

5 December, 2008

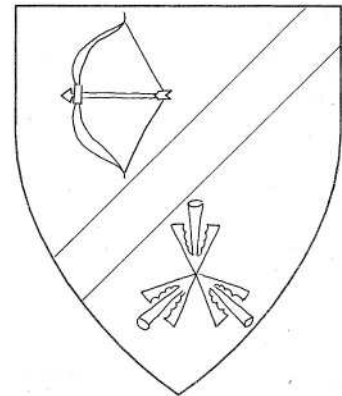
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia during the month of November, 2008.

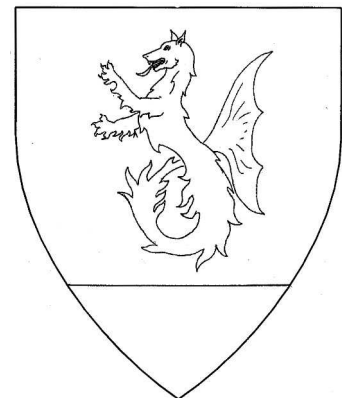
ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 29 November, 2008:

Alester MacClansy. Device. Per bend sinister gules and azure, a bend sinister argent between a drawn bow and arrow and three pheons in pall inverted conjoined at the points Or.

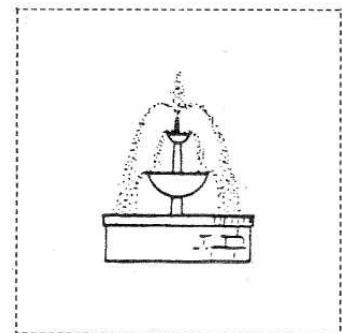


Ardgal Ó Faoláin. Name and device. Or, a seawolf sable and a base vert.

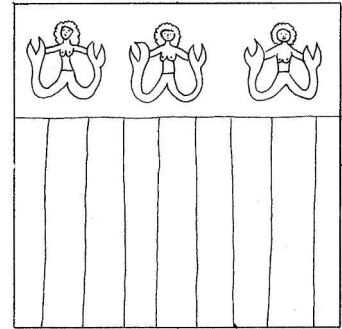


Atlantia, Kingdom of. Order name for the Award of Arielle.

Atlantia, Kingdom of. Badge for the Award of the Fountain. (Fieldless) A natural fountain azure.



Catalina Riquel de Luna. Badge. Or, four pallets gules and on a chief vert, three melusines argent.

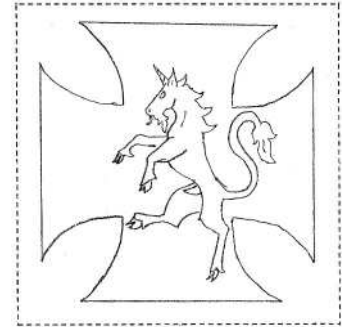


Étain inghean Maine. Name (see RETURNS for device).

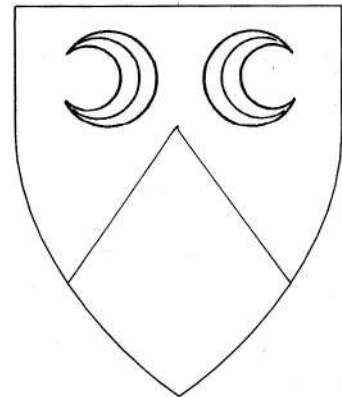
Finnech mac Labhrainn. Name.

Gwenllian of Yarnvid. Name (see PENDS for device).

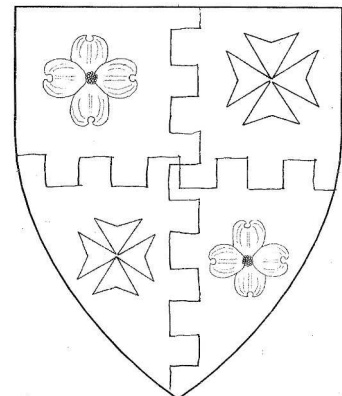
Iseulte of the Red Cliffs and Wolfgang Monnich von Lupp. Badge (see RETURNS for household name for Haus Kreuz und Einhorn). (Fieldless) On a cross formy argent a unicorn rampant gules.



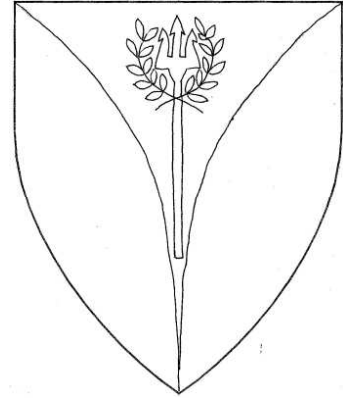
Kimberly Bedo. Device. Per chevron purpure and Or, in chief an increscent and a decrescent argent. This was pended for redrawing by Golden Dolphin in October, 2008.



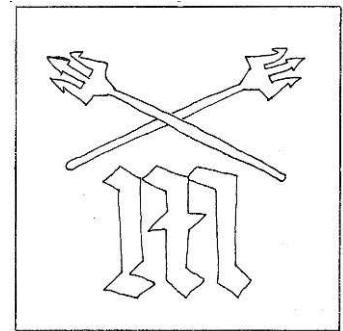
Lochlainn hua Rigbarddáin. Name and device. Quarterly embattled sable and argent, two dogwood blossoms argent and two Maltese crosses sable.



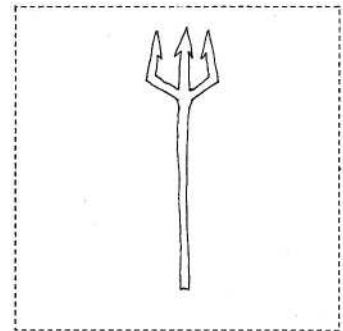
Marinus, Barony of. Change of device. Argent chausé ployé per pale vert and azure, a trident sable its head environed of a laurel wreath vert.



Marinus, Barony of. Badge for baronial guard. Azure, in pale two tridents in saltire argent and a black letter “m” Or.

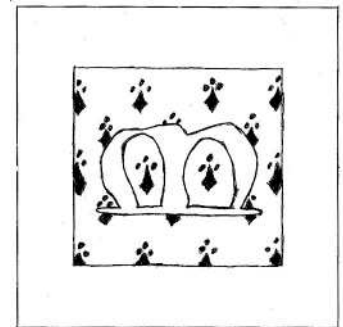


Marinus, Barony of. Badge for the populace. (Fieldless) A trident palewise sable.



Marinus, Barony of. Order name for the Order of the Golden Nutmeg (see RETURNS for badge).

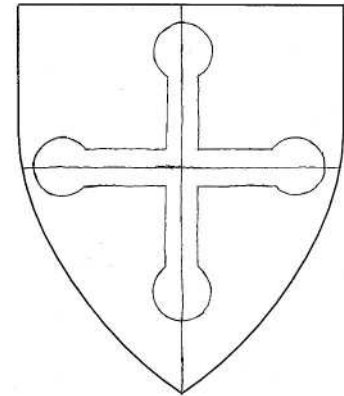
Millicent Chandler. Badge. Ermine, an uncial letter “M” within a bordure azure.



Takaishi no Hida Saburou Yoshimori. Device. Per bend sinister sable and gules, a winged enfield rampant and in dexter chief a decrescent argent.



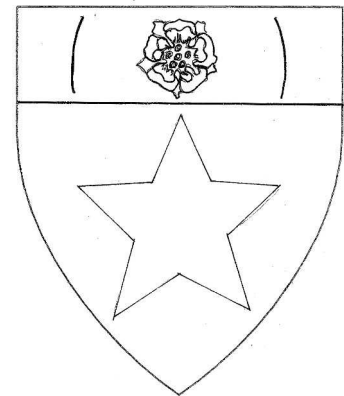
William de Mont d'Or. Device. Quarterly Or and gules, a cross pomelly counterchanged.



RETURNS

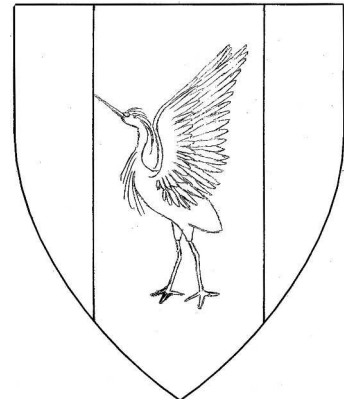
The following items have been returned for further work:

Caillech inghean Alaxandair. Name and device. Azure, a mullet and on a chief argent, a rose between two lilac sprigs proper. Unfortunately, no photocopies were provided in support of the use of *Caillech* by itself as a given name as required. The web pages cited by the submitter support the use of the name --- at least in modern times --- for a Celtic goddess, but using names documented only as the names of gods has not been allowed in the Society for many years. The individuals cited in the documentation as using the name did not actually use the name *Caillech*, but rather they used spelling variants of the documented period Irish feminine names *Cailleach Dhé*, *Caillech Domnaill* or *Caillech Fhinnéin*. These are a common Irish type of devotional given name, particularly common for religious, and mean “nun of God”, “nun of Domnall” and “nun of Finnen” respectively. The submitter could use any one of those as the given name, but arbitrarily assigning one of these to the submitter was a change greater than we would be willing to make. Even had the name been acceptable, the device would have to be returned as the lilac sprigs in the color emblazons were mere squiggles of purple unidentifiable as lilac and in the line drawing were merely straight lines. The rules of the College of Arms require that all elements of the armory be identifiable by their appearance alone. Additionally, it is nearly two decades since a lilac blossom has been registered in Society armory and the standards for Society armory have become somewhat stricter, we may need to provide evidence for this form of lilac in western Europe in period and none was provided.

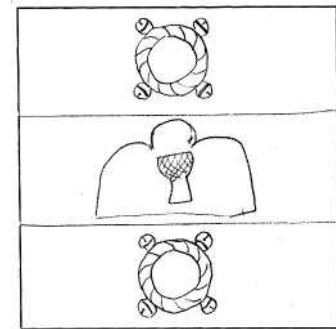


Denys de Loup de la Forêt. Name. Unfortunately, the documentation for the form *de Loup* from a genealogical site appears to be dubious and all the exemplars that we could find showed either *Loup* or *le Loup* as a byname (and without any additional byname in most cases). Recent Laurel rulings have indicated that the use of the circumflex accent is out of period in the word *Forêt*. We were able to find a period instance of *de la Forest* so spelling of the byname as *Loup de la Forest* would be period, but we thought that was too great a change in appearance and sound to make given that the submitter's limitations on changes.

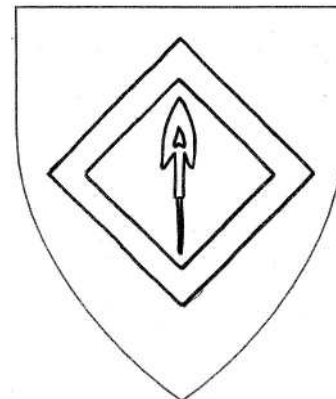
Étain inghean Maine. Device. Argent, on a pale vert a snowy egret statant wings elevated and addorsed proper. Unfortunately, this must be returned for conflict with Gwydion Pendderwen ("Argent, on a pale vert a crescent above three acorns Or.") as there is but one difference for the cumulative changes to the charge on the pale.



Gawain MacDonald the Artificer. Badge. Per fess azure and vert, on a fess argent between two jocelyn wreaths argent belled Or a trimount coupé azure charged with a doumbek argent. This was blazoned on the forms as "Tierced per fess. . ." "with the trimount as a primary charge, but the Society has not registered a field tierced per fess since 1980 and routinely blazons such depictions as "per fess X and Y, a fess. . ." That being the case, this fairly clearly violates the Society's longstanding prohibition on charging a charge which itself lies upon another charge ("four layers").



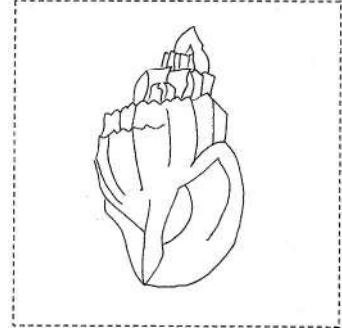
Godai Katsunaga. Device. Sable, a pheon within a mascle argent. Unfortunately, it was the consensus of the commenters that the primary charge was neither a pheon, as blazoned on the forms, nor a spear head nor a broad arrow nor an arrow but something in between those recognized heraldic charges. As all charges in Society armory must be identifiable from their appearance alone, we had to return the device.



Iseulte of the Red Cliffs and Wolfgang Monnich von Lupp.

Household name for Haus Kreuz und Einhorn. Unfortunately, we were not able to find any clear documentation for names for groups of people (e.g., mercenary companies) or inn signs or similar names in German using two heraldic charges. Recent precedents in the College of Arms have required such documentation for names *in the language being submitted*, a stricter standard of proof than required until a few years ago.

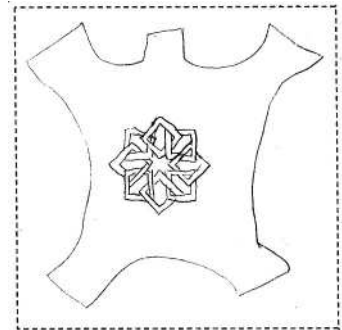
Marinus, Barony of. Badge for the Order of the Golden Nutmeg. (Fieldless) A whelk shell palewise Or. Unfortunately, we felt that this must be returned for conflict with the badge for the Order of the Whelk registered to the Barony of Tir-y-Don (“Gyronny argent and azure, a whelk, bell in chief, Or.”). There is a clear difference for the field, but there is some question whether the apparent inversion of the shell in this case creates enough visual difference between the two shells to carry the two badges clear.



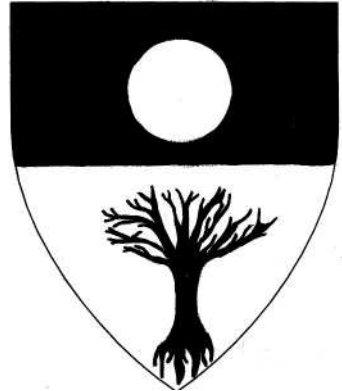
PENDS

The following items have been pended for the stated reasons:

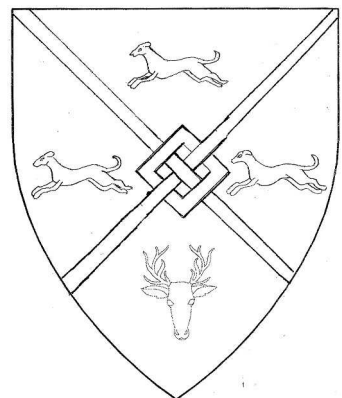
Elena Modarova vnuka. Badge. (Fieldless) On a hide azure a mullet of eight interlocking mascles argent. The similarity of the hide to several forms of standard German and Italian shield displays raised the issue of whether the submitted badge would have to be considered in conflict with the device of Robert Fitz Norman registered in June, 1975 (“Azure, a mullet of eight interlocking mascles argent.”). This being the case, we have pended this to consult with Elena as to whether she would prefer to modify the tinctures in her submission to avoid the possibility of its being returned for conflict with Robert.



Gwenllian of Yarnvid. Device. Per fess sable and argent, a plate and a tree blasted and eradicated sable. We have pended this for redrawing so that the roots of the tree do not touch the edge of the shield.



Kieran Hunter. Device. Vert, a fret between three hounds courant and a stag’s head cabossed all argent. This has been pended to allow this to be redrawn with a bolder central fret.



Solange de la Forêt. Name. While the name would probably be registerable with the minor changes she allowed, we pended it to consult with her whether the spelling *de la Forest* was acceptable to her since it was fairly clear that she was trying to match the byname used in Denis’ name which had to be returned.

Your servant,

Alisoun