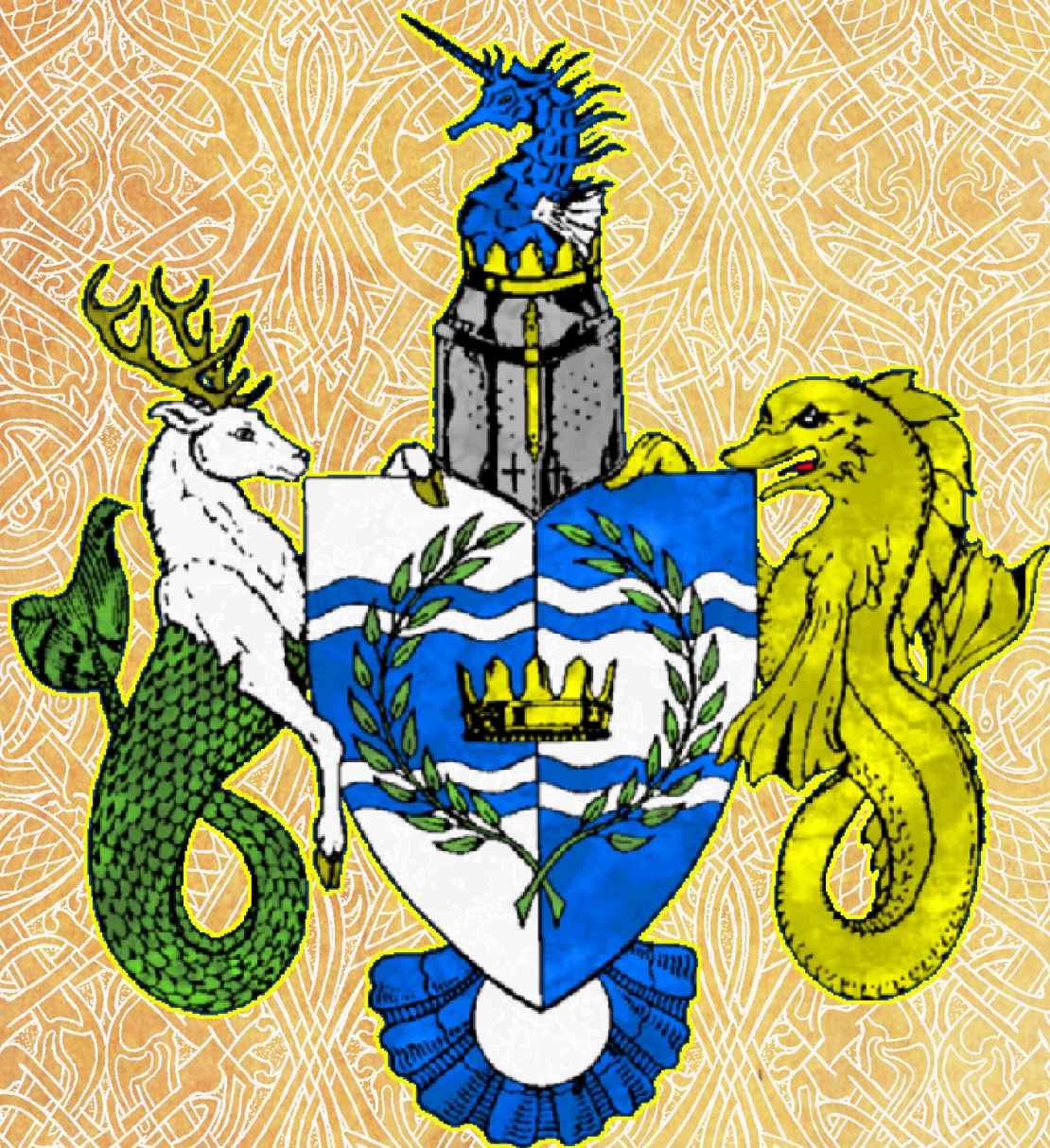


# Herald's Point



The Occasional Journal for the  
College of Herald's & Scribes of Atlantia

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# A Letter from Triton



nto the patient members of the Atlantian College of Heraldry & Scribes, greetings from Triton.

As we close out December, it's a good time to reflect on what all we've accomplished this year – both as individual heralds and as a College overall. Certainly, we've gotten a lot done and worked as much as we've been able to bring quality heraldic services to the people of Atlantia. But is there room for improvement? Of course there is. Now's a good time to think about what you can bring to the College over the next year. And, also, to figure out how the College and its members can best help you to grow as a herald.

The main area I see that needs shoring up is our overall sense of volunteerism. Clearly, the Kingdom is experiencing an overall dropoff in the number of people willing to take on various responsibilities. I constantly see the same faces carrying the load at events and I find myself calling upon the same people when I need to get something done, either as an autocrat or, yes, even as Triton. I'll accept the possible criticism that it's often easier for me to rely on people that have proven themselves to me again and again. But is that also a sort of trap? Am I, even unconsciously depriving newer, enthusiastic people the opportunity to serve? I tend to not think so. It's not like the herald's List is overrun with people chomping at the bit to help out when it comes to consult tables, crying events, or taking on more serious roles within the Atlantian College of Heraldry & Scribes.



But that's precisely what I'd like to see. We have so many members of the College. And I truly believe that within each member is an innate desire to serve. But there seems to be some sort of disconnect between that desire and actually doing it. Let 2011 be the year that you step up and offer to help as a herald. Already batting a thousand for the home team? Why not try a different area of heraldry this

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year? We have four basic areas in which heralds serve. Try crying the event, heralding the tourney, doing court, working a consult – especially is one of those is something you haven't done a lot or have always wanted to try. I especially think you should try one of those if you're afraid to try it. The greatest benefit of our College is that there are ALWAYS trained, experienced heralds to help guide you in ANY field of endeavor. And I, personally, will hold your hand or walk you through anything you'd like to try when it comes to broadening your heraldic skills in the Kingdom.

We also have a number of gifted and patient heralds who are happy to take on mentoring roles for other members in the College. Don't squeamish about asking for help or training. Drop me an e-mail letting me know where you'd like to improve or what you'd like to learn and I will hook you up with the perfect herald to guide you. The main thing to remember is: don't be afraid to ask. I think we all want to be more than we are. And, while I can't necessarily speak for areas in the SCA outside of heraldry, I do know that the Atlantian College can definitely help you further down the path than you currently are.

And that goes for EVERY member! Just because you have been in the SCA for 30 years and "done it all," I believe that there are always areas in which a person can improve. Don't take your past experiences for granted. Branch out. Grow. Doing that puts you in a better position to serve. And that's why we're here.

Please join me in welcoming these new members to the Atlantian College of Heraldry: **Godric Linch** (Cornet-AtLarge-Highland Foorde), **David ben Leonl** (Pursuivant Extraordinary-AtLarge-Highland Foorde), **Santiago Ruiz de Zaragoza** (Cornet-AtLarge- Lochmere), **Una Gous** (Cornet-AtLarge-Charlesbury Crossing), and **Roland Gervais** (Cornet-Primary-Seareach). Roland's warranting is especially exciting as he is stepping up to serve in a branch that, formerly, had no herald! That means that, currently, in Atlantia, the only branches remaining without warranted heralds are: Spiaggia Levantina, Baelfire Dunn, Buckston-on-Eno, Rencester, Iles des Diamants, Ritterwald, and Yarnvid.

Wouldn't it be wonderful if we could find heralds for those branches? Not only would it expand the heraldic services of the CoHS into those areas, but it might also serve to help revive several of those more dormant branches before they are dissolved for inactivity. Getting local members fired up over their own heraldic submissions, as well as being able to offer heraldic services to the Kingdom from your branch, can be very exciting stuff. Let's see what we can do to get more people inspired and involved!

I'd also like to congratulate **Rhiannon Morgaine** for her recent promotion from Cornet to Pursuivant Extraordinary! Lady Rhiannon has just stepped up as a Deputy to Glynis Finsterwald and will be helping out with the Order of Precedence. **Siegfried McClure** of Sudentorre has also been promoted to Pursuivant Extraordinary. Congratulations to them both for continuing their heraldic journey within the Atlantian CoHS.

I remain,

***BRAN TREFONNEN***

*Triton*

## A Word from the Newsletter Editor

Greetings from Manticore!

As I write this letter, I am in the middle of getting my act together to journey to the lands of Sacred Stone for our annual Unevent. I hope to see many of you there. If you can't attend, probably someone will take notes so that I can publish the minutes of the meeting in the next issue of *Herald's Point*. But I'm sure that Triton would prefer to see you in person....



I also can't help thinking that our really big event, the Known World Heraldic and Scribal Symposium, is just about six and a half months in the future. Between now and then, how fast the time is going to fly! Now, I have great confidence in our event steward, Baroness Gise, but from what I could tell of the only other Known World event I've attended in the past (the Dance and Music Symposium in 2009), a big interkingdom event requires LOTS of helping hands in roles both great and small. So, please think of all the ways you can help, from teaching a class to relieving the folks at the registration table for an hour or so to helping the out-of-towners find their way to dinner. Let the light of Atlantia shine!

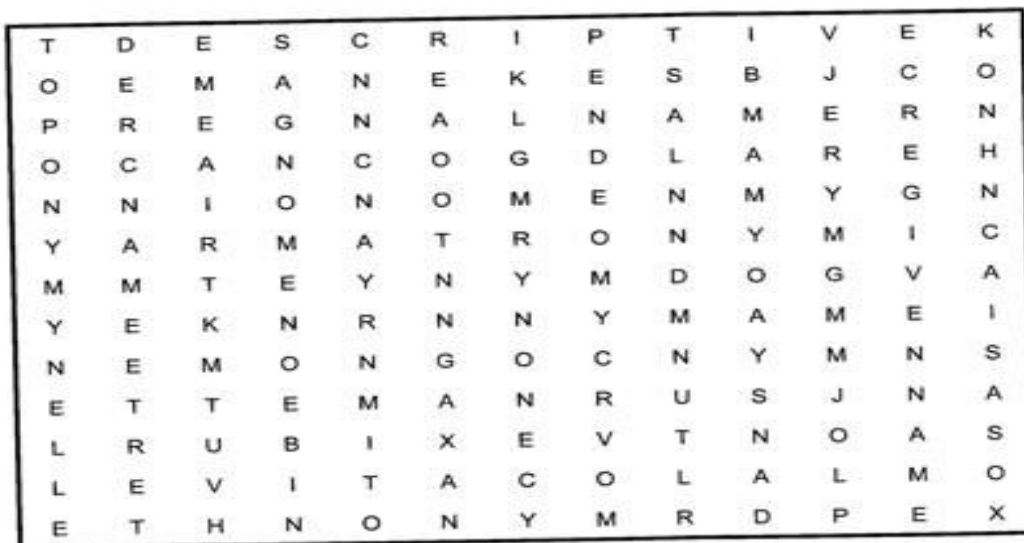
Speaking of light, in this season of short days and long winter nights, I wish you all much light, happiness, health and prosperity for all the days of the coming year.

*Respectfully submitted,*  
*Patricia of Trakai, Editor and Manticore Pursuivant*

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### Word Puzzle: Onomastics

*By Lord Sovány Barcsi János, Black Raven Herald*



WORDS TO SEARCH FOR:

Agnomen
Cognomen
Descriptive
Ekename
Ethnonym
Given Name
Locative
Matronymic
Patronymic
Regnal Name
Surname
Toponymy

# REJECT HERALD

*By Lady Rosanella Vespucci*

(To the tune of "Redneck Woman" by Gretchen Wilson)

Well, I ain't never  
Been the heralding type.  
No, I cain't shout out in a crowd  
I'd rather hide here all night  
In the tavern or a pop-up  
Or a day shade by the field.  
I don't get that blazon stuff.  
I can't read all them shields.  
You might think I'm chicken,  
A little full of fear,  
But if you ask me to yell  
I just might shed a tear!

'Cause, I'm a Reject Herald  
Ain't got no booming voice.  
I'm just a timid little fighter;  
I keep quiet just by choice.  
And I keep my onomastics  
In a box under the bed.  
And I cain't even tell you  
If it's gules or if it's red  
So here's to all you others  
Out there hiding just like me.  
Let me get a big Oyez  
From the heralds just like me!

O- Yez!

The Triton Herald  
Well, he works real hard.  
But I can have that much fun  
Pulling weeds out in my yard.  
And still look busy  
Just as busy  
As that Herald with the Queen.  
No, I don't need no tabard green  
I'd rather not much be seen.

You might think I'm nervous  
A little too high strung.  
I just can not yell that loud  
I just don't have good lungs!

Hey, I'm a Reject Herald,  
Ain't got no booming voice.  
I'm just a timid little fighter;  
I keep quiet just by choice.  
And I keep my Herald's Handbook  
In a box outside the door.  
And no, I couldn't say  
If that looks yellow or it's Or.  
So here's to all you others  
Out there hiding just like me  
Let me get a big Oyez  
From the heralds just like me!

O-yez!

Hey I'm a Reject Herald  
Ain't got no big, loud mouth  
I was the one that knew no better  
Should have headed for the south!  
And I keep all my submissions  
In a folder in the drawer  
And I got into OSCAR  
But I don't know what it's for.

So here's to all you Heralds  
Out there still harassing me  
Let me get a big Oyez  
For the heralds just like me!

O-yez!  
O-yez!  
I said O-yez!

*I don't think any explanation is needed! What fun, huh? Written around September 2010.*

(Editor's note: In addition to serving the CoH as a Pursuivant At-Large, Rosanella Vespucci is the Queen's Bard and the Kingdom's Deputy Minister of Arts & Sciences for the Performing Arts.)

## Laurel Letter of Acceptances and Returns, August 2010

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in August, 2010. The results for these meetings were contained in a letter from the Laurel Office received in Atlantia on 1 November, 2010.

### ACCEPTANCES:

**Angus Arnott.** Name.

**Catriona de Wales.** Name and device. Vert, on a cross between in bend two masks of comedy and in bend sinister two masks of tragedy argent, in pale two arrows gules. The name was submitted as *Cairtriona de Wales* because no period documentation could be found for the spelling *Catriona* that the submitter preferred. A member of the College of Arms found a single late instance of this spelling which allowed the Laurel Office to change the spelling of the given name to the submitter's preferred spelling.

**Henry Weyland.** Name.

**Jane Alexandria FitzPatrick.** Device. Per chevron vert and azure, a chevron Or between three sunflowers proper.

**Kalisa Aleksandrovna.** Change of device. Purpure, a lion's head cabossed argent crowned Or and on a bordure argent three cinquefoils sable. She is entitled to the use of the crown in her armory, the rank of countess having been bestowed upon her at Coronation on 10 April, 2010. Her former device ("Purpure, a lion's head cabossed and on a bordure argent three cinquefoils sable.") is retained as a badge.

**Katherine Tiernan.** Name (see RETURNS for device). The College of Arms was able to find documentation for the use of *Tiernan* by itself as an anglicized Irish byname so the Laurel Office was able to restore the original spelling of the name which had been modified by Atlantia to Katherine O Tiernan in accordance with Katherine's request for authenticity for "Irish or Scot" culture.

**Maaline Renard.** Change of name from Metylda the Cunning. Her former primary name (Metylda the Cunning) is retained as an alternate persona name.

**Margalide de Clary.** Device. Per bend sinister azure and argent, a sea lion counterchanged.

**Tancred of Messina.** Device. Quarterly per fess rayonny argent and gules, on a chief sable three Maltese crosses argent. Tancred has permission to conflict with the device of Sebastiano Francisco de Valencia ("Gyronny vert and argent, on a chief sable three Maltese crosses argent.").

**Porgautr inn vikverski.** Device. Sable, in pale a Thor's hammer inverted and a Thor's hammer conjoined argent within a bordure Or.

**Vincent d'Orleans.** Device. Azure, a goose Or and on a chief argent a fleur-de-lys azure.

**Vladimir Ivanovich Aleksandrov.** Change of device. Per chevron gules and argent, two otters combattant and another rampant to sinister, all maintaining glaives, counterchanged, each otter crowned Or. He is entitled to the use of the crown in his armory, the rank of count having been bestowed upon him at Coronation on 10 April, 2010. His previous device ("Per chevron gules and argent, two otters combatant and another rampant to sinister, all maintaining glaives, counterchanged,") is retained as a badge.

**Vladimir Ivanovich Aleksandrov.** Change of augmented device. Per chevron gules and argent, two otters combattant and another rampant to sinister, all maintaining glaives, counterchanged, each otter crowned Or, for augmentation, a unicornate natural seahorse erect contourny maintaining in its tail a lance and pennon Or between the otters in chief. He is entitled to the use of the crown in his armory, the rank of count having been bestowed upon him at Coronation on 10 April, 2010. Because of a Laurel precedent made in April, 2006, which ruled that augmented devices could not be retained as badges, the Laurel Office released the previous augmented version of his arms ("Per chevron gules and argent two otters combatant and another rampant to sinister, all maintaining glaives counterchanged, for augmentation, a unicornate natural seahorse erect contourny maintaining in its tail a lance and pennon Or between the otters in chief.").

### RETURNS

The following items were RETURNED by the Laurel Office for the stated reasons:

**Cassandra Arabella Giordani.** Badge. (Fieldless) A spider within and conjoined to an annulet argent. This badge was withdrawn by the submitter.

**Katherine Tiernan.** Device. Purple, three roses argent within a bordure Or. The Laurel Office returned this for conflict with the device of Brian of Calafia (“Per pall argent, gules and sable, a rose sable and two roses argent, all barbed and seeded proper, a bordure Or.”). There was one difference for the field, but none for changing the tincture of only one rose of the three since

they were not both in a standard “two and one” arrangement. No difference was granted for the difference in arrangement of the roses as the Laurel Office ruled that it was forced by the tincture of the field in Brian’s device.

Your servant,

**Alisoun**

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## Laurel Letter of Acceptances and Returns, September 2010

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in September, 2010. The results for these meetings were contained in a letter from the Laurel Office received in Atlantia on 1 December, 2010.

### ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

**Aaron of Moorhaven.** Device. Checky azure and Or, a bear rampant within an orle argent.

**Iain mac Donnchaidh.** Device. Argent, on a cross between two pairs of lions combatant gules a cross bottony Or, on a chief gules three caducei argent.

**Sean Mac Griogair.** Badge. (Fieldless) A mullet of eight points pierced within an conjoined to an annulet

Or. He has permission to conflict with the badge of Walter de Witte for House De Witte (“Sable, a compass rose Or.”).

**Talia de Messina.** Name and device. Argent, a winged hound sejant and on a chief vert three crosses formy argent.

**Tigernan Mear mac Riatai.** Device. Per pale argent and gules, a natural tiger’s head cabossed, marked, counterchanged within a bordure embattled sable.

### RETURNS

No items were RETURNED by the Laurel Office in September, 2010.

Your servant,

**Alisoun**

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## Laurel Letter of Acceptances and Returns, October 2010

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in October, 2010. The results for these meetings were contained in a letter from the Laurel Office received in Atlantia on 1 December, 2010.

### ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

**Agnarr Gunnvaldsson.** Name and device. Per fess gules and sable, two dragons combatant and a dragon dormant argent.

**Bonaventura da Castelfranco.** Badge. (Fieldless) A mushroom azure, cap spotted argent.

**Cassandra Arabella Giordani.** Badge. (Fieldless) A spider sable within and conjoined to an annulet argent.

**Dagmær Hróaldsdóttir.** Name.

**Katla knarrarbringa.** Name.

**Keina inghean mhic Ghriogair.** Name.

**William le Younger.** Badge. (Fieldless) In pale a cross patoncé conjoined at its base with a letter “W” gules.

**Nathaniel Ravenhill.** Name.

## RETURNS

**Sadb ingen Chonchobair.** Device. Argent, on a catamount rampant vert a Celtic cross argent.

No submissions from Atlantia were returned by the Laurel Office in October, 2010.

**Tairdelbach mac an Druaidh.** Name.

Your servant,

**Thomas Schreiber.** Device. Vert, a pale offset between a quill pen and a quill pen inverted argent.

**Alisoun**

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## Point of Fact

The turkey wasn't period. Or was it? When assembling some documentation for a turkey-themed A&S competition recently, I poked around on the Internet (it was too late, the library was closed) and found that the 16th-century explorer William Strickland, who traveled to the New World as a young man with Sebastian Cabot in the 1520s, was the first to bring turkeys from their native America back to Europe. According to the book *Walking the Wolds* by Charlie Emmett (Cicerone Press, 1993), Strickland applied to the (British) College of Arms for arms depicting a “turkey cock” in his pride. His application is the oldest known drawing of a turkey.

Now, according to the SCA Ordinary & Armorial, the last registration of a device containing a turkey was in 1990. If you come up with any more documentation that turkeys were known to Europeans in the late 1500s, your fellow heralds would be fascinated to know about it.

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Heraldry is an art as old as Henry II and Eleanor of Aquitaine, and as young as the newest submission. I welcome you to join in exploring it with your colleagues, the heralds of Atlantia -- this is *your* journal. If you have always wanted to write an article that would be read by every Atlantian herald, or if you have a question you would like to ask of all the heralds of Atlantia, send me a message at [Patoodle AT aol DOT com](mailto:Patoodle AT aol DOT com)! I prefer that any articles or other messages come as plain text (ASCII), as opposed to HTML or some other format. Thank you!

*In Service, Patricia of Trakai*

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