

## ***Kingdom of Atlantia Letter of Decision, August 2012***

Dame Hróðný Rognvaldsdóttir, Golden Dolphin Herald of Atlantia, sends humble greetings to her fellow heralds. Please find here the items sent to the Laurel Sovereign of Arms in our August 2012 Atlantian Letter of Intent for consideration for registration.

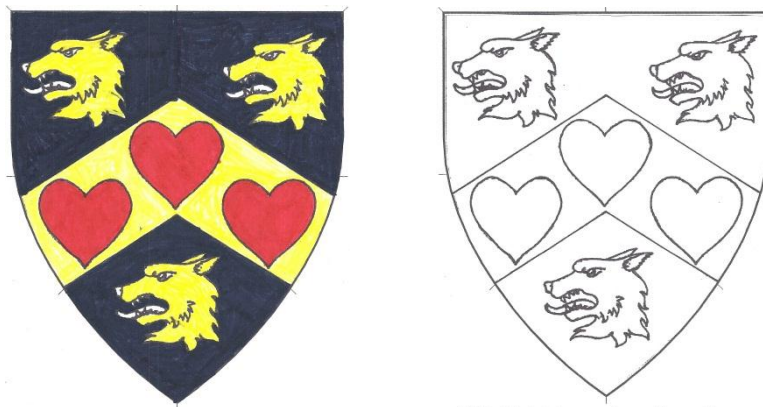
My thanks to those who commented on the July Kingdom Letter of Presentation, even from Pennsic (!). Those brave souls were Alisoun (Metron Ariston), Alys (Eastern Crown), Andreas( Nautilus), Lady Brunissende Dragonette, Cian (Gordian Knot), Lord Dreux d'Anjou , Lady Ealasaid MacDonald, Lady Elena Modarova vnuka, Eldrich Gaiman, Etienne (Vexillum), Gawain (Green Anchor), Gisela (Triton), Gunnvor (Orle), Murienne (Kraken), The NE Calontir commenting group (Rohese (Shadowdale), Lady Pipa Sparkes, and Gawain (Green Anchor)), Lady Nuala ingen Magnusa, Odierne (Red Hawk), Lord Reginald de Beauchamp, Lady Sabine Berard, Tankred (Green Shark).

As of this month, as I had warned, I will no longer be sending copies of the Letter of Proposal or the later Letter of Intent via email. There will simply be an announcement on our email list of their publication on OSCAR. Letters of Decision, such as this, will be sent out in HTML to our lists and available in WORD or PDF form.

### **ACCEPTANCES**

#### **Artus Peryere - New Name & New Device**

*Sable, on a chevron between three wolf's heads erased Or three hearts gules*



While the discussion of chevrons in the Cover Letter to the May, 2011 letter from Laurel specifically said "*However, in some heraldic jurisdictions, the chevron was much shallower. Therefore, we will not regulate the steepness of chevrons or the per chevron or per chevron inverted lines of division at this time.*", commentary in the College of Arms has continued to inveigh against shallower chevrons and at least some devices appear to have been returned on this basis. In light of that we are sending this to Laurel for ruling (although Golden Dolphin thinks it is lovely and clear in design).

Name Consulting Herald: Golden Dolphin applauds Alisoun MacCoul of Elphane, Metron Ariston Herald Extraordinaire for stepping in and saving this name submission, which would have had to have been administratively returned as well as its companion device submission. By her exhaustive work, the client will not have to re-submit in his new Kingdom (he has lately transferred from Atlantia to a new Kingdom). As an ex-serviceman, I doubly appreciate the support for one of our (modern) troops.

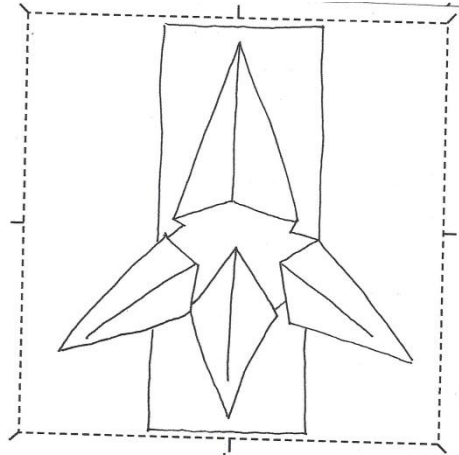
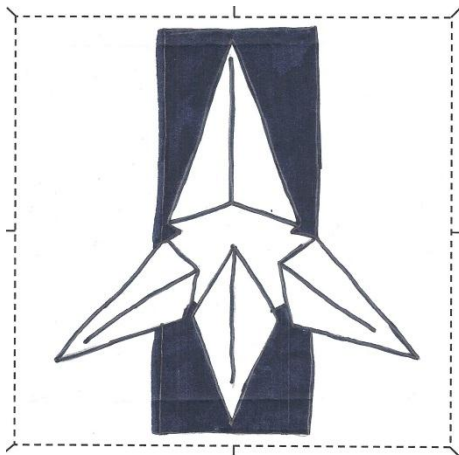
Device Consulting Herald: Morderyn Tremayne, Pursuivant

#### **Curtis Tremayne - New Name (see "Returns" for device)**

Consulting Herald: Morderyn Tremayne, Pursuivant

**Dreux d'Anjou - New Badge**

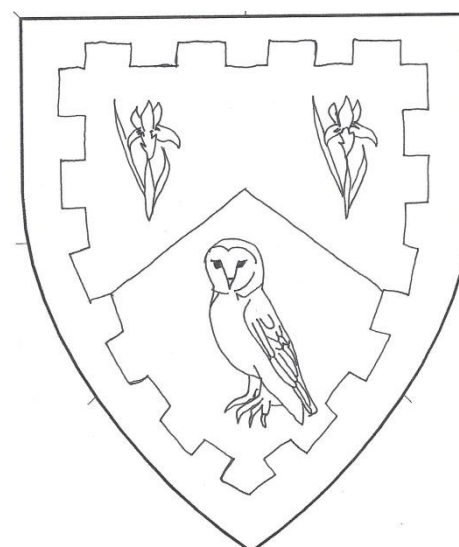
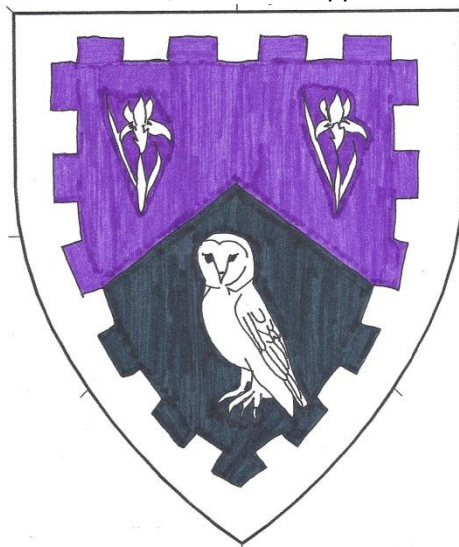
*(Fieldless) A pale coupé sable and overall a caltrop argent*



Consulting Herald: Etienne Le Mons de Anjou, Vexillum Pursuivant

**Elisabeth Gutenkunst - New Name & New Device**

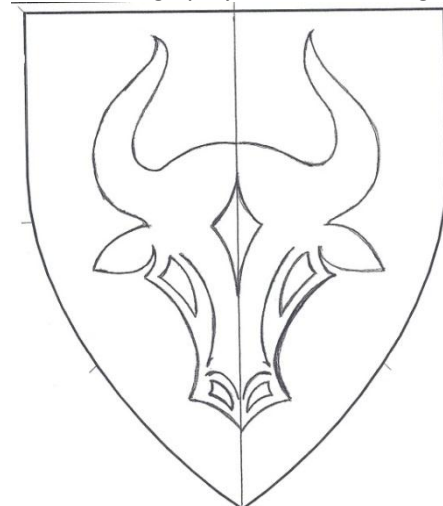
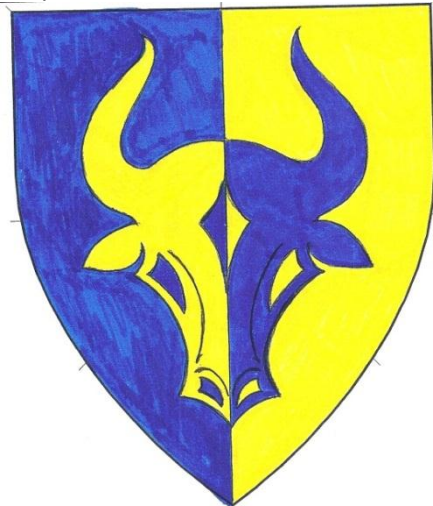
*Per chevron purpure and sable, two irises slipped and leaved and an owl all within a bordure embattled argent.*



Consulting Herald: Alexandria Wright, Blue Shark Herald

**Francisco de Espinosa - New Device**

*Per pale azure and Or, on a bull's head cabossed a lozenge ployé counter-changed*



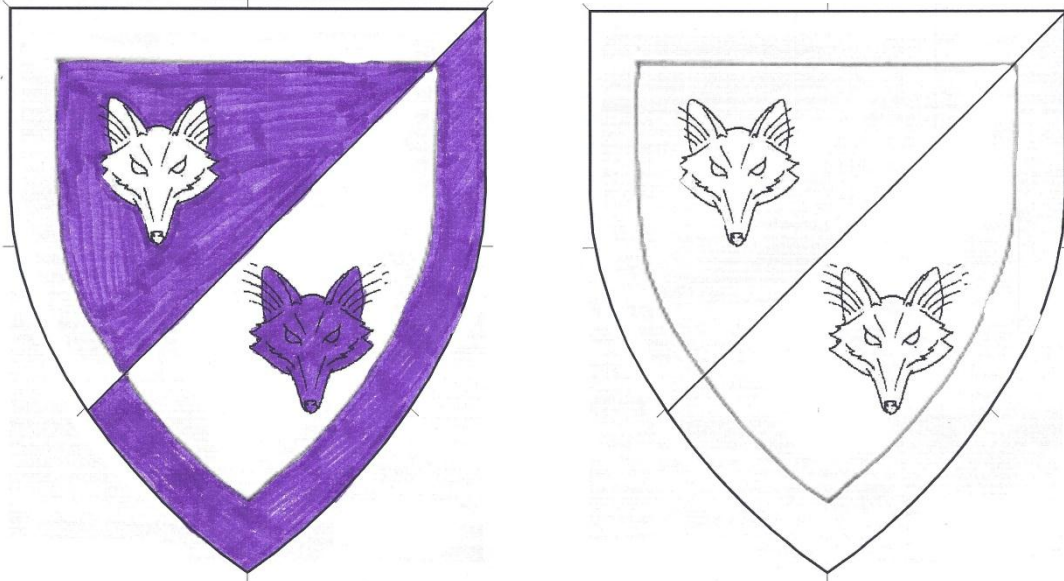
Consulting Herald: Rhiannon Morgaine, Finsterwald Pursuivant

**Isabelle Lafara - New Household Name/Kingdom resubmission : Chateau de la Barre**

The previous submission, "House Barra" (submitted under her former primary name of Ceara ní Néill) , was returned by Golden Dolphin in June, 2009. Consulting Herald: Antonio de Navarra

**Iul'iana Krasnaia - New Device**

*Per bend sinister purpure and argent, two fox's masks within a bordure counterchanged*

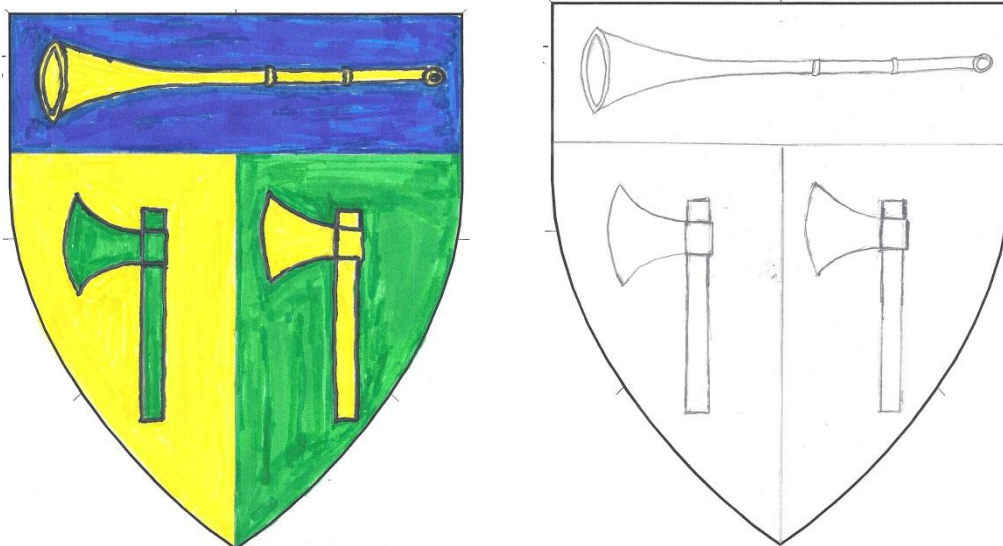


Consulting Herald: Ealasaid MacDonald, Pursuivant Extraordinary

**Medhbhin ingen ui Liadhain - New Name/Change (Withdrawn by submitter)**

**Reginald de Beauchamp - New Device**

*Per pale Or and vert, two axes counterchanged, on a chief azure a straight trumpet Or*



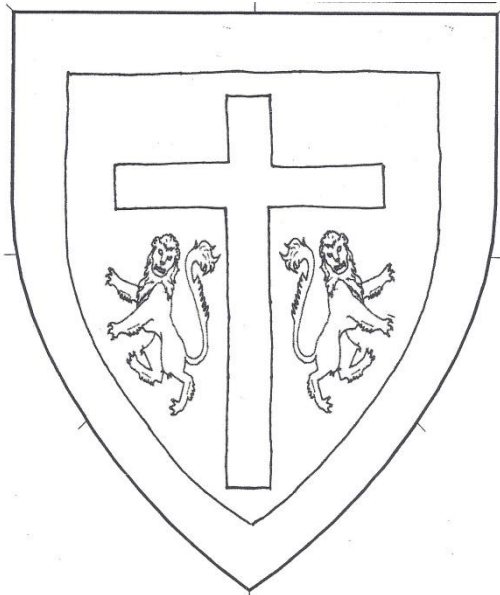
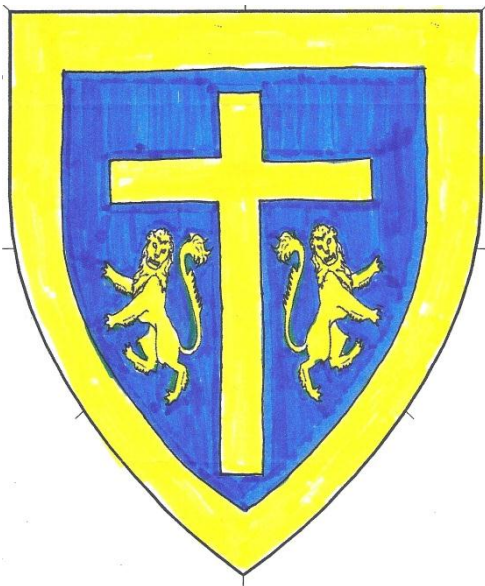
Consulting Herald: Ealasaid MacDonald, Pursuivant Extraordinary

**Tarquinia Maida - New Name (see "Returns" for Device)**

Consulting Herald: Deirdre O'Bardon, Cornet

### William of Bedford - New Name & New Device

Azure, a Latin cross between in base two lions rampant guardant addorsed within a bordure Or



Consulting Herald: Alisoun MacCoul of Elphane, Metron Ariston Herald Extraordinaire

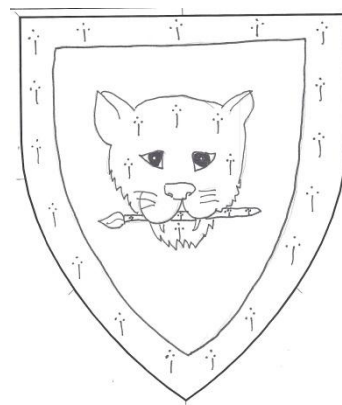
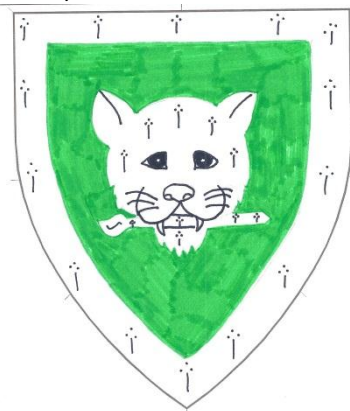
## PENDS

### Aemilia Rosa - Resubmission Device

*Vert, a domestic cat's head cabossed maintaining in its mouth a paintbrush fesswise argent and a bordure ermine.*

The previous submission, "*Per chevron vert and argent, two domestic cats sejant addorsed argent and a quill pen issuant from an inkhorn purple*" was returned by Laurel in December, 2011.

This has been pended for a redrawing, which was accomplished at Pennsic and will be on our next Kingdom Letter of Presentation (September).

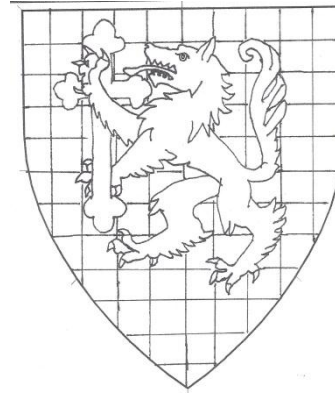
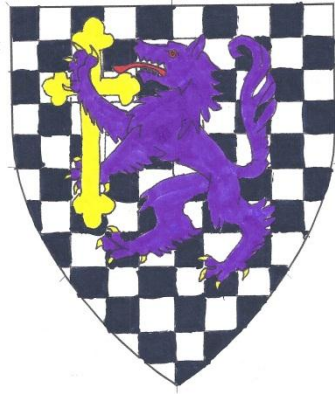


Consulting Herald: Etienne Le Mons de Anjou, Vexillum Pursuivant

## RETURNS

### Curtis Tremayne - New device (see "ACCEPTANCES" for name)

*Checky sable and argent, a wolf rampant purple sustaining/maintaining a latin cross bottony Or*



Consulting Herald: Morderyn Tremayne, Pursuivant

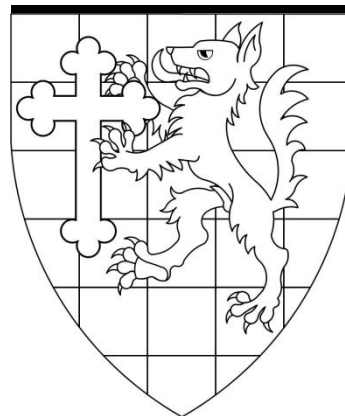
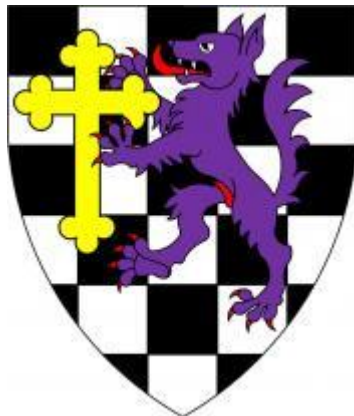
This is being returned for a redraw for a set of reasons.

The size of the cross creates a confusion between a maintained charge and a sustained charge. That alone is grounds for return under SENA: "Charges that are too big or too small may blur the difference between charge groups." (A maintained charge is not technically part of a charge group while a sustained charge may technically be co-primary or secondary. The size of the charge will dictate its role in the design.)

The posture of the beast's arms in relation to the cross is not a standard heraldic posture and, as such, is probably not registerable under SENA: "Postures other than defined heraldic postures are not allowed." The left arm should be in front while the right is behind it, rather than as currently drawn, which makes it appear that the lion is about to twirl the cross like a baton (or so said one commenter, which rather warped the view for the rest.)

The checks are too small and too many in number. Though this might be acceptable with an artist's note, the fact that so many of the identifying characteristics of the beast fall on the low contrast portions of the field is problematic and that problem may well only increase with larger checks. As SENA notes, "In general, any depiction that creates a situation in which predominantly low contrast sections of a multiply divided field and charge(s) are adjacent is likely to have identifiability issues." (It should be noted that at least one arm of the metal cross lies completely on an argent check and the remainder of the arms could be considered obscured in this depiction so that the beast is not the only portion of the design which may present identifiability issues.)

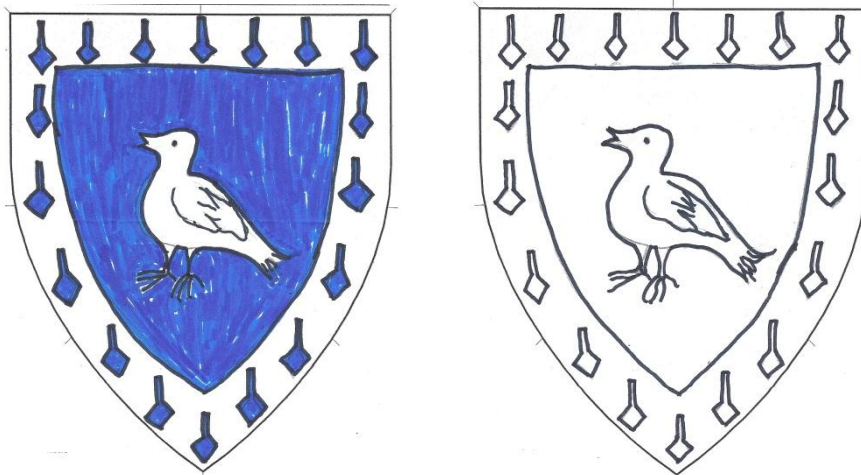
Gunnvor (Orle) posted a suggested redraw to address these issues:



Although as drawn, if the cross is considered to be maintained, then it is in conflict with Modar Neznanich - (*Fieldless*) *A wolf rampant purple* with one DC for field, but none for the maintained charge. If the cross were drawn larger than shown in the submission or Gunnvor's redraw, it would be a sustained charge and the conflict would be resolved.

**Tarquinia Maida – Device** (see “ACCEPTANCES” for Name)

*Azure, a bird argent within a bordure argent semy of musical notes azure*

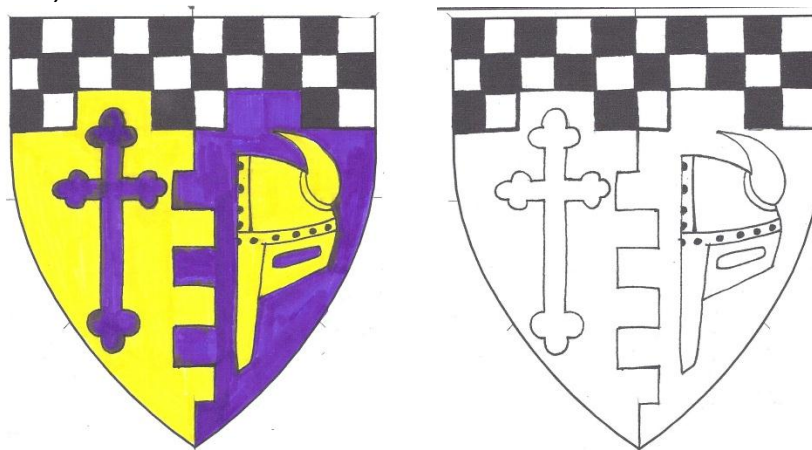


Consulting Herald: Deirdre O'Bardon, Cornet

This is being returned for conflict with Keziah Gildea, reg. 9/95 via the Middle: "*Azure, a dove argent within a bordure argent semy of crosses moline azure.*" The only difference is the semy charges on the bordure.

**Thomas Tremayne - New Name & New Device**

*(There is no blazon available)*



Consulting Herald: Morderyn Tremayne, Pursuivant

The name is being returned for conflict with “Thomas Tremayne”, registered Aug, 1991.

The device is being returned for various problems, the first being that it is unblazonable. In addition, the depiction of a horned Vendal/Norse helm is recognised as a 19<sup>th</sup>-century invention so without documentation of this style in period, the depiction of the helm would require a return. Charges divided such as the helm is are extremely rare. We found only three examples in the O&A, all of them being fleurs-de-lys. Documentation supporting the use of a charge depicting a only sinister half may be required by Laurel in order to facilitate registration of a device.

SENA states: "*Elements must be drawn to be identifiable. While some allowance will be made for lack of artistic skill, the identity of elements must not be ambiguous. Ambiguity can be created when a depiction falls between two states that contribute to difference, such as tincture, posture, or type of charge. We sometimes say that such a depiction blurs the distinction between the two states, and it may not be registered.*"

Additionally as an artist's note, the top and bottom embattlements should not be directly on the per pale line but rather in line with the other embattlements. This may not have affected registration but since the device is being returned, changing the embattlement line may help with the resubmission.

in service,

Hrothny