



# HERALD'S POINT

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The Occasional Journal for the College of Heraldry of Atlantia

# A Letter from Triton



U nto the industrious members of the Atlantian College of Heralds, greetings from an enthusiastic Triton.

I hope everyone is getting excited for the 77<sup>th</sup> session of the University of Atlantia on June 12, 2010 in the Barony of Tir-y-Don! We lost a bit of our momentum when Winter’s University session had to be canceled. But, thanks to the dedicate instructors of the Atlantian College of Heralds, many of those classes have been resurrected for the new session. Thank you to all of those members of the CoH who managed to reschedule their classes for this session as well as the new classes that have been added. And, for those people who couldn’t reschedule this time, we look forward to taking your offerings at a later date.

Remember, the lunch break will see the Atlantian College of Heralds Social. This will be a great opportunity to meet people in the College, put faces to names, and discuss the future of the CoH and its role in Atlantia. It’ll also be a chance to eat, laugh, and enjoy the company of your peers. Please come by and participate. Our thanks to Nereid Herald, Herrin Gisela vom Kreuzbach for coordinating the Social and helping us all to get to know one another better. Such gatherings can only serve to enhance the College and I look forward to holding these regularly at future Universities.

Our Sea Stag Pursuivant, Mistress Rhonwen verch Tudor, coordinates education not just for the College of Heralds but also the College of Scribes. She has added scribal classes that link in with our Italian theme for this University. She has further suggested that we tackle a German theme for the 78<sup>th</sup> University of Atlantia and I think that idea is simply *wunderbar*! Start thinking about the types of classes that you’d like to see or, better yet, teach(!) at that session. While we always design a track of classes specifically to further your overall heraldic education, these culture-focused classes are invaluable to the SCA at large.

June’s University had to be moved from its original date, the first weekend in June, to the second weekend. That put it in conflict with the Known World Heralds & Scribes Symposium, which several members of the Atlantian CoH had planned to attend, myself included. While I was looking forward to meeting many of my

fellow Principal Heralds at KWHSS, I feel quite strongly that my first duty is to the College and seeing our plans fulfilled at June's University. However, Atlantia's Golden Dolphin Herald, Mistress Alisoun MacCoul of Elphane, will be at KWHSS to make certain that Atlantia will be well represented.

Taking advantage of that first weekend availability, the senior staff and I will be holding

## IN THIS ISSUE

Summer University Classes.....	4
From the Editor.....	6
Exchequer’s Report.....	6
Regional Style: Precedents and Documentation.....	7
Tips for Registering Simple Designs.....	9
Word Puzzle: Positions.....	10
Laurel Letter, January 2010.....	11
Point of Fact.....	15

our first “retreat” where I will be able to go over my detailed plans for the College of Heralds with each department head. I’m looking forward to a very productive weekend. I’m certain that we’ll come away with lots of ideas and even more inspiration!

Speaking of Triton’s Senior Staff and its corresponding department heads, I’d like to welcome Baron Gaston Valmont as Atlantia’s new Albatross Pursuivant. He’ll be taking over for Voice, that is, the announcing of tourney bouts, calling of the hours, and delivery of messages and announcements to the populace at events. In addition to helping to train and promote heralds to fulfill those duties, he’ll be proactively working with event autocrats to help them meet their heraldic staffing needs. Let him know what events you’ll attending so that you can volunteer to help.

Two additional Cornets have also joined the Atlantian College of Heralds over the past month! Lord Broccán mac Rónáin uí Lochlainn is the new branch herald for the Canton of Caer Gelynniog in Caer Mear, while Seigneur Gefroi le Gris is a new at-large herald in Ponte Alto. Thank you, gentlemen, for volunteering to serve. Please join me in welcoming these men into our ranks at your earliest opportunity.

The College of Heralds would still like branch heralds placed in Baelfire Dunn, Buckston-on-Eno, Falcon Cree, Iles des Diamants, Rencester, Ritterwald, Rivers Point, Salesberie Glen, Seareach, and Yarnvid. If you, or someone you know, would like to serve these branches as local representatives of the College, please let me know.

Thank you to the sixty-one members of the Atlantian College of Heralds who got their First Quarter Reports in on time. To the sixty-five warranted heralds who didn’t get that report in... I’m not sure how much simpler I can make the online reporting form. So, there’s really not much of an excuse for failing to report in the thirty days allotted. Still, I can’t make you be more involved with the College than you want to be. But, at least after two missed reports, that burden will fall away. If it’s a matter of a late report versus no report... Well, you know which I’d prefer.

I remain,  
BRAN TREFONNEN  
*Triton*

The screenshot shows a web browser window displaying the website for the Atlantian College of Heralds. The page title is "The Atlantian College of Heralds". The main content area is titled "Herald's Quarterly Report" and contains a form for reporting. The form includes fields for "This report is for which Quarter?", "Your Modern Name", "Your SCA Name", "What is your local SCA branch?", "Are you a Branch Officer or an At-Large?", "Has any of your contact info changed this Quarter?", "Member Number", "Expiration", "Are you subscribed to the Atlantian Heralds' List?", and "Are you reading Herald's Point?". There is also a section for "SUBMISSIONS YOU'VE MADE THIS QUARTER" with fields for "SCA Name" and "Modem Name". The left sidebar contains a navigation menu with categories like "THE COLLEGE OF HERALDS", "SUBMISSIONS", "EDUCATION", "CEREMONY", and "REPORTING".

# Upcoming University of Atlantia Classes



## University of Atlantia, Session #77

June 12, 2010

### *Barony of Tir-y-Don*

Each session of the *University of Atlantia* features a track of heraldry classes carefully designed to advance the knowledge of both heralds and non-heralds alike. All heralds in Atlantia are required to obtain at least one continuing education credit annually to maintain their warrant. Teaching or taking any class in the heraldry track of any *University* session fulfills that requirement. The following courses have been scheduled for the next session of *Atlantian University*:

- **Lady Elena Modarova vnuka: Pursuivant-at-Large**

- **Heraldry for the Non-Herald**

- Armory is so much more than pretty pictures (although they are pretty pictures!). But you don't have to be a herald to appreciate it, nor should you be. heraldry plays a role in every aspect of Society endeavor. This class will help you to appreciate and understand it more. And knowing is half the battle... (1 hour/max. 20).

- **Master Donal Mac Ruiseart: Conch Herald**

- **Voice Projection Isn't Just for Herald's...**

- Although it certainly helps! But this class will benefit anyone involved in holding Court, be it Crowns or Coronets. Also, field commanders, marshals -- anyone needing to be heard -- can make use of such knowledge. (1 hour/max. 20).

- **Maestra Cassandra Giordani: Bright Leaf Pursuivant**

- **Atlantian Order of Precedence (Awards, Titles & Ranks, Oh My!)**

- Atlantia's Order of Precedence: what is it, how is it used, and what does it all mean, anyway? We will talk about the SCA award structure, focusing on Atlantia's awards and orders, how awards translate to titles and ranks, and how to recognize award holders by their regalia. (1 hour/max. 30).

- **Herrin Gisela vom Kreuzbach: Nereid Herald**

- **Choosing a Registerable SCA Name**

- Names are important. They are often the first thing other people have on which to form an opinion of us. Princess Daisy of the Purple Unicorns might not give the best impression. (No, really. Someone wanted that name . . . ) We can invest a lot of time and emotion in coming up with a name. However, if it doesn't follow reasonable historical practice or general SCA standards, it won't be registered. In this class we'll discuss what the SCA requires in a name and what was generally historically done. (1 hour/max. 20).

- **Lady Rosanella Vespucci: Pursuivant-at-Large**

- **Starting a Herald's Office from Scratch**

Congratulations! You're the new branch herald. That's what you get for going to the bathroom in the middle of a business meeting! This class will go over all of your basic duties and the tools needed for your new adventure as a beginning group herald. You're so much more than another branch officer. You're the first point of contact to the wonderful world of heraldry! (1 hour/max. 20).

- **Master Peter Hawkyms: Alcyon Herald**

- **Building Your Heraldic Library**

- A survey of the books, websites, and information to which you should have ready access for pursuing your interests as a herald. Some things to borrow, some things to own, some things to ignore... It's all about knowing what references to use and how best to use them. (1 hour/max. 20).

- **Master Evan da Collaureo: Sackbut Herald**

- **Heraldic Consult Table Practicum**

- Learn more about heraldic consultation by working with actual clients on live submissions with the help of experienced heralds. This class will be held at the heraldic consultation table. Two sections offered. (1 hour/max. 5 for each of two sections).

- **Lord Bertran de Saint Jean: Stierbach Pursuivant Ext.**

- **So You'd Like to Herald Court**

- An overview of heralding court for the beginning court herald, covering the following topics: How one gets to herald court (royal and baronial), Coordinating with a baronial herald as Royal herald and vice versa, Care and feeding of your Royals/baronage, Court Preparation (Pre-event, before court, after court), Do's and don'ts during court, Post-event, including the dreaded court report. (1 hour/max. 30).

- **Lord Bertran de Saint Jean: Stierbach Pursuivant Ext.**

- **Hey, Can You Announce Something For Me?**

- An overview of heralding court for the beginning site herald, covering the following topics: Volunteering to site herald, Being a site herald in charge, How to deal with questions, Tips for the courteous loudmouth, Taking care of yourself while site heralding. (1 hour/max. 30).

- **Lady Rosanella Vespucci: Pursuivant-at-Large**

- **On Medieval Italian Names**

- Italy played a pivotal role in the Middle Ages and its contributions to medieval culture are incalculable. That culture is kept alive in these Current Middle Ages through the Italian personas of our members. Come learn the basics of constructing your Italian name for the SCA and touch the onomastic grandeur of that nation. (1 hour/max. 20).

- **Herrin Gisela vom Kreuzbach: Nereid Herald**

- **Elements of Italian Heraldic Arms**

- A serpent swallowing a man, a tree growing from a castle, crabs, domestic cats, ferns, tools, turnips, mountains and the occasional creepy eye grace Florentine, Roman, Sicilian and other Italian arms giving them a distinctive look. We will discuss design elements used in Italian armory. (1 hour/max. 20).

- **Mistress Rhonwen verch Tudor: Sea Stag Pursuivant**

- **Introduction to Italian White Vine Illumination and Calligraphy**

- This class will focus on history, technique and creation of the Italian Style of Illumination commonly

referred to as white vine. A handout with some colored pages will be available. (1 hour/max. 30/\$5 fee).

If you are member of the Atlantian College of Heralds interested in teaching at future sessions of the University of Atlantia, please contact the Sea Stag Pursuivant to find out what classes need instructors and how you can become one of them! As you can see, the theme for University #77 is Italian Names/Armory. The theme for University #78 will be German. Please start thinking of classes you might like to either take or teach.

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## **A Word from the Newsletter Editor**

Greetings on this fine spring day from Lady Patricia of Trakai!

First off: Happy (SCA) New Year! If you'll notice the fine print on Master Bran's excellent cover, you'll see that we are now in Anno Societatis (A.S.) **XLV**. Please use the new date in your correspondence, reports, etc.

Second, I'm very happy to present a wonderful issue featuring two informational articles – one of which results directly from our discussion on the AtlantianHeralds mailing list – and yet another puzzle from Barcsi János.

I'm extremely pleased with the direction this newsletter has been taking, and I hope it continues to be an educational resource for all heralds, from the senior team to the novice deputies among our ranks.

Finally, now that we are firmly into the warm-weather outdoor-event season, remember to stay hydrated at all times. Water is your friend!

*Respectfully submitted,  
Patricia of Trakai  
Editor, Manticore Pursuivant*

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## **Greetings from the Exchequer for the College of Heralds of Atlantia!**

At Twelfth Night this year I became the College's exchequer, succeeding Mistress Alisoun MacCoul of Elphane, who has done a stellar job as exchequer for our group.

I would like to share the figures from the doomsday report for 2009 with you. We started the year with assets of \$6588.39 and ended the year with \$7937.52. During the year we had income of \$3400. We had \$2050.87 in expenses: \$7.50 bank service charge (refunded in 2010), \$435.07 for supplies, \$327.79 for postage, \$401.51 for travel, and \$879.00 for Laurel Office submission fees.

If you have any questions about our finances, please contact me.

*In Service,  
Mistress Ealdthryth of Humberstone  
Coral Branch Pursuivant*

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# Towards a Better Understanding of “Regional Style”

*By Alisoun MacCoul of Elphane, Metron Ariston Herald Extraordinary*



number of recent discussions have indicate that there appear to be some fairly extensive misconceptions among many heralds in Atlantia about what “Regional Style” is in the context of the Society’s **Rules for Submissions** and the Laurel precedents which have served to refine and clarify those rules over the years. (Some of you may have heard that the College of Arms is currently discussing some potentially radical changes to the Rules for Submissions that might modify current standards for “Regional Style.” The following discussion describes the state of affairs as of 15 April, 2010.)

“Regional Style” was originally added to the Society’s “heraldic law” in an attempt to allow the registration of motifs and patterns not normally found in the classic Anglo-Norman heraldry of the high medieval period that could be solidly documented in specific regional armorial traditions. When the idea was originally introduced, many heralds anticipated that those using an appeal to “Regional Style” would normally make such a submission in conjunction with a name or persona from a culture associated with the specific period and geographical area. However, the College of Arms has from its earliest days declined to register persona histories so that has never actually been a requirement for an appeal to “Regional Style.”

The rules on “Regional Style” say “a proposed exceptional armorial design element may be documented as characteristic of a specific regional armorial style. In such cases the submitted armory may be registered provided that all of the following conditions are met:

1. The submitter explicitly requests an exception to the other sections of Part VIII (Compatible Armorial Style) on the grounds that the submitted armory exemplifies a specific regional style.
2. Documentation is adduced to show that exceptional design element was not uncommon in the regional style in question.
3. Documentation is adduced to show that all elements of the submitted armory can be found in the regional style in question.

The emphasis in the lines above is NOT mine. It is in the text of the Rules for Submissions and highlights an ongoing conservatism on the part of the College of Arms with regard to Regional Style. (Although “Regional Style” is sometimes presented to local heralds or submitters as a “game cheat” to allow registration of otherwise illegal armory, the specific requirements of this section of the rules, repeatedly interpreted in a very narrow manner by the College of Arms over the past eighteen years, have set the bar high enough that registrations under this allowance have been rare indeed.)

Taking the requirements one by one may clarify the requirements for documentation for heralds and submitters who wish to make a submission that asks for a “Regional Style”:

## **1. The submitter explicitly requests an exception to the other sections of Part VIII (Compatible Armorial Style) on the grounds that the submitted armory exemplifies a specific regional style.**

This section first of all clearly states that “Regional Style” may be used to seek an exception ONLY to the Society’s stylistic rules for armory. “Regional Style” may NOT be used to exempt a submission from existing rules on offensiveness, conflict and/or presumption.

Moreover, the appeal for an exemption from existing stylistic rules must indicate a *specific* regional armorial style which exemplifies the aspect of the armory that is in violation of normal rules. That style must be shown to exist in heraldry of the specified region *in period* and be documented to meet the criteria discussed below. Appeals to specific aspects of period Polish or Hungarian armory would meet this criterion. Appeals to depictions in Celtic illumination or Pictish standing stones or “Continental heraldry” would not.

**2. Documentation is adduced to show that exceptional design element was not uncommon in the regional style in question.**

One or two random examples to support the appeal for exception are not likely to be successful. This is an area where Laurel precedent has been very specific and consistent over the years.

The original “documented exception” had no less than forty-two examples of a green trimount on a blue field to support the case for that exception.

Moreover, that original registration, which set the pattern for the later change to the Rules for Submission, made it very clear that the supporting documentation must consist of examples that closely approximate the submitted motif, tinctures, etc.:

“The examples must be of the exact form used in the submission: if the submitter wants a green trimount on blue, that's what must be documented -- and that documentation cannot then be used as an argument for, say, a green fess on blue. The examples must be of comparable simplicity and style as the submission.”

Acceptances and returns since have more or less consistently supported that rather strict interpretation of the requirements for support for a particular element in “Regional Style.”

For instance, in 1997 Jaelle returned a trimount coupé vert on an azure field because the trimount was not issuant from base and separate documentation was not provided for coupé trimounts breaking tincture. In 2000 Elsbeth Anne Roth returned “Gules, a bear passant sable between three mullets of six points Or,” explicitly stating that the numerous documented examples of black on red she provided were not adequate because the submission had a black animate charge between high contrast mullets and the only example of a black charge between high contrast secondaries she showed had an ordinary as the primary charge. (Note that a resubmission of a single black bear on a red field was registered the following year because the submitter did provide several examples of a single complex black charge, including animate charges, on a black field.) Two returns by François la Flamme of devices with a vert trimount on an azure field in 2002 further reinforce the concept that the overall design has to match in complexity, style and content of charges the specifically adduced examples very closely. The appeal for a regional style exception in both cases was denied because the relationship between the vert trimount on the azure field and the number, type and position of the other charges is insufficiently similar. Similarly, an acceptance by François in 2003 specifically stated that the pattern of a single charge issuant from a vert mount on an azure field was supported by the documentation and at least two examples have the same charge (a cross) issuant from the trimount.

**3. Documentation is adduced to show that all elements of the submitted armory can be found in the regional style in question.**



The specific precedents noted above and a number of others gloss this section of the rules to require some evidence that all the elements, including the charges involved or a close equivalent, can be found in the relevant "Regional Style." If one were appealing to Polish regional style for an exemption from a stylistic requirement, it would be necessary to provide some documentation that all elements used in the design could be found in period Polish armory. (Such documentation does not need to show that the elements are common in the armory of that region, but do need to show that they are not unknown.) For instance, if the charges used in the design or one or more tinctures used in the design were totally undocumented in even a single instance in the specific "Regional Style" on which the request for exception is based, it is probable that the submission would be denied.

I realize that, even so simplified, the issue of "Regional Style" is rather technical and I will be happy to discuss it further with anyone interested by email, by telephone or in person.

Also, in the interests of space (and coherence!), I have omitted the nine pages of Laurel rulings that I have put together to illustrate the development of the issue and the current state of precedent. If you are interested in seeing this supporting documentation, please drop me an email and I will send it on for your delectation.

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## Tips for Registering Simple Designs with Popular Charges

*By Lady Sabine Berard*

**I**t is a venerable heraldic myth in the SCA that certain charges, such as lions or dragons, cannot be registered because "all the devices have already been taken." While this is untrue, it can be a challenge to design a device around a charge that is popular and has been registered frequently in SCA armory. In an attempt to clear all conflicts, devices can become complex and often stray far from period sensibilities as a result. But fear not, there is hope! For those who are wedded to having a lion (or cross, or unicorn, etc.) a simple device may still be possible. Here are some tips for designing armory that will help a popular primary charge to stand out in a crowded field.

*Use a divided multi-colored charge.* Fields can be divided per pale or per fess, and so can charges. This is most often seen in charges counterchanged, but in period charges were known to be divided in two and sometimes were more complex, such as barry or checky. Many charges in the SCA Ordinary and Armorial (O&A) have less registrations in the multi-color category than in solid colors. Additionally, you can create a wide variety of color and division combinations and may hit upon a little-used one.

*Demi-charges.* A demi-animal is a beast with only the upper half displayed. This category usually applies to living things but is sometimes used with inanimate objects. Rampant animals, such as lions and bears, look good as demi-beasts. Animals and even humans were displayed in this manner in period. There are many less demi-beasts in the O&A than there are whole beasts.

*Consider color distribution.* Some colors are much more popular than others. Go through the O&A and count how many devices there are for different colors of the charge you are interested in. Charges with many registrations are sorted by color in the Ordinary. There are 192 white unicorns currently registered in the SCA, but only 6 green ones!

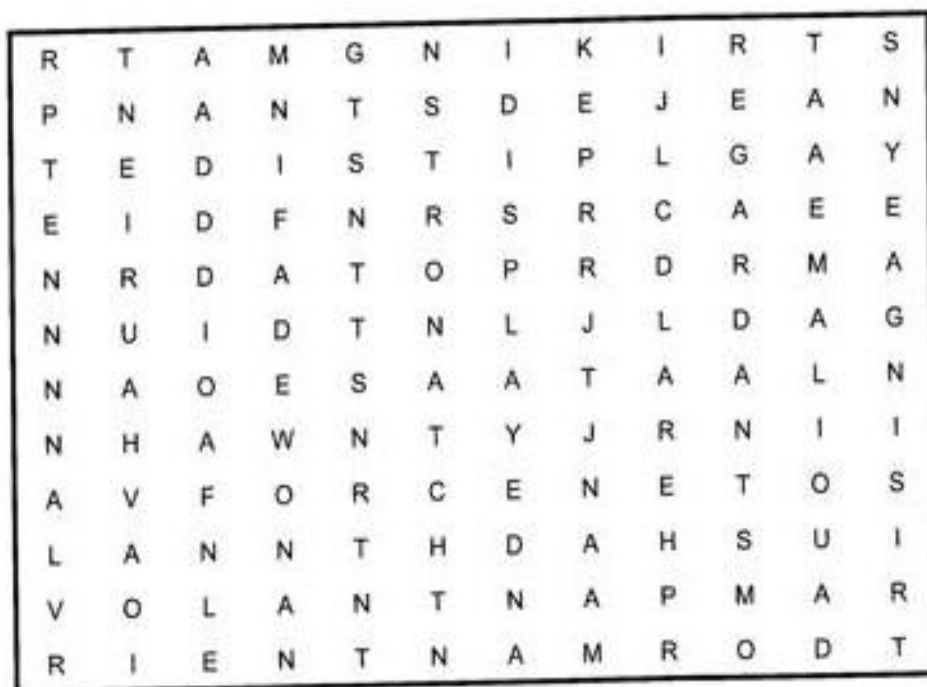
*Go fieldless.* When designing a badge, remember "the fieldless bribe." The SCA Rules for Submission state, "A piece of fieldless armory automatically has one clear difference from any other armory, fielded or fieldless." This means that you only would need to find one additional difference between your proposed badge and the armory already registered. Note that for fieldless badges there are some specific design requirements. These can be found in the SCA Rules for Submission.

Above all, do not assume that just because a charge is popular, that a good, simple design isn't out there. Do some research, play around with different options, and you may come up with something spectacular. Now, who wants to be first to register "Gules, a unicorn rampant vair" or "(fieldless) a sword palewise purpure"?

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## Word Puzzle: Positions

*By Lord Sovány Barcsi János, Black Raven Herald*



WORDS TO SEARCH FOR:

Displayed  
Forcene  
Naiant  
Rampant  
Rising  
Striking

Dormant  
Haurient  
Nowed  
Regardant  
Sejant  
Volant

## Laurel Letter of Acceptances and Returns, January 2010

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in January, 2010.

The results for these meetings were contained in a letter from the Laurel Office received in Atlantia on 20 April, 2010.

### ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

#### **Adriana Michaels and Matthew of Summerdale.**

Badge. (Fieldless) On a tower per pale azure and argent, a cross crosslet Or.

**Albrikt þambarskelmir.** Name and device. Per pale argent and azure, a brown boar's head erased close contourny proper and a point pointed counterchanged vert and argent.

**Alessandra da Venezia.** Name.

**Alexander Wolfson.** Name.

**Alric the Mad.** Name and device. Per pale vert and Or, on a talbot passant sable a spear fesswise Or. Alric is the submitter's legal given name.

**Ann Geddy.** Name (see RETURNS for device).

**Anna Cornelia van Sint Maartensdijk.** Change of name from Francesca Nicola Alessandra Cellini.

**Augustin le Blinde.** Name and device. Azure, a bull rampant and in base two swords in saltire argent, a bordure Or.

**Avice Claremond.** Name.

**Beatriz Aluares de la Oya.** Change of name from Beatrice Sidney. Her previous name has been retained as an alternate persona name.

**Bellavene Scolari.** Device. Per saltire azure and Or, two Maltese crosses argent and two seahorses respectant vert.

**Bianca Kantakouzene.** Name.

**Bright Hills, Barony of.** Badge for Brewers Guild. Sable, a goblet argent and on a chief Or a sprig reversed vert fructed gules. The term "Brewers Guild" has been ruled to be a generic identifier.

**Broccán mac Rónáin uí Lochlainn.** Device. Per chevron gules and pean, two brock's heads cabossed argent marked sable and a sea unicorn contourny argent.

**Bróccín Stratton.** Name and device. Per bend sinister sable and azure, on a bend sinister brettressed between a water level and a fish haurient embowed Or, three roundels azure. The Laurel staff modified the given name from the submitted Brocc, ruling that form unregistrable as it could only be documented from legendary sources from the early Irish culture. They substituted a documented twelfth-century Scottish Gaelic given name to register the name.

**Bróccín Stratton.** Household name for House of Little Barra. The Laurel staff modified the spelling of the household name from Little Barre to Little Barra which the submitter had indicated he preferred as members of the College of Arms were able to find period examples of that spelling in personal names.

**Cáelán Weyfare.** Name.

**Caillech ingen Alaxandair.** Name and device. Azure, a badger's head cabossed argent marked sable.

**Cale na Maor.** Name and device. Lozengy azure and argent, a tau cross sable and a gore Or.

**Catte of Highland Foorde.** Holding name and device (see RETURNS for name). Quarterly vert and azure, on a lozenge argent a roundel sable. The

charge on the lozenge was originally submitted as a sand dollar, but the Laurel staff felt that it was insufficiently close enough to real world depictions of a sand dollar and was in any case equivalent to a roundel sable with some artistic detailing and have therefore blazoned it as a simple roundel. The device was submitted under the name *Catte mac Ewen*.

**Ceallach Sparhawk.** Name and device. Per pale sable and azure, in pall a boar statant between three crescents all between flanches Or.

**Cian mac Ceallacháin Uí Dubhlaich.** Device. Vert, on a bend sinister cotised between two sheaves of arrows Or a stag's head erased affronty vert.

**Daidoji Akitsuna.** Change of name from Alexandre of Kapellenberg.

**Daniella Trentavasi.** Name (see RETURNS for device).

**Diego Diaz Montañés.** Name. The Laurel staff deleted the preposition *de* from the submitted name of Diego Diaz de Montañés on the grounds that the documentation provided supported Montañés only as an adjective which would not be used with a preposition.

**Eilionora inghean Domhnaill.** Device. Vert, a wyvern statant contourny and on a chief inverted argent three thistles proper.

**Eleanor Hamilton.** Device. Per chevron argent crusilly and azure, in base a garb Or.

**Ella de Lille.** Badge. Argent goutty de poix, a fleam vert.

**Emelina Dragheswerd.** Device. Vert, on a chevron between three triquetras Or three fleurs-de-lys vert.

**Geldamar le farceur.** Device. Lozengy argent and azure, a compass rose and in base a dance Or.

**Geneve Wölfelin.** Name and device. Azure, three seeblätter conjoined in pall points to center Or and a chief argent. She has permission to conflict with the

armory of Wulff Nuremberger (“Azure, three seeblätter conjoined in pall points to center Or.”).

**Gwerfyl verch Aneirin.** Household name and badge for Sign of the Gilded Apple. Azure, an apple slipped and leaved Or within a bordure argent.

**Isabel Henry.** Device. Vert, a mortar and pestle Or and on a chief argent four lozenges purple.

**Isabele de Torriden.** Name (see RETURNS for device). The Laurel staff modified the place name from the submitted Torridon as they felt the documentation supported only Torriden in period.

**Isabella Delfino.** Name and device. Per chevron ployé throughout purple and vert, in base a natural dolphin haurient argent.

**Isabella Gase atte Cloude.** Name and device. Or, in fess three penguins statant affronty, heads facing to dexter, sable bellied argent. The Laurel staff noted that the use of penguins is a step from period practice.

**Jeannette Delacroix.** Badge. Quarterly argent and azure, a seahorse Or and a chief embattled sable.

**Jonathan Bowman.** Name and device. Per pale argent and azure, a pig's head cabossed gules and a point pointed counterchanged vert and argent.

**Katheryne Gawenis dochter.** Name and device. Gules, on a bend sinister between two ankhs Or, a besom inverted sable.

**Lachlann McQuhollastar.** Device. Or, a horse courant contourny gules and on a chief sable a sheaf of three arrows fesswise Or.

**Lerben ingen Bairre.** Name and device. Checky sable and argent, in pale a fish contourny gules and a fish inverted azure naiant in annulo.

**Liadan ingen hui Chellaig.** Name and device. Vert, a Bowen knot fretted with an annulet argent.

**Lorelei Solas.** Name (see RETURNS for device). Lorelei is the lady's legal given name and the byname is grandfathered to her through her husband

**André Solas**, whose name was registered through Atlantia in December, 2000.

**Ludwig Brumser**. Name.

**Magdalene de Hazebrouck**. Change of device. Purpure, a fess fusilly argent between three Arabian lamps Or enflamed proper.

**Magnús sverðsbrjótr**. Name and device. Per chevron sable and chevronelly argent and purpure, two crosses formy argent and on a raven displayed sable a hammer argent.

**Mari de Almendara**. Name.

**María ísungr**. Name and device. Argent, on a cross moline throughout azure between four cinquefoils gules a bear's head cabossed argent.

**Marie d'Andelis**. Name and device. Vert, in pale a trefoil Or between two fleurs-de-lys argent. The Laurel staff modified the byname from des Andelys to a form closer to the submitter's originally requested spelling of d'Andelys as members of the College of Arms was able to document the form d'Andelis from late period France.

**Marie d'Andelis**. Badge. (Fieldless) A cross of four fleurs-de-lys conjoined at their bases quarterly Or and vert.

**Morgaine MacNeil**. Name. As members of the College of Arms were able to provide documentation from very late period for the spelling of the byname as MacNeil that the submitter desired rather than the spelling MacNeill supported by the originally provided documentation, the Laurel staff registered the name in that form.

**Musa ibn Yusuf**. Name and device. Sable, on a chevron between three rermice argent two drinking horns sable.

**Nicholas Blackhand**. Name and device. Argent, a cross checky sable and argent between four hands sable.

**Óláfr ísungr**. Name.

**Oliva Isabelle**. Device. Per chevron wavy azure and argent, a columbine slipped and leaved azure within a bordure purpure.

**Philipp Hartrat**. Change of device. Or, a centaur passant regardant sable playing a straight trumpet gules and on a point pointed sable a cross moline Or. His former device ("Azure, a horse passant and in chief three crosses coupé argent.") has been retained as a badge.

**Randall de Gloucester**. Name and device. Per saltire purpure and sable, an octopus within a bordure embattled Or.

**Randvér askmaðr**. Device. Per bend azure and vert, a hunting horn reversed and an armored human leg coupé argent.

**Rheanna Bjarkadottir**. Name and device. Argent, a wyvern erect contourny purpure within a bordure embattled sable. Rheanna is the submitter's legal given name.

**Roland de Mounteney**. Badge. (Fieldless) Three spear heads conjoined in pall points outward Or.

**Roland de Mounteney**. Badge. (Fieldless) Three spear heads conjoined in pall points outward purpure.

**Roland le Foweler**. Name.

**Sadb ingen Chonchobair**. Name (see RETURNS for device).

**Seóan Amhreaidh**. Name and device. Purpure, a stag trippant regardant argent within a bordure embattled ermine.

**Serena de Almendara**. Name and device. Per bend argent and sable, a bunch of grapes purpure slipped and leaved vert and a lightning bolt bendwise Or. The Laurel staff noted that the use of the lightning bolt is a step from period practice.

**Susanna inghean Aoidh**. Device. Per pale sable and vert, a horse statant contourny between two horseshoes inverted and a thistle argent.

**Theodora Delamore.** Badge. (Fieldless) Three ivy leaves in pall inverted stems conjoined argent.

**Thomas Mackay.** Name and device. Gules, on a fess engrailed Or three ravens sable.

**Tigernan Mear mac Riatai.** Name.

**Virginia of Wolfholt.** Name.

**William Leigh the Bald.** Name and device. Per chevron argent and gules, on a chief sable three mullets of six points argent.

**William Scolari.** Device. Per saltire argent and gules, two Maltese crosses sable and two pairs of compasses argent.

**Wulff Nuremberger.** Name and device. Azure, three seeblätter conjoined in pall points to center Or. Geneve Wölfelin has given him permission to conflict with her device (“Azure, three seeblätter conjoined in pall points to center Or and a chief argent.”)

**Zaccaria Balistari.** Name and device. Per bend gules and argent, a castle triple-towered and a feather counterchanged.

## RETURNS

The following submissions were RETURNED for the stated reasons:

**Ann Geddy.** Device. Or, an oriental dragon ondoyant bendwise purpure. The Laurel staff returned this for conflict with the badge of Sabrina Morna (“Or, a wingless wyvern statant, tail ending in a cinquefoil purpure.”), ruling that is a single difference for the posture of the monster, but nothing for the cinquefoil at the end of its tail. The Laurel staff also noted that the use of an oriental dragon was a step from period practice and for a resubmission requested documentation that “the posture was known to and blazonable by Europeans in period.”

**Catte mac Ewen.** Name. This name was returned for conflict with the registered name of Katheryn MacEvin as Catte is a diminutive form of Katheryn

and so is not significantly different under the Society’s rules for name difference and the Laurel staff ruled that the bynames were variants of one another and not significantly different in sound.

**Daniella Trentavasi.** Device. Gyronny vert and argent, in pale an owl contourny perched atop an open book sable. The Laurel staff ruled that the book was depicted in too three dimensional a manner and for that reason returned it for redrawing.

**Giovan Donado.** Device. Argent, in pale a winged lion passant and two bars gules. The Laurel Office ruled that the lion and the bars were in a single charge group and so this device was returned for conflict with the device of Ealasaid nan Oighean (“Argent, three bars gules between a gauntlet aversant fesswise reversed and a sinister gauntlet fesswise sable.”), the protected arms of Ancient Hungary (“Barry argent and gules.”) which is considered equivalent to an argent field charged with bars gules, and the protected armory of the Republic of Viet Nam (“Or, three barrulets gules.”).

**Isabele de Torriden.** Device. Argent, three thistle heads proper. The device was returned for conflict with the device of Deborah the Dextrous (“Argent, three artichokes vert.”), based on the ruling that artichokes, a species of thistle, are similar enough in appearance that there is only a single difference for type of charge as it was considered that the portion of the thistle that was purple was so small that it did not contribute to difference. In returning the device, the Laurel Office also noted that using only the head of the thistle without the usual slipping and leaving was a step from period style.

**Lorelei Solas.** Device. Azure, a manatee naiant and a trimount argent. The device was returned for conflict with the device of Wyllym MacLeod of Tir Ysgithr (“Azure, a walrus couchant guardant and a chief wavy argent.”) with a specific ruling that the manatee and the walrus are so similar in appearance that no difference could be granted for the change of type of primary charge.

**Sadb ingen Chonchobair.** Device. Argent, on a catamount rampant vert a straight-armed celtic cross argent. The Laurel Office returned the device

because of the depiction of the cross on the cat saying the “so-called ‘Celtic’ cross is not. A Celtic cross is a specific type of cross, which has tapering arms. Adding an annulet to any particular type of cross does not automatically make it a Celtic cross.

This ‘crosshair’ depiction of a cross is not acceptable.”

Your servant,  
**Alisoun**

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### Point of Fact

If you wish to go beyond the simple heraldic tabard design that Master Bran published in the January/February 2010 issue of Herald's Point, how about trying the awesome goldwork embroidery found on the 16th-century tabard depicted at <http://www.bildindex.de/bilder/MI02343f08a.jpg>? Mistress Karen Larsdatter posted this link at <http://larsdatter.com/heralds.htm>.

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Heraldry is an art as old as Henry II and Eleanor of Aquitaine, and as young as the newest submission. I welcome you to join in exploring it with your colleagues, the heralds of Atlantia -- this is *your* journal. If you have always wanted to write an article that would be read by every Atlantian herald, or if you have a question you would like to ask of all the heralds of Atlantia, send me a message at Patoodle AT aol DOT com! I prefer that any articles or other messages come as plain text (ASCII), as opposed to HTML or some other format. Thank you!

*In Service, Patricia of Trakai*

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