

Unto Cian Triton and the Atlantian College of Heraldry, greetings!

Herein lies the Letter of Decision for those items commented on between August 16 and September 14, 2017.

My thanks to the following heralds, who took the time to comment this month:

Adelaide de Beaumont, Coblaith Muimnech, Daya Speyerin (Gopher), Elena Wyth (Bordure), Etienne Le Mons (Sea Stag), ffride wlfssdotter, Gabriel James West, Gunnvor silfraharr (Orle), Iago ab Adam, Kolosvari Arpadne Julia, Kryss Kostarev, Magnus von Lübeck, Seraphina Delfino (Ragged Staff), Sigrith Vigdisardaater, and the Nottingham Coill/Border Vale Keep Commenting Group, which consisted of Etienne Sea Stag, Brynna of Aelfstanbury, and Dreux d'Anjou. Thanks also to Alisoun Metron Ariston, who despite difficulties due to a rather large storm in her area, managed to get additional commentary to me after the internal Letter had closed.

In service to Kingdom and College,

Beatrice Shirwod

Golden Dolphin Herald

Acceptances

1: **Alexa de Montoya** -Resub Change of Name

Consulting Herald: Seraphina Delfino Ragged Staff

Submission history:

This is a resubmission after the June 2017 Laurel return of the submitter's previous submission, "Alexa of Cheshire":

This name was withdrawn by the submitter after the close of commentary.

2: **Alianor atte Red Swanne** -New Badge

(Fieldless) Two ravens striking combatant maintaining in talon a hand axe gules

Consulting Herald: Albrecht Wellman

Badge is to be associated with submitter's alternate name, Hrefna in rauða Þorgrimsdottir



3: Drogo Rainulf de Dragonera -New Badge

(Fieldless) On a mullet of seven points sable a coronet Or pearled argent.

Submitter is a Baron of the Royal Court, and therefore entitled to display a pearled coronet.



4: Eagdyth the Archer -New Device

Azure, an owl rising argent maintaining a crescent pendant and a chief Or semy of arrows palewise azure

Consulting Herald: Herveus d'Ormonde



5: Eoin de Barri -New Device

Or, scaly vert, three piles in point argent

Consulting Herald: Gabriel the Traveler



6: Feodosiia Alekseeva zhena -New Change of Device

Azure, a gore Or ermined purple and a sirin harpy rising facing dexter argent, crined or

The submitter's previously-registered device, *Purple, a fox passant argent and a chief embattled ermine*, is to be retained as a badge.

There is a step from period practice for the use of a gore in combination with any other charge.



Consulting Herald: Gabriel the Traveler

7: Finn O'Donovan - New Badge

Argent, a spear sable between flaunches gules, a bordure sable

Consulting Herald: Genevieve d'Aquitaine



8: Johanna Le Paumer -New Device Change

Argent, on a chevron between three hawks rising azure jessed gules and belled Or, three fleurs-de-lys argent

Old Item: *Per chevron azure and argent, two crosses crosslet fitchy Or and a hawk rising azure, a bordure counterchanged, to be released.*

Consulting Herald: Johanna Le Paumer



9: Johanna Le Paumer -New Badge

(Fieldless) A hart lodged sable, attired and charged on the shoulder with a fleur-de-lys Or.

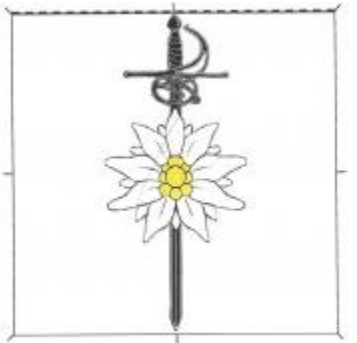
Consulting Herald: Johanna le Paumer



10: Klaus Jäger -New Badge

(Fieldless) A rapier inverted sable, overall an edelweiss proper.

Consulting Herald: Gabriel the Traveler



11: Knútr Vakrsson -New Name (see RETURNS for device)

Consulting Herald: Etienne Sea Stag

12: Lochmere, Barony of -New Order Name & New Badge

Order of the Azure Heron

A heron volant azure

Consulting Herald: Genevieve d'Aquitaine

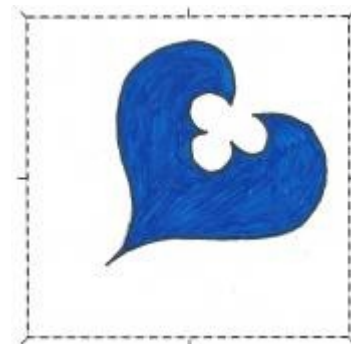


13: Lochmere, Barony of -New Badge

(Fieldless) A seeblatt bendwise sinister azure.

This submission is to be associated with *Award of Excellence of Lochmere*, registered in April 2017 via Atlantia

Consulting Herald: Genevieve d'Aquitaine



14: Sithmaith Ballach -New Name

Consulting Herald: Reginald de Beauchamp

Submitted as *Sithmaith Bhallach*, the spelling was changed in Kingdom to reflect the documented form cited. Submitter allows both minor and major changes, and indicated that the byname in particular should be changed as needed.

20: Teresa of Attilium -New Name & New Device

Per fess sable and argent, a basset hound statant and in chief three lilies Or

Consulting Herald: Rheinwyllydd



15: Tryggvi ikornabana -Resub Name

Consulting Herald: Maire inghean Dhunchain mhic Oisdealbhaigh

This is a resubmission after the Laurel return of his previous name, *Tryggvi eldbrjotr*, on the July 2016 LOAR:

"The byname was constructed to mean "fire breaker". All of the examples of X breaker, with the exception of volubrjotr "exorcist", involve tangible things such as fences, horns, graves, and people. Fire is not something that can be broken. Without evidence to show this name is plausible in our period, we cannot register it."

Originally submitted as **Tryggvi ikornibana**, the spelling of the byname has been adjusted in kingdom to reflect the genitive spelling.

Returns

1: Adelaide of Roxbury Mill -Resub Device

Per pale purpure crusilly Moline Or and argent, a mug counterchanged argent and purpure.

Consulting Herald: Santiago Xavier

This device is being returned for redraw, as commenters had trouble identifying the crosses as crosses Moline. We recommend enlarging them a bit, to aid identification. As we tend to define “semy” as being six or more of a charge in a space, there is room to make the crosses bigger without losing the essence of “semy” in this device.



Submission History:

This is a resubmission following the April 2017 Kingdom return of "*Per pale purpure and azure, an otter head to sinister couchant on its back, tail erect and head erect*":

"This device is being returned for rework because by long standing precedent, we don't register inverted animate charges. Without documentation demonstrating the use of an otter floatant in period medieval heraldry, we are unable to forward this to Laurel.

From the May 2009 LoAR:

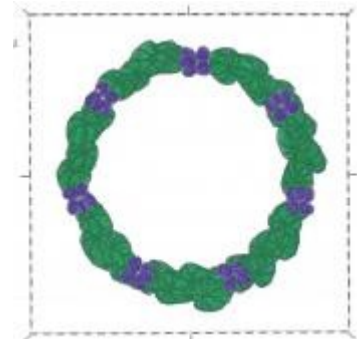
"The SCA has general precedents against registering inverted animate charges unless they are part of a radially symmetrical group such as in annulo. These precedents are on the grounds that such inverted animals are generally not readily identifiable, and they are not found in period heraldry. However, the SCA also has a registration tradition of allowing animals which are usually found in a tergiant posture to be registered in the tergiant inverted posture.""

2: Ginevra Fiammetta di Silvestri -New Badge

Fieldless, a wreath of violets proper

Consulting Herald: Ginevra Fiammetta di Silvestri

This badge is returned for reworking, as it is difficult to identify in its currently drawn form. Additionally, commenters expressed concern regarding the use of five-petaled flowers, roses or not, in a wreath as possibly claiming membership in the Order of the Rose. By precedent, violets are considered indistinguishable enough from roses to warrant conflict:



[September 1990 LoAR, R-Ansteorra]

Cassandra Louise Marchand. Device. *Ermine, a swan volant sable within an orle of violets slipped and leaved proper.*

This was returned before in part because the orle of flowers was too similar to the restricted wreath of roses.

3: Ginevra Fiammetta di Silvestri -New Badge

Gules, a hart passant Or

Consulting Herald: Ginevra Fiammetta di Silvestri

This badge is returned for conflict with the device of Declan de Burgo, registered June 1996 via the Kingdom of the West: *Per fess enarched azure and vert, a stag trippant Or.* There is one DC for change of field, but none for posture, as trippant is a deer-specific term indicating that the beast is passant.



Additionally, this badge is in conflict with a badge belonging to the Kingdom of Lochac, registered in May 1992 via the West: *Gules, a hind courant Or between three mullets of six points argent.* There is one DC granted for the addition/subtraction of the secondary mullets, but the College does not grant differences between courant and passant, nor between different types or genders of deer.

4: Heinrich Furrer von Zell -Resub Device

Per pall inverted ermine, counter-ermine and azure, two wolves combatant ululant counterchanged sable and argent and a foi Or.

Submission history:

This is a resubmission after the December 2016 Kingdom return of "*Per pall inverted ermine, counter-ermine and azure, two wolves combatant ululant counterchanged sable and argent and a foi Or*":

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters has trouble identifying the wolves against the ermine spots. It was suggested that making the ermine spots a little bit smaller may make it easier to identify the wolves.



Consulting Herald: Gabriel the Traveller

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters has trouble identifying the wolves against the ermine spots. While the wolves are no longer overlapping the ermine spots as they were before, the individual spots are not noticeably smaller, and as drawn carry so much visual weight as to distract from the primary wolves. Making the ermine-spots smaller, or even eliminating them, would help immensely.

5: Knútr Vakrson - New Device (see ACCEPTANCES for name)

Gules, on a bend Or a bear passant sable

Consulting Herald: Etienne Sea Stag

This device is returned for conflict with the City of Bern:

The following device associated with this name was registered in June of 1995 (via Caid): *Gules, on a bend Or a bear passant sable*. Important non-SCA arms



6: Xavier Crystal Keeper -Resub Device

Gules, a cockatrice above three chevronels interlaced Or

Submission history:

This is a resubmission after the September 2016 Kingdom return of "*Gules, between two eagles displayed argent, a pall inverted Or and in base a wolf couped argent*":

This device is being returned for conflict with Franziska Gerdrudis Kesselheim "*Gules, a pall inverted Or between two unicorns combattant argent and a natural tiger couchant argent marked sable*". There is only 1 DC for type of secondaries, the charges don't have comparable postures so we can't get a DC for change of posture.

Upon resubmission, please draw the pall a little larger and the intersection of the pall should be drawn closer to the fess line, so that the sections of the field are evenly divided. Also the erasures on wolf head need to be more prominent so one-sixth to one-third the total height of the charge being erased.



Consulting Herald: Gabriel the Traveler

This device is being returned for several reasons. Firstly, chevronels are drawn too low; as ordinaries, they should be the primary charge, and be balanced along the midline, much as a chevron should. Secondly, because the chevronels are placed so low, and the cockatrice is drawn so large, this must be returned for blurring the line between primary and secondary charge groups. Per SENA A.2.C.2,

Elements must be drawn to be identifiable. While some allowance will be made for lack of artistic skill, the identity of elements must not be ambiguous. Ambiguity can be created when a depiction falls between two states that contribute to difference, such as tincture, posture, or type of charge. We sometimes say that such a depiction blurs the distinction between the two states, and it may not be registered.

Additionally, this device must be returned for conflict with that of Cornelia vom Distelfeld, registered in March of 2017 (via Drachenwald): *Gules, three chevronels braced and a chief Or*. As a central ordinary cannot be anything but primary, and the cockatrice must therefore be considered a secondary charge, there is a DC for type of secondary, but no other differences.

7: Zarra de la Vega -New Device

Per chevron sable and argent, a fox courant argent.

Consulting Herald: Isolda de Crosthwaite

This device must be returned for two reasons. Firstly, the per chevron line is drawn too low, per SENA A.2.C.2,

Elements must be drawn to be identifiable. While some allowance will be made for lack of artistic skill, the identity of elements must not be ambiguous. Ambiguity can be created when a depiction falls between two states that contribute to difference, such as tincture, posture, or type of charge. We sometimes say that such a depiction blurs the distinction between the two states, and it may not be registered...For example, a *point pointed* creates a triangular shape taking up only the bottom third of the field. A *per chevron* field division is typically drawn to take up as much space as possible, dividing the area of the field in two roughly equal parts centered around the mid-line of the space available. Therefore, a *per chevron* field that does not cross or barely crosses the mid-line blurs the difference between a *per chevron* line and a *point pointed*.

Additionally, the device must be returned for conflict with the device of Isabella of Greycliffs, registered via the Middle in June of 1983: *Per bend sinister embattled sable and vert, a fox passant argent*. While there is a DC granted for the change in field, the College does not grant differences between passant and courant, nor for position when the move is forced.



Pends

1: Murin Dunn -Resub Device

Per saltire azure and argent, sable, two serpents in annulo, vorant of their own tails, conjoined, a bordure sable

Consulting Herald: Gabriel the Traveler

Submission history:

This is a resubmission following the April 2017 Kingdom return of "*Per saltire azure and argent, in fess two serpents vorant of their own tails conjoined, a bordure sable*":

This device is being returned for redraw, as the snake heads are very small and commenters had a difficult time identifying, the snakes as serpents vorant. If the serpent heads are drawn a little larger and not so close to azure section of the field, they would probably be easier to identify.

This device is being pended to allow time for the consulting herald to get updated paperwork to us for sending up. It will be included in the October Letter of Decision.