

Atlantian Letter of Decision, May 2016

Unto the College of Atlantian Heraldry, does Lady Seraphina Delfino, Golden Dolphin Herald of Atlantia, send Greetings. Here all the items intended for our May 2016 Laurel Letter of Intent.

Many thanks to those commenters who provided assistance this month: Æsa gylðir, Alisoun MacCoul of Elphane (Metron Ariston), Alys Mackyntoich (Ogress), Andreas Lucernensis, Beatrice Shirwod (Opal), Cecily Goshawke, Chaya Simcha bat Yonah (Fenris), Edric Summers, Eoin Mac Eadbhaird (Morwch Rudd), Etienne Le Mons (Sea Dragon), ffride wlfssdotter, Gawain of Miskbridge (Green Anchor), Geoffrey d'Ayr of Montalban, Herveus d'Ormonde (Morsulus), Hrothny Rognvaldsdottir (Nereid), Mari ingen Briain meic Donnchada (Aldyrne), Mark Lothian ap Lyonesse, Michael Batcok (Gallo Canente), Ragnar Leifsson (Red Shark), Sabine Berard, Tanczos Istvan (Non Scripta) and Thomas de Groet. Your Commentary is always greatly appreciated.

Abigael MacDonald -New Name Change

Old Item: Iollann of Glencairn, to be retained as an alternate name.

Abigael: is found in Family Search Historical Records:

Abigael Ker, female christened on Aug 1600 in Roxburgh, Scotland Batch #C11793-2

<https://familysearch.org/ark:/61903/1:1:VQH4-P2Q> : accessed 11 May 2016

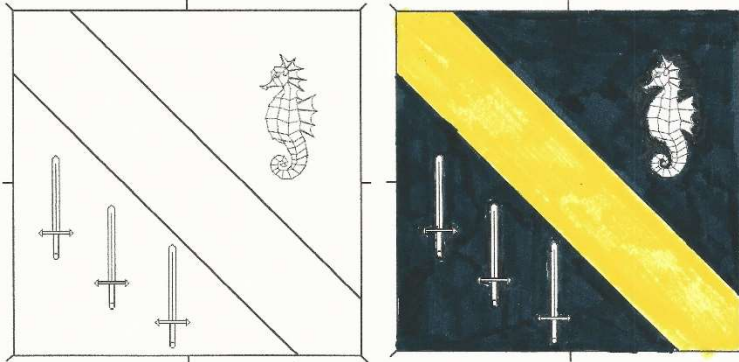
MacDonald: is found in Family Search Historical Records:

Margaret Mcdonald, female, christened on 13 Jun 1613 in Edinburgh, Midlothian, Scotland, Batch #C11999-1 <https://familysearch.org/ark:/61903/1:1:XTR4-KRS> : accessed 11 May 2016

Mcdonald is a scribal abbreviation of MacDonald

Consulting Herald: Seraphina Delfino, Golden Dolphin

Bjorn inn hávi -Resub Badge "Sable, a bend Or between a natural seahorse and three swords argent"



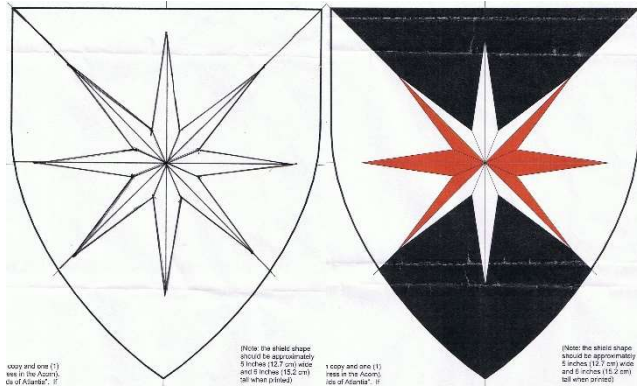
June 2015 Laurel Return of "Per bend sable and sable semy of swords argent, a bend Or and in sinister chief a natural sea-horse argent"

This device was returned for using strewn charges on only part of a singly-tinctured field. Precedent says:

Current precedent disallows strewn charges on only part of a plain field, even when the field has a "natural" division such as an ordinary (see July 1998 LoAR, Miriel MacGregor), barring evidence that such fields were used in period armory. [Bohémond le Sinistre, R-Outlands, January 2001 LoAR]

Although blazoned on the LoI as five swords, the emblazon effectively depicts a semy on half of the field.

Camillo da Milano -New Device "Per saltire sable and argent, a mullet of eight points counterchanged argent and gules"



Consulting Herald: Reginald de Beauchamp, Green Shark

Cornelia Caecilia -New Name Change

Cornelia: is found in "A Simple Guide to Imperial Roman Names" by Ursula Georges

<http://heraldry.sca.org/names/roman.html> Cornelia is the feminine form of the nomen Cornelius. For feminine names the -us was removed and an -a was added.

Caecilia: is found in "Inscriptions of Roman Tripolitania"

http://inslib.kcl.ac.uk/irt2009/indices/attested/cognomen/attested_cognomen-latC.html. Caecilia is listed as cognomen, example Sentiae Caeciliae 635.10

Feminine Nomen + Feminine Cognomen

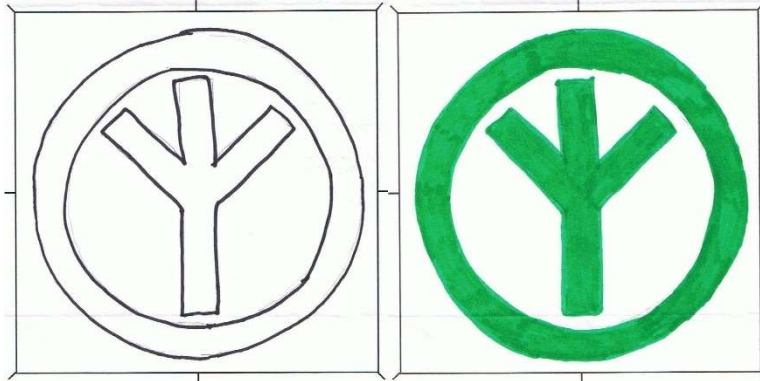
(Golden Dolphin note: Metron Ariston stated during in-kingdom commentary that "Cornelia is the feminine form of the nomen Cornelius which appears in consular lists from the very early fifth century B.C. through the middle of the third century A.D. in other words through almost all of the Republic and the first two and a half centuries of the Empire."

"The cognomen Caecilianus is far less common among attested consular names with examples from the second and the fourth centuries A.D."

She also stated that "All of this makes the name an excellent one for the late Republic or the first three and a half centuries of the Roman Empire. However, the authenticity request was for "500-1000 CE Roman". It is not nearly so authentic for that Rome after the fifth century either in the overall structure of the feminine name or the elements used to form the name, both of which are really not clearly supported even for the sixth or seventh century and are progressively more and more unlikely the closer you get to the end of the tenth century.")

Consulting Herald: Séamus Blær de Maxwell

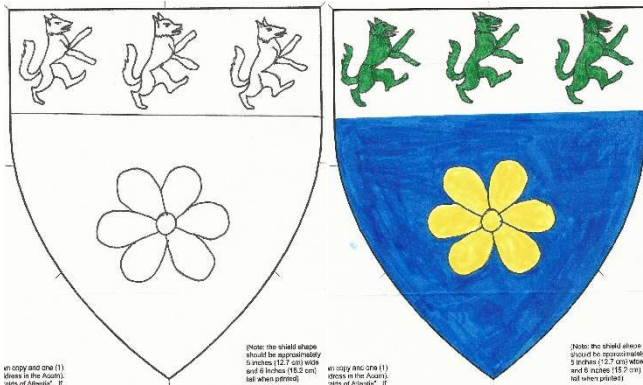
Edward Shirebrooke -New Badge "Argent, an Algiz rune within an annulet vert"



(Golden Dolphin: Commentary was split on if this badge looked too much like an inverted modern peace symbol. There was concern that this badge may still be obtrusively modern. We are forwarding this to Wreath to make that decision.)

Consulting Herald: Seraphina Delfino, Golden Dolphin

Fyen van Amsterdam -New Name & New Device "Azure, a sexfoil Or and on a chief argent, three wolves rampant contourny vert"



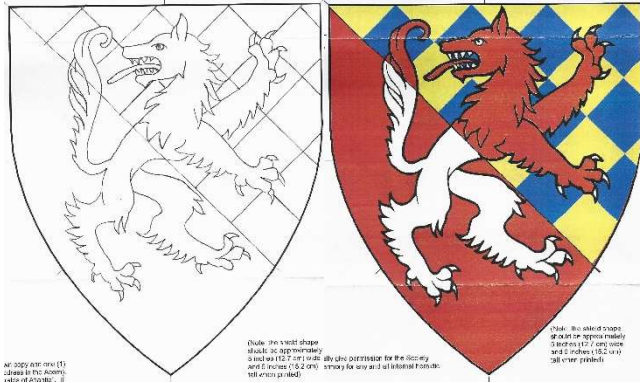
Fyen: is found in "Dutch Names 1358-1361" by Aryanhwy merch Catmael
<http://heraldry.sca.org/names/dutch/earlydutch14.html>. Fyen is listed as feminine given name.

van Amsterdam: is found in Family Search Historical Records
 Aerent Dirksen Van Amsterdam, married on 11 Jun 1578 in Amsterdam, Noord-Holland, Netherlands
 Batch #M00705-9 <https://familysearch.org/ark:/61903/1:1:FN8H-4ZP> : accessed 24 May 2016

Golden Dolphin Notes: The blazon was changed by kingdom because commenters in-kingdom stated that the dogs looked like wolves.)

Consulting Herald: Edric Summers

Grimkell of Bright Hills -New Device "Per bend lozengy Or and azure and gules, a wolf rampant regardant contourny counterchanged gules and argent"



October 2015 Atlantian Return of "Per bend sinister gules and lozengy Or and azure, a wolf rampant regardant argent and gules"

This device unfortunately was returned once more for conflict. It is now in conflict with Niall an Eich Gil's device, "Per bend sinister gules and argent, a wolf salient counterchanged." There is one DC for changes to the field but the wolf is the same color.

July 2015 Atlantian return of "Per bend sinister gules and lozengy Or and azure, issuant from the line of division a wolf rampant regardant argent."

This device was returned again for conflict with Johnathan Crusadene Whitewolf's badge "Quarterly sable and gules, a demi-wolf rampant erased argent." As per SENA A5G7a, changes to the position of the head or tail do not count for difference. The only change made to the device is the position of the head, there for the device is still in conflict. Also please advise the submitter that a demi-wolf does not include the tail and hind legs.

March 2015 Atlantian return of "Per bend sinister gules and lozengy Or and azure, a demi wolf rampant issuant from a line of division argent."

Unfortunately, this device was returned for conflict with Johnathan Crusadene Whitewolf's badge "Quarterly sable and gules, a demi-wolf rampant erased argent." There is distinct difference for changes to this field but there is no difference between the two wolves. Any proposed device must two distinct changes from any registered armory in order to be registered. Please advise the submitter that a demi-wolf does not include the hind legs.

Consulting Herald: Wynne ferch Rhodri, Blue Shark Herald

Ingegerd Kastanrazi - New Name Change

Name Submission History:

April 2016 Atlantian pend of "Ingegerd Jarnkastanrazi"

This submission is being pended until the May Decision Letter to see if the submitter would prefer the name járnrazi "Iron Ass", járnhnefi "Iron Fist", or járnhönd "Iron Hand".

Ingegerd: is found in "Swedish Feminine Names from c.1300" by Lindorm Eriksson (Christer Romson, christer.romson@spray.se) <http://heraldry.sca.org/names/swedish1300female.htm>. Ingegerd is a female given name with 10 known instances.

Kastanrazi: is found in "The Old Norse Name" by Geirr Bassi. Kastanrazi is found on page 24 and means "wiggle arse"

Kastanrazi is also found in "The Place of Greenland in Medieval Icelandic Saga Narrative" written by Jonathan Grove found in the "Journal of the North Atlantic" published by Eagle Hill Institute <http://www.bioone.org/doi/abs/10.3721/037.002.s206>. In footnote 40 "the Höyersannáll redaction of the Icelandic annals refers to the coming of Ásmundr kastanrazi in 1189"

(Golden Dolphin Note: Name submitted as Ingegerd Jarnkastanrazi, however documentation was not provided for a surname with the pattern of adjective + adjective + arse. The consulting herald also stated the submitter wished to have the name Iron + hand. So the name was pending at kingdom to determine what name the submitter wished to proceed with. The name was changed by kingdom to Ingegerd Kastanrazi, after consulting with the submitter via email. Submitted has approved all changes via email.)

Johan Andersson -New Name (SEE RETURNS for DEVICE)

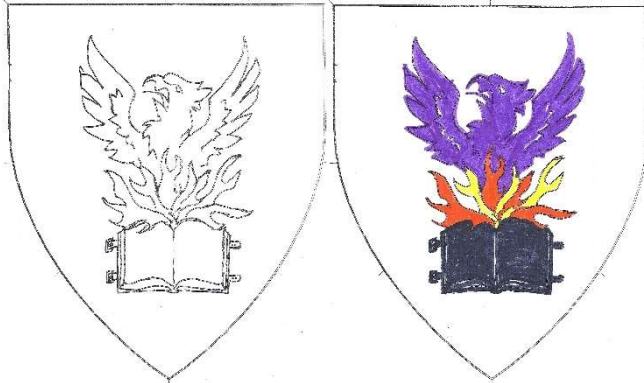
Johan: is found in Family Search Historical Records:

Johan Forsberg, male, married 1559, Stockholm, Sweden. Batch no. M43372-1
(<https://familysearch.org/ark:/61903/1:1:FKT3-QXG>)

Andersson: is found in Family Search Historical Records:

Anders Andersson, male, christened 1622, Stockholm, Sweden. Batch no. C41974-2
(<https://familysearch.org/ark:/61903/1:1:FKC7-Z5C>)

Morishima Aishiko -Resub Appeal of Laurel Return of Device "Argent, a phoenix purpure issuing from flames proper conjoined to an open book sable"



Device Submissions History:

March 2013 Laurel Return of "Argent, a phoenix purpure rising from flames proper issuing from a maintained open book sable"

This device is returned for conflict with the badge of Rüdiger Günther Marenholtz, (Fieldless) A phoenix purpure nimbed Or, rising from flames proper. There is a DC for fieldlessness, but nothing for the nimbung of the phoenix nor anything for the addition of a maintained charge. This device is also returned for conflict with the device of Aletheia Xanthia, Argent, a phoenix purpure rising from flames proper, a chief rayonny purpure, the device of Acacia de Navarra, Argent, a phoenix purpure rising from flames proper, in chief three crosses bottony purpure, and the device of Sion of Nant-y-Derwyddon, Argent, a phoenix purpure, rising from flames of

fire proper, a chief azure. In all cases there is a DC for the removal of the secondary charge group, but again nothing for the addition of a maintained charge.

Per the guidelines set forth on the Feb 2012 Cover Letter, in order for the book to be considered a sustained secondary charge, it must be more than half the visual weight of the phoenix and its flames, which it is not.

Note: This device should be clear of the above conflict because the August 2015 CL now allows maintained charges to count for difference.

March 2012 Laurel Return of "Argent, in cross a rose proper between four mullets of five points voided and interlaced within and conjoined to an annulet purpure"

This device is returned for violating the ban on so-called "slot-machine heraldry", section VIII.1.a of the Rules for Submissions, for having three types of charges in the same group. On the March 2009 Cover Letter, it was ruled that when a charge within an annulet are both "present in a design as part of a primary charge group,..., the [charge] and annulet will both be considered part of the same group." Therefore the primary charge group in this device has three types of charge: rose, mullet, and annulet.

This device is also returned for conflict with the device of Judith the Rose, Argent, a rose gules slipped and leaved proper. There is one CD for adding charges to the primary charge group, but nothing else.

Consulting Herald: Reginald de Beauchamp, Green Shark Herald

Rose Eileen Robertson -New Name (SEE RETURNS for DEVICE)

Rose: is a female given name found in "Late Sixteenth Century English Given Names" by Talan Gwynek (<http://heraldry.sca.org/names/eng16/eng16alpha.html>).

Eileen: is found in Family Search Historical Records

Eileen Wheeler christened on 16 September, 1593, at Great Canfield in Essex (Batch #: C042101) <https://familysearch.org/ark:/61903/1:1:NYR9-KJB> : accessed 24 May 2016

Robertson: is found in "Surnames in Durham and Northumberland, 1521-1615" by Julie Kahan (https://www.s-gabriel.org/names/juetta/parish/surnames_r.html) dated to 1587 and 1600.

(Golden Dolphin note: Name submitted as Rose Aileen Robertson and what change by kingdom because documentation could not be found to support Rose Aileen as a double given name in Irish. Eileen was documented in as an English given name and English allows for double given names. Submitter has approved the change via email but would like Rose Aileen Robertson if documentation could be found. The name documentation form states that the submitter would like her name to be made authentic but did not state a time or culture, Golden Dolphin contacted the submitter to find out how she would like it made authentic and the submitter has agreed to drop the request for authenticity via email.)

Consulting Herald: Eoin mac Eldeard

Serena Giovanna de Verona -New Name

Serena: is found in "Spanish Names from the Late 15th Century" by Juliana de Luna <http://heraldry.sca.org/names/isabella/WomensGivenFreq.html> Serena as 1 documented instance.

Giovanna: is found in "Names in 15th Century Florence and her Dominions: the Condado" by Juliana de Luna (<https://www.s-gabriel.org/names/juliana/condado/womensalpha.html>). Giovanna has 144 documented instances.

Verona: is found in "Fourteenth Century Venetian Personal Names" by Arval Benicoeur <https://www.s-gabriel.org/names/arval/venice14/venice14sur.html> Verona is listed as locative Verona is 60 miles W of Venice.

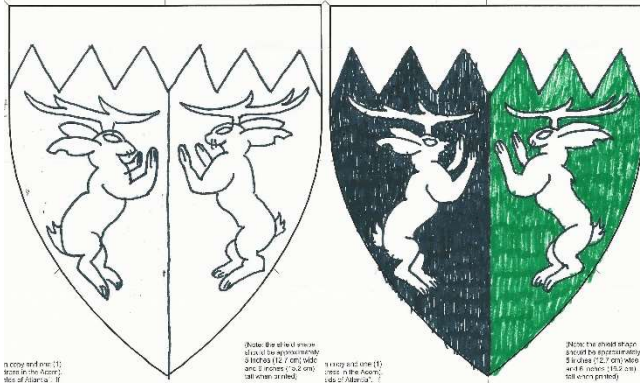
de + place name pattern is found in Appendix A

Double given names are permitted in both Spanish and Italian.

Spanish and Italian can be combined per Appendix C.

Consulting Herald: Isolda de Crosthwaite

Varinfrith Wolfraban - New Name Change & Resub Device "Per pale sable and vert, two coney salient respectant and a chief indented argent"



Varinfrith: "Names in the Low Countries before 1150: Early-medieval personal names in The Netherlands and Flanders" http://www.keesn.nl/names/en41_list_m.htm. Varin + Frithu. Submitter is dropping the last "u" for ease of pronunciation. http://www.keesn.nl/names/en42_list_mx.htm points out that in the 8th and 11th centuries, "Varinfrithu" was documented at least once.

The attested form of the name is <Werenfridus>, the reconstructed Proto-Germanic name is <Varin+frithu>. But Proto-Germanic pre-dates the time period the submitter wants, while there is an 8th c. instance of <Werenfridus> in Latin, which could be <Werenfrid> in the vernacular.

Wolfraban: "Names in the Low Countries before 1150: Early-medieval personal names in The Netherlands and Flanders" http://www.keesn.nl/names/en41_list_m.htm. Vulfa + hraban (meaning wolf+raven), with the shown Latin being "Wolfraban". The name was also used in these centuries.

(Golden Dolphin Note: Ffride and Metron Ariston stated this name is not likely to be authentic for the submitter stated requirements. We are asking the College to help find documentation to help make this name authentic or possible suggestions on how to make this name authentic.)

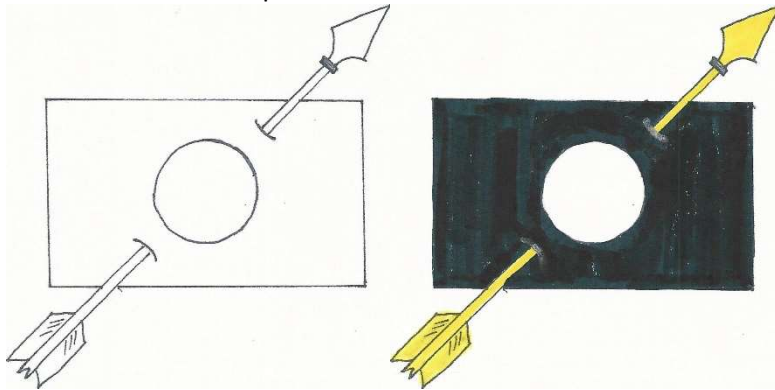
Device Submission History:

December 2015 Laurel Return of "Per pale sable and vert, two attired coney salient respectant and a chief sapiné argent"

This device is returned for running afoul of SENA A1 which requires an armorial submission to be compatible with period armorial content and style. No documentation was presented either by the submitter or in commentary with evidence of period use for the sapiné line of division. All evidence commenters could find suggest that it is a modern, perhaps Canadian, invention. As such, it cannot be registered.

Consulting Herald: Tankred Bras-de-fer, Sea Tyger

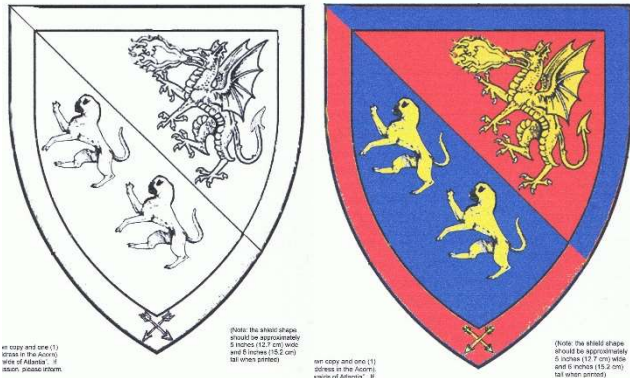
Wanda Ostojowna -New Badge "(Fieldless) On a billet fesswise sable pierced by an arrow bendwise sinister inverted Or a plate"



Consulting Herald: Wynne ferch Rhodri, Blue Shark Herald

RETURNS

Dietrich Saphir zum Drache – New Device “Per bend gules and azure, a dragon breathing flames Or, and in bend two mastiffs rampant Or, all within a bordure per bend azure and gules and in base two arrows in saltire Or”



Submitter email: misheppard2760@gmail.com

Unfortunately, this device must be returned again for rework. The bordure is considered color on color, as the bordure is a charge and charges must have good contrast with the field. The bordure could be changed to Or and it would solve the color on color problem. Also this device has to be returned for violating SENA A2C2 which states "Elements must be drawn identifiable", the arrows are drawn very small and hard to identify. It was suggested in commentary, that the animals could hold “butch” arrows.

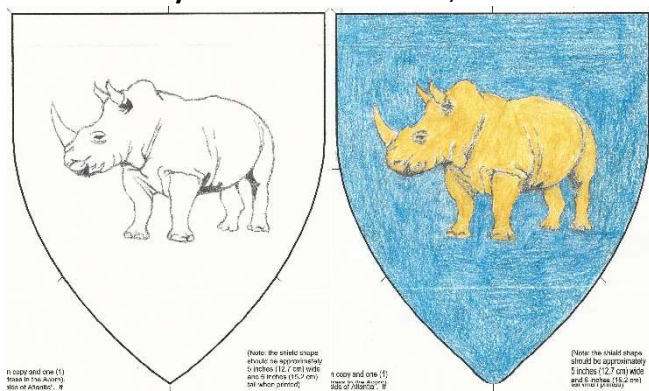
Submission History:

October 2016 Atlantian Return of "Per bend gules and azure, a dragon breathing flames or, and in bend two mastiffs rampant argent, all within a bordure Or semy sheaf of arrows sable"

The device has to be returned for rework because the design is too complex. According to SENA A3E2, armory designs must have a complexity count of 8 or less, in order to be registered without an individually attest pattern documenting the complexity. This design has a complexity count of 10, 5 charges (dragon, flames, dogs, bordure, and arrows) + 5 tinctures (gules, Or, argent, azure, and sable). Also this device has to be returned for violating SENA A2C2 which states "Elements must be drawn identifiable", the arrows are drawn very small and hard to identify.

Consulting Herald: Dietrich Saphir zum Drache

Fedor Turov syn -New Device "Azure, a rhinoceros statant Or"



This device must be returned for having the hat depicted in trian aspect. Per SENA A2C1: Elements must be drawn in their period forms and in a period armorial style. In general, this means that charges should be drawn as a flat depiction with no perspective. The pic dic has a good depiction of a rhinoceros that the submitter may consider using upon resubmission, <http://misholme.com/dictionary/rhinoceros/>.

The use of trian aspect is limited to those charges which require it for identifiability, or which have been shown to have been depicted in trian aspect in period heraldry. A hat do not need to be depicted in trian aspect to be identifiable.

Upon resubmission, please instruct the submitter to use water color markers to color in the submission and not crayons.

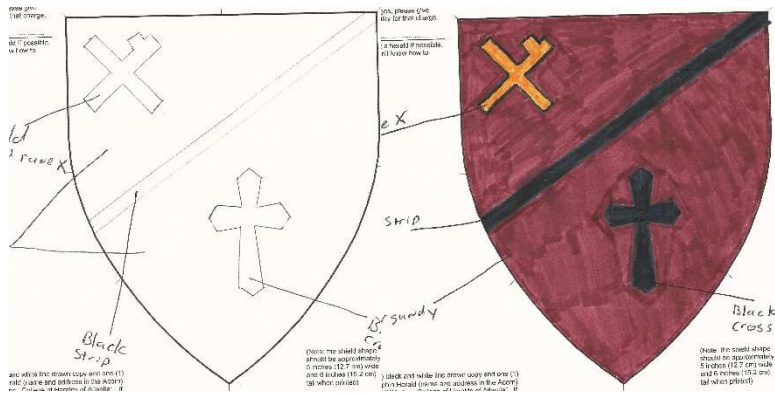
Device Submission History:

February 2016 Atlantian return "Azure, a rhinoceros head couped Or." "

The device was returned for rework because it conflicts with Dante di Pietro registered in July of 2005 (via Atlantia): Azure, a rhinoceros's head couped argent. There is only 1 dc for changing the tincture of the rhinoceros head from argent to Or.

Consulting Herald: Mary E Brandon

Johan Andersson - New Device "Gules, a bendlet sinister sable between a hooked "X' Or and a cross sable"



This badge submission is being returned for rework for multiple reasons. First the sable bendlet and sable cross on the “gules” field are considered color on color. Registering black charges on a red field, requires documentation. Second, we do not register single diminutive charges or bendlets. The submitter needs to add a second bendlet or beef up the bendlet and make it a bend. Next, is the hooked X rune, as we don’t have any prior registrations of this charge, documentation may be required that this item was known by Europeans during our time period. Finally, maroon or sanguine, is stain used in heraldry used after our time period, during the Victorian Era. Upon resubmission, please use red or gules for the field.

Merovech Blariacum -New Name

Merovech: is found in "Masculine & Feminine Names from the Merovingian Line c.400-c.600 AD" by Aryanhwy merch Catmael <http://www.ellipsis.cx/~liana/names/other/meroven.html> Merovech is a masculine name that has 4 instances.

This name is being returned for rework because there was insufficient documentation provided with the surname submitted was used prior to 1650. The submitter or consulting herald must provide documentation with the submission that proves the name element was used prior to 1650. During in-kingdom commentary, commenters stated that Merovech Blariacensis and Merovechus de Blariaco may be plausible names.

Consulting Herald: Séamus Blær de Maxwell

Rebekkah Samuel -New Badge “(Fieldless) A thistle proper entwined with a Star of David Or”



This badge is being returned for rework, as the Star of David is not entwined, as only one part the thistle is on top of the Star of David. The Star of David is still barely overall, as the Star of David is still mostly on the thistle. The submitter may try having the thistle enfiled with the Star of David, which is to have the stalk go up through the center hole of the star and having the head of the thistle high on the Star of David or just above it. Commenters also mentioned that the thistle looked a little bit like a laurel wreath, which is a reserved charge for SCA branches. The pic dic has a depiction of a thistle, which the submitter may want to use upon resubmission, <http://mistholme.com/dictionary/thistle/>.

Badge Submission History:

August 2015 Atlantian return "(Fieldless) A thistle proper slipped and leaved Or entwined with a Star of David voided and interlace azure"

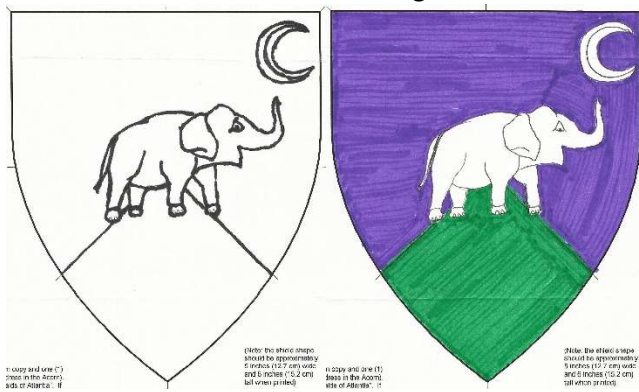
Unfortunately, this badge must be returned for rework, the contrast is better but the Star of David is still barely overall. If the thistle were placed on the star, you would not be able to identify the star. A good way to determine if a charge is truly overall is to reverse charges, if you can identify the charge when it becomes the primary charge, then it should be acceptable as an overall charge. "

January 2015 Atlanitan return "(Fieldless) A thistle proper, overall a Star of David azure"

"The badge submission is being returned for two reasons. First the Start of David is considered barley overall, overall charges must be mostly on the "field". As per SENA "An overall charge must have a significant portion on the field; a design with a charge that has only a little bit sticking over the edges of an underlying charge is known as "barely overall" and is not registerable." The second reason is because of contrast issues between green and blue, the Star of David is hard to identify at a distance. SENA states "when a primary charge and an overall charge that overlies it share a tincture or have poor contrast (which will generally be true), the identity of the primary charge and the overall charge must remain clear" Azure and Vert make for very poor contrast."

Consulting Herald: Wynne ferch Rhodri, Blue Shark Herald

Rose Aileen Robertson - New Device "Per chevron purpure and vert, an elephant stantant contourney, in dexter chief a crescent moon argent"



This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn per chevron field division; the field division here is too low. Please see that Cover Letter for further discussion and details of how to properly draw per chevron lines of division. The chevron does not cross the fess line, the per chevron line divisions needs to be balanced over the fess line.

Consulting Herald: Eoin mac Eldeard