

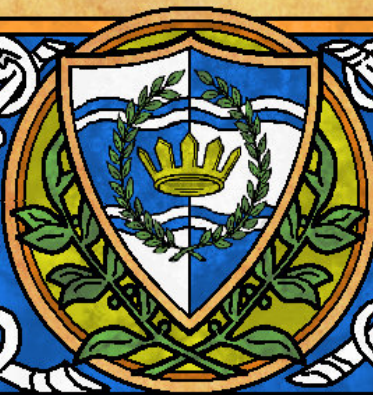
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HERALD'S POINT

: B : EING THE OCCASIONAL
JOURNAL OF THE COLLEGE
OF HERALDS OF ATLANTIA.
Volume Seven : Issue Four : July
& August MMX : Anno S. XLV

ineo : quod poffem referrem gratiam. Quare cum quicqd in medo
& trine : quicquid boni : quod quantum fit nefeio : id totum uni-
Ciceroni acceptum referam. Statut primum illius res geftas pferi
bere per quem effecturn effet : ut aliorum facta narrarem. Quod
fi aliquid animi mortuorum fentiunt : si aliquid de iftis rebus cut
rant : quam gratum hoc opus. M.Tullio futurum fit : Teftis nobis



A Letter from Triton

Unto the steadfast members of the Atlantian College of Heralds, greetings from an enthusiastic Triton.



From now on, you may notice that you'll be seeing the term College of Heralds & Scribes in addition to the usual College of Heralds and/or College of Scribes. While the heralds and scribes of Atlantia do, indeed, comprise one big, happy family; typically, we segregate heraldic affairs and scribal affairs to their respective colleges. Over the years, however, this has led to a steady isolating of the two colleges. That's unfortunate, since there truly is no wall between us. Well, fictional in nature or not, we are dismantling any trace of a perceived wall. We'll still define solely heraldic matters to the CoH and purely scribal matters to the CoS. But, in all those areas where we can and do and should overlap, those matters will be addressed as the CoHS.

Together, heralds and scribes oversee a large portion of the pageantry that helps to make SCA activities so special. And what we don't directly handle, we certainly influence. Our activities sow the seeds for future spectacle and it is our combined mission to nurture that growth. Please try to start thinking in those terms.

Tegan Undine, the Clerk of the Signet, is working very hard to organize the College of Scribes. I hope any heralds who also act as scribes, or even know other scribes, will make every effort to assist her. In an attempt to reconstitute a functional list of Atlantian scribes and to further facilitate scroll assignments, a new Atlantian Scribes List has been set up. To join it (and it is advised that **all** Atlantian scribes **do** join it), simply send an e-mail to AtlantianScribes-subscribe@yahogroups.com to be added.

Many new ideas or fresh approaches to old ideas were discussed at the Triton Senior Staff Retreat held the first weekend in June. I've included a summary of the weekend in this issue. But I'd like to thank **Gaston Albatross** (Voice), **Marryn Kraken** (Reporting), **Tegan Undine** (Clerk Signet), **Talorgen Sea Dragon** (Education proxy), **Alisoun Golden Dolphin** (Submissions), and **Gisela Neried** (Emergency deputy) for attending and providing me with such amazing input and feedback. You'll be seeing a steady stream of initiatives as the direct result of that retreat. Look for more gatherings of that sort for the entire CoHS in the future.

Speaking of gatherings of heralds and scribes, a special thank you to **Gisela Neried** for her excellent bid for our College to host next year's Known World Heraldic & Scribal Symposium. We should know by the end of this month if we received the bid. Regardless of that decision, however, it

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reflects well on the Atlantian College that we have strived to serve the Society in this manner. Of course, if we **do** get the bid, I hope we'll all pull together to show the Known World just how much Atlantian heralds and scribes stand out. Please plan to attend. If held here in Atlantia, it will be held on June 24-26, 2011 in High Point, North Carolina, being reckoned as the Canton of Middlegate in the Barony of the Sacred Stone.

The Atlantian CoH currently has 130 warranted members including the following newly minted heralds. Please join me in welcoming these new members to the Atlantian College of Heraldry: **Baron Kendrick del Grenwode** (Cornet-Primary-Caer Mear), **Lord Domenico Barbieri da Mantova** (Cornet-AtLarge-Elvegast), and **Lord Trystan ap Morgan** (Cornet-AtLarge-Misty Marsh).

I'd also invite you to join me in congratulating the following former Cornets upon their promotions to Pursuivant Extraordinary: **Lord Philipp Hartrat** (Cornet to PE), **Count Sinclair Hawkins** (Cornet to PE), **Lord Takeda Sanjuichiro Akimasa** (Cornet to PE), and **Lord Wistric Oftun** (Cornet to PE).

Lastly, I'd like to reemphasize the need to encourage autocrats to have an actual Herald-in-Charge for their events. If you are the branch herald, you are likely the default HiC for your group's event. But do not assume that! Please, make your availability known to your event's autocrat and work to assist them in all of the heraldic planning the event will require. Remember, that the CoH and I stand ready to assist you in any way possible to make the heraldic needs of your event flow as smoothly as possible.

Gaston Albatross has inspired the CoH to reinstate the old (and still much needed) tradition of having a specific *Herald's Point* at events. This is not necessarily the same thing as a Consult Table, though that could certainly be incorporated to a *Herald's Point* at an event. Instead, what we mean is some, specific location at each event where people can go to have announcements made, messages run, Court business dropped off, etc. for the event. I'm having banners made for each branch to designate the Herald's Point for their events which I will place into the care of the branch herald. Your branch doesn't have a herald? Well, help them find and train one. We only get better when we all work together.

I remain,
BRAN TREFONNEN
Triton

TRITON SENIOR STAFF RETREAT – June 4, 5, 6, 2010

BROOKSTOWN INN, 200 BROOKSTOWN AVENUE, WINSTON-SALEM, NC 27101; 336-725-1120

FRIDAY

Hotel Check-In.	3:00pm
<i>Dinner</i>	7:00pm
Retreat Packet Review	9:00pm

Hand out totes.

College organization (review tomorrow).

Current Roster (review tomorrow).

New Herald's Packet. Pursuivant Extraordinary Packet. What they get, how I do it, and why.

Policy (homework assignment for Depts.+CS/review tomorrow).

Favors/notebook query/my pads.

Clipboard/note pad, flash drive.

Note cards for Handbook planning session tomorrow, post-it note pad.

Gift certificate/department seals.

SATURDAY

Breakfast 8:00am

Review College. 9:00am

My view of the departments. Signet. Clerk of P. Fill out the departments.

Current Roster. 9:30am

How I track information and why.

Promotions/performance reviews/award recommendations.

Policy Review. 10:00am

Update/ammend/replace.

Department Review. 11:00am

ALBATROSS In person.	VOICE	Gaston Valmont
KRAKEN In person.	REPORTING	Marryn Blackgroves
PEARL Proxy: Gaston Valmont	CEREMONY	Rhiannon ui Neill
UNDINE In person.	CLERK SIGNET	Tegan de Moreton
FINSTERWALD Proxy: Bran Trefonnen	CLERK OF PRECEDENCE	Glynis Gwynedd
SEA STAG Proxy: Talorgen nepos Wrguist, Sea Dragon	EDUCATION	Rhonwen verch Tudor
GOLDEN DOLPHIN In person.	SUBMISSIONS	Alisoun MacCoul of Elphane

Lunch 12:30pm

Old Salem field trip.

Handbook 4:00pm (continue after Dinner)

Dinner 7:00pm (continue Handbook)

SUNDAY

Breakfast 9:00am

Hotel Check-Out 12:00pm

A mad fellow met me on the way and told me I had unloaded all the gibbets and pressed the dead bodies. No eye hath seen such scarecrows. I'll not march through Coventry with them, that's flat: nay, and the villains march wide betwixt the legs, as if they had gyves on; for indeed I had the most of them out of prison. There's but a shirt and a half in all my company; and the half-shirt is two napkins tacked together and thrown over the shoulders like an herald's coat without sleeves.

— William Shakespeare, *King Henry IV. Part I. Act iv. Sc. 2.*

A Word from the Newsletter Editor

Greetings from Manticore!

My sincere apologies for the lateness of this missive. Pre-Pennsic preparations (say *that* fast three times!) on top of mundane chores are biting me in my tail end. So much to do in so little time.

But what heraldic wonders await us once we get to War! As I write this, I am looking at the June 22 version of the Pennsic 39 class listings by category. The heraldic track starts on page 28 and runs through page 30. For novices and the general populace, the offerings include “Family Track -- Beginning Heraldry,” “Conflict Checking 101,” and the ever-popular “Heraldry for the Totally Confused.” The more experienced among us may wish to check out specialty classes on Portuguese, Jewish and Viking/Norse cultures. For everyone, there will be sign language classes, a discussion of the ongoing submission-rules revisions, and the ever-popular Laurel Road Show.

If you are going to Pennsic, here’s another thing to consider: As of this writing (mid-July), I have not heard where the next session of the University of Atlantia is going to be, or even whether there will be one. (It’s on the Acorn schedule as Saturday, August 28, thanks to the rescheduling of other Kingdom-level events this year, but I strongly suspect it won’t be held.) If we have no Fall University, *and* you attended Pennsic without taking or teaching a heraldic class, *and* you still need to fulfill the CoH’s educational requirements....

Finally, at Pennsic and at all other warm-weather events you may be attending, drink plenty of water. Remember, if you’re feeling thirsty, you’re already dehydrated! Please keep water moving into your body, so we don’t get reports of heralds keeling over with heatstroke. This goes double for anyone crying the Pennsic camps.

*Respectfully submitted,
Patricia of Trakai
Editor and Manticore Pursuivant*



Voice of the Crown ... and More!

Greetings, good gentles, from Lord Donngal mac Ronain. After reading *Herald's Point* for so long and getting great information out of it I wanted to try to do a bit to give back for what I have received.

One thing that I have seen over time is a decline in the southern end of the Kingdom at least is the use of Field and Tourney heralds. This is something that Master Bran has brought up before and I feel that it is worth mentioning again as I feel it lends a great flavor to any event.

When most people think of Vocal Heraldry, they think of court and those who are the “Voice of the Crown” but there is so much more for vocal heralds to do. A good Tourney Herald can make a tourney have so much more of the feel that we seem to crave. Between announcing the litany and the bouts, calling for honors and all the other things (not the least of which can be helping run cards back to the MoL, which is great help for them) that heralds can do we can lend a hand making a good event Great!

Even the smallest event is a great candidate for tourney heralds. Only have 4 or 5 in the list? Even with a small number it allows (within limits) a great display of pageantry to be presented as one can recite the fighters' litany, blazon their armory and so much more that can both make heralds be seen in a better light but also with new people coming into the SCA all the time, a small tourney with all the heraldic flair we can provide can leave a lasting impression on a newcomer that could help make a lifelong SCAdian out of them.

Heralds are one of the most versatile of the "SCAdian Professions" and we can do so much to help out with events. Never let an opportunity pass to lend a hand, or a throat, to contribute to the event.

May your throats stay moist and your voice never be lost.

*In service I remain,
Lord Donnag mac Ronain, GoA, CCC
St George's Pursuivant Extraordinary - Deputy*

A Packing List for Heraldic Consult Tables

By Lady Elena Modarova vnkuka, Pursuivant, Laurel education deputy for the populace

I was recently asked to compile a list of materials for consult tables. This has been a subject of much discussion among many heralds, so I wanted to submit it to the newsletter.

Here is what I came up with. I combined my experience with the Pennsic Herald's Point list, the herald's toolkit, and several other resources. Of course, the "good to have" list could be hundreds of volumes, but I think that this sums up the basics and *should* fit in one Rubbermaid tote.

Required items:

markers - broad & fine tip
basic drawing tools
pens
pencils
file folders
blank submission forms
whiteboard shapes & markers (or scratch paper)
receipt book

binders containing:

RfS
Admin Handbook
Agentsnails Instaboing list
Forbidden & restricted charges
no-photocopy list
bird & animal postures
bird conflicts
default postures

proper colorings
language weirdness table
glossary of terms
frequently given answers that are wrong
color rolls from Dame Gwenllian (these are some files I got from her that have color rolls of arms from multiple countries in chronological order -- I think they are much more useful than whole books)
name articles from Laurel pages -- specifically articles on French, Arabic, Jewish, Mongol, Welsh, Manx, and Russian naming, since we don't have books for them.

Books:

O&A
Pic Dic
Pensic Traceable Art (PTA)
Reaney



Withycombe

Fox-Davies

Brooke-Little

Black

OCM

Geir Bassi

Bahlow-Gentry

Ekwall or Mills

OED

McLysaght - yes, I know it's not a primary source anymore, but it's a LOT cheaper and more available than Woulfe's \$75, and at least gets you started. I'd be afraid of having Woulfe at an outdoor table.

DeFelice - both nomi & cognomi

USB drive containing all the files for binders, O&A, & PTA

Good to have:

Morgan & Morgan

Solveig's Japanese

Ekwall or Mills (other one)

Foster

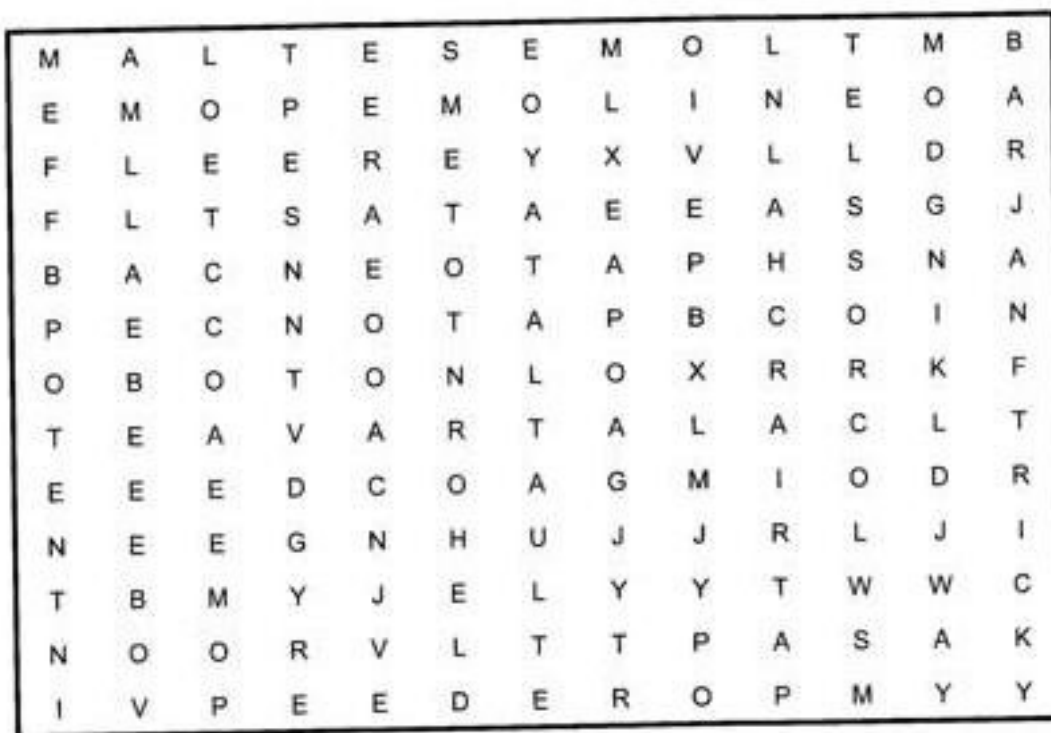
Bardsley

Woulfe

second set of markers

Word Puzzle: Heraldic Crosses

By Lord Sovány Barcsi János, Black Raven Herald



WORDS TO SEARCH FOR:

- | | |
|-------------|-----------|
| Bottony | Calatrava |
| Crosslet | Flory |
| Maltese | Moline |
| Patee | Patonce |
| Patriarchal | Pomee |
| Potent | Tau |

The Herald's Bookshelf



By Lord Sovány Barcsi János, *Black Raven Herald*

A Grammar of English Heraldry

By Sir W. H. St. John Hope



This is the first of a proposed series on heraldry books that I find valuable. The intent is to provide information on books for heralds to purchase or borrow to help all of us develop ourselves as heralds, educate our customers, and build libraries for future generations of heralds to come. – SBJ

I have had this book for some 25 years and have used it as a reference countless times; thus I find it a good start to a series on books for your libraries. *A Grammar of English Heraldry* is a good, compact book that will be easy for any herald to carry to events – I have the hardback, second edition revised by Anthony Wagner, Richmond Herald, and published in 1953. I got it for a song when it was discarded by a library. I particularly like this one because so much of it is focused on heraldry from the period we study.

It is a good basic heraldry book, containing much of the same information that larger books such as the various Fox-Davies books, but in a more compact form (it will fit in your pocket). The chapter headings describe the contents: Definitions and Origin of Heraldry; The Grammar of Heraldry; Differencing and Marshalling of Arms; Lozenges, Roundels, and Banners of Arms; Crests, Badges, Rebuses, and Supporters; Rolls of Arms, and Heraldry of the Thirteenth and Fourteenth Centuries; Heraldry of the Fifteenth Century; Grants of Arms; Heraldry in the Sixteenth Century; Heraldry in the Seventeenth, Eighteenth, and Nineteenth Centuries; Heraldic Nomenclature; and the Further Study of Heraldry. A two-page glossary of heraldic terms is also included, as well as a small index.

Despite its small size, the book is well-illustrated (albeit in black and white) and I have found it easy to read. A lot of the terms are not explained in the text, but an experienced herald will not need to look them up while a rookie may spend some time going back and forth to the glossary to understand it all. It is purely focused on English heraldry, so it won't help you if your (or your customer's) interest lies in Continental or other heraldic traditions and styles.

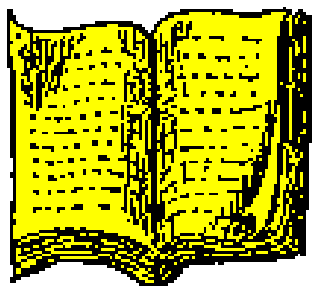
I recommend this book, especially for those of you who don't want/need to carry around a large library when you travel. It's also good for demos and consult tables – I suspect its small size is less intimidating than some of the large tomes we usually drag around. It does not go into great depth, so for a serious herald you will probably need other books in addition to this one.



Hope, W. H. St. John. *A Grammar of English Heraldry*. Cambridge (UK), University Press, 1953.

It can be downloaded for free in PDF format at

http://books.google.com/books?id=wS0fAAAAMAAJ&printsec=frontcover&dq=A+Grammar+of+English+Heraldry&hl=en&ei=J_InTIyvGMTflgfU-9jtAg&sa=X&oi=book_result&ct=result&resnum=1&ved=0CC0Q6AEwAA#v=onepage&q&f=false or <http://tinyurl.com/32re27b>.



Laurel Letter of Acceptances and Returns, February 2010

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in February, 2010. The results for these meetings were contained in a letter from the Laurel Office received in Atlantia on 15 May, 2010.

ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

Ariel Benne Douw. Name and device. Or, a winged unicorn rampant sable within a bordure rayonny per pale gules and purple.

Cynan ap Maelgwn. Name and device. Checky sable and argent, on a chief purple a talbot passant between two Celtic crosses argent.

Diego Diaz Montañés. Device. Per chevron gules and sable, on a chevron between three lymphads sails set and oars in action Or, three anchors sable.

Edward Kynslay. Name.

Eldred Ælfwald and Ealdthryth of Humberstone. Household name for Ealdercote.

Elizabeth Tender Herte. Name and device. Per fess vert and azure, three hearts Or and a hand fesswise reversed inverted argent. The name was submitted to the College of Arms as Elizabeth Goudhart alias Tender-Hearted at the request of the submitter when her original submission of Elizabeth the Tender-Hearted was returned for use of the long banned adjectival past participle with the specific request that she would like to have something that included the idea of a tender heart. In accepting the name, the Laurel Office specifically reasserted the ban on adjectival past participles, but noted that members of the College of Arms were able to find period examples of tender heart in various spellings with the meaning it has

today (usually applied to a woman) and so ruled that the Chaucerian *tender herte* was a reasonable byname. It should be noted that the *Goudhart alias* portion was dropped from the name not only because it made the name more like the submitter's originally submitted name but also because the Laurel Office ruled that documented examples of two bynames linked by the term *alias* in period were found only with inherited bynames and not with personally descriptive bynames so that one of the bynames needed to be dropped to register the name.

Guilhelmes de Linivilla. Name and device. Ermine chaussé gules, a wyvern erect contourny azure.

Imran Yosuf le Scorpioun. Redesignation of device as badge. Azure, a scorpion tergiant erect within a bordure argent. In the course of conflict checking for this meeting, Laurel staff noted that the Armorial and Ordinary showed two pieces of armory registered as Imran's device. The earlier device has been redesignated as a badge with the device registered in 1987 retained as his device ("Quarterly gules and sable, a swan rousant, wings displayed, argent, beaked and membered, within a bordure Or.")

Kateryne Ferneley. Device. Per chevron wavy vert and argent, two domestic cats sejant guardant contourny and a fern frond counterchanged.

Tómas Tryggvason. Name.

William Sexton. Device. Argent, on a flame gules a castle argent, a chief doubly enarched azure.

RETURNS

No submissions from Atlantia were returned in February, 2010.

Your servant,

Alisoun

Laurel Letter of Acceptances and Returns, March 2010

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in March, 2010. The results for these meetings were contained in a letter from the Laurel Office received in Atlantia on 22 June, 2010.

ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

Aldis Svansdottir. Name.

Antonio di Giordano. Name and device. Quarterly gules and vert, four anchors and on a chief Or three oak leaves vert.

Audrey Brant. Name.

Edward Kynslay. Device. Sable, a pall gules fimbriated between three bull's heads cabossed Or. The submitter has written permission to conflict with Richard Wymarc ("Sable, a shakefork gules fimbriated argent.").

Eleonora Pragensis. Device. Per pall vert, Or and argent, three triskeles argent, sable and gules.

Elizabeta da Porta. Change of name from Elizabeta de Porta and device. Vert, a goblet Or between three escallops inverted argent all within a bordure Or.

Eva Brangweyn. Device. Per pale sable and vert, two crows respectant and on a point pointed argent a heart gules.

Ginevra Isabella Dolce. Change of name from Ginevra Isabetta del Dolce. Her previous name, Ginevra Isabetta del Dolce, was retained as an alternate name.

Marie Betha. Name.

Marie Brant. Name.

Óláfr Starkaðsson. Name and device. Per pall inverted gules, sable and Or, two drinking horns addorsed Or and a serpent nowed gules.

Rhiannon Morgaine. Name and device. Argent, a dragon purple between in cross four roses proper. Rhiannon is part of the submitter's legal name and has been registered under the Legal Name Allowance.

Septimus Marius Belisarius. Name.

Siobhan Maglinchie. Name and device. Purpure, a pegasus segreant and on a chief argent two domestic cats passant sable.

Thomas Brant of Salem. Name.

Pórormr Dáviðsson. Name.

William de Mont d'Or. Change of device. Quarterly Or and gules, a cross counterchanged. He has written permission to conflict from Siegfried Conrad Georg Heydrich ("Quarterly Or and gules, a cross surmounted by a bordure, all counterchanged.").

RETURNS

The following item was RETURNED by the Laurel Office for the stated reasons:

Cáelán Weyfare. Device. Azure, in fess a plate between and conjoined to an increscent and a decrescent argent, the plate charged with a mullet voided and interlaced within and conjoined to an annulet vert, in base a chalice argent. This submission appealed a return by Golden Dolphin for excessive religious allusion and borderline overcomplexity. The Laurel Office ruled that the device did fall within current parameters for acceptable complexity, but returned the device for excessive religious allusion. In doing so, they noted additional references not mentioned at the time of

the original return: “This device is returned for violating section IX.2 of the Rules for Submissions, which says “Magical or religious symbolism that is excessive or mocks the beliefs of others will not be registered.” The body of the rule says “Magical or religious symbolism is not usually inherently offensive, but offends by context. Both devotees and opponents of a particular religion may be offended by an excessive display of the symbols of that religion...” This device has three visible references to modern paganism: the phases of the moon, the pentacle, and the chalice. According to

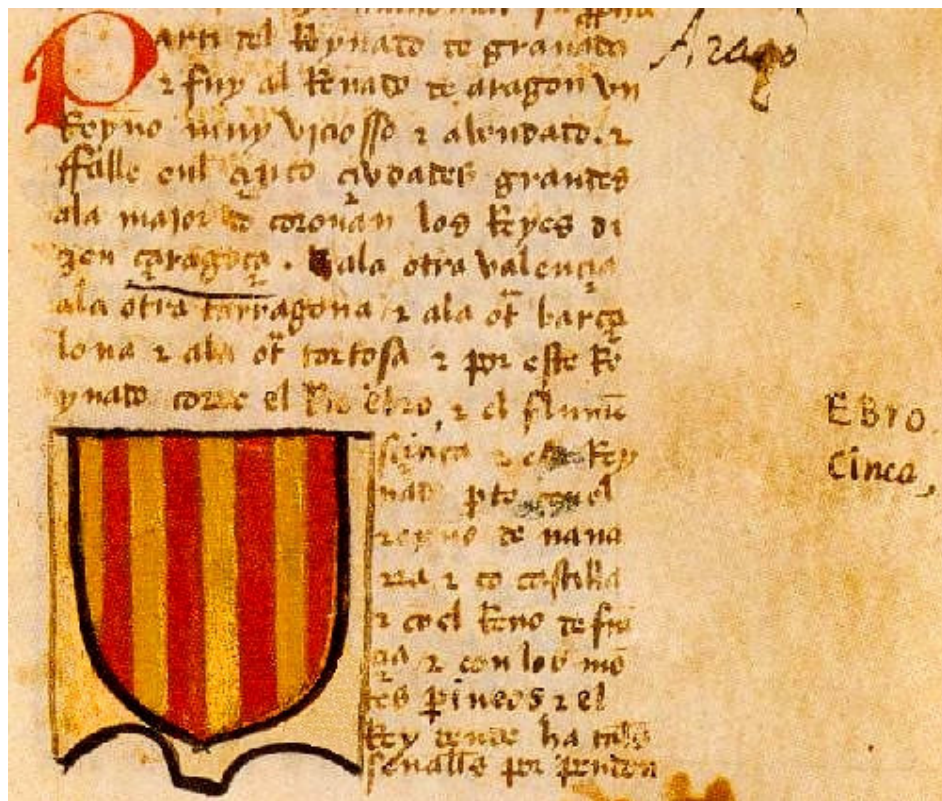
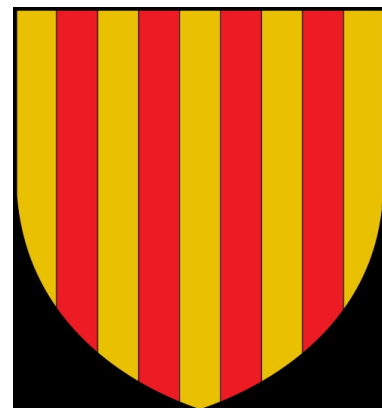
some of our commenters, the primarily blue and white design is used in many modern pagan banner or flag designs. The charges are also apparently arranged very similarly to a pagan altar, which could be considered another reference to religion. The combination of all the elements, and the context in which they are set, rises above our threshold for excessive religious symbolism.”

Your servant,
Alisoun

Point of Fact

One of the oldest coats of arms in Europe is the Pales of Aragon: *Or, four palets gules*. It dates back to the seal of Raymond Berengar IV of Barcelona from the year 1150. The Pales are part of the formal arms of several cities and former colonies related to Aragon, including Spain, Andorra, Catalonia, Valencia and the Valencian Community, the Balearic Islands, Barcelona, Languedoc-Roussillon in France, and three Italian provinces. Since 1994 the College of Arms has flagged this device as important non-SCA arms.

Below: Page of the *Libro del conocimiento* (Book of Knowledge) in which are described the arms of Aragon (15th-century copy of a 1385 original).



Heraldry is an art as old as Henry II and Eleanor of Aquitaine, and as young as the newest submission. I welcome you to join in exploring it with your colleagues, the heralds of Atlantia -- this is *your* journal. If you have always wanted to write an article that would be read by every Atlantian herald, or if you have a question you would like to ask of all the heralds of Atlantia, send me a message at Patoodle AT aol DOT com! I prefer that any articles or other messages come as plain text (ASCII), as opposed to HTML or some other format. Thank you!

In Service, Patricia of Trakai

LEGAL NOTICE AND DISCLAIMER

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Pages 2 and 5 – official seals courtesy of Master Bran Trefonnen

Pages 6 and 8 -- <http://www.heraldicclipart.com/catalog/book.html>

Page 11 – Wikipedia.org