

23 June, 2010

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in March, 2010. The results for these meetings were contained in a letter from the Laurel Office received in Atlantia on 22 June, 2010.

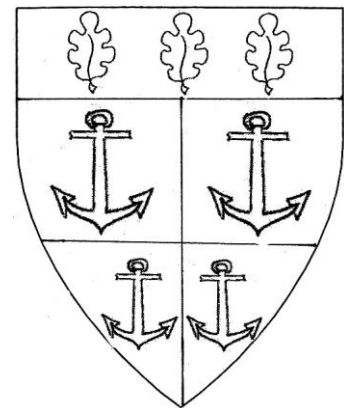
ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

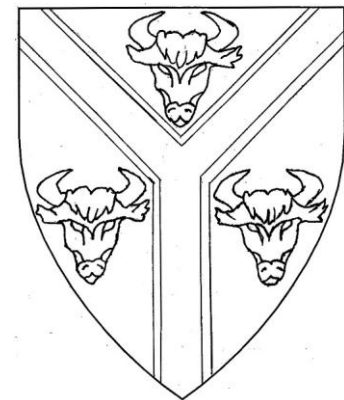
Aldis Svansdottir. Name.

Antonio di Giordano. Name and device. Quarterly gules and vert, four anchors and on a chief Or three oak leaves vert.

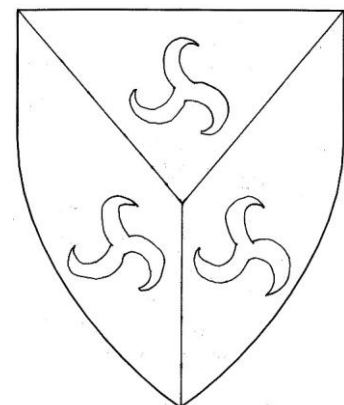
Audrey Brant. Name.



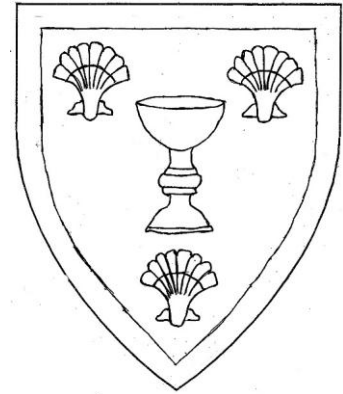
Edward Kynslay. Device. Sable, a pall gules fimbriated between three bull's heads cabossed Or. The submitter has written permission to conflict with Richard Wymarc ("Sable, a shakefork gules fimbriated argent.").



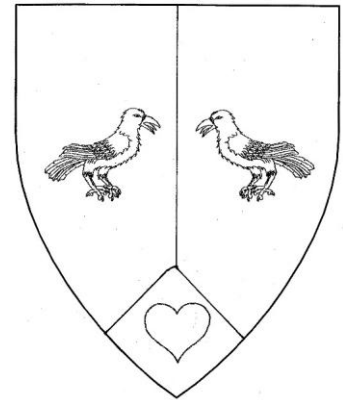
Eleonora Pragensis. Device. Per pall vert, Or and argent, three triskeles argent, sable and gules.



Elizabeta da Porta. Change of name from Elizabeta de Porta and device. Vert, a goblet Or between three escallops inverted argent all within a bordure Or.



Eva Brangweyn. Device. Per pale sable and vert, two crows respectant and on a point pointed argent a heart gules.

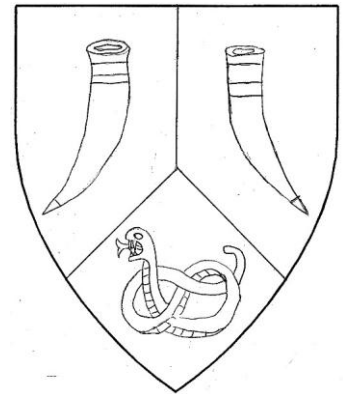


Ginevra Isabella Dolce. Change of name from Ginevra Isabetta del Dolce. Her previous name, Ginevra Isabetta del Dolce, was retained as an alternate name.

Marie Betha. Name.

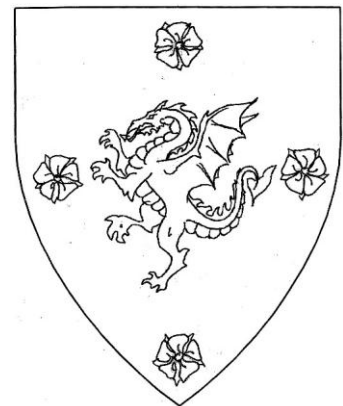
Marie Brant. Name.

Óláfr Starkaðsson. Name and device. Per pall inverted gules, sable and Or, two drinking horns addorsed Or and a serpent nowed gules.



Rhiannon Morgaine. Name and device. Argent, a dragon purpure between in cross four roses proper. Rhiannon is part of the submitter's legal name and has been registered under the Legal Name Allowance.

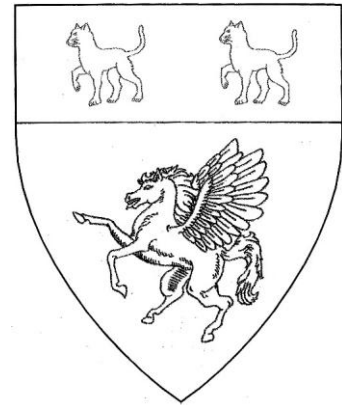
Septimus Marius Belisarius. Name.



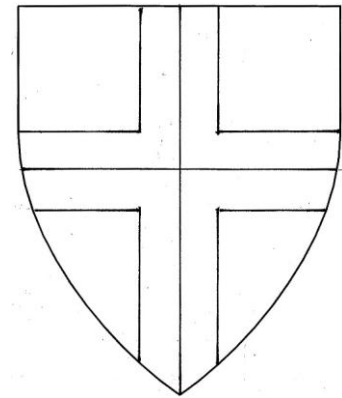
Siobhan Maglinchie. Name and device. Purpure, a pegasus segreant and on a chief argent two domestic cats passant sable.

Thomas Brant of Salem. Name.

Póroormr Dáviðsson. Name.



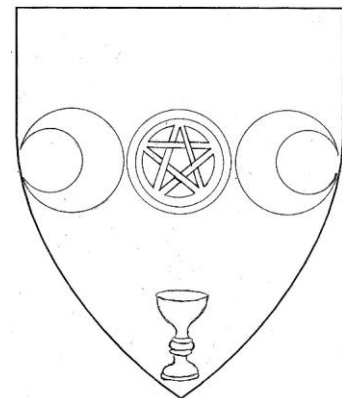
William de Mont d'Or. Change of device. Quarterly Or and gules, a cross counterchanged. He has written permission to conflict from Siegfried Conrad Georg Heydrich ("Quarterly Or and gules, a cross surmounted by a bordure, all counterchanged.").



RETURNS

The following item was RETURNED by the Laurel Office for the stated reasons:

Cáelán Weyfare. Device. Azure, in fess a plate between and conjoined to an increscent and a decrescent argent, the plate charged with a mullet voided and interlaced within and conjoined to an annulet vert, in base a chalice argent. This submission appealed a return by Golden Dolphin for excessive religious allusion and borderline overcomplexity. The Laurel Office ruled that the device did fall within current parameters for acceptable complexity, but returned the device for excessive religious allusion. In doing so, they noted additional references not mentioned at the time of the original return: "This device is returned for violating section IX.2 of the Rules for Submissions, which says "Magical or religious symbolism that is excessive or mocks the beliefs of others will not be registered." The body of the rule says "Magical or religious symbolism is not usually inherently offensive, but offends by context. Both devotees and opponents of a particular religion may be offended by an excessive display of the symbols of that religion..." This device has three visible references to modern paganism: the phases of the moon, the pentacle, and the chalice. According to some of our commenters, the primarily blue and white design is used in many modern pagan banner or flag designs. The charges are also apparently arranged very similarly to a pagan altar, which could be considered another reference to religion. The combination of all the elements, and the context in which they are set, rises above our threshold for excessive religious symbolism."



Your servant,

Alisoun