



# Herald's Point

Volume 2  
Issue 1



Jan/Sep 2010

A.S.  
XCLV

The Occasional Journal  
for the College of Herald's  
of Atlantia

# A letter from your new Triton Herald

**U**nto the dedicated members of the Atlantian College of Heralds, greetings from Triton on this very chilly eve!

One has to wonder, just what is the purpose of a newsletter solely for our College? After all, I have a page in the *Acorn* to extol on all things heraldic. In addition to that, we have the Atlantian Herald's List giving me daily, near constant communication with the majority of our members. Throw in the telephone, individual e-mails, texting, Twitter, Facebook... It's an embarrassment of riches when it comes to communicating in today's world. So, what's the point behind the *Herald's Point*?

I'm glad you asked! There are many reasons why I'd like a private, more personal, yet permanent communiqué with the members of our College.

E-mail has become so ubiquitous in our culture, that it's become a bit unreliable when it becomes the sole method of conveying information, especially important policy notifications. Admit it. We all do it. Look over our "inbox" scanning for subject lines, e-mail addresses of our buddies, all the time ignoring the other items lurking there. Furthermore, we've *all* checked out of an on-going thread, never suspecting that the topic *within* that thread has long changed and now may be addressing something important. *Herald's Point* allows us a more stable, reliable, and accessible forum for disseminating information within the College. Aside from articles which will hopefully inform, educate, and entertain; this will be my primary vehicle for policy information for the College.

And that's information that doesn't need to use up precious (and expensive) *Acorn* space, no matter how important we think it may be. The whole of Atlantia doesn't need to know Laurel's latest ruling on a specific, heraldic matter, but WE DO! Those matters will be broadcast (and recorded) here in *Herald's Point*. Also, I may make broad announcements here that we can then fine tune on the Herald's List. These two tools will work very much in tandem.

As you may have noticed, I have returned to the old policy of posting Laurel Acceptances and Returns in the *Acorn*. I feel that it is an important use of space, as it provides greater transparency to what we do as heralds and how, ultimately, the submissions process works on behalf of our clientele. However, those letters will also continue to be published here as well as online. Each reaches a potentially different audience and I'd rather have overlap than gaps when it comes to sharing information. Do make it a point to read my monthly letters in the *Acorn* but also know that they are primarily geared for the non-heraldic populace. Members of the College of Heralds will find the bulk of my news and notifications of heraldic matters right here in these pages.

I will be the first to confess, I often did not read *Herald's Point* when it came out. I'd see the notice posted on the Herald's List or the Merry Rose that a new issue had been published. I'd think to myself, "Oooh, I really need to go read that." Then I'd get distracted by something shiny or a blinking light and forget all about it. But that never stopped me from checking off the 'Y' in my quarterly reports where it asked if I'm reading *Herald's Point*. After all, I *meant* to read it. Surely, that counts.

Except that it doesn't.

Moreover, I did myself a great disservice in not reading each issue of *Herald's Point* as it came out. Mistress Rhiannon printed out every issue during her recent tenure as Triton, bound them up in a notebook, and

passed them along to me when I stepped up as Triton. I've since read every issue. And, wow, the information contained therein is astounding. There are many Cornets who'd now be Pursuivants and many Pursuivants who'd now be Heralds if they'd but read and absorbed the information freely shared within those pages. Go back and read them. You'll become twice the herald you were beforehand.

Part of the problem for me is, I don't like to read things online. I'll never be a Kindle fan because I just don't enjoy reading text on a monitor. I like paper! And the reason, I suspect, that I finally read all of those issues of *Herald's Point* is because they had been printed out on paper and given to me. They made for excellent bathroom reading (I get more reading done there than anywhere else, I admit it. TMI?). So, it's obvious, if you don't care to read them online, then PRINT THEM OUT. That's what I'll be doing from now on. And, in doing that, and by reading the contents of this newsletter, I will become a better herald. And so will you, if you join me.

I remain,  
BRAN TREFONNEN  
*Triton Principal Herald*

---

### **A Word from the Newsletter Editor**

Greetings unto all to whom these presents come from Lady Patricia of Trakai!

First off, my apologies for getting this January/February issue out a bit late. I got very busy at my day job the first two weeks of January, and then there was this transition at the top of our fair College of Heralds...

I hope to make up for this delay by bringing you some tasty nuggets of heraldic delight. First of all, our new Triton, Master Bran, has provided with a comprehensive chart of the titles and their duties within the Atlantian College of Heralds. Some of these titles will undoubtedly be familiar (Triton, Golden Dolphin, Conch) but others won't. Next, apropos of our recent discussion on the mailing list, Master Bran has kindly provided illustrated instructions for making a heraldic tabard based on Atlantia's ensign. Spiffy! After that, you can peruse the minutes of our heralds' meeting at Unevent in December 2009.

On a lighter note, Lord Janos, our Black Raven Herald, has done another of his wonderful word-search puzzles. Actually, he gave me *ten* puzzles to choose from (after providing the one in the November/December issue). In honor of our new Triton's organizational chart, I chose the puzzle with the theme of baronial heralds' titles. See if you can figure out which barony each title goes with!

Finally, I'm trying out this new PDF-only format to be more consistent with other SCA publications. I realize that this issue in particular is a pretty large file to download, and I hope it does not present too much of a hardship. I certainly welcome feedback – after all, this is *your* newsletter!

*In service,*  
*Lady Patricia, Editor*

# College of Heralds of the Kingdom of Atlantia

PRINCIPAL HERALD

**TRITON**

EMERGENCY DEPUTY

**NEREID**

## TRITON SENIOR STAFF

EDUCATION <b>SEA STAG</b>	SUBMISSIONS <b>GOLDEN DOLPHIN</b>	CEREMONY <b>PEARL</b>	VOICE <b>ALBATROSS</b>	REPORTING <b>KRAKEN</b>
------------------------------	--------------------------------------	--------------------------	---------------------------	----------------------------

EDUCATION	SUBMISSIONS	CEREMONY	VOICE	REPORTING
Names <b>SEA TYGER</b>	Names <b>OPAL</b>			Quarterly Compliance <b>SHARK'S TOOTH</b>
Armory <b>SEA DRAGON</b>	Armory <b>VEXILLUM</b>			
Vocal <b>CONCH</b>	Consultation – MD/DC <b>BLUE SHARK</b>	Processionals <b>ALCYON</b>	Announcements <b>YEW BOW</b>	CoH Exchequer <b>CORAL BRANCH</b>
Court <b>HIPPOCAMPUS</b>	Consultation – VA <b>RED SHARK</b>	Court <b>SILVER NAUTILUS</b>		
	Consultation – NC <b>GREEN SHARK</b>	Protocol <b>SEA URCHIN</b>	Tournaments <b>QUINTAIN</b>	Oversight <b>NARWHAL</b>
	Consultation – SC/GA <b>SILVER SHARK</b>			
Commentary <b>MANATEE</b>	Commentary <b>IBIS</b>			

## TRITON STAFF

CLERK SIGNET <b>UNDINE</b>	CLERK OF PRECEDENCE <b>FINSTERWALD</b>	OP WEBMINISTER <b>BRIGHT LEAF</b>	HERALD'S POINT <b>MANTICORE</b>	HERALDS WEBSITE <b>HERRING</b>
-------------------------------	---	--------------------------------------	------------------------------------	-----------------------------------

## BARONIAL PURSUIVANTS

WINDMASTERS' HILL <b>BOREAS</b>	CAER MEAR <b>SEA CASTLE</b>	STORVIK <b>DRAKKAR</b>	NOTTINGHILL COILL <b>GORDIAN KNOT</b>	TIR-Y-DON <b>MORWCH RUDD</b>
SACRED STONE <b>DOLMEN</b>	BLACK DIAMOND <b>CRANE</b>	HIDDEN MOUNTAIN <b>MARLOW</b>	MARINUS <b>SABLE TRIDENT</b>	LOCHMERE <b>PARTAN</b>
PONTE ALTO <b>MOST</b>	DUN CARRAIG <b>SILVER OSPREY</b>	BRIGHT HILLS <b>NORTHERN MARCH</b>	STIERBACH <b>BULL</b>	HIGHLAND FOORDE <b>COMPASS STAR</b>
HAWKWOOD <b>GOSHAWK</b>	NOTE: Consider titled Pursuivants for Shires.			

## GROUP HERALDS

## SENIOR HERALDS

## HERALDS-at-LARGE

**TRITON (Principal Herald)** – Triton is the head of the Kingdom's College of Heralds and is responsible for supervising field heraldry and court heraldry at events within the Kingdom. Triton is also responsible for supervising College of Arms activities within the Kingdom, including the timely processing of submissions for names and armory. This position is currently held by Master Bran Trefonnen.

**NEREID (Emergency Deputy)** – Nereid stands ready to assume the functions of the Principal Herald in emergency situations. Triton works very closely with Nereid to insure the smooth transition of office, should something unfortunate occur. This position is currently held by Herrin Gisela vom Kreuzbach.

**SEA STAG (Education)** – This department head oversees the creation and implementation of heraldic education for both heralds within the CoH and also the populace at large.

**SEA TYGER (Names)** – Recruits and fosters teachers for University as well as Collegiums, Symposia, and whatever educational opportunities present themselves where onomastics can be taught and promoted.

**SEA DRAGON (Armory)** – Recruits and fosters teachers for University as well as Collegiums, Symposia, and whatever educational opportunities present themselves where armory can be taught and promoted.

**CONCH (Vocal)** – Recruits and fosters teachers for University as well as Collegiums, Symposia, and whatever educational opportunities present themselves where vocal training can be taught and promoted. This position is currently held by Master Donal Mac Ruiseart.

**HIPPOCAMPUS (Court )** – Recruits and fosters teachers for University as well as Collegiums, Symposia, and whatever educational opportunities present themselves where court skills can be taught and promoted. This position is currently held Baron Talorgen Hersir nepos Wrguist.

**MANATEE (Commentary)** – Recruits and fosters teachers for University as well as Collegiums, Symposia, online e-mail lists, and whatever educational opportunities present themselves where heralds can be helped to improve their skills in providing commentary to the CoH and the CoA.

**GOLDEN DOLPHIN (Submissions)** – Golden Dolphin is responsible for processing all submissions received from residents of the Kingdom of Atlantia, including submissions received at authorized consultation tables held outside the boundaries of the Kingdom (e.g., at *Pennsic*). This position is currently held by Mistress Alisoun MacCoul of Elphane.

**OPAL (Names)** – Opal assists Golden Dolphin in the research and commentary necessary for name submissions. They are expected to comment regularly on internal Lols.

**VEXILLUM (Armory)** – Vexillum assists Golden Dolphin in the research and commentary necessary for armory submissions. They are expected to comment regularly on internal Lols.

**IBIS (Commentary)** – Ibis assists Golden Dolphin and works with Manatee in the recruitment, motivation, and retention of commenting heralds necessary for all submissions. They are expected to comment regularly on internal Lols.

**BLUE SHARK (Consultation – MD/DC)** – This Consul is responsible for arranging authorized consultation tables to provide submissions assistance and receive submissions at appropriate Kingdom and regional events in the MD/DC area. This position is currently held by Lady Alexandria Wright.

**RED SHARK (Consultation – VA)** – This Consul is responsible for arranging authorized consultation tables to provide submissions assistance and receive submissions at appropriate Kingdom and regional events in the VA area.

**GREEN SHARK (Consultation – NC)** – This Consul is responsible for arranging authorized consultation tables to provide submissions assistance and receive submissions at appropriate Kingdom and regional events in the NC area.

**SILVER SHARK (Consultation – SC/GA)** – This Consul is responsible for arranging authorized consultation tables to provide submissions assistance and receive submissions at appropriate Kingdom and regional events in the SC/GA area.

**PEARL (Ceremony)** – This department head oversees the creation and implementation of ceremonies used throughout the Kingdom. This position is currently held by Mistress Rhiannon ui Neill.

**ALCYON (Processionals)** – The deputy organizes marches of precedence for events, especially Crown Tournaments. This position is currently held by Master Peter Hawkyns.

**SILVER NAUTILUS (Court)** – This deputy works with Triton and Pearl to organize Court assignments for events. They guide assigned heralds on how to best serve the needs of the attending Royalty, encourage the use of seconds, and follow up on Court reports, along with Kraken.

**SEA URCHIN (Protocol)** – Fosters and promotes the proper execution of court and heraldic protocols amongst the CoH and the populace with whatever educational opportunities present themselves.

**ALBATROSS (Voice)** – This department head oversees the organization and proper execution of event and field announcements at events within the Kingdom. This position is currently held by Baron Michael Batcock.

**YEW BOW (Announcements)** – This deputy coordinates with Albatross and event autocrats to insure adequate voice heralds for the smooth running of the event.

**QUINTAIN (Tournaments)** – This deputy coordinates with Albatross, event autocrats, and marshals-in-charge to insure adequate and appropriate field heralds for the smooth running of the tournament(s).

**KRAKEN (Reporting)** – Kraken maintains reporting oversight for every member of the CoH, including Triton, with reminders prior to deadlines and follow-up once they have passed.

**SHARK'S TOOTH (Quarterly Compliance)** – Shark's Tooth monitors the quarterly reporting of every warranted herald in the CoH and collates that data for Triton's use, including membership expirations and continuing education. This position is currently held by Master Fritz Justus Fritz.

**CORAL BRANCH (CoH Exchequer)** – The Coral Branch Pursuivant oversees the checking account for the college, including money collected for submissions or from any other source. They are responsible for reporting to the Kingdom Exchequer and for any financial matters pertaining to the CoH. This position is currently held by Mistress Ealdthryth of Humberstone.

**NARWHAL (Oversight)** – This is a Senior Adviser position to Triton which is currently held by Lord Kwellend-Njal Kolskeggsson.

**UNDINE (Clerk of the Signet)** – The Undine Pursuivant, or Clerk of the Signet, or Clerk Signet, supervises the production of award scrolls as required by the Crown. They also help promote the development of calligraphy and illumination in the Kingdom. This position is currently held by Mistress Sunniva Kyrre and will soon be taken on by Baroness Tegan de Moreton.

**FINSTERWALD (Clerk of Precedence)** – The Finsterwald Pursuivant maintains the records of all awards bestowed upon the residents of Atlantia. This position is currently held by Lady Glynnis Gwynedd.

**BRIGHT LEAF (OP Webminister)** – This Webminister works with the Kingdom Webminister and oversees the Order of Precedence online and maintains the functionality of this resource. This position is currently held by Lady Cassandra Arabella Giordani.

**MANTICORE (Herald's Point Editor)** – The Manticore Pursuivant works under the auspices of both Triton and the Kingdom Chronicler's office to produce the CoH newsletter: *Herald's Point*. This position is currently held by Lady Patricia of Trakai.

**HERRING (Heralds Website)** – This Webminister works with the Kingdom Webminister and oversees the Kingdom Herald's Office online presence. This position is currently held by Lord Cyriac Grymsdale.

**GORDIAN KNOT (Baronial Pursuivant)** – The Gordian Knot Pursuivant is the baronial herald for Nottingham Coill. This position is currently held by Baron Lucien de La Rochelle.

Now that you've looked this over: DON'T FREAK OUT! Perhaps it's the performing spirit that inhabits many heralds, or the dramatic nature of many of us in the SCA, but we do so love to panic. This is especially true

when faced with change. What you're seeing here is my *ideal* organization for the College of Heraldry and what I'll be working towards with your support and guidance. Just because I've written it down, doesn't set it in stone. It's set in *very* editable, *very* re-printable paper. Only trees need be harmed as we navigate this reorganization – no people. :-)

## Minutes of Heraldry Meeting, Unevent 2009

By Lord Jean-Claude de Lyon

Mistress Rhiannon noted that it was her last Unevent as Triton Herald, and thus she wanted to say "thank you" to many people: Mistress Alisoun, Golden Dolphin; Mistress Sunniva, Clerk Signet; Maestra Cassandra, who was Clerk of Precedence and went on to become Kingdom Webminister; Lady Glynis, current Clerk of Precedence; Lady Patricia, editor of Herald's Point; all those who contributed to Herald's Point during her term; Fritz, the "paperwork thug"; and Baroness Rhonwen for designing the heraldic flash cards (a second set is coming out).



Congratulations to Baroness Rhonwen verch Tudor on winning the Pennsic Heraldic Photo Contest with this image of Queen Judith of Drachenwald at Opening Ceremonies!

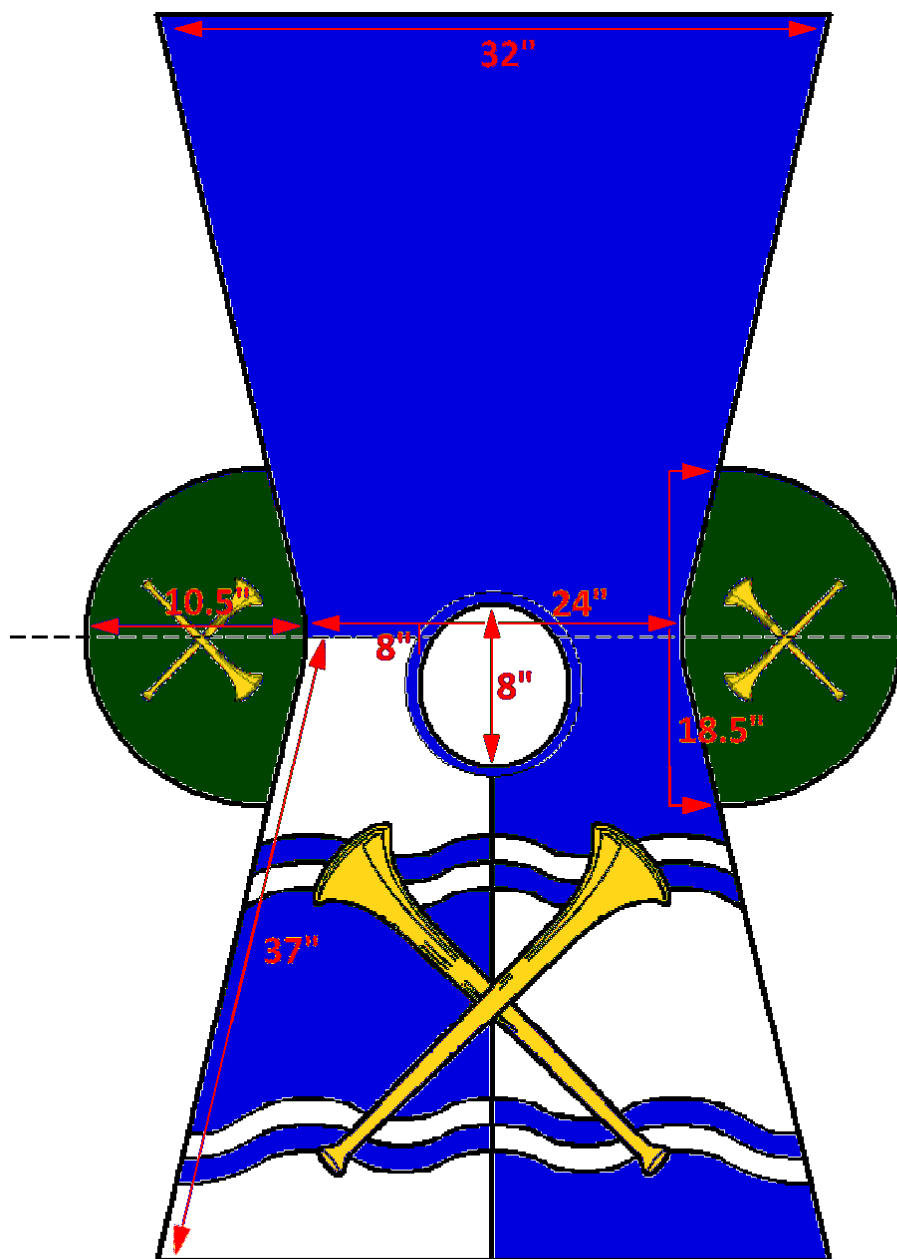
Then, with a "Poof!" to each person, Mistress Rhiannon promoted several people to the rank of Pursuivant in the College: Patricia, Kevin (the CoH webminister), Niccolina, Cian and Rosanella. Next, she elevated Lucien to the rank of Gordian Knot Herald and Talorgen to the rank of Herald.

Master Bran then stepped up to lead the rest of the meeting. He said he is very focused on the College and on heraldic education, so that we all learn and progress as heralds. He said he didn't like the idea of regional deputies, because baronial heralds *are* the regional heralds, so he asked for the baronial heralds to contact him directly. He discussed the purpose of titles and discussed the position and duties of Golden Dolphin. Gise will be Nereid Herald as of Twelfth Night. He talked about making up cards for warranted heralds (who will have to be SCA members) and a possible monthly "hat grab" for heralds. He also discussed capital-H Heraldry working with Cornets to improve the heraldic education. Finally, we went around the room and introduced ourselves to each other. Mistress Alisoun reminded us that if we don't register our own names and devices with the College of Arms, we lose a lot of credibility. She said that it is preferable for submitters to pay the fee with their own check or money order, but the local herald can also run it through the baronial account, though the exchequer has to show it as a transfer. Checks need to be made out to SCA Inc., College of Heraldry of Atlantia.



# College of Heraldry Atlantian Ensign Tabard - 1

This is the style of tabard I created for my investiture as Triton. It's based on the Atlantian ensign and the symbol Mistress Rhiannon had me create while she was Triton. It makes a super-spiffy tabard and screams both Atlantia **and** herald! Obviously, I'm biased (but I liked it so much I made a half dozen so we'd have matching heralds for Crown Tournament). If you're looking to make some new heraldic regalia, especially if you are an At-Large herald, this may be just the design you're looking for. It's based on a late 14<sup>th</sup> c. design.



I have made templates of all the shapes employed on this pattern -- the sleeve shapes and trumpets, the front trumpets, the wave shape, and even a guide to placing the trumpets on the wave. Just drop me a note and I will make a set to send to you. I can also include fabric swatches if you'd like to try and match colors.

I order most of my fabrics online (the blue, white, and gold) from <http://www.onlinefabricstore.net/> Look under "Craft Fabric" then "Trigger Fabric."

It's a 65%/35% poly/cotton blend that is quite durable and colorfast. I believe it's also on sale this month for \$3.50 a yard (although the prices are always pretty good)!

I used the ROYAL trigger, the GOLD, trigger (not the Yellow), the WHITE trigger, and the GREEN (forest, not kelly) trigger. Hancock Fabrics also carries this fabric in similar colors. I lined it with a similarly colored, but thinner blue poly/cotton broadcloth.

I use Wonder Under for ALL of my appliqué work (that tacks it in place securely while you run your tight, zigzag stitch). I also used a matching (Yale Blue) quilt binding to close up the neck.

No one is required to make one of these! I just thought you'd like to know how I made mine so that, if you wanted, you could match. Nothing looks better in a processional or on the tourney field than matching heralds! So, if you were looking for a new heraldic project... :-)



This is one of two I managed to do without the quilt binding for the neck hole before I just gave up. It is soooo much easier to finish off the neck with the quilt binding. The back is blank but could just as easily have been a match of the front. Of course, if you duplicate the front, you also have the makings of a second tabard! So, that's the route I took.

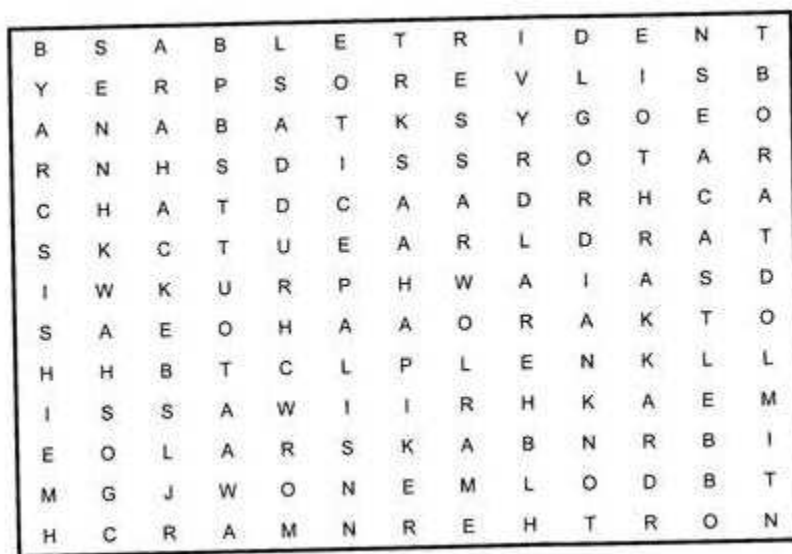
I've included various *finished* measurements on the pattern diagram. Obviously, you can adjust them to suit your individual needs. I just thought it might help to have some idea of how I scaled mine.

Anyway, I hope this inspires at least some of you to dust off that sewing machine. It's the first thing I've sewn in about ten years! But a zigzag stitch is pretty easy to manage, it's just tedious. Each of the big trumpets took almost a whole bobbin, so wind a few before you start.

Please, don't hesitate to contact me if there's any other information I provide that may help you. --BRAN

## Word Puzzle: Titles of Baronial Heralds of Atlantia

By Lord Sovány Barcsi János, Black Raven Herald



### WORDS TO SEARCH FOR:

Boreas	Dolmen
Drakkar	Gordian Knot
Goshawk	Marlow
Morwch Rudd	Most
Northern March	Partan
Sable Trident	Sea Castle
Silver Osprey	

---

## Laurel Letter of Acceptances and Returns, August 2009

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in August, 2009. The results for this meeting were contained in a letter from the Laurel Office received in Atlantia on 19 November, 2009.

### ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

**Afshin Darius.** Badge. Per pale sable and gules, in fess an increscent and a decrescent conjoined argent.

**Alisoun MacCoul of Elphane.** Acceptance of the

transfer of the heraldic title Metron Ariston Herald.

**Atlantia, Kingdom of.** Transfer of the heraldic title Metron Ariston Herald to Alisoun MacCoul of Elphane.

**Christoph Krieger.** Name.

**Cormacc na Moichéirghe ua Néill.** Name and device. Azure, two wings conjoined in lure and on a chief argent three lozenges azure.

**Eva Brangweyn.** Name.

**Evelyn del Trees.** Name.

**Faye del Trees.** Name.

**Oliva Isabelle.** Name.

## RETURNS

**Reis Brangweyn.** Name.

**Sorcha Crowe.** Name.

No submissions from Atlantia were returned by the Laurel Office in August, 2009.

*Your servant,  
Alisoun*

---

## Laurel Letter of Acceptances and Returns, September 2009

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in September, 2009. The results for this meeting were contained in a letter from the Laurel Office received in Atlantia on 28 November, 2009.

### ACCEPTANCES:

The following items were **REGISTERED** by the Laurel Office:

**Abigail Lilian d'Arcy.** Name.

**Æsa Gunnarsdóttir.** Name and device. Sable, a pegasus segreant and on a chief wavy argent a roundel between an increscent and a decrescent azure.

**Angus of Bedford.** Device. Checky argent and gules, two boars rampant addorsed sable and on a chief embattled Or three battle axes bendwise sinister reversed gules.

**Aveline Marie d'Avignon.** Name.

**Azalais de Dia.** Name and device. Azure, a foi within an orle argent.

**Bellavene Scolari.** Name.

**Bj{o,}rn inn hávi.** Badge. Sable, on a pale endorsed Or three pellets.

**Cerball na hInnsi mac Donndubáin.** Name.

**Ceridwen ferch Owain.** Alternate persona name for Ceridwen South. The given name is grandfathered to the submitter.

**Chikkaya Valandi.** Name. The Laurel staff changed the spelling of the submitted name Chikayya Valandi to Chikkaya Valandi to match the spelling in the online article used for documentation.

**Christoph Krieger.** Device. Azure, a panther rampant Or spotted sable incensed, collared and chained, within a bordure argent. The Laurel staff asked that the links in the chain be drawn larger and fewer in number to make them more identifiable against the azure field.

**Cian mac Cellacháin hUí Dhublaich.** Name. The Laurel staff modified the submitted Cian mac Ceallacháin Uí Dubhlaich to make the byname completely grammatical. The byname was modified according to the rules of middle Irish orthography because the submitter had requested that any changes retain the language and culture of Ireland from the tenth to the twelfth century.

**Eilionora inghean Domhnaill.** Name.

**Eleonora Pragensis.** Name.

**Estienne Michel.** Name. The Laurel staff modified the submitted name of Estienne Michel d'Avignon because they felt that this name appeared to be a claim to be the son of Michel d'Avignon whose name was registered some years ago. They dropped the d'Avignon in order to remove the appearance of presumption rather than dropping the Michel because, if Michel had been omitted, the name would then conflict with the registered name of Estienne d'Avignon.

**Felix del Rey.** Name (see RETURNS for device).

**Glaukos the Athenian.** Change of device. Purpure, an owl contourny within a bordure embattled Or. As the submitter requested, his old device ("Purpure, a chevron inverted between a rose and a chalice argent.") has been retained as a badge.

**Godai Katsunaga.** Device. Sable, a pheon inverted within a mascle argent.

**Grímkell Tannason.** Name.

**Guillaume d'Avignon.** Name.

**Henry Bartholomew Weste.** Name (see RETURNS for device).

**Hidden Mountain, Barony of.** Order name for Order of the Azure Mountain. The order name has been associated with the previously registered badge of “Per chevron argent and azure, three clouds one and two azure.” Note that the Barony had permission to conflict with the name of the Canton of Azurmout.

**Hroði of Raven’s Cove.** Holding name and device. Gules, a double-bitted axe Or and in chief two ravens respectant argent. This device was submitted under the name of Hroði Hrólfsón which was previously returned by Laurel.

**Hubert Pierre d'Avignon.** Name.

**Ivarr jafnkollr.** Name.

**John Thomas of York.** Name and device. Per chevron inverted gules and argent, a pair of wings argent and an anchor sable.

**Judeke von Colberg.** Name.

**Katarzyna Witkowska.** Name and device. Per pale vert and argent, on a chevron two arrows with points to center, in chief a rose all counterchanged. The Laurel staff requested that the submitter “draw the chevron so that the point rises higher on the field.”

**Levi d'Avignon.** Name.

**Lillie of the Red Tower.** Name (see RETURNS for device). Lillie is the submitter’s legal given name.

**Merecwen Albern.** Change of name from Merewen Albern. The Laurel Office changed the byname in the submitted Merecwen Albeorn, accepting the arguments for the registerability of Merecwen as an Old English form, but feeling that the byname was insufficiently documented.

**Ormr Gunnarsson.** Name.

**Reis Brangweyn.** Device. Quarterly vert and sable, on a plate a triskele sable, a chief embattled argent.

**Sabelina Portefleur.** Name.

**Sorcha MacParson.** Name.

**Tat’iana Aleksandrovna Ragozina.** Change of device. Per pale gules and sable, a natural tiger rampant argent marked sable and on a chief argent a roundel between an increscent and a decrescent sable. Her old device (“Per pale azure and sable, a natural tiger rampant argent marked sable and on a chief argent a roundel between an increscent and decrescent sable.”) was retained as a badge. The Laurel staff explicitly noted that the sable markings against the sable portion of the field would have been grounds for return had they not been “grandfathered” because already were in the previous device.

**Temair ingen Fháelchon meic Domnaill.** Name and device. Per chevron vert and azure, a wolf rampant and in canton a roundel argent.

**Tristan Frogier d'Avignon.** Name.

**William atte Nunnes.** Name and device. Azure, a tree eradicated and on a chief inverted argent three crosses pommelly gules.

**William Scolari.** Name.

**Ysabel Clarice.** Name.

## RETURNS:

The following items have been returned for the stated reasons:

**Felix del Rey.** Device. Per chevron azure and argent, three open books one and two Or and a sword inverted sable. The Laurel staff returned the device because they felt that the books did not meet current standards for depictions of books in Society heraldry, requiring that there be multiple pages visible at the sides of the open book with a distinct cover behind them. When resubmitting, they also asked that the sword be drawn in a more standard manner with a more prominent hilt on the sword.

**Henry Bartholomew Weste.** Device. Per pale azure and sable, on a tankard Or a Celtic cross azure. The Laurel staff returned the device for conflict with Gregory of Grand Sea (“Barry wavy argent and azure, on a pitcher

Or a compass star azure.”) ruling that there was no difference allowable between a tankard and a pitcher and that the change in type alone of the compass star to a cross did not give difference because of the visual complexity of the tankard.

**Lillie of the Red Tower.** Name and device. Per bend vert and argent, a lily argent and three towers gules. The Laurel Office ruled this conflicted with Monique de la

Maison Rouge (“Quarterly argent and gules, four towers counterchanged.”), with only one difference for the change in field since only one of four charges on the field has been changed in type or tincture and the change in position is required by the change in field division and tincture.

*Your servant,  
Alisoun*

---

## Laurel Letter of Acceptances and Returns, October 2009

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in October, 2009. The results for these meetings were contained in a letter from the Laurel Office received in Atlantia on 30 November, 2009.

### ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

**Al Altan.** Name and device. Or, three eagles gules.

**Arnóra hrafn Óláfsdóttir.** Change of device. Per bend gules and Or, a raven volant bendwise within a bordure sable. Her old device (“Lozengy gules and Or, a raven within a bordure sable.”) is retained as a badge.

**Caitilín Irruis inghean uí Riada.** Name. The name appeared on the Atlantian Letter of Intent as Caitilín Irruis inghean uí Riada. The Laurel staff removed the markings which had been added in kingdom to match the submitter’s documentation as the submitter had not requested authenticity in her name.

**Calle Dore.** Name and device. Azure, a bend doubly cotised argent.

**Ceara ní Néill.** Change of device. Azure, a sea-goat Or within a bordure embattled Or hurty.

**Edward Tallis.** Name.

**Elizabeth Pynnoke.** Name.

**Giacinta of Highland Foorde.** Name. The name was

submitted as Jacintha of Highland Foorde. To register the name the Laurel staff modified the submitted given name to a period Italian form since they felt that the mention of the marriage of a woman called by the name Jacintha in a footnote which mentioned her marriage in 1081 did not adequately document Jacintha as the period form by which the woman would have been known in period.

**Godric Linch.** Name.

**Grímkell Tannason.** Device. Argent, in pale pair of wings conjoined in lure sable and an oak tree eradicated gules.

**Guntram Obermann.** Name and device. Per pale dovetailed gules and argent, an arrow argent and a crow sable.

**Gwenhevare of Alnwick.** New name.

**Jack Black of Flint.** Device. Per bend sinister argent and sable, a club bendwise sinister and a skull counterchanged.

**Martine Picot.** Name and device. Or, on a chevron azure between three martens statant proper five annulets argent.

**Martine Picot.** Badge. Or, the letter “M” between five annulets, one, two and two, azure.

**Melisant de Bretagne.** Name and device. Per chevron gules and Or, two rapiers inverted in chevron Or and a peacock feather proper. The Laurel staff modified the submitted name Melisande de Bretagne, ruling that the existence of period forms like Milesenda and Melisant were not sufficient to allow registration of the given name Melisande. To register the name, they substituted

the most similar period spelling of the name.

**Muirenn ingen uí Fhlannacáin.** Name.

**Niccolina the Wanderer.** Badge. (Fieldless) In pale a rat rampant sable maintaining a mullet and standing atop a crescent pendant purpure.

**Ormr Gunnarsson.** Device. Sable, on a bezant a serpent glissant palewise vert, a bordure raguly Or.

**Riacat of Ponte Alto.** Name.

**Sorcha Crowe.** Device. Azure, a sun argent eclipsed azure within a bordure argent semy of crows azure.

**Vilhjámr bani.** Name. The Laurel staff modified the submitted byname *spjótsbani*, constructed on the pattern of *berserkjabani* (“berserk’s bane”) using the word for spear (*spjót*) because they felt that the examples provided for compounds with *bani* all involved either the

name or a description of a person for whom an individual was the bane (e.g., *Hundings bani* or *bróðor bani*) or were metaphorical (e.g., “bane of wood” used for fire) and not used with personal names. As a result they felt that a compound that used an inanimate object like a spear with *bani* was not reasonable as a byname. Since they felt that the descriptive *bani* by itself was a reasonable byname, they dropped the *spjóts* element to register the name.

**William Garrett.** Name.

**William Pynnoke.** Name.

## RETURNS

No submissions from Atlantia were returned by the Laurel Office in October, 2009.

*Your servant,  
Alisoun*

---

## Laurel Letter of Acceptances and Returns, November 2009

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in November, 2009. The results for this meeting were contained in a letter from the Laurel Office received in Atlantia on 24 December, 2009.

### ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

**Alain de La Rochelle.** Change of device. Per pale Or and sable, three Latin crosses bottony one and two counterchanged.

**Ceara ní Néill.** Badge. Vert, a fish haurient embowed Or within a bordure embattled Or hurty.

**Elisabeth Hänsler.** Change of device. Or, in pale three crosses bottony sable, a dexter tierce checky purpure and argent.

**Janyn Fletcher of Lancastreschire.** Device. Argent, a bear’s pawprint sable and on a chief vert three pheons inverted argent.

**Kunigunde von Darmstadt.** Name.

**Pippa Morosini.** Change of name from Millicent Chandler. Her previous name of Millicent Chandler has been retained as an alternate persona name.

### RETURNS

The following submission was RETURNED by the Laurel Office for the stated reason:

**Vilhjálmr bani.** Device. Gules, on a lozenge throughout argent a dragon passant in annulo head to base purpure. This was returned for conflict with the device of Cecilie die Ärztin (“Gules, on a lozenge throughout argent, a bat-winged dolphin haurient contourny sable.”)

*Your servant,  
Alisoun*

## Point of Fact

In 14th-century France, the Kings of Arms took their titles from sovereign territories or Orders of Chivalry, and the titles of Heralds came from the names of French provinces. "The Pursuivants' titles were 'epithets of gallantry or good encountering on joyful terms' such as Loyauté (Loyalty), Joli-Coeur (Merry Heart) and Dis-le-Vrai (Tell the Truth) [John George, *The French Heralds*, The Double Tressure No. 8, 1986, p.19 -- quoted from [http://heraldry.sca.org/heraldry/laurel/heralds\\_history.html](http://heraldry.sca.org/heraldry/laurel/heralds_history.html)]." (A coincidence, perhaps, that the Herald's Point editor mundanely had a great-grandmother named Anna Jolicoeur?)

---

Heraldry is an art as old as Henry II and Eleanor of Aquitaine, and as young as the newest submission. I welcome you to join in exploring it with your colleagues, the heralds of Atlantia -- this is *your* journal. If you have always wanted to write an article that would be read by every Atlantian herald, or if you have a question you would like to ask of all the heralds of Atlantia, send me a message at [Patoodle AT aol DOT com](mailto:Patoodle AT aol DOT com)! I prefer that any articles or other messages come as plain text (ASCII), as opposed to HTML or some other format. Thank you!

*In Service,  
Patricia of Trakai*

---

## LEGAL NOTICE AND DISCLAIMER

This is *Herald's Point*, the newsletter for the members of the College of Heralds of Atlantia. *Herald's Point* is not a corporate publication of the Society for Creative Anachronism, Inc. (SCA) and does not delineate SCA policies. *Herald's Point* **does** delineate policies specific to the College of Heralds of the Kingdom of Atlantia. Copies of this newsletter are available from the Editor: Patricia of Trakai (Patty Daukantas), 7740 Lakecrest Drive, Greenbelt, MD 20770.

© Copyright 2010, Society for Creative Anachronism, Inc. For information on reprinting letters and artwork from this publication, please contact the Editor, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

*Image credits:*

Page 1 – Master Bran Trefonnen

Page 8 – Baroness Rhonwen verch Tudor

Pages 9, 10 – Master Bran Trefonnen