

8 July, 2007

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

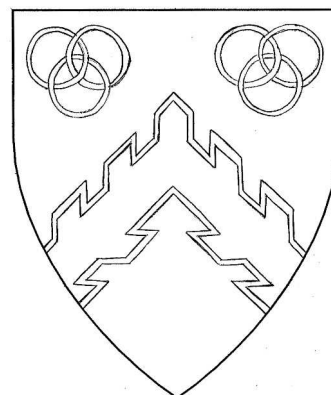
Herein you will find the results of the deliberations of the College of Heralds of Atlantia during the month of June, 2007.

## ACCEPTANCES

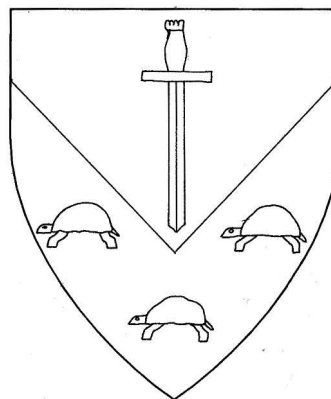
The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 28 June, 2007:

**Atlantia, Kingdom of.** Order name for the Award of the Vexillum Atlantiae.

**Ávangr Kársson.** Device. Sable, a chevron raguly azure, fimbriated, and in chief two sets of three annulets interlaced two and one argent.



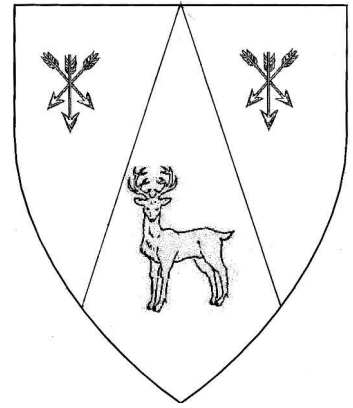
**Clare of Ironwood.** Name and device. Per chevron inverted gules and argent, a sword palewise inverted and three turtles statant counterchanged.



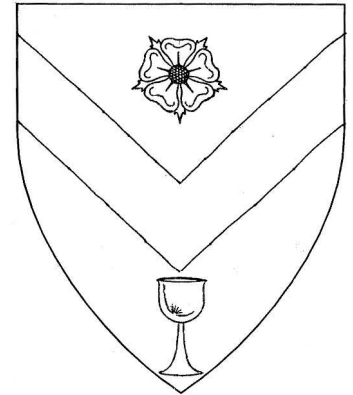
**Edmund Wolfe.** Change of device. Quarterly argent and azure, an eagle displayed Or within a bordure counterchanged.



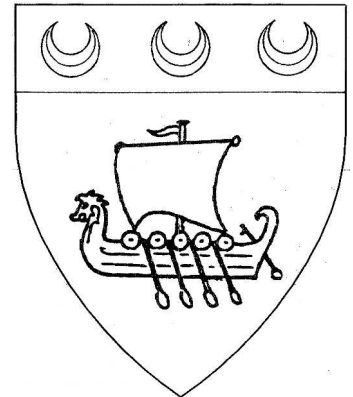
**Rorik smiðr.** Name and device. Per chevron throughout argent and azure, two sheaves of arrows sable and a stag at gaze argent.



**Rowan of Needwood.** Device. Purple, a chevron inverted between a rose and a chalice argent.



**Talorgen nei Wrguist.** Device. Sable, a drakkar and on a chief argent, three crescents gules.

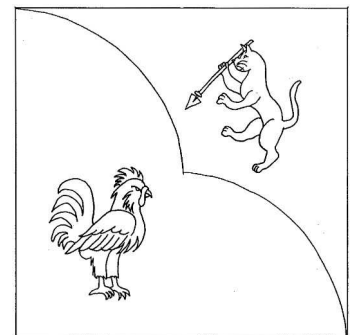


## RETURNS

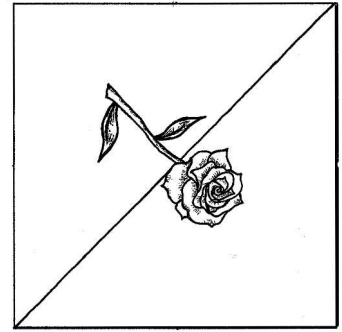
The following submissions have been returned for further work:

**Cassie Charlesworth.** Badge. Per bend doubly enarched argent and sable in bend sinister a domestic cat rampant sable maintaining a spear bendwise sinister inverted proper, headed, and a cock close to sinister argent.

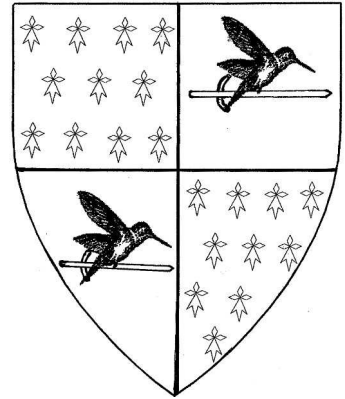
Unfortunately, this has to be returned on stylistic grounds. While maintained charges may break tincture, Laurel has repeatedly ruled they must still be identifiable and no identifying features may be of the same tincture as that on which the charge lies. In this case, the argent head of the spear placed on the argent field makes the spear unidentifiable as a spear. Also, all the examples the commenters could find where double enarching has been used in the Society have involved a chief doubly enarched and we felt that the College of Arms would require documentation of the use of double enarching as a line of division in period armory before extending this usage to plain lines of division.



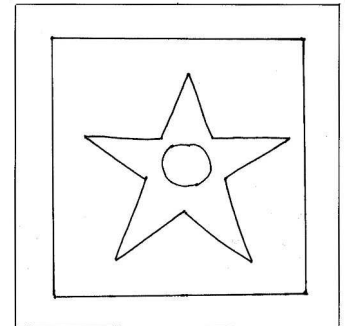
**Friderich Weber.** Badge. Per bend argent and sable, a rose slipped and leaved bendwise sinister inverted counterchanged. The badge must unfortunately technically be returned for conflict with the famous white rose badge of York. By precedent slipping and leaving and/or the difference between a garden rose and the heraldic rose are ignored in comparing pieces of armory for conflict. Since the blossom itself is all argent, this would technically be considered a conflict.



**Giles Green.** Resubmission of device. Quarterly argent ermined vert and vert, in bend sinister two hummingbirds rising contourny, each maintaining with both feet a sword fesswise reversed argent. The submitter's herald has asked that we withdraw this submission in favor of a forthcoming redraw.



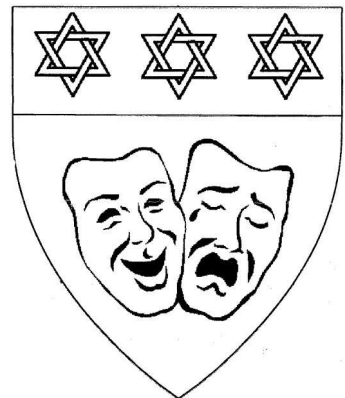
**Matthew of Battle.** Badge. Gules, a mullet pierced within a bordure Or. By a precedent made in May, 1996, and reaffirmed in April, 2004, there is no difference between a mullet and a mullet pierced: "Current research seems to indicate that mullets and mullets pierced (or spur rowels) were used interchangeably in period. As a consequence, no difference is currently granted between them." Therefore this conflicts with the protected flag of Vietnam ("Gules, a mullet Or.").



## PENDS

The following submission has been pended for the stated reasons:

**Sarah Beth of Bellwood.** New name and device. Sable, a mask of comedy and a mask of tragedy conjoined Or, on a chief argent three stars of David azure. Since the submitter noted she wishes to have a feminine name which retains the meaning of the name and commentary raised issues about documentation and the meaning the submitter desires, we have pended the name to consult with her as to her understanding of the meaning she desires. In particular, we need to determine whether the submitter really wants to have the second element function as a given name or as a metonymic. The conjoining of the masks raised identifiability and possible "trian aspect" issues which compelled us to pend it to consult with the submitter as to whether a separated and more traditionally guardant rendition of the masks would be acceptable to the submitter.



Your servant,

**Alisoun**