

20 April, 2010

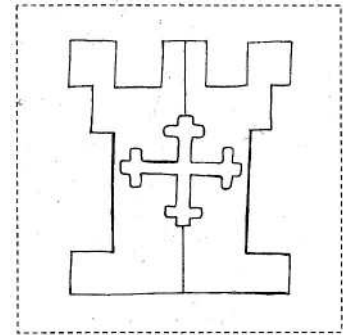
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in January, 2010. The results for these meetings were contained in a letter from the Laurel Office received in Atlantia on 20 April, 2010.

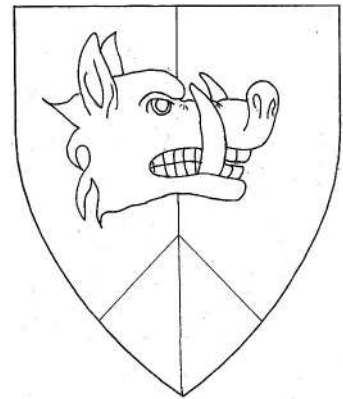
ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

Adriana Michaels and Matthew of Summerdale. Badge.
(Fieldless) On a tower per pale azure and argent, a cross crosslet Or.



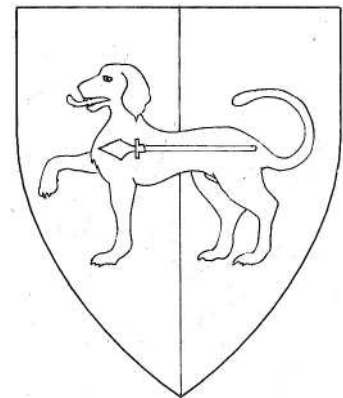
Albrikt pambarskelmir. Name and device. Per pale argent and azure, a brown boar's head erased close contourny proper and a point pointed counterchanged vert and argent.



Alessandra da Venezia. Name.

Alexander Wolfson. Name.

Alric the Mad. Name and device. Per pale vert and Or, on a talbot passant sable a spear fesswise Or. Alric is the submitter's legal given name.



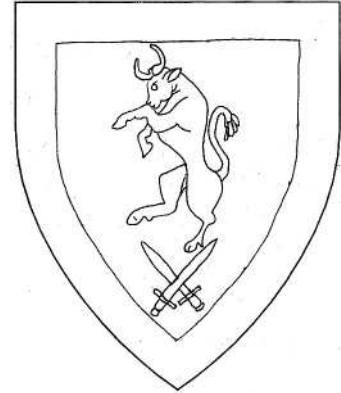
Ann Geddy. Name (see RETURNS for device).

Anna Cornelia van Sint Maartensdijk. Change of name from Francesca Nicola Alessandra Cellini.

Augustin le Blinde. Name and device. Azure, a bull rampant and in base two swords in saltire argent, a bordure Or.

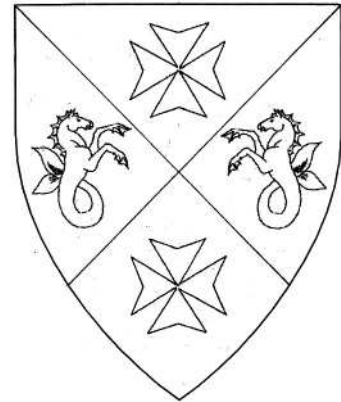
Avice Claremond. Name.

Beatriz Aluares de la Oya. Change of name from Beatrice Sidney. Her previous name has been retained as an alternate persona name.

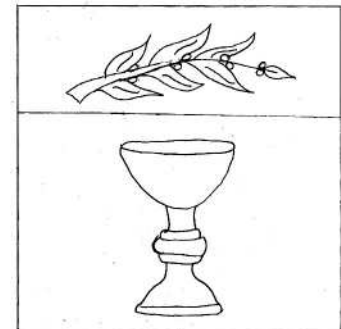


Bellavene Scolari. Device. Per saltire azure and Or, two Maltese crosses argent and two seahorses respectant vert.

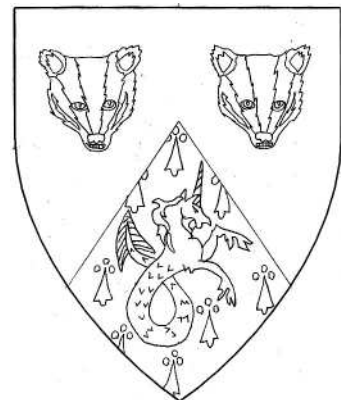
Bianca Kantakouzene. Name.



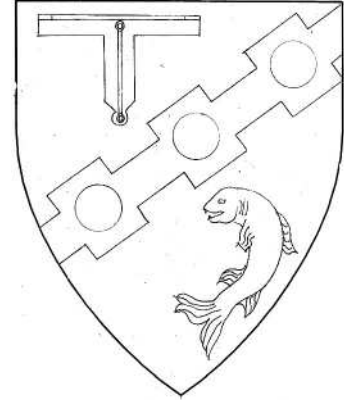
Bright Hills, Barony of. Badge for Brewers Guild. Sable, a goblet argent and on a chief Or a sprig reversed vert fructed gules. The term “Brewers Guild” has been ruled to be a generic identifier.



Broccán mac Rónáin uí Lochlainn. Device. Per chevron gules and pean, two brock’s heads cabossed argent marked sable and a sea unicorn contourny argent.



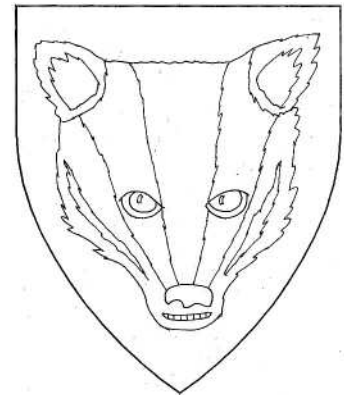
Bróccín Stratton. Name and device. Per bend sinister sable and azure, on a bend sinister bretessed between a water level and a fish haurient embowed Or, three roundels azure. The Laurel staff modified the given name from the submitted *Brocc*, ruling that form unregistrable as it could only be documented from legendary sources from the early Irish culture. They substituted a documented twelfth-century Scottish Gaelic given name to register the name.



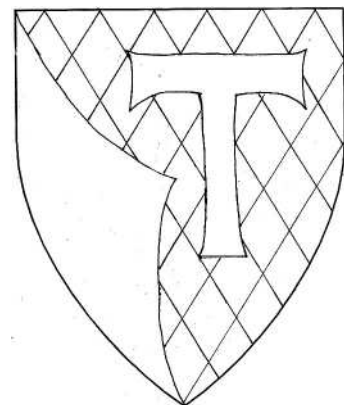
Bróccín Stratton. Household name for House of Little Barra. The Laurel staff modified the spelling of the household name from *Little Barre* to *Little Barra* which the submitter had indicated he preferred as members of the College of Arms were able to find period examples of that spelling in personal names.

Cáelán Weyfare. Name.

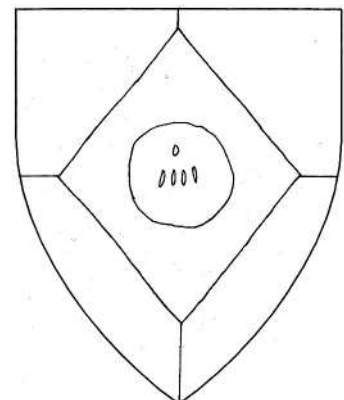
Caillech ingen Alaxandair. Name and device. Azure, a badger's head cabossed argent marked sable.



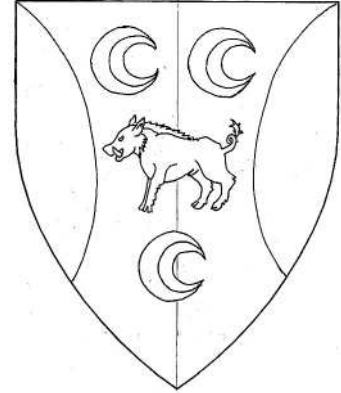
Cale na Maor. Name and device. Lozengy azure and argent, a tau cross sable and a gore Or.



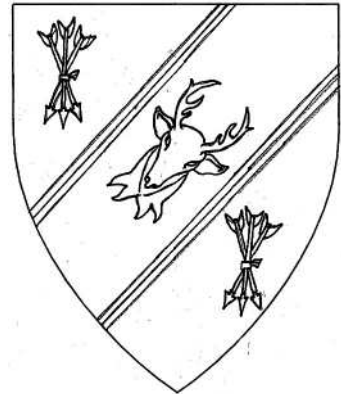
Catte of Highland Foorde. Holding name and device (see RETURNS for name). Quarterly vert and azure, on a lozenge argent a roundel sable. The charge on the lozenge was originally submitted as a sand dollar, but the Laurel staff felt that it was insufficiently close enough to real world depictions of a sand dollar and was in any case equivalent to a roundel sable with some artistic detailing and have therefore blazoned it as a simple roundel. The device was submitted under the name Catte mac Ewen.



Ceallach Sparhawk. Name and device. Per pale sable and azure, in pall a boar statant between three decrescents all between flaunches Or.



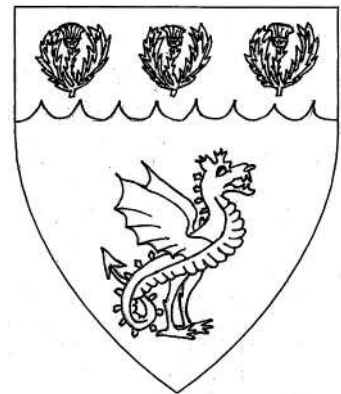
Cian mac Ceallacháin Uí Dubhlaich. Device. Vert, on a bend sinister cotised between two sheaves of arrows Or a stag's head erased affronty vert.



Daidoji Akitsuna. Change of name from Alexandre of Kapellenberg.

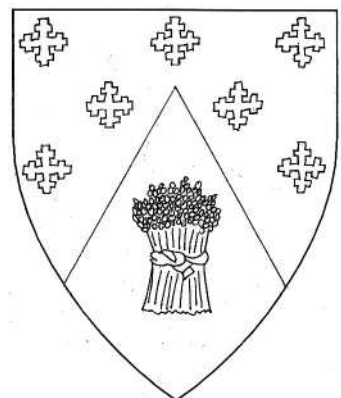
Daniella Trentavasi. Name (see RETURNS for device).

Diego Diaz Montañés. Name. The Laurel staff deleted the preposition de from the submitted name of Diego Diaz *de* Montañés on the grounds that the documentation provided supported *Montañés* only as an adjective which would not be used with a preposition.

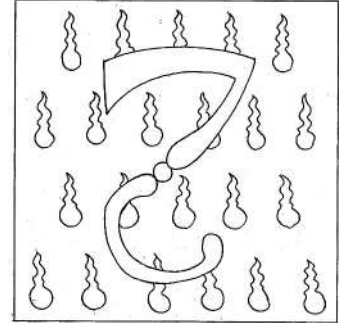


Eilionora inghean Domhnaill. Device. Vert, a wyvern statant contourny and on a chief invected argent three thistles proper.

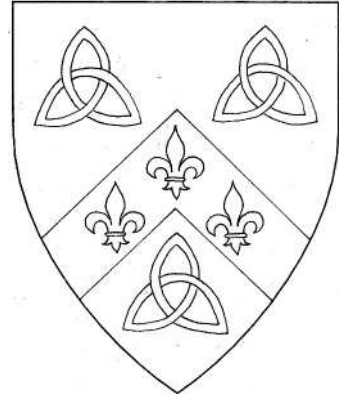
Eleanor Hamilton. Device. Per chevron argent crusilly and azure, in base a garb Or.



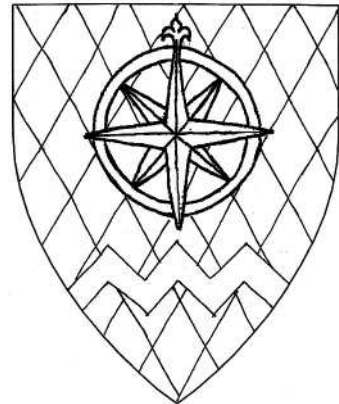
Ella de Lille. Badge. Argent goutty de poix, a fleam vert.



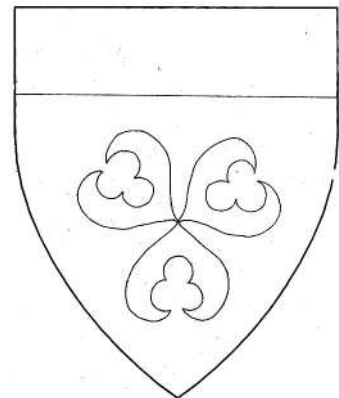
Emelina Dragheswerd. Device. Vert, on a chevron between three triquetras Or three fleurs-de-lys vert.



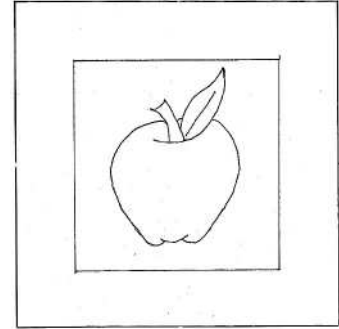
Geldamar le farceur. Device. Lozengy argent and azure, a compass rose and in base a dance Or.



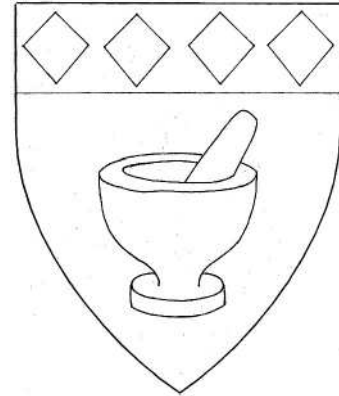
Geneve Wölfelin. Name and device. Azure, three seeblätter conjoined in pall points to center Or and a chief argent. She has permission to conflict with the armory of Wulff Nuremberger (“Azure, three seeblätter conjoined in pall points to center Or.”).



Gwerfyl verch Aneirin. Household name and badge for Sign of the Gilded Apple. Azure, an apple slipped and leaved Or within a bordure argent.

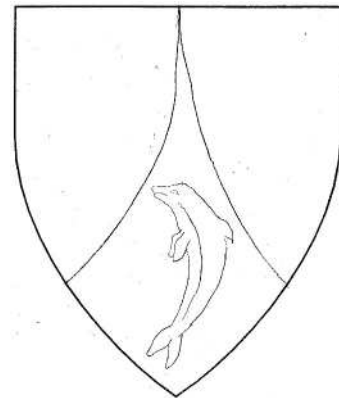


Isabel Henry. Device. Vert, a mortar and pestle Or and on a chief argent four lozenges purpure.

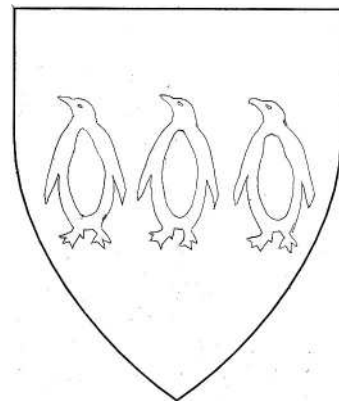


Isabele de Torriden. Name (see RETURNS for device). The Laurel staff modified the place name from the submitted Torridon as they felt the documentation supported only Torriden in period.

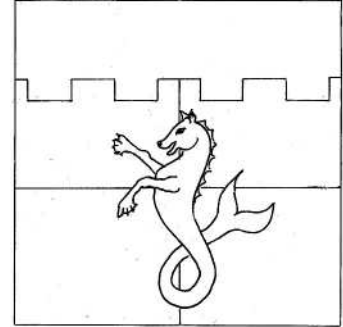
Isabella Delfino. Name and device. Per chevron ployé throughout purpure and vert, in base a natural dolphin haurient argent.



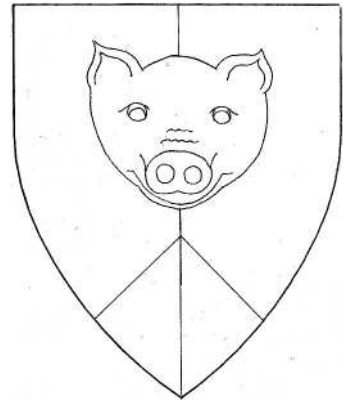
Isabella Gase atte Cloude. Name and device. Or, in fess three penguins statant affronty, heads facing to dexter, sable bellied argent. The Laurel staff noted that the use of penguins is a step from period practice.



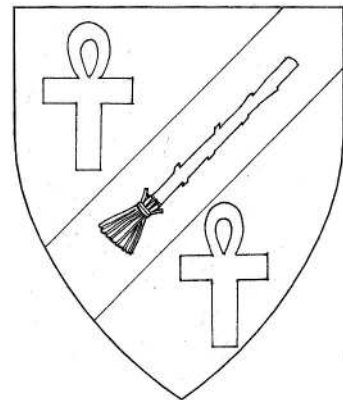
Jeannette Delacroix. Badge. Quarterly argent and azure, a seahorse Or and a chief embattled sable.



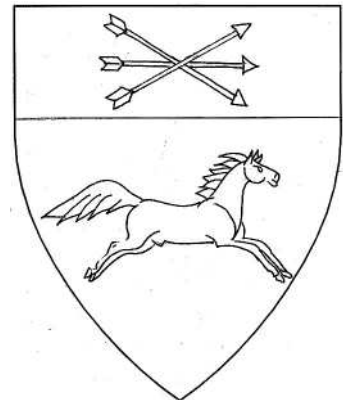
Jonathan Bowman. Name and device. Per pale argent and azure, a pig's head cabossed gules and a point pointed counterchanged vert and argent.



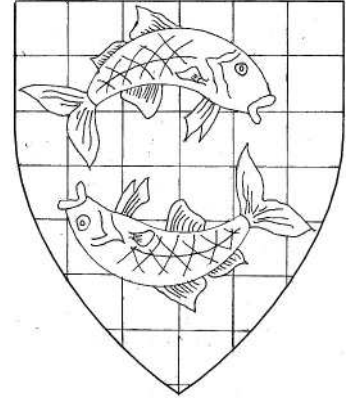
Katheryne Gawenis dochter. Name and device. Gules, on a bend sinister between two ankhs Or, a besom inverted sable.



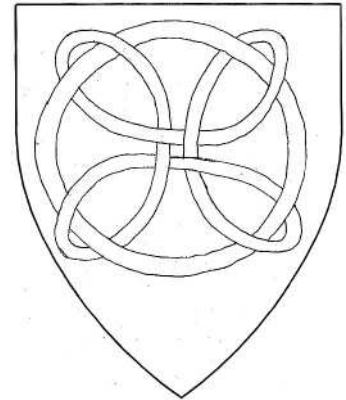
Lachlann McQuhollastar. Device. Or, a horse courant contourny gules and on a chief sable a sheaf of three arrows fesswise Or.



Lerben ingen Bairre. Name and device. Checky sable and argent, in pale a fish contourny gules and a fish inverted azure naiant in annulo.



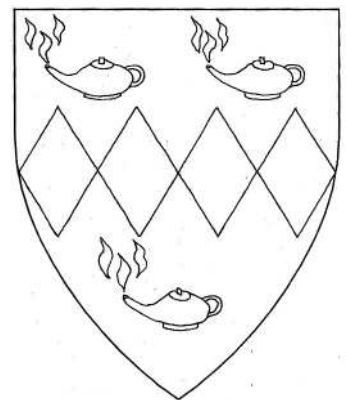
Liadan ingen hui Chellaig. Name and device. Vert, a Bowen knot fretted with an annulet argent.



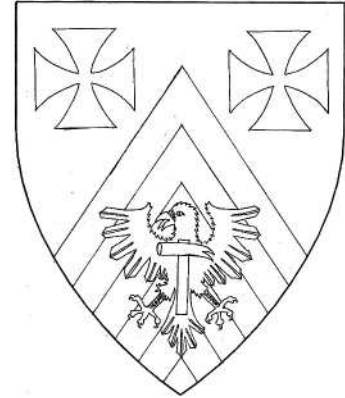
Lorelei Solas. Name see RETURNS for device). Lorelei is the lady's legal given name and the byname is grandfathered to her through her husband André Solas, whose name was registered through Atlantia in December, 2000.

Ludwig Brumser. Name.

Magdalene de Hazebrouck. Change of device. Purpure, a fess fusilly argent between three Arabian lamps Or enflamed proper.

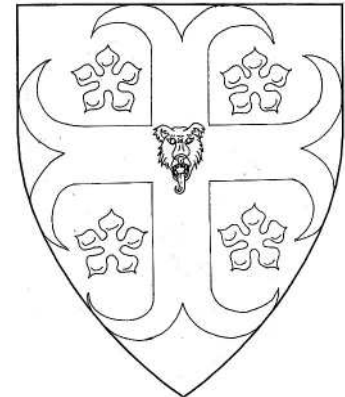


Magnús sverðsbrjótr. Name and device. Per chevron sable and chevronelly argent and purpure, two crosses formy argent and on a raven displayed sable a hammer argent.

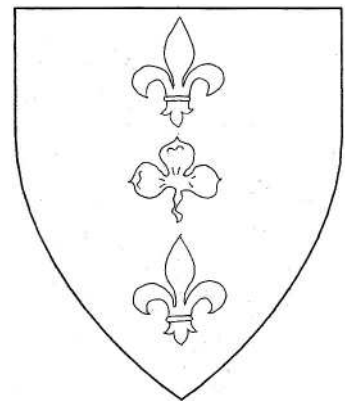


Mari de Almendara. Name.

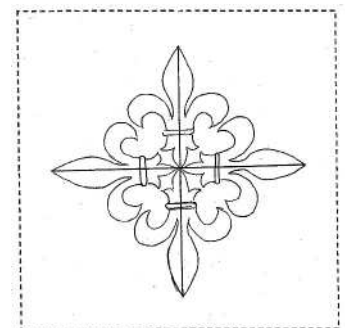
María ísungr. Name and device. Argent, on a cross moline throughout azure between four cinquefoils gules a bear's head cabossed argent.



Marie d'Andelis. Name and device. Vert, in pale a trefoil Or between two fleurs-de-lys argent. The Laurel staff modified the byname from *des Andelys* to a form closer to the submitter's originally requested spelling of *d'Andelys* as members of the College of Arms was able to document the form *d'Andelis* from late period France.

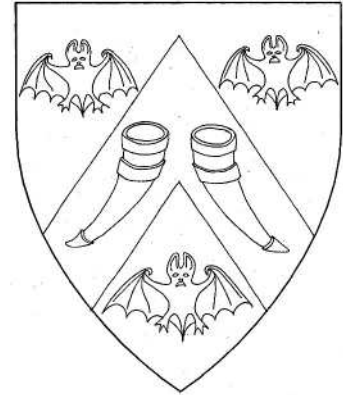


Marie des Andelys. Badge. (Fieldless) A cross of four fleurs-de-lys conjoined at their bases quarterly Or and vert.

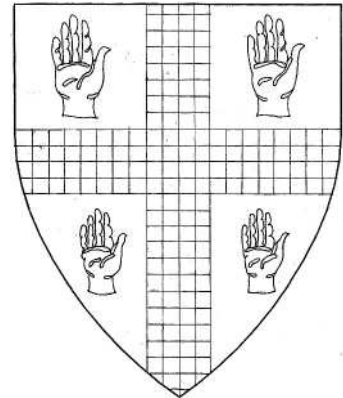


Morgaine MacNeil. Name. As members of the College of Arms were able to provide documentation from very late period for the spelling of the byname as *MacNeil* that the submitter desired rather than the spelling *MacNeill* supported by the originally provided documentation, the Laurel staff registered the name in that form..

Musa ibn Yusuf. Name and device. Sable, on a chevron between three rermice argent two drinking horns sable.

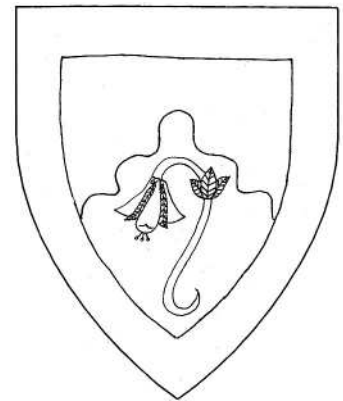


Nicholas Blackhand. Name and device. Argent, a cross checky sable and argent between four hands sable.

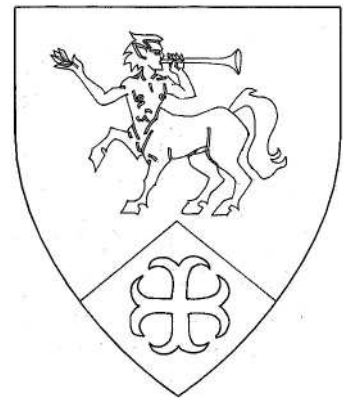


Óláfr ísungr. Name.

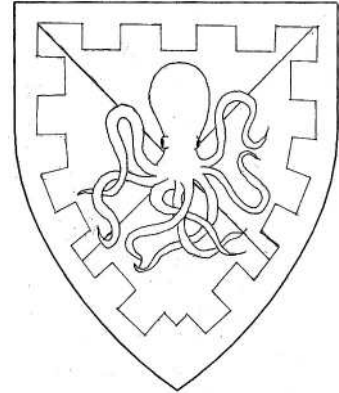
Oliva Isabelle. Device. Per chevron wavy azure and argent, a columbine slipped and leaved azure within a bordure purpure.



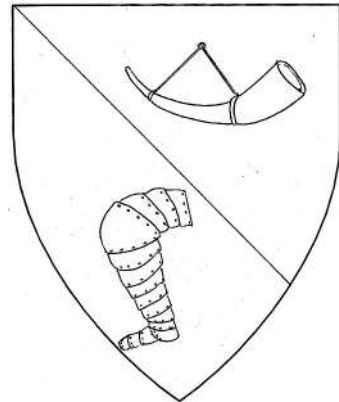
Philipp Hartrat. Change of device. Or, a centaur passant regardant sable playing a straight trumpet gules and on a point pointed sable a cross moline Or. His former device (“Azure, a horse passant and in chief three crosses coupéd argent.”) has been retained as a badge.



Randall de Gloucester. Name and device. Per saltire purpure and sable, an octopus within a bordure embattled Or.



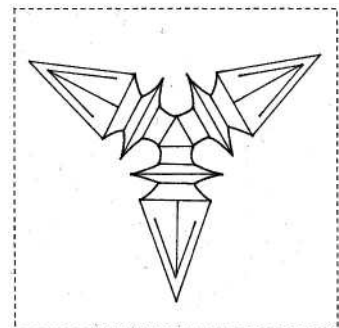
Randvér askmaðr. Device. Per bend azure and vert, a hunting horn reversed and an armored human leg coupé argent.



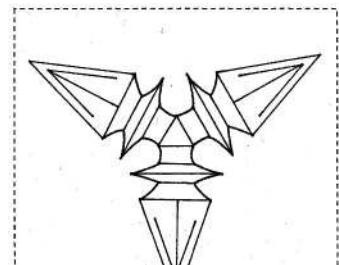
Rheanna Bjarkadottir. Name and device. Argent, a wyvern erect contourny purpure within a bordure embattled sable. *Rheanna* is the submitter's legal given name.



Roland de Mounteney. Badge. (Fieldless) Three spear heads conjoined in pall points outward Or.



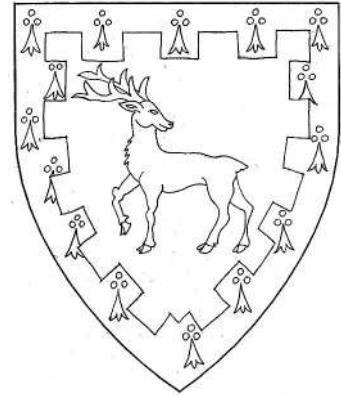
Roland de Mounteney. Badge. (Fieldless) Three spear heads conjoined in pall points outward purpure.



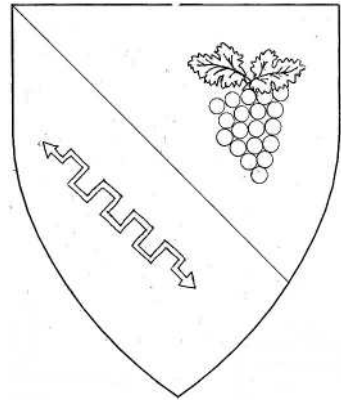
Roland le Foweler. Name.

Sadb ingen Chonchobair. Name (see RETURNS for device).

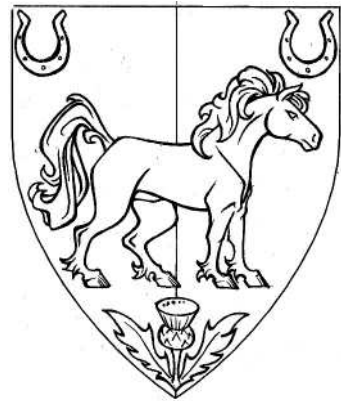
Seóan Amhraidh. Name and device. Purpure, a stag trippant regardant argent within a bordure embattled ermine.



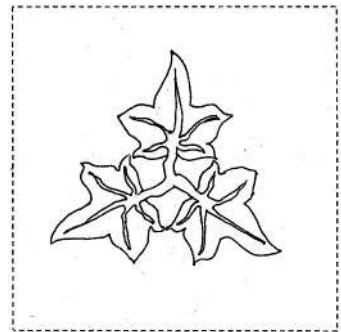
Serena de Almendara. Name and device. Per bend argent and sable, a bunch of grapes purpure slipped and leaved vert and a lightning bolt bendwise Or. The Laurel staff noted that the use of the lightning bolt is a step from period practice.



Susanna inghean Aoidh. Device. Per pale sable and vert, a horse statant contourny between two horseshoes inverted and a thistle argent.



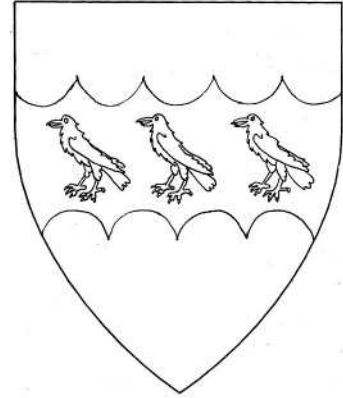
Theodora Delamore. Badge. (Fieldless) Three ivy leaves in pall inverted stems conjoined argent.



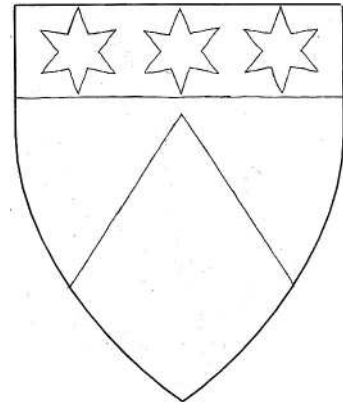
Thomas Mackay. Name and device. Gules, on a fess engrailed Or three ravens sable.

Tigernan Mear mac Riatai. Name.

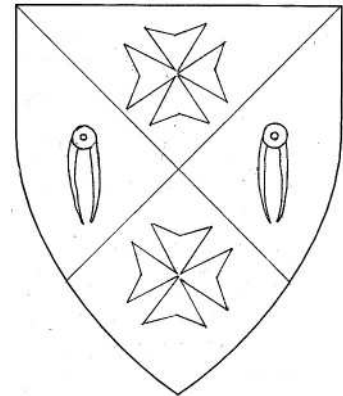
Virginia of Wolfholt. Name.



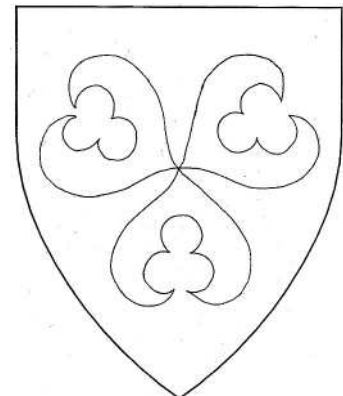
William Leigh the Bald. Name and device. Per chevron argent and gules, on a chief sable three mullets of six points argent.



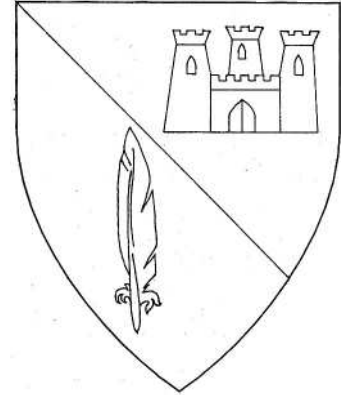
William Scolari. Device. Per saltire argent and gules, two Maltese crosses sable and two pairs of compasses argent.



Wulff Nuremberger. Name and device. Azure, three seeblätter conjoined in pall points to center Or. Genefe Wölfelin has given him permission to conflict with her device (“Azure, three seeblätter conjoined in pall points to center Or and a chief argent.”)



Zaccaria Balistari. Name and device. Per bend gules and argent, a castle triple-towered and a feather counterchanged.



RETURNS

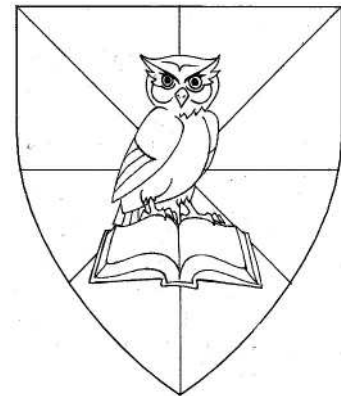
The following submissions were RETURNED for the stated reasons:

Ann Geddy. Device. Or, an oriental dragon ondoyant bendwise purpure. The Laurel staff returned this for conflict with the badge of Sabrina Morna (“Or, a wingless wyvern statant, tail ending in a cinquefoil purpure.”), ruling that is a single difference for the posture of the monster, but nothing for the cinquefoil at the end of its tail. The Laurel staff also noted that the use of an oriental dragon was a step from period practice and for a resubmission requested documentation that “the posture was known to and blazonable by Europeans in period.”

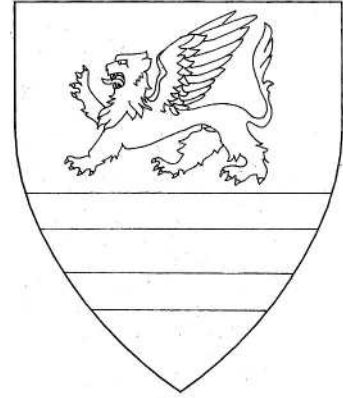


Catte mac Ewen. Name. This name was returned for conflict with the registered name of Katheryn MacEvin as *Catte* is a diminutive form of *Katheryn* and so is not significantly different under the Society’s rules for name difference and the Laurel staff ruled that the bynames were variants of one another and not significantly different in sound.

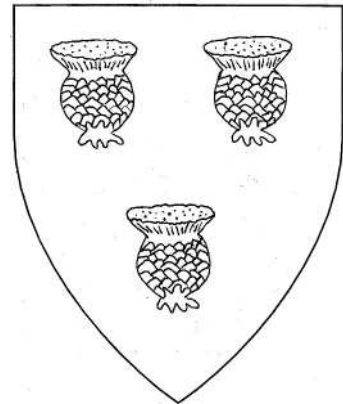
Daniella Trentavasi. Device. Gyronny vert and argent, in pale an owl contourny perched atop an open book sable. The Laurel staff ruled that the book was depicted in too three dimensional a manner and for that reason returned it for redrawing.



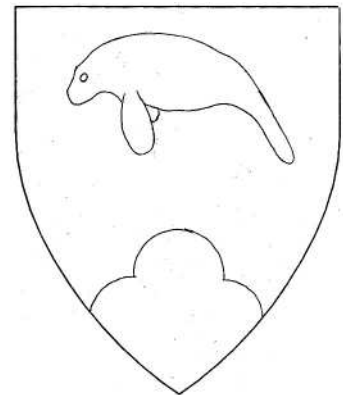
Giovan Donado. Device. Argent, in pale a winged lion passant and two bars gules. The Laurel Office ruled that the lion and the bars were in a single charge group and so this device was returned for conflict with the device of Ealasaid nan Oighean (“Argent, three bars gules between a gauntlet aversant fesswise reversed and a sinister gauntlet fesswise sable.”), the protected arms of Ancient Hungary (“Barry argent and gules.”) which is considered equivalent to an argent field charged with bars gules, and the protected armory of the Republic of Viet Nam (“Or, three barrulets gules.”).



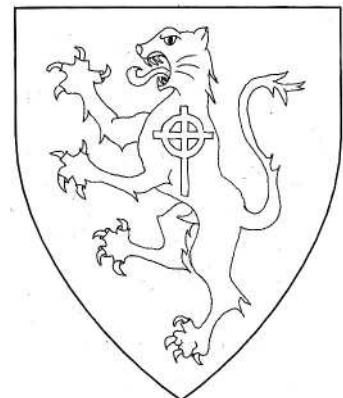
Isabele de Torriden. Device. Argent, three thistle heads proper. The device was returned for conflict with the device of Deborah the Dextrous (“Argent, three artichokes vert.”), based on the ruling that artichokes, a species of thistle, are similar enough in appearance that there is only a single difference for type of charge as it was considered that the portion of the thistle that was purple was so small that it did not contribute to difference. In returning the device, the Laurel Office also noted that using only the head of the thistle without the usual slipping and leaving was a step from period style.



Lorelei Solas. Device. Azure, a manatee naiant and a trimount argent. The device was returned for conflict with the device of Wyllym MacLeod of Tir Ysgithr (“Azure, a walrus couchant guardant and a chief wavy argent.”) with a specific ruling that the manatee and the walrus are so similar in appearance that no difference could be granted for the change of type of primary charge.



Sadb ingen Chonchobair. Device. Argent, on a catamount rampant vert a straight-armed celtic cross argent. The Laurel Office returned the device because of the depiction of the cross on the cat saying the “so-called ‘Celtic’ cross is not. A Celtic cross is a specific type of cross, which has tapering arms. Adding an annulet to any particular type of cross does not automatically make it a Celtic cross. This ‘crosshair’ depiction of a cross is not acceptable.”



Your servant,

Alisoun