

## Kingdom of Atlantia Letter of Decision, December 2012

Dame Hróðný Rognvaldsdóttir, Golden Dolphin Herald of Atlantia, sends humble greetings to her fellow heralds and wishes to thank these commenters; Alainne de Troyes, Alisoun MacCoul of Elphane (Metron Ariston), Alys Mackyntoich (Eastern Crown), Apollonia Francesca Maria di Capua, Brunissende Dragonette, Catguistl of Tintagol, Catherine Ambrose, Etienne Le Mons (Vexillum), Gisela vom Kreuzbach (Triton), Gunnvor silfraharr (Orle), Isabella Delfino (Trident Herald), Mari ingen Briain meic Donnchada (Aldyrne), Maven Whitlocke, The NE Calontir Commenting Group (Gawain of Miskbridge (Green Anchor) & Rohese de Dinan (Shadowdale Pursuivant), Aritê gunê Akasa), Odierne Lion (Red Hawk), Ragnar Leifsson, Sabine Berard, Sovany Barcsi Janos (Black Raven Herald/Mantee Herald), Tanczos Istvan (Wreath Emeritus), and Tankred Bras-de-Fer for all their advice and aid in making the decisions concerning this month's submissions.

### ACCEPTANCES

#### Alainne de Troyes - New Name

Name previously submitted: "Æscwyn of Mercia" September 2012 via Atlantia, had been withdrawn by submitter. Consulting Herald: Deirdre O'Bardon

#### Alainne de Troyes - New Badge

*(Fieldless) Two lavender sprigs crossed in saltire proper fretted with a masle argent.*



While there was a comment likening the flowers as drawn to either a "bluebell or a hyacinth flower purple slipped and leaved vert", since we register the emblazon and not the blazon, this is being submitted to Laurel for registration.

Consulting Herald: Alainne de Troyes

#### András Fodor - New Name

Since both of the name elements here are given names, one is a true given name and one is patronymic. In the normal Hungarian word order the given name would be "Fodor" and the patronym would be "András", however the submitter avers that there were instances of name constructions "given followed by familial" in the later 16<sup>th</sup> century, which he is willing to go back and find the documentation for should it be necessary. In any case the name as submitted should be registerable.

Consulting Herald: Rhiannon Finsterwald

#### Aoife Bhán - New Name & New Device

*Per bend sinister argent and sable, a griffin counterchanged purple and Or maintaining an increscent Or.*



Consulting Herald: Ragnarr Leifsson

The spelling of the last name was changed after consultation with the submitter (phone call, Dec 27) to reflect the information given in commentary concerning its proper grammatical form in Early Irish Gaelic. (Note to Ariston Metron: she also appreciated the choices given for the other possible forms but decided to stick to one language.)

### **Arbella Symson - New Name & New Device**

*Purpure, a rose argent barbed and seeded proper, on a chief inverted argent three greyhounds passant sable*



Consulting Herald: Ealasaid MacDonald

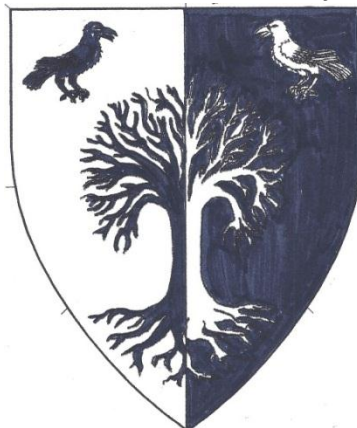
### **Björn inn hávi - Exchange of Device and Badge**

*Per saltire arrondi sable and gules registered in June of 2012 via Atlantia)*

Old Item: *Sable, on a pale endorsed Or three pellets, registered in September of 2009 (via Atlantia) and converted to device in April of 2010 (via Atlantia) is now to be retained as a badge.*

### **Bran Mydwynter - New Name & New Device**

*Per pale argent and sable, a tree blasted and eradicated and in chief two ravens respectant all counterchanged.*



Consulting Herald: Alisoun MacCoul

**Brian Symson - New Name** (see Returns for device)

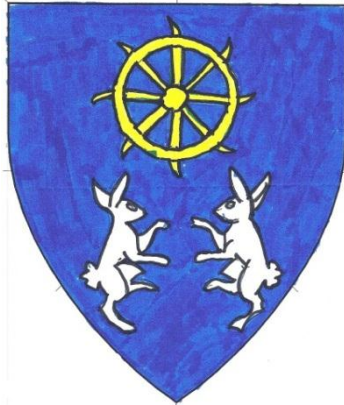
Consulting Herald: Ealasaid MacDonald

**Caroline Hardware of Kent - New Name**

Consulting Herald: Caitriona MacClane

**Catherine Ambrose - New Device**

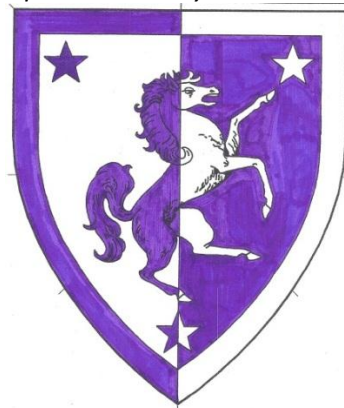
*Azure, a Catherine wheel Or and two coney combatant argent.*



Consulting Herald: Ealasaid MacDonald

**Elizabeth Egweald - New Device**

*Per pale argent and purple, a horse rampant contourny between three mullets, a bordure counterchanged.*



Consulting Herald: Rhiannon Finsterwald

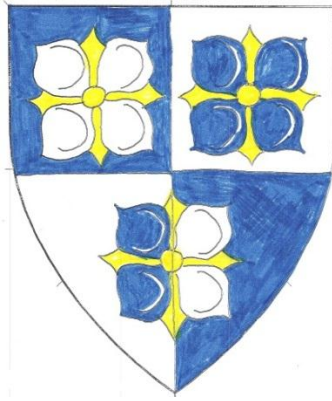
**Elizabeth Lokyere - New Name**

Consulting Herald: Ealasaid MacDonald

From Kingdom commentary: Alisoun MacCoul of Elphane (Metron Ariston) wrote at 2012-12-19 06:07:04: "Elizabet Walker has agreed to give a permission to conflict "just in case". I am working on the logistics of getting it signed and back and off to Golden Dolphin ASAP."

**Elizabeth Sabine de Northumberland - New Name & New Device**

*Quarterly argent and azure, three quatrefoils saltirewise counterchanged seeded and barbed Or.*



Consulting Herald: Ragnarr Leifsson

### **Étaín ingen Maine - New Device**

*Per pale vert and argent, two squirrels counterchanged.*



Consulting Herald: Domenico Barbieri da Mantova

This is not a new submission to Atlantia, although it will be to Laurel. Her previous device submission "*Argent, on a pale vert a snowy egret statant wings elevated and addorsed proper*" was returned by Golden Dolphin in November, 2009, for conflict with Gwydion Pendderwen "*Argent, on a pale vert a crescent above three acorns Or*", a conflict which no longer exists under our new standards.

### **Eva de Campania - New Alternate Name "Clareta Victoire de Champagne"**

Consulting Herald: This is a Pennsic submission that was mistakenly given to Eastern Crown Herald, who forwarded the forms to Golden Dolphin in early October.

### **Evelyn Constance Hood - New Name**

Consulting Herald: Rhiannon Finsterwald

The submitter contacted Golden Dolphin while the name was in Kingdom commentary, requesting a change of spelling from the submitted "Evelin" to "Evelyn", found in *English Names found in Brass Enscriptions*, Julian Goodwyn, showing "2 Evelyn - kt, 1393 wt", which neatly solves the original (possible) problem of there being an anglicized Irish given name + an English given name + an English surname. Appendix A of the 2012 standards *English* allows double given names at the end of our period, but *anglicized Irish* does not allow the use of double given names. The 2012 standards are so new that precedent is not really fixed on what happens in mixed language names where a stylistic feature is possible in one language in the name but not in the other. If the language of a majority of the name dictates the style restrictions, then the previous spelling would be considered as English and the double given name would be allowable. If the more restrictive style tradition (the anglicized Irish) is held to apply, then double given names would not be allowable. It was a relief to have the submitter so happily bring a name change to Golden Dolphin even as the original was in commentary.

### **Francesca di Corso - New Name (see Returns for Device)**

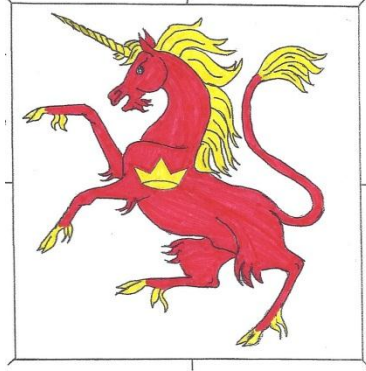
Consulting Herald: Maaline Renard

**Gundric Gunnarsson - New Name** (see Returns for Device)

Consulting Herald (name): Ragnar Leifsson

**Kalisa Aleksandrovna - New Blazon Change**

*(Fieldless) A unicorn rampant gules armed, crined, and queued Or charged on the shoulder with a coronet Or*



**Logan Blackwoulfe - New Request for Name Reconsideration: Logan Ebonwoulfe**

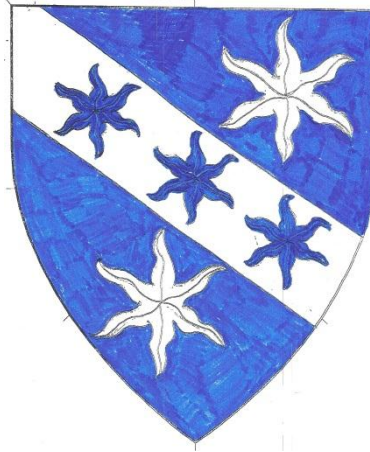
Consulting Herald: Alisoun MacCoul of Elphane

**Lynet Semere - New Request for Name Reconsideration: Lynette Semere**

Consulting Herald: Alisoun MacCoul of Elphane

**Mari de Almendara - New Device**

*Azure, on a bend between two estoilles argent three estoilles azure.*



Consulting Herald: Domenico Barbieri da Mantova

This is a resubmission on the Kingdom level but since it a) never reached Laurel and b) is past the grace period for resubmissions, it is being treated as a new submission. Her original device submission "*Quarterly gules and argent, two cherry trees argent each charged with a mullet azure.*" was made at the same time her name was submitted and was returned by Golden Dolphin in September, 2009.

### **Maven Whitlocke - New Name Change**

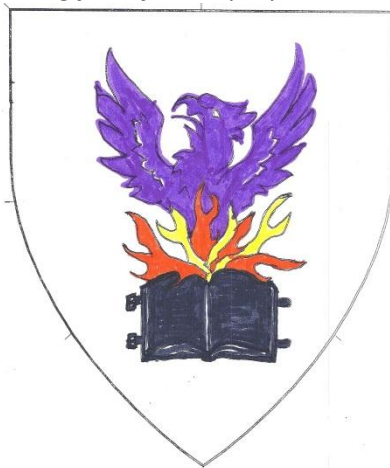
Old Item: Katja Hjalmarsdottir, to be released.

The submitter's previous name change submission appeared on the July, 2012, internal letter under the name "Medhbhin ingen ui Liadhain" which was withdrawn by the submitter before submission to Laurel.

Consulting Herald: Alisoun MacCoul of Elphane

### **Morishima Aishiko – New Device**

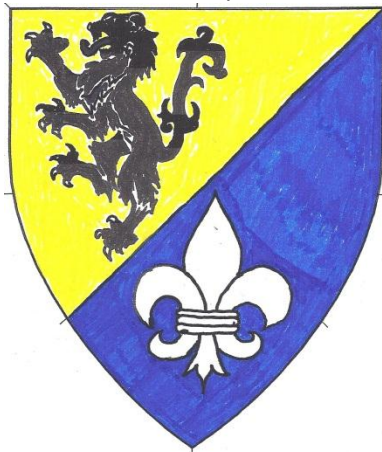
*Argent, a phoenix pupure rising from flames proper issuant from an open book sable.*



This is a resubmission after her device, Argent, in cross a rose proper between four mullets of five points voided and interlaced within and conjoined to an annulet purpure was returned by Laurel (Mar 2012).

### **Niccolo Giovanni - New Device**

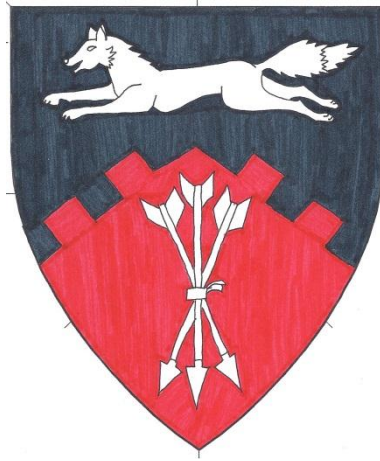
*Per bend sinister Or and azure a lion rampant sable and a fleur-de-lys argent*



This is a resubmission of a July 2012 Kingdom return, Per bend sinister Or and azure, a lion rampant sable and a fleur-de-lys argent, "returned for redrawing. It is highly suggested that internal detailing be added to the silhouette of the lion to increase identifiability."

### **Osa the Archer - New Name & New Device**

*Per chevron embattled sable and gules, a fox courant and a sheaf of arrows argent.*



This name was returned by Atlantia in Oct, 2012, as the submitter had requested authenticity for culture/period but the name elements could not be reconciled with her request. For lack of name, the device was also returned.

An artist's note is suggested to steepen the per chevron division.

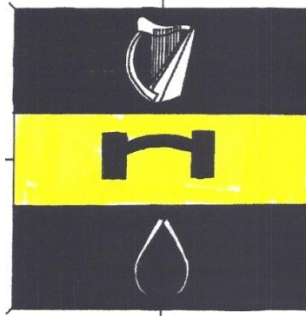
### **Ponte Alto, Barony of - Resub Order Name: Onore del Ponte Nero**

This is a resubmission from the Onore del Ponte di Ferro which was returned by Laurel in July, 2006.

Consulting Herald: Alisoun MacCoul of Elphane

### **Ponte Alto, Barony of - New Badge**

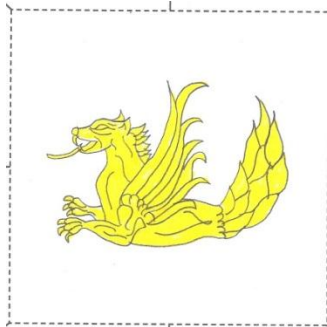
*Sable, on a fess Or between a harp and a pair of calipers argent, a single-arched bridge sable.*



This submission is to be associated with Onore del Ponte d'Argento. This is marked as being a resubmission of a kingdom return but was not within the grace period so a fee was paid. (Golden Dolphin has no further information as to when the original was submitted.)

### **Raven's Cove, Barony of - Resub Badge**

*(Fieldless) A senmurv couchant Or.*



The original badge submission was pended for redrawing in the Kingdom Letter of Decision, Dec 2011. It was then presented in the Atlantian Letter of Proposal of Feb, 2012, as *Sable, a senmurv couchant Or*, but a conflict was found with Bahram the Resplendent, "*Sable, a senmurv within an annulet of roundels Or*" and so returned.

Consulting Herald: Morderyn Tremayne

### Raven's Cove, Barony of - Change of Designator: Award of the Black Compass Rose

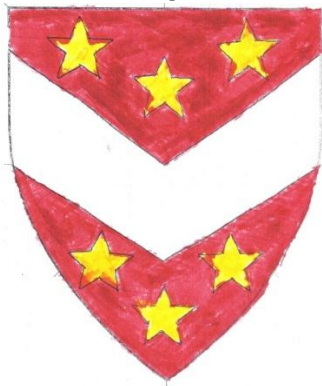
Old Item: Order of the Black Compass Rose, to be released.

Accepted by Laurel in June, 2012 as "The Order of the Black Compass Rose", the original submission was as "The Award of the Black Compass Rose". The barony requests a correction of the designation.

Consulting Herald: Morderyn Tremayne

### Richard Collin of Ipswich - New Name & New Device

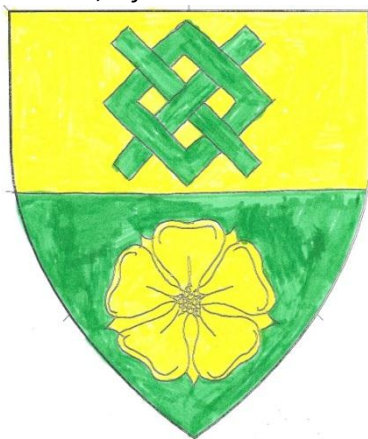
*Gules, a chevron inverted argent between six mullets Or*



Consulting Herald: Rhainnon Finsterwald

### Róis Ó Céileacháin - New Name & New Device

*Per fess Or and vert, a fret and a rose counterchanged.*



Consulting Herald: Catguistl of Tintagol

In Kingdom commentary, MistressAlisoun MacCoul of Elphane (Metron Ariston) wrote,

*"An interesting technical note on the fret. Fox-Davies categorizes it as an ordinary and Woodward calls it a "sub-ordinary", a class in which he also places a number of geometric charges which the Society has categorized as ordinaries. Parker in discussing ordinaries seems to place frets in a different category: "To these are added the fret, the label, the pall, and others, but there seems to be little reason to separate them from several other rectilinear charges."*

*From the point of view of the 2012 standards' ban on mixing ordinaries and non-ordinaries in the same charge group, I am not absolutely sure how the fret is currently categorized in the Society. The precedential ban on such admixtures under the 1990+ rules and precedents was recent enough that I am not sure whether there was a clear example of a design similar enough to this which involved frets in the same charge group since that more restrictive style ruling was put in place.*

*In other words, while my guess is that current Society protocols would follow Parker rather than Fox-Davies and Woodward, that is not certain. If the fret is considered an ordinary "within the meaning of the act", then this design would not be registerable. If it is not, then this may in fact be a defining instance setting precedent on the status of the fret under the 2012 standards."*

In view of this commentary, we are requesting an explicit ruling on this point.



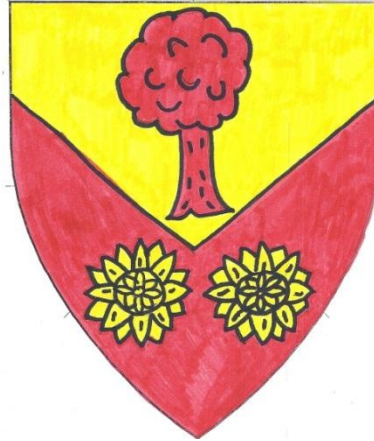
## Ruy de Rojas - New Name

### Sa'id ibn Yusuf ibn Ali al-Maghribi - New Name (see Returns for Device)

Both the name and device were returned by Atlantia in April, 2012 for lack of readability of the forms (the name was unreadable).

### Salvadora Feramoscha - New Name & New Device

*Per chevron inverted Or and gules, a tree and two lotus blossoms affronty counterchanged.*



Consulting Herald: Rhiannon Finsterwald

### Savage Black Wolf - New Name & New Device

*Gules, on a plate a wolf's head coupé ululant sable, a chief checky argent and sable.*



This is a resubmission of a name returned by Atlantia (Dec 2011) "Bersi Berserkr inn svartulfr", which was returned for breaking the Laurel-established precedence which disallows a [color] + [name] for Norse bynames. As a result of the name return, the device Gules, a coupé wolf's head uluant to dexter overall a roundel argent and a chief checky sable and argent also had to be returned.

Consulting Herald (name): Alisoun MacCoul of Elphane

Consulting Herald (device): Rhiannon Finsterwald

### Séamus Tremayne of Argyll - New Name & New Device

*Per pale Or and purple, a cross botony and the sinister half of a horned Corinthian helmet counterchanged, a chief embattled checky argent and sable.*



This is a resubmission of an Atlantian Kingdom return of August, 2012, for "Thomas Tremayne" and the September 2012 Kingdom return of "Thomas Séamus Tremayne of Argyll". For lack of a registerable name and style problems, the device was returned at the kingdom level at the same time as the name. Documentation for the new-to-us charge style of per-pale-divided device charges is included in the OSCAR packette.

Consulting Herald : Mordeyrn Tremayne

### **Tankred Bras-de-Fer - New Badge**

*(Fieldless) An armored cubit arm fesswise reversed embowed argent maintaining a tankard gules.*



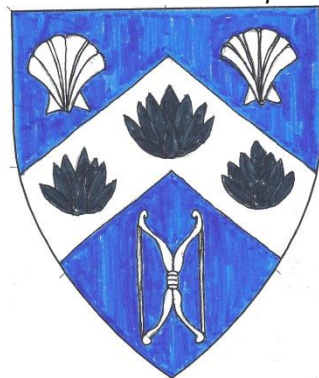
Consulting Herald: Tankred Bras-de-Fer

### **Ulrich járnhauss - New Name**

Consulting Herald: Gisela vom Kreuzbach

### **'Azzah al-Nadirah - New Name & New Device**

*Azure, on a chevron between two escallops inverted and a bunduqdar argent, three lotus blossoms in profile sable.*

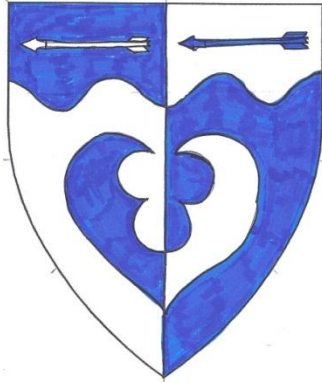


Consulting Heralds: Alisoun MacCoul of Elphane and Trystan al Morgan

## RETURNS

### Alainne de Troyes - New Device

*Per pale argent and azure a seeblatt and on a chief wavy two arrows reversed fesswise counterchanged.* – Device withdrawn by submitter during commentary.



Consulting Herald (device): Alexandria Wright

### Brian Symson - New Device

*Per bend sinister gules and sable, a quill pen and an axe Or.*

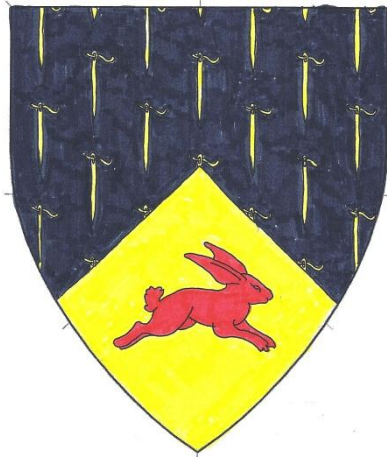


Consulting Herald: Ealasaid MacDonald

Due to the unity of orientation rule, the bend-sinisterwise quill and the pale-wise axe are unregisterable together. The default for a quill is palewise, which would correct that problem. In addition for consideration, there is a device registered to Brian de Bracy in December of 1997 via Drachenwald, "*Per bend sinister gules and sable, a lizard tergiant bendwise sinister and a double-bitted axe Or.*" In that device both the lizard and the axe are bendwise sinister, so this device as drawn would be in conflict with Brian de Bracy's. Changing the orientation of the quill to palewise would give two differences, one for the type of charge (quill vs lizard tergiant) and a second for orientation (bendwise sinister vs palewise).

### Clara Karnatz - New Name & New Device

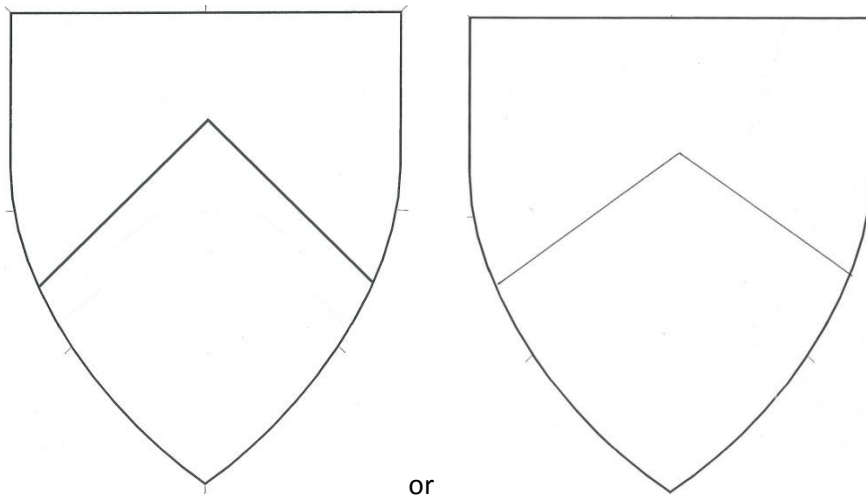
*Per chevron sable semy of threaded needles Or and Or, a rabbit courant to sinister gules*



Consulting Herald: Alexandria Wright

Unfortunately, we were unable to find any documentation supporting the surname “Karnatz”. The citation from Bahlow (either in the English edition or in the slightly more accurate German edition) lacks any dated examples for the byname in any spelling that would document it in period. The IGI database does not contain any examples of this byname before the eighteenth century. Bahlow's *Deutschlands geographische Namenwelt* does not appear to show this place name. Mistress Alisoun conducted a fairly eye-shattering search of the relevant Blaue maps (1650) edition, which so far has not revealed any town with the name of Karnatz, although a number of locations in the area around Rostock do appear to show the ending i-itz or -atz. Failing some alternative documentation from Brechenmacher or some other period onomastic source or an exemplar on a period or grey area map, this name will have to be returned.

That being so, the accompanying device and badge will also have to be returned. As everything will have to be resubmitted once a new name is chosen, we have some suggestions concerning the depiction of the device which may help it achieve registration. As it is drawn on the emblazon now, the chevron is not heraldically recognisable as a field division. For a better “per chevron”, the submitter may want to use either one of these examples culled from recent Laurel registrations:



In addition, identifying the needles was difficult for the heralds doing commenting. It is suggested that they be redrawn larger, perhaps without so many of them in semy, and with no thread through the eyes. Three period examples were found which may aid the submitter:



### Clara Karnatz - New Badge

*Or, a rabbit courant to sinister sable charged on the hip with a needle bendwise sinister threaded Or.*

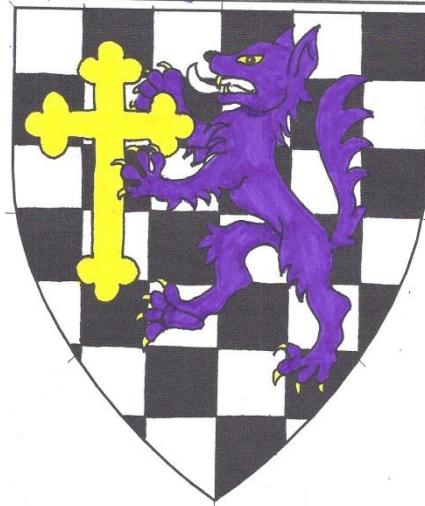


Consulting Herald: Alexandria Wright

If the needle were drawn slightly larger (and/or fesswise), it would aid in indentifying it. The depiction of the rabbit drew compliments.

### Curtis Tremayne - New Device

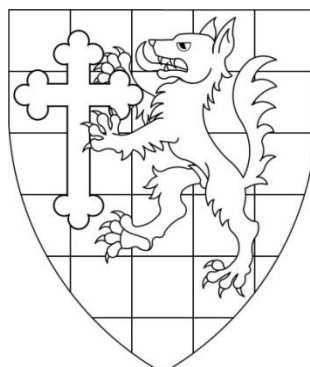
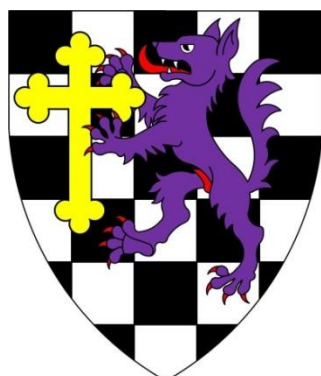
*Checky argent and sable, a wolf rampant purple sustaining a Latin cross bottony Or.*



This is a resubmission of a device returned in the Kingdom Letter of Decision (Aug 2012), *Checky sable and argent, a wolf rampant purple sustaining/maintaining a latin cross bottony Or.*

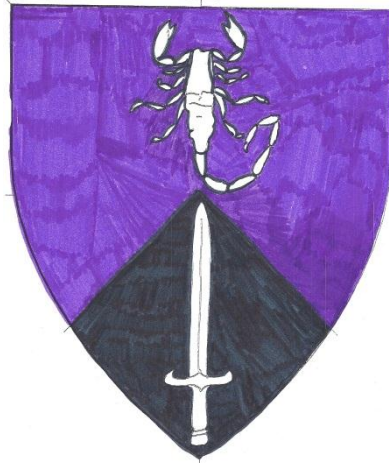
Consulting Herald: Mordeyrn Tremayne

This is unfortunately being returned again for redrawing. Creating a sustained cross removed the conflict with Modar Neznanich's badge but there was still widespread concern among the heralds during commentary about the identifiability of the purple wolf and the size of the checks. Too much of the identifiable bits of the wolf lay on the sable checks. Switching the sable & argent of the current rendition would place the head, foot, and tail positions so they'd show against white checks, or the submitter could use the suggested redrawing provided by Mistress Gunnvor (shown here again in both color and the "blow it up to fit the form" black and white) to aid in keeping the distinct wolf-identifying portions ( muzzle, ears, and tail) on the argent background.



### Darius of Brockore Abbey - Resub Device

*Per chevron purpure and sable, a scorpion and a sword argent.*



This is a redraw of a device returned by Laurel in March, 2012: *““ Darius of Brockore Abbey. Device. Per chevron purpure and sable, a scorpion and sword argent.”* This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn per chevron field division; the field division here is too low. Please see that Cover Letter for further discussion and details of how to properly draw per chevron lines of division.”

Consulting Herald: Rhiannon Finsterwald

It is with sadness that we must return this device for redrawing again. The commentators were in agreement that the challenge of having the scorpion entirely on the purple portion of the field and the sword entirely on the sable portion is making a registerable device difficult to achieve. Also, the per chevron divisional line was less acceptable in this redrawing than it had been in the original emblazon. For aid, we quote from the May 2011 Cover Letter discussion of Chevrons and Per Chevron Line Divisions found at <http://heraldry.sca.org/loar/2011/05/11-05cl.html>:

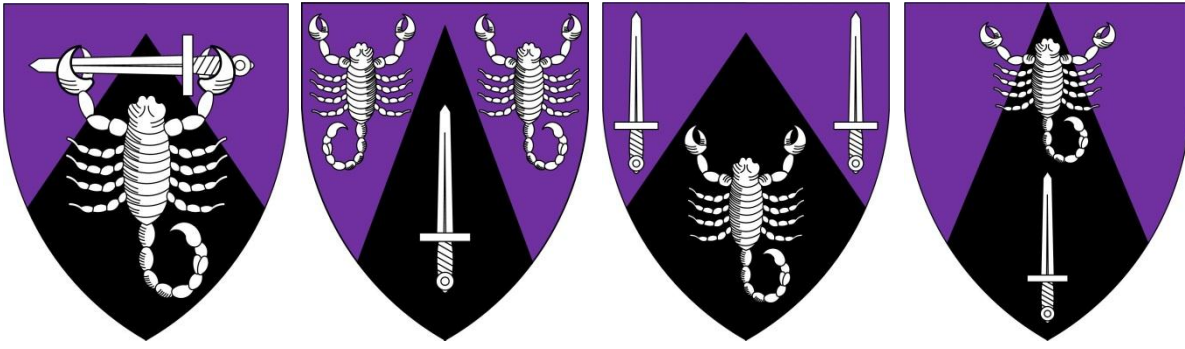
*“Per chevron lines of division, chevrons as a primary charge, and their inversions should have their mid-line placed roughly on the notional mid-line of the space available to them.*

*If substantially more of the charge or line appears to be on one side of the field's notional mid-line as compared to the amount on the other side, the submission will be returned for a redraw or re-design.*

*The end result is that per chevron lines of division alone on the field, or between three charges, should not be entirely, or even mostly, below where a per fess line would be. Chevrons which are shallow enough to be confused with a fess remain unregistrable.”*

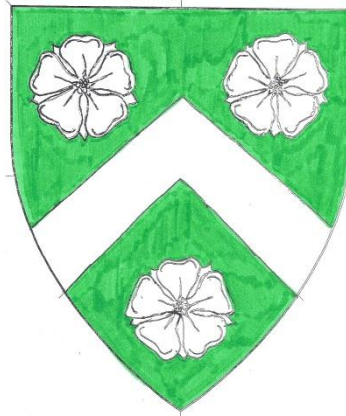
For assistance in drawing the field division, please see the examples shown in the information for Clara Karnatz' returned device.

It is extremely difficult to get a good per chevron division with a sizable charge between the point and the top line of the eschutcheon. One suggestion was to use a plain per fess line of division or a per bend. Another was to redraw the per chevron but place two scorpions on the purple portion of the field. Some suggested revisions were drawn during commentary and are included here for the submitter to examine. (A quick check of the O&A showed these to be clear of conflict but it was not a thorough check, so the submitting herald should take care if any of these meet the submitter's fancy.)



**Divis Poreg'ev - New Name & New Device**

*Vert, a chevron between three roses argent.*



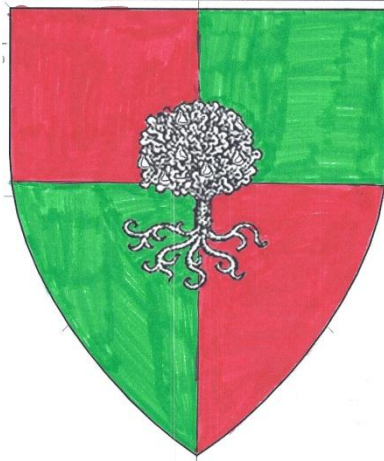
Consulting Herald: Rhiannon Finsterwald

This name is being returned for lack of proper documentation. While the provided documentation said “Divis: Russian male name meaning "miracle" - variation of Divis documented to 1435 found in Goldsmith <http://heraldry.sca.org/paul/d.html>”, it was unfortunately mistaken. The masculine given name “Divis” is dated to 1125. It is the variant spelling of “Diwis” which is dated to 1435. The documentation for the patronym form was also inaccurate and the construction based on it was not according to proper form, so renders a name that cannot be supported. None of the commenters were able to find anything to aid in documenting the name as currently formed.

The device would have had to have been returned also on the grounds of conflict with “*Vert, a chevron between three winged spurs argent.* [Harrys Rob of Wamphray, LOAR 02/1996]”, “*Vert, a chevron between three falcons argent.* [Tangwystyl verch Morgant Glasvryn, LoAR 07/2001]”, and “*Vert, a chevron between three peacocks pavonated to base argent.* [Caitlyn Emrys, LOAR 08/1995]”, there being only on difference of change between them and the submitted emblazon.

**Francesca di Corso - New Device**

*Quarterly gules and vert, a tree eradicated argent.*



This is being returned for two items of correction. One is that the tree needs to be drawn larger, taking up more of the field. The other is a conflict with "*Vert, a tree eradicated argent*" [Joseph of Locksley, the Rhymer, LOAR 01/1973] There is only one DC for changes to field. In addition to the device of Joseph, also consider the badge registered to the Middle Kingdom in July, 1983, for the Order of the Silver Oak, "*Purple, an oak tree blasted eradicated argent, fructed Or*". Under current precedent, we do not give difference for the blasting of the oak as we once did and the fructing is tantamount to a maintained charge so offers no difference, which leaves just one change by way of the field.

#### **Giron Bowe - New Name**

According to the article cited in the documentation <Giron> is a name from a list of kings who ruled between the mid-6th and 11th centuries. (<http://www.heatherrosejones.com/names/pictish/pictishmaterial.html#II.B.4>). This is not compatible with an English surname dated to the 13th and 14th centuries. A commenter gave an additional cite of an English usage of a single name "Giron" (not indicating if it was a given or surname) in the IGI record date to 1598, but that one case was not sufficient to support the combination of name elements with assurance.

#### **Gundric Gunnarsson - New Device**

*Or, a mail gauntlet clenched argent within three axes in triangle inverted blades inwards, a bordure sable.*



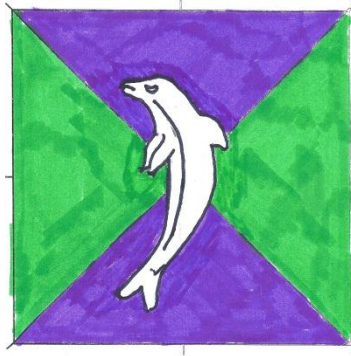
Consulting Herald (device): Domenico Barbieri da Mantova

The mailed fist as depicted is argent, which places a metal charge on a metal field. It is also not really identifiable as mailed which should be pointed out to the submitter in guiding his resubmission. We know the drawing of a mailed fist is not easy!

#### **Isabella Delfino - New Badge**

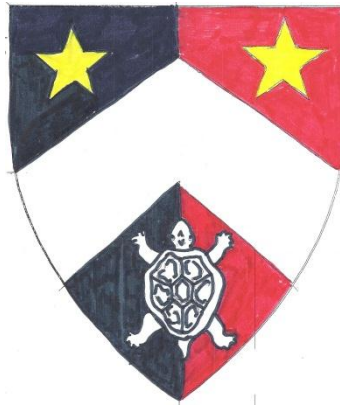
*Per saltire purple and vert, a natural dolphin argent.* – withdrawn by submitter





**Isabella, daughter of Arabella - New Device**

*Per pale sable and gules, a chevron argent between two mullets Or and a turtle argent.*



This is one of the War of the Wings submissions. Being unable to find the name in the O&A or by contacting the Ragged Staff archivist, this device is being returned for lack of registered name. Mistress Alisoun MacCoul of Elphane (Metron Ariston) posted a lovely bit of research in the kingdom commentary leading up to this letter of decision should the submitter request aid for creating a name to register.

**Ragnar Leifsson - New Badge**

*(Fieldless) A goblet within and conjoined to two antlers crossed at the roots in saltire with three ivy leaves inverted and conjoined at the antler roots argent.*

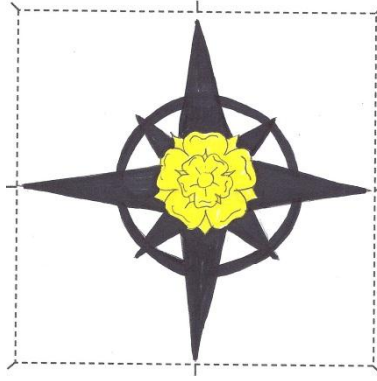
Withdrawn by submitter during commentary



Consulting Herald: Isabella Sable Trident

**Raven's Cove, Barony of - New Badge**

*(Fieldless) Surmounting a compass star conjoined to an annulet at the lesser points a double rose Or.*



Consulting Herald: Morderyn Tremayne

This is being returned for a redraw so that the compass portion of the charges can be corrected to the appearance of a recognisable compass rose (a balanced compass star, an annulet, and a fleur-de-lys as a northmark) or as a more simple compass star. The current design blurs the line between the two charges. For the aid of the resubmitting herald, there is a good amount of research about the differences as well as period examples cited in the commentary in our OSCAR section afor December, 2012 ( <https://oscar.sca.org/index.php?action=100&loi=1621> ).

#### **Ruadrí Fitheach - New Name & New Device**



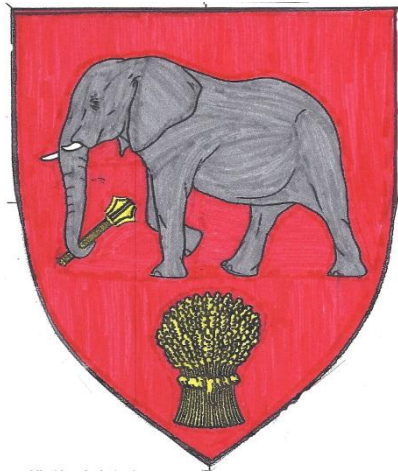
Consulting Herald: Fergus of Hanna

This is being returned due to a lack of proper construction or documentation of the name elements. The resubmitting herald would be aided by reading the materials offered during in-Kingdom commentary on our OSCAR page at <https://oscar.sca.org/index.php?action=100&loi=1621> .

The device is being returned since the name is, but would have had to have been returned in any case since animate charges may not be inverted, while the arrows & birds create a unity of orientation and posture problem. Again, the discussion in the commentary section may help with recrafting the device submission.

#### **Sa'id ibn Yusuf ibn Ali al-Maghribi - New Device**

Gules, an elephant passant proper maintaining in it trunk a flanged mace and in base a garb Or.

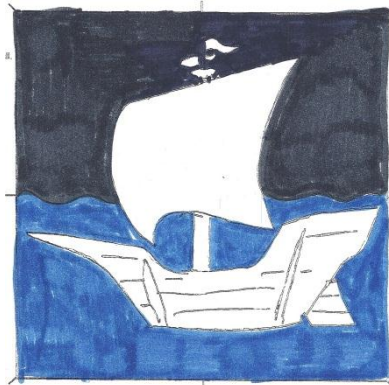


Both name and device were returned by Atlantia in April, 2012 for lack of readability of the forms (name was unreadable). It is unfortunate that the grey available in the standard 8-pack of Crayola marker is a very dark grey of the sort that is frequently considered tantamount to sable and is not be allowable given our usual standards for contrast. Redoing this image with a light grey (available in the pastel or 16-color Crayola pack) depiction of an elephant would remove this potential issue. The defined proper for an elephant is "gray with white tusks" but that grey is categorized as a metal so it should be quite light indeed and not charcoal grey as it is here.

At the same time, it would aid in the recognisability of the garb (the wheat sheaf) and the mace if they were redrawn with less heavy lines so they'd be more gold than black.

#### **Tankred Bras-de-Fer - New Badge**

*Per fess wavy sable and azure, a caravel argent overall.*



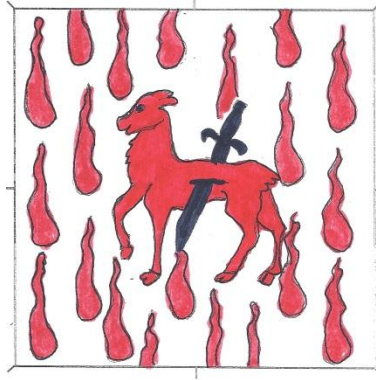
Consulting Herald: Tankred Bras-de-Fer

This is being returned for conflicts with the badge of the Barony of Ildhafn registered through Lochac in September, 2007 ("*Fieldless*) *A lymphad argent.*") and the device of Runa Ragnarsdóttir registered through Caid in September, 1997 ("*Sable, a drakkar argent.*")

#### **Tankred Bras-de-Fer - New Badge**

*Gouty de sang, a hart gules pierced by a dagger sable.*

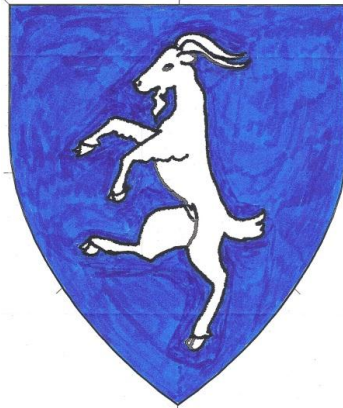
Withdrawn by submitter during commentary.



**Þryðwulf of Eoforwice - New Device**

*Azure, a goat clymant argent.*

Withdrawn by submitter during commentary period

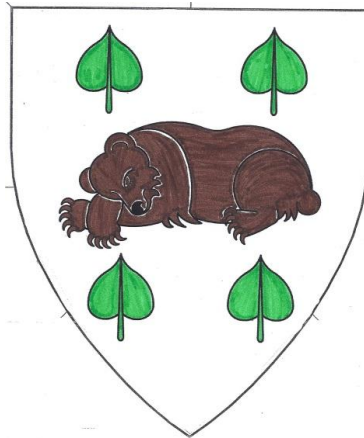


Consulting Herald: Catguistl of Tintagol

**PENDED**

**Arthur of Linden - New Name & New Device**

*Argent, a brown bear dormant proper between four linden leaves vert*



Consulting Herald: Maven Whitlocke

The original drawing of the device was replaced with one suggested during commentary with approval by the submitter as per his herald, Maven Whitlocke at 2012-12-07 16:41:27. Due to the holidays interfering with communication, we were unable to reach Arthur in time for publication of this letter but since the change needed for his name is such a minor one, both it and his device are being pended until we are successful in reaching him.

in service,  
Hróðný