

**Heralds' Point:  
The Occasional Journal for the College of Heraldry of Atlantia**

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**From the Editor:**

Unto all who read this missive, now and in the future, from Pedro de Alcazar, the editor of *Heralds' Point*, greetings!

As spring turns into summer, the tournament season is in full swing, and many of us are looking towards Pennsic. Please consider dropping by the Pennsic Heraldry Point if you're going to be at the war. It's a wonderful opportunity for heralds from all of the Laurel Kingdoms to meet and work with one another.

On another note, I would like to let all of you know that this is the last issue of *Heralds' Point* that I will edit. I have been the editor of *Heralds' Point* since 2003. The seasons have rolled in and out, and I have welcomed them with all of you, bringing up the opportunities that each one brings for the art of heraldry. However, after three years, I feel that it's time that another person come forward to give his or her special touch to this e-journal. I will not be leaving the practice of heraldry, but I've decided to lower my profile a bit.

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**The First Triton**

On May Day, the SCA's birthday, I was fortunate to be introduced by Lady Patricia of Trakai to the first Triton Herald of an independent Atlantia, Mistress Moira Maureen ua Seamus of the Green Hills. Although Mistress Moira is no longer involved with the SCA, she nonetheless retains many fond memories of a young Atlantia and of the art of heraldry.

Originally, she was the clerk of precedence for the East, before Atlantia was even a principality. When Atlantia became a principality, she volunteered to become Triton at the organizational meeting for the principality. Atlantia's name and arms were decided by a poll of the people present at the meeting. Mistress Moira's design was one of many in the running, but it was the one we use now.

Mistress Moira told me that she had a deputy to handle submissions, but wasn't able to recall his name-possibly Caius. Her deputy apparently handled something on the order of thirty submissions a month.

Mistress Moira was a friend of Mistress Karina of the Far West, so when Mistress Karina had to step down as Laurel and Master Wilhelm von Schl•ssel took over, she was present for Heraldicon-the monumental heraldic conclave to process the Laurel submissions backlog, although she did not take an active part in the decisions.

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### Point of Fact

As many of us go to Pennsic, we ought to remember that heralds were more than just couriers in tabards, but also judges of chivalry. It is said that during the Hundred Years War, the English and French heralds would sit together, a short distance from the battlefield, observing the battle and remarking on the deeds of the knights down below.

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Heraldry is an art as old as Henry II and Eleanor of Aquitaine, and as young as the newest submission. I welcome you to join in exploring it with your colleagues, the heralds of Atlantia—this is *your* journal. If you have always wanted to write an article that would be read by every Atlantian herald, if you have a question you would like to ask of all the heralds of Atlantia, send me a message at [pedro@scadian.net](mailto:pedro@scadian.net)! I would prefer that any articles or other messages come as plain text (ASCII), as opposed to HTML or some other format. Thank you!

In Service,  
Pedro de Alcazar

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