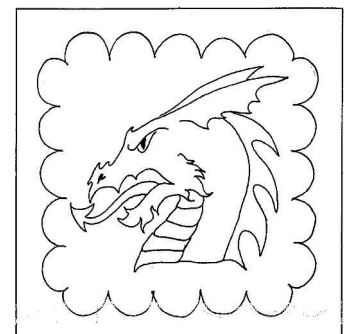
Camilla the Joyful. Name (see RETURNS for device).



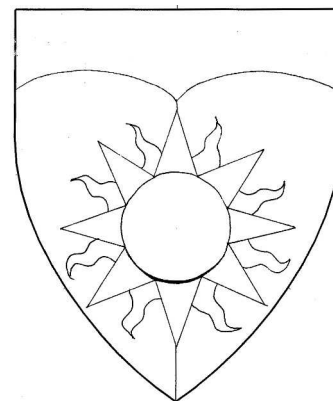
Cecilia of Dun Carraig. Name and device. Per pale azure and argent, in bend sinister two frogs sejant affronty counterchanged.



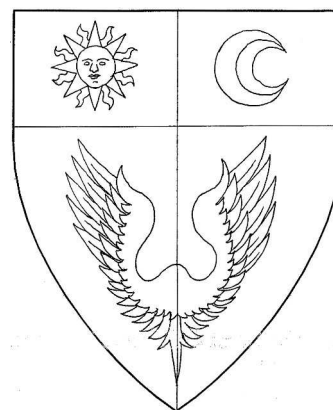
Chrestienne Chabrier. Badge. Azure, a dragon's head couped Or within a bordure engrailed argent.



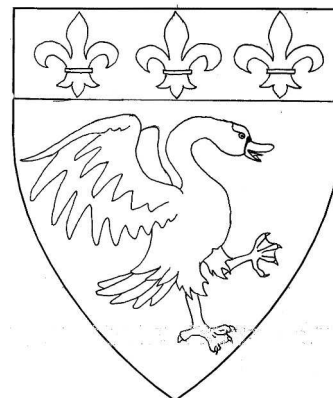
Ciar inghean Mhic Ghiolla Earna. Name and device. Per pale gules and sable, a sun and a chief doubly arched argent.



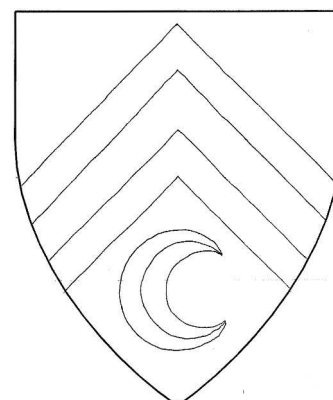
Dubthach Ó Raghailigh. Name and device. Per pale sable and argent, a vol, on a chief a sun in splendour and a decrescent, all counterchanged.



Elizabeth Taylor atte Red Swanne. Name and device. Or, a swan rousant to sinister gules, on a chief sable three fleurs-de-lys Or.

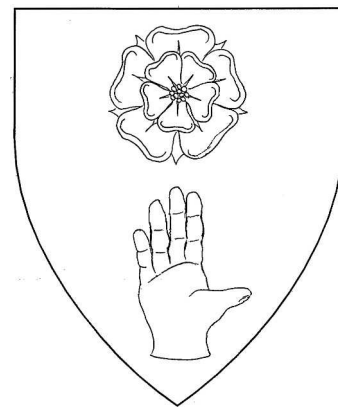


Eógan Cu. Name and device. Azure, on a chevron argent a chevronel sable and in base a decrescent argent. The name was submitted as *Eógan Cu*, but there was a typographical error in the source used to document the byname that was noted and corrected due to the submission of this name. (The spelling should have appeared as *Cú*.) Since by precedent accents must be either used or dropped consistently in Gaelic names and the submitter allowed no changes to be made to the byname, the Laurel staff changed the name to *Eogan Cu* in order to register it.

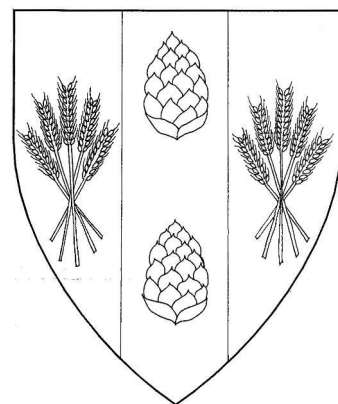


Francesca Lorenza Caterina Marino. Name.

Gabrielle Sendel. Name and device. Azure, in pale a double rose Or seeded sable and a hand Or.



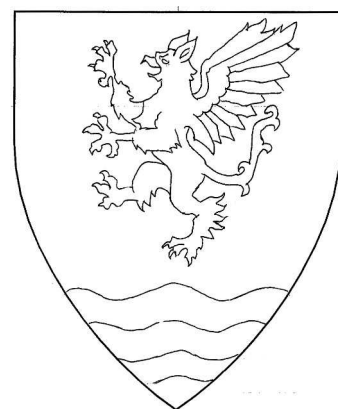
Gormr Dómarsson. Device. Vert, on a pale between two sheaves of five wheat stalks Or two hop cones stems to base vert.



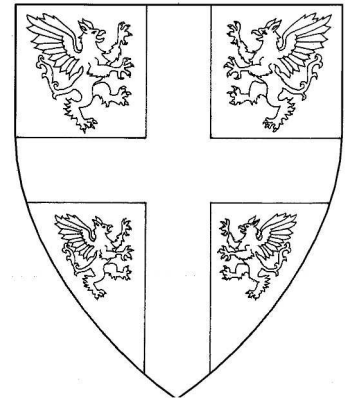
Gregor Davidson. Name and device. Per bend sinister wavy argent and azure, a thistle purpure slipped and leaved vert and a gauntlet clenched argent.



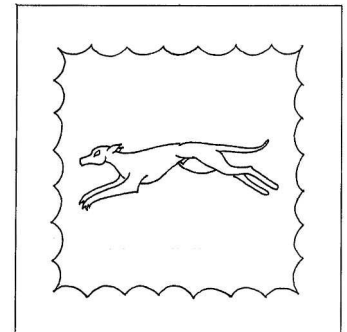
Griffin Wharvager. Name and device. Gules, a griffin segreant Or and a ford proper.



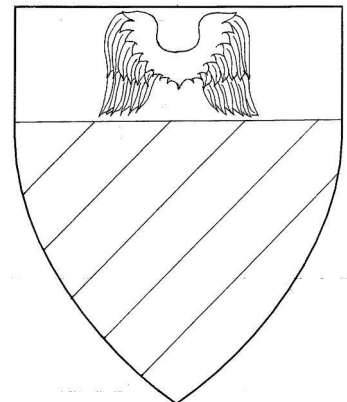
Grimkell inn svartí. Device. Quarterly sable and gules a cross between four griffins combatant Or.



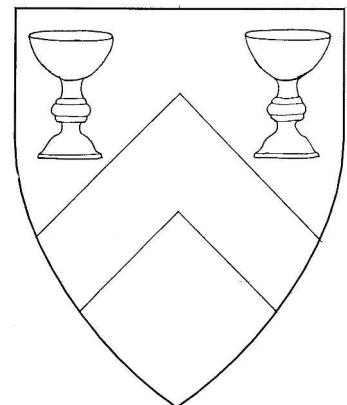
Gwyneth MacDonagh. Badge. Purpure, a greyhound courant within a bordure invected Or.



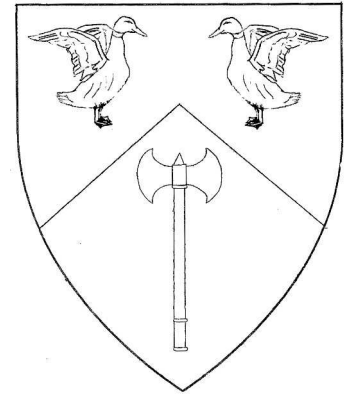
Isabella Mea Caterina d'Angelo. Name and device. Bendy sinister sable and argent, on a chief Or a pair of wings conjoined in lure gules.



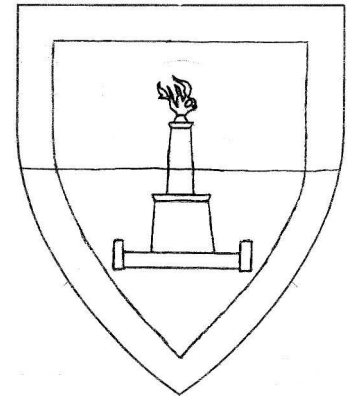
Isibel in kyrra. Name and device. Azure, a chevron Or and in chief two goblets argent.



Ivarr ffening. Device. Per chevron argent and azure, two mallard drakes rising respectant proper and a double bitted axe argent. The Laurel staff commented on the specific depiction of the drakes used to give adequate contrast with the argent portion of the field: “There was some question whether the submitter's ducks were actually *mallard drakes proper*. The submitter's documentation, which were copies of period art showing mallard ducks, showed the typical green head, white neck ring, and chestnut breast of a mallard. However, the remainder of the bodies of the ducks in the documentation were various shades of grey rather than the browns in this submission. Further research has found some mallards with brownish tincture extending to various portions of the rest of their bodies, which is sufficient to give the submitter the benefit of the doubt and register this device.”

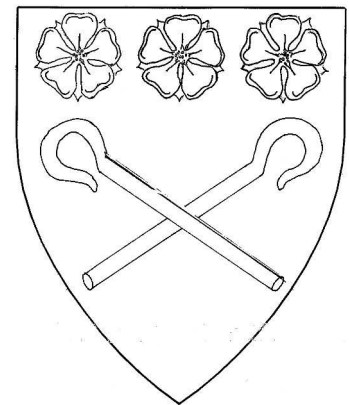


Jacqueline de Condé. Name and device. Per fess argent and vert, a lighthouse counterchanged, flamed gules, within a bordure counterchanged.

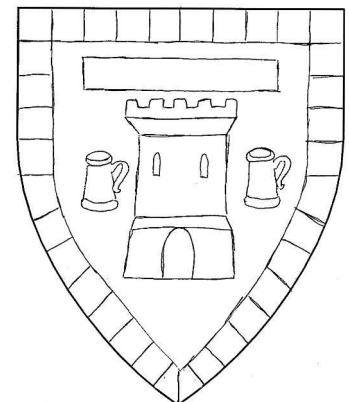


Jane Totten. Name.

Juliana Grene. Name and device. Vert, in saltire two shepherd's crooks and in chief three roses Or.

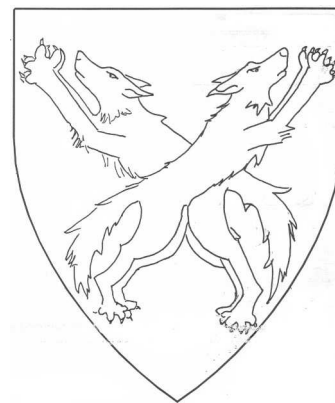


Julie Cambion. Name and device. Azure, a tower between two tankards in fess and in chief a bar coupé argent all within a bordure compony argent and sable. Since the Laurel staff felt there was no evidence for *Cambion* as a locative surname, they modified the name from the submitted Julie of Cambion.

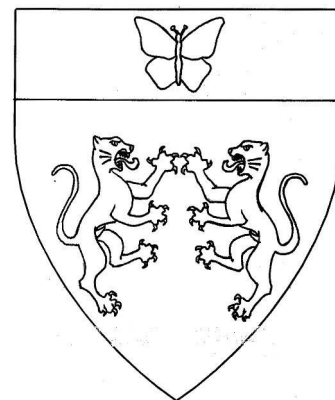


Justa Vucheselin von Schlangen. Change of name from Juste ormstunga.

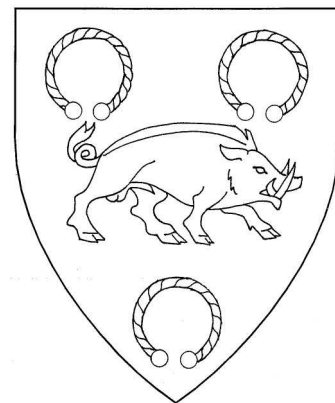
Katla feilan Stefansdottir. Device. Azure, two wolves countersalient in saltire argent.



Katrin Bächlein. Device. Argent, two cats combatant and on a chief sable, a butterfly argent.

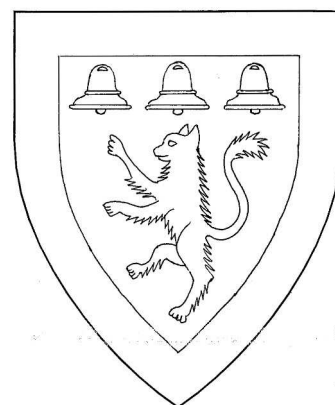


Kilian Wyldebor. Name and device. Vert, a boar statant to sinister between three torques argent. *Kilian* is the submitter's legal given name.

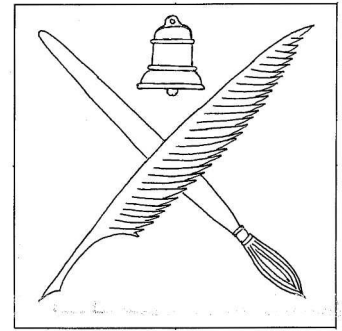


Layla bint Da'ud al-Munajjima. Name.

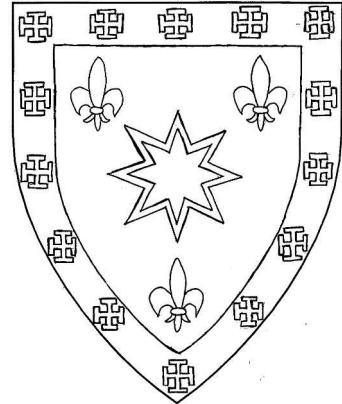
Lucia Bellini. Change of device. Sable, a wild cat rampant and in chief three bells argent within a bordure Or. Her previous device ("Sable, a catamount rampant, in chief three martlets argent, a bordure Or.") has been released.



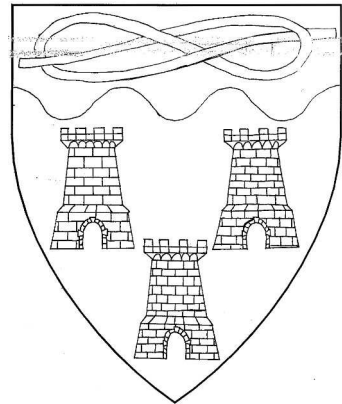
Lucia Bellini. Household name and badge for Casa Bellini. Sable, in saltire an artist's paintbrush inverted and a quill pen argent and in chief a bell Or.



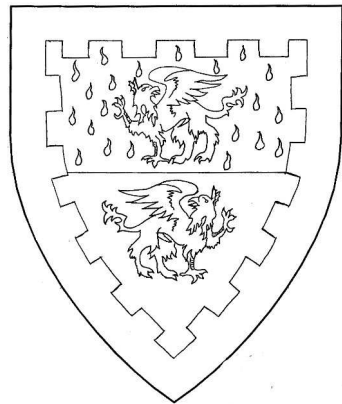
Marcolo del Mare. Name and device. Sable, a mullet of eight points voided between three fleurs-de-lys Or, all within a bordure Or crusilly potent sable.



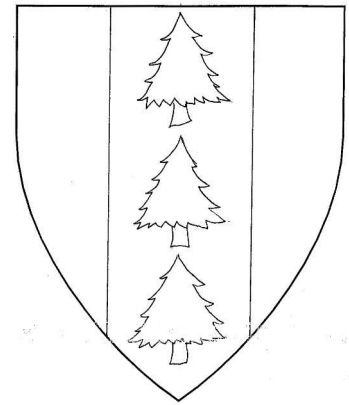
Matthew of Summerdale. Device. Azure, three towers and on a chief wavy argent a Savoy knot azure



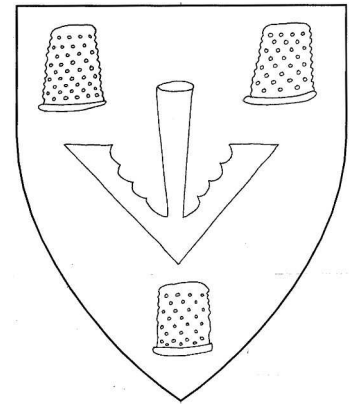
Mikael harðraði. Change of device. Per fess argent goutty gules and gules, two griffins passant-counter-passant regardant counterchanged sable and argent within a bordure embattled sable. His previous device (“Per fess argent ermined gules and gules, a griffin passant regardant sable and a griffin passant regardant contourny argent within a bordure embattled sable.”) has been released.



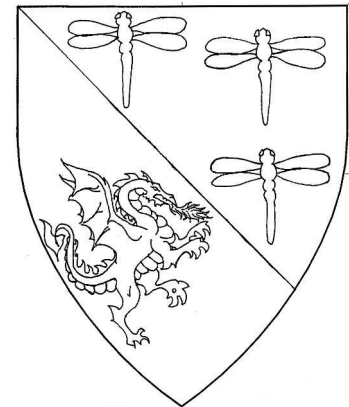
Mori Matsunomae. Name and device. Per pale vert and azure, on a pale argent three pine trees coupéd azure.



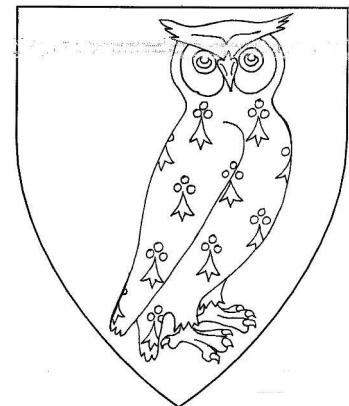
Mystica de Almesteda. Name and device. Sable, a pheon between three thimbles Or. *Mystica* is the submitter's legal given name.



Nastasiia Rosenzweig. Device. Per bend purple and vert, three dragonflies and a dragon rampant contourny argent breathing flames proper.

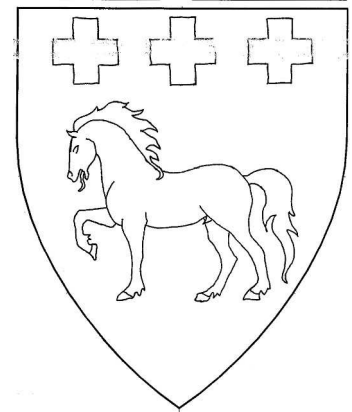


Nicolai van der Kerke. Name and device. Vert, an owl contourny ermine.



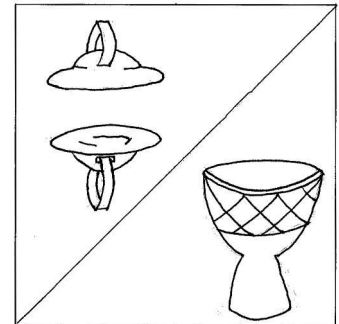
Peter Marthason. Name.

Philipp Hartrat. New name and device. Azure, a horse passant and in chief three crosses couped argent.

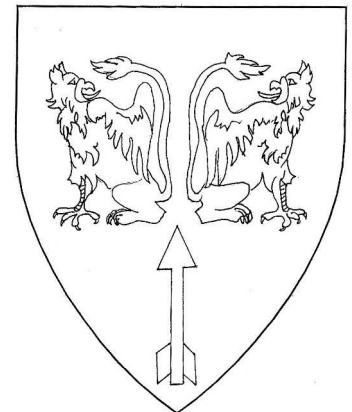


Reyna the Dancer. Change of name from holding name of Robin of Atlantia .

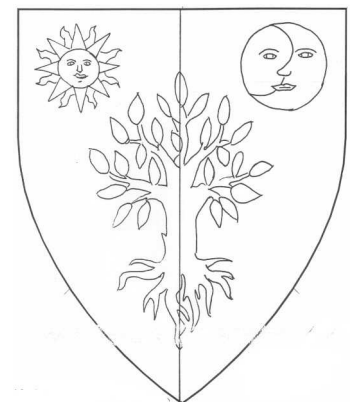
Reyna the Dancer and Edward Shirebrook. Badge. Per bend sinister gules and argent, a pair of zils Or and a doumbek azure.



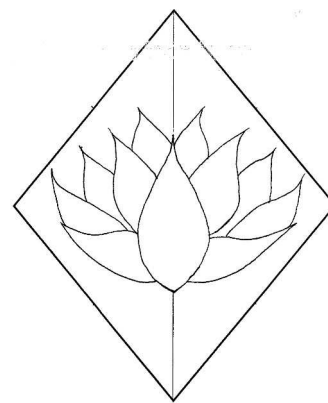
Reys Saethydd de Glamorgan. Name and device. Azure, two griffins sejant addorsed regardant and an arrow inverted Or.



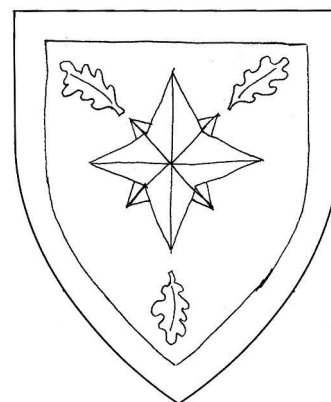
Roberto Ramirez. Device. Per pale argent and vert, a tree eradicated counterchanged and in chief a sun in splendour gules and a moon in its plenitude argent.



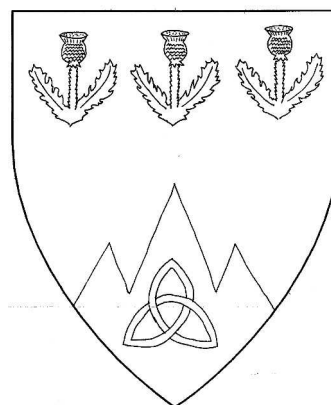
Ruqaiya Andijani. Name and device. Per pale gules and vert, a lotus blossom in profile Or.



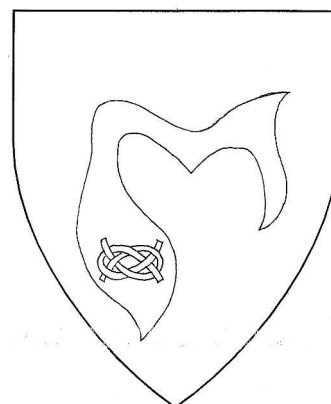
Saitou Sakami. Name and device. Purpure, a compass star between three oak leaves in pall, stems to center, within a bordure Or.



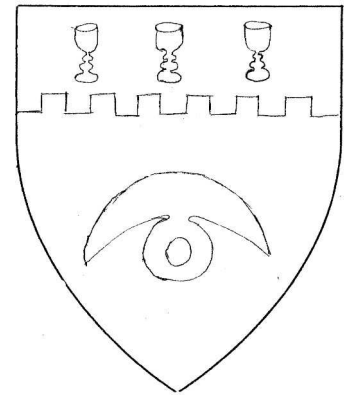
Sorcha of Azuremont. Name and device. Argent, in chief three thistles proper, on a mountain of three peaks azure a triquetra argent. The name was submitted as Sorcha Chu of Azuremont, but the Laurel staff dropped the byname *Chu* because they felt that, as submitted, it was two steps from period practice because it both combined Gaelic and English in the same name and combined an early modern Irish given name and a middle Irish byname.



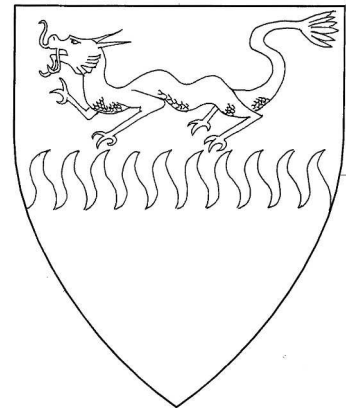
Sunneva de Cleia. Name and device. Azure, on a maunch argent a Wake knot azure. This device conflicted with the device of Femke de Roas (“Azure, on a maunch argent a rose proper”), which was also registered in January, 2007, but took precedence because the Letter of Intent on which it appeared was dated before the Atlantian Letter of Intent for September, 2007. When Femke was informed of the possibility of conflict by the heralds of the Middle Kingdom, she kindly granted permission for Sunneva's device to conflict with her device.



Symon de Ipswich. Name and device. Or, a fer-a-loupe inverted and on a chief embattled gules, three goblets Or.



Tatsukawa Morihide. Name and device. Per fess rayonny gules and azure, in chief a Oriental dragon Or.

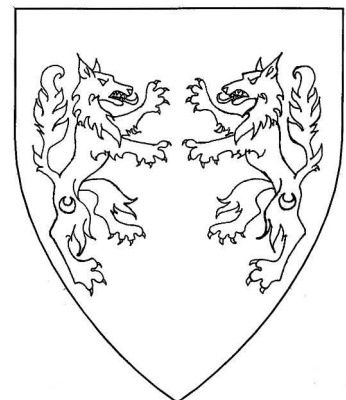


Thomas Penegent. Name.

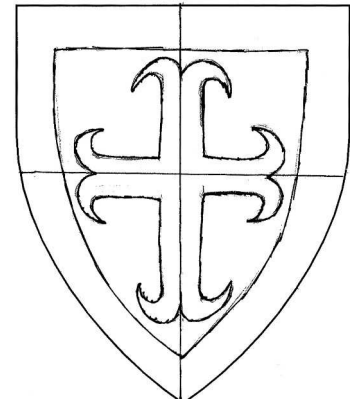
Thyre of Andover. Badge. (Fieldless) On an escallop inverted counterermine a capital letter "A" argent.



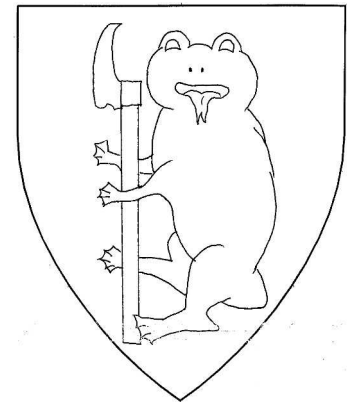
Úlfr Edmundarson. Device. Sable, two wolves combatant Or, each charged on the hip with a crescent sable.



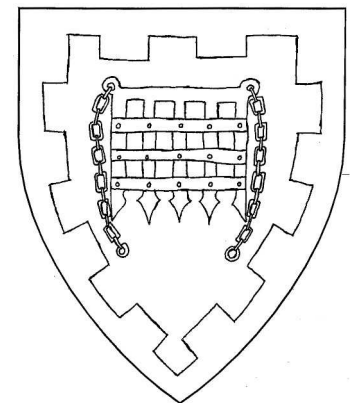
Úna Gous. Name and device. Quarterly argent and vert, a cross moline within a bordure counterchanged.



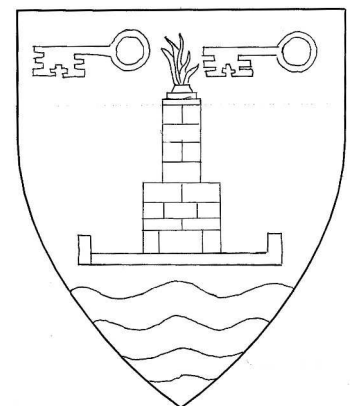
Victoria Fitzgerald. Name and device. Or, in fess a glaive sable sustained by a frog rampant guardant vert.



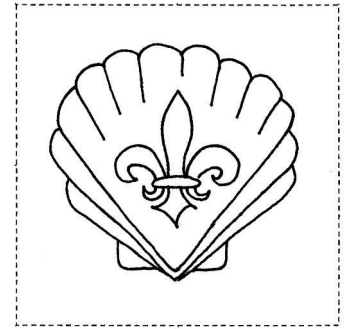
Wolf Strom. Name and device. Gules, a portcullis within a bordure embattled argent.



Ysende Herberiou. Name and device. Sable, a lighthouse Or, masoned sable, enflamed proper, between in chief two keys fesswise Or and a ford proper.



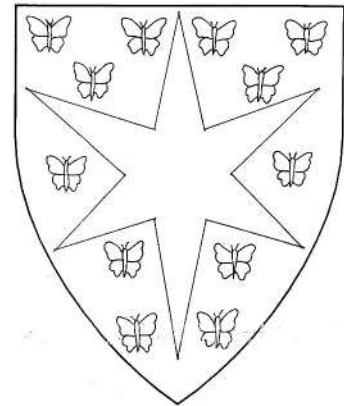
Ysolt de la Mere. Badge. (Fieldless) on an escallop inverted azure a fleur-de-lys Or.



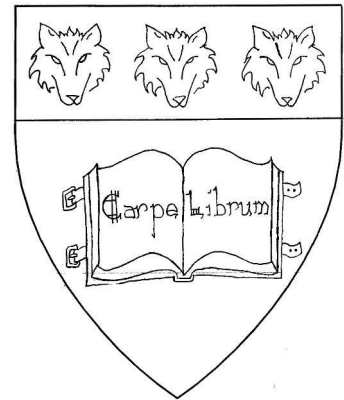
RETURNS:

The following items were RETURNED by the Laurel Office:

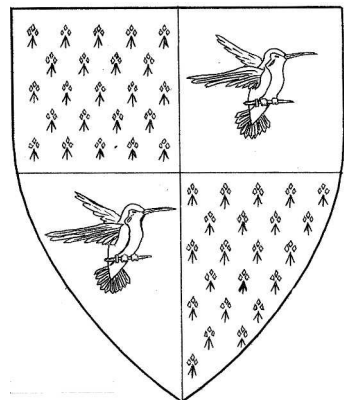
Camilla the Joyful. Device. Sable semy of butterflies, a mullet of six points Or. The Laurel staff returned this device is returned for visual conflict with Rolf the Relentless (“Pean, a mullet of eight points elongated to base”). Technically, there is one difference for the tincture of the field (sable versus pean) and another for the addition of the butterflies here. However, after a visual comparison of the two emblazons, the Laurel staff ruled that the two devices were “just too visually similar” and returned Camilla's device.



Eibhlín inghean uí Chiaráin. Device. Azure, on an open book argent the words "Carpe Librum" sable and on a chief Or three wolf's heads cabossed sable. The Laurel staff returned this device for redrawing with blockier letters since they felt the words on the book were “written with letters no wider than a (modern) single pen line and thus must be considered ‘thin-line heraldry’.”



Giles Green. Device. Quarterly argent ermined vert and vert, in bend sinister two hummingbirds rising contourny, each maintaining with both feet a sword fesswise reversed argent. The Laurel staff returned this device for redrawing of the swords commenting “The swords are small, which is appropriate for maintained charges, but because they are mostly against the bodies of the birds they have no contrast. It is obvious that there is something there, so it needs to be included in the blazon, but the swords are unidentifiable and so the device must be returned.”



Your servant,

Alisoun