

The background is a complex stained glass design. It features a central shield with a crown and a laurel wreath, set against a background of blue and white wavy lines. The shield is surrounded by a circular border with a repeating geometric pattern. The entire design is set within a larger frame of green and yellow floral motifs, with a grey and white geometric pattern in the background.

Herald's Point

September/October 2010

A.S. XLV

Volume 7, Issue 5

A Letter from Triton



Unto the hard-working members of the Atlantian College of Heralds, greetings from a thankful Triton.

So often, we talk about our roles as heralds as being “the voice of the Crown.” Indeed, we often teach a class at Atlantian University with that very title. We take great pride in that role. It is an honor to speak with the Crown’s voice, while in Court, as They recognize Their many, worthy subjects. That’s why it’s so important that we get those words right. Our individual performances aren’t just a reflection on our own heraldic ability. They aren’t just a reflection of the Atlantian College of Heralds and the experience we strive to bring to all Courts. They aren’t even *just* a reflection of the Crowns or Coronets for whom we are speaking. Those lofty words that we speak hold within them the power, the dignity, and the traditions of the entire Society. Every Order, every Award, every Vivat is infused with the wonder that The Dream uniquely invokes. Is it any wonder that we take our work so seriously?

Or do we? If you don’t take your job seriously; if you don’t utter those words with care; if you don’t protect, nurture, inspire, and respect what goes on in Court – why should anyone else? Crowns set the tone for Their Courts. Heralds uphold the standards of ALL Courts.

In maintaining those standards, heralds have to be willing and able to be far more than *just* the voice of the Crown. You also have to be both advisor and confidante of the Crown. And that starts long before Court begins. It begins the moment you find yourself responsible for any given Court. Don’t be a passive bystander. Do not simply wait for the Crown to hand you a docket in which you’ve played no role. Knowledgeable, educated, informed, experienced heralds are crucial to a successful Court. Your expert knowledge of Atlantia, the local branch in which Court is being held, and the awards the Monarchs are contemplating for Court should all be brought to bear on that Court’s planning. Good Crowns value your expert advice. Advise Them!

Of course, do not overstep. If you see a Crown about to employ an award incorrectly, or even just unwisely, advise Them. It is Their prerogative to ignore you and some will. Still, I’d rather a Crown make a considered faux pas than an ignorant one. Atlantia employs a lot of different forms of recognition. Part of your job as a Court herald is to be familiar with those awards and be able to provide Crowns with counsel as to their best use. But only if that advice is welcomed. You are to provide guidance but never judgment. Heralds may be the keepers of traditions, but Crowns are the makers of them. Between the two, though, *every* Court has the potential to be something wonderful.

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Why would you not want to help make that happen?

Please join me in welcoming these new members to the Atlantian College of Heralds: **Hjör** **Guðmundsson** (Cornet-AtLarge-Caer Mear), **Fionn Connell** (Cornet-Deputy-Hawkwood), and **Volkhard Rován** (Cornet-AtLarge-Highland Foorde). Thanks to the steady interest of Atlantians like these, the College of Heralds & Scribes continues to grow in Atlantia, allowing us to better fulfill our mandate to bring expert heraldic services to the populace.

Cian mac Ceallacháin Uí Dubhlaich is handling the field heralding (aka Herald's Point) for *War of the Wings*, while **Elena Modarova vnuka** is setting up the heraldic consult table to be run by **Wynne ferch Rhodri ap Hywell**, Northern March Pursuivant. Please make every effort to assist them in their respective tasks while attending *War of the Wings*. Even handling a single cry or helping out with a single submission lightens the burden any one herald has to bear. And isn't that why we're here?

I remain,

BRAN TREFONNEN

Triton

A Word from the Newsletter Editor

Greetings from Manticore!

Once again, I find myself offering my sincere apologies for the lateness of this missive. I mean, it's so late that Triton's admonition to help with heraldic duties during *War of the Wings* is coming to you *after* that event is over. I sincerely hope I won't be doing this sort of thing ever again. I will make every effort to get back on schedule with the November-December issue. So, if you've got a great idea for a newsletter article, please send it to me *sooner* rather than later.



Meanwhile, you may have been away at Pennsic while the big news broke, but here it is again: **Atlantia has won the bid for the Known World Heraldic and Scribal Symposium in 2011!!!** Mark it on your calendars NOW: June 24-26 in High Point, NC, with our own Nereid Herald, Baroness Gisela, as the autocrat. I stand ready to serve the organizers of KWHSS with this newsletter in any way possible. Yes, I know that e-mail and the telephone are often the fastest way of moving information around these days, but the newsletter, by its very nature, has a bit more permanence.

In this issue I've got a few photos of the wide variety of heraldic display at Pennsic XXXIX, plus another of Barsci Janos' word puzzles. Because I've been so sluggish about getting the newsletter out, I am able to publish the last *four* Laurel Letters of Acceptances and Returns.

Finally, I am looking forward to Triton's visit to the northerly lands of our fair Kingdom at the end of the month; I hope to see many of you there!

Respectfully submitted,
Patricia of Trakai
Editor and Manticore Pursuivant

Heraldic Display at Pennsic War XXXIX



Left: Ealdomere's banners fly over that Kingdom's encampment. Right: A woman with Baltic embellishments to her apron dress ... plus the golden lion of Northshield.



A husband-and-wife display of personal devices on a tent.



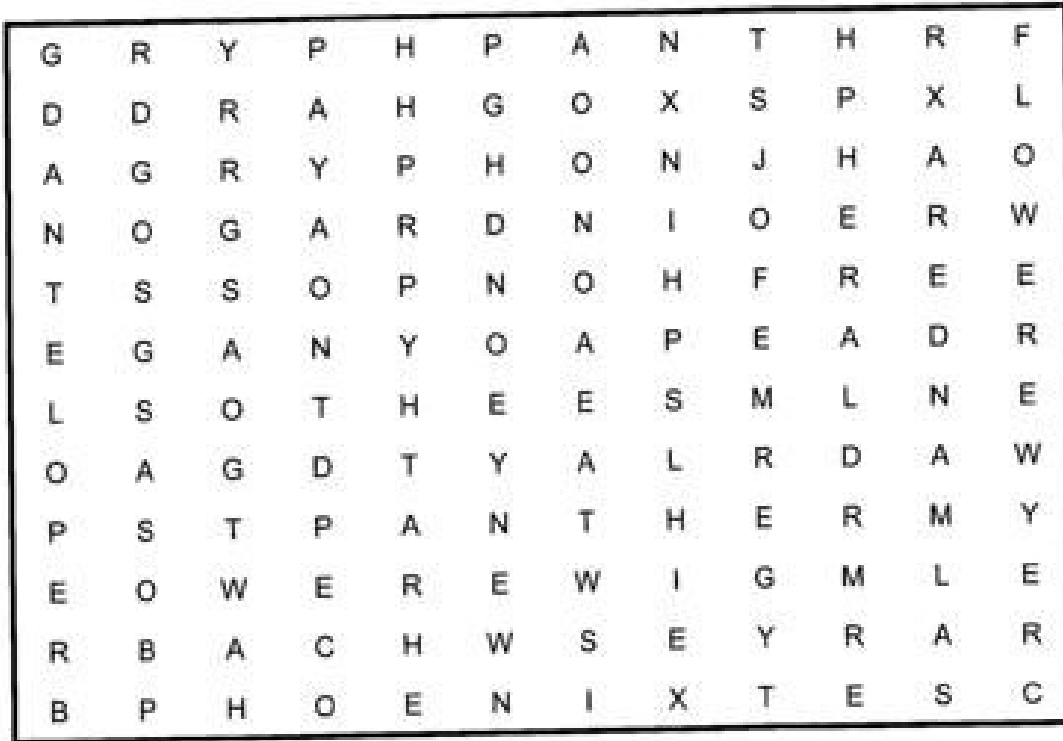
Left: The Barony of Carillion (East Kingdom) gets its name from its most famous mundane employer, Bell Laboratories. Right: Shadowclans displays traditional English heraldry.



This Pennsic encampment displays not only the arms of its residents, but a nifty battle scene, too!

Word Puzzle: Monsters

By Lord Sovány Barcsi János, Black Raven Herald



WORDS TO SEARCH FOR:

Antelope
Cameleopard
Dragon
Gryphon
Panther
Phoenix

Salamander
Seadog
Sphinx
Tyger
Werewolf
Yale

Laurel Letter of Acceptances and Returns, April 2010

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in April, 2010. The results for these meetings were contained in a letter from the Laurel Office received in Atlantia on 30 July, 2010.

ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

Achbar ibn Ali. Badge. Argent, on a fess vert a dombek between two crescents argent.

Aine O Grienan. Name and device. Gules, on a hop leaf inverted argent a ladybug gules marked sable. In registering the device the Laurel staff requested that the leaf be drawn with a stem and internal veining to make it more identifiable as a leaf.

Áine ruadh inghean Néill. Name.

Aleit de la Thomme. Device. Vert, a lion dormant to sinister and a chief enarched argent. She has permission to conflict with the device of Thomas Longshanks (“Azure, a lion dormant to sinister and a chief enarched argent.”).

Alexandra Gangefeyr. Name.

Atlantia, Kingdom of. Heraldic title for Alcyon Herald.

Atlantia, Kingdom of. Heraldic title for Blue Shark Pursuivant.

Atlantia, Kingdom of. Heraldic title for Black Lozenge Pursuivant.

Atlantia, Kingdom of. Heraldic title for Coral Branch Pursuivant.

Atlantia, Kingdom of. Heraldic title for Crane Pursuivant.

Atlantia, Kingdom of. Heraldic title for Green Shark Pursuivant.

Atlantia, Kingdom of. Heraldic title for Herring Pursuivant.

Atlantia, Kingdom of. Heraldic title for Manatee Pursuivant.

Atlantia, Kingdom of. Heraldic title for Manticore Pursuivant.

Atlantia, Kingdom of. Heraldic title for Opal Pursuivant.

Atlantia, Kingdom of. Heraldic title for Quintain Pursuivant.

Atlantia, Kingdom of. Heraldic title for Red Shark Pursuivant.

Atlantia, Kingdom of. Heraldic title for Sea Dragon Pursuivant.

Atlantia, Kingdom of. Heraldic title for Sea Tyger Pursuivant.

Atlantia, Kingdom of. Heraldic title for Sharks Tooth Pursuivant.

Atlantia, Kingdom of. Heraldic title for Silver Shark Pursuivant.

Atlantia, Kingdom of. Heraldic title for Undine Pursuivant.

Atlantia, Kingdom of. Heraldic title for Vexillum Pursuivant.

Atlantia, Kingdom of. Heraldic title for Yew Bow Pursuivant.

Baavgai Monh. Name and device. Gules, a demi-bear couped argent breathing flames of fire Or.

Björn inn hávi. Exchange of device and badge. His former badge (“Sable, on a pale endorsed Or three pellets.”) registered through Atlantia in September, 2009, is now his device. His former device (“Per pale sable and Or, two wyverns combatant and on a chief three roundels, all counterchanged.”) registered through Atlantia in December, 2007, is now his badge.

Diederich von Basel. Name.

Elizabet Walkere. Name.

Filippo Clemente degli Esposti. Name and device. Sable, a sword inverted between a horse and a lion combatant and on a chief embattled Or three crosses bottony sable. In registering his name the Laurel staff changed the byname from the submitted *degli Espositi*, ruling that the period Italian form based on the documentation provided should be *degli Esposti*.

Gregor Hendrich vom Stein. Name and device. Purpure, a covered tankard and a sinister gore argent.

John von der Velde. Badge. Per saltire azure and vert, two swords in saltire within a bordure embattled argent.

Melodie of Buckenham. Name.

Moorhaven, Canton of. Name and device. Sable, on a tower issuant from base argent a tree issuant from base vert, in chief two laurel wreaths argent.

Murienne l’aloiere. Name.

Óengus mac Gilla Crist. Name.

Thomas Fetherstan. Name.

RETURNS

The following items were RETURNED by the Laurel Office for the stated reasons:

Atlantia, Kingdom of. Heraldic title for Bull Pursuivant. This title was returned for conflict with the title of Bell Pursuivant registered to the Kingdom of the East.

Eiríkr Þórisson. Name. The Laurel staff returned this name for conflict with the registered names of both Eiríkr Þorinsson and Eiríkr Þórisson.

Jean Claude de Calais. Change of device. Azure, two rams combatant and a cross flory fitchy argent. This device was withdrawn by the submitter.

Loren MacCay. Name. The Laurel staff ruled that the name was in conflict with that of Lore MacKay, noting that the given name Lore in period was pronounced in

two syllables so the only real difference between the two names was the final consonant in the given name.

Sabelina Portefleur. Device. Sable, on a spider Or a quill pen purple. Unfortunately, despite Atlantia's best efforts to redraw the spider and quill so that the quill was recognizable, the College of Arms felt that they "were unable to identify the quill pen as a separate charge, many of them considering it some form of internal detailing of the spider. Section VII.7.a of the Rules for Submissions requires that 'Elements must be identifiable solely from their appearance.' While the quill pen is very well drawn, the overall design renders it unidentifiable due to its small size."

Your servant,

Alisoun

Laurel Letter of Acceptances and Returns, May 2010

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in May, 2010. The results for these meetings were contained in a letter from the Laurel Office received in Atlantia on 8 September, 2010.

ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

Aaron of Moorhaven. Name.

Adriana du Chesne. Name.

Aimon Guiscard. Name.

Áine ruadh inghean Néill. Device. Per chevron gules and sable, two braziers enflamed and a phoenix Or.

Alessandra Sartor. New name and device. Azure, an owl argent and on a chief Or three mullets azure.

Anastasia dello Scudo Rosso. Change of device. Gules, a winged lion couchant guardant maintaining two Mosaic tablets and in chief three suns Or. This depiction

of the lion was taken directly from her currently registered armory and is grandfathered to the submitter.

Apollinaris Salvi de Pisa. Name. As a member of the College of Arms was able to document the originally submitted form *de Pisa* as meeting the submitter's request for authenticity for thirteenth to fifteenth century Italian, the Laurel Office modified the submitted *da Pisa* to that form.

Bran Trefonnen. Change of name from Bran Trefonin and change of device. Per pale argent and gules, a roundel indented counterchanged surmounted by a raven rising contourny, wings displayed, a bordure sable.

Bran Trefonnen. Heraldic title for Corvus Herald.

Ceara ní Néill. Alternate persona name for Isabelle Lafara.

Ceridwen ferch Rhys ap Michael. Alternate persona name for Ceridwen North.

Cuno Groze. Name.

Elisabeth Hänsler. Alternate persona name for Emeludt Hänsler.

Elisabeth von Basel. Name.

Emelina atte Avon. Name.

Héloïse Le Gardeur and Alexandre de Tourouvre. Badge. (Fieldless) A monkey rampant Or collared at the neck and maintaining a doubek sable.

Hróðgeirr Hrafnsson. Name and device. Sable, two ravens addorsed argent.

Iollann of Glencairn. Name. As a member of the College of Arms was able to find an instance of the place name in the spelling Clencairn, the Laurel Office was able to return the name to the originally submitted spelling of *Glencairn*.

Jean Claude de Calais. Change of device. Azure, two rams salient respectant and a cross flory fitchy argent.

Lorenzo Bragadino. Name (see RETURNS for device).

Merwenna of Rannowe. Name.

Philp Ingerame. Name.

Rhiannon ui Neill. Change of device. Azure, on a chevron cotised between three ravens displayed heads facing sinister argent three decrescents palewise sable.

Séamus mac Céin hUí Dhublaich. Name.

Warren de Schrouebire. Name and device. Per fess vert and azure, a demi-sun issuant from the line of division Or and five mullets in cross argent.

RETURNS

The following items were RETURNED by the Laurel Office for the stated reasons:

Caitilin Irruis inghean ui Riada. Device. Per pale vert and purple, a panther rampant argent, incensed Or, spotted vert and purple. The Laurel Office returned this device for conflict with the device of Santiago Ramirez de Calatrava (“Lozengy vert and Or, a panther rampant argent spotted of divers tinctures incensed azure and maintaining a Latin cross fitchy gules.”)

Elizabeth Walkere. Device. Argent, a badger rampant regardant sable, marked Or, garbed in motley lozengy gules and Or. The Laurel Office returned this device because the members of the College of Arms felt that the badger was not recognizable as a badger purely by its appearance as required by the Society’s heraldic rules, due in large part to the amount of the badger that was covered by the motley and the unusual gold markings on the badger. The Laurel Office specifically noted that clothed beasts are documented in period armory, but that in all of the examples cited more of the beasts were unclothed so that the basic animal was more identifiable.

Lorenzo Bragadino. Device. Per chevron azure and Or, three compass stars counterchanged argent and azure. The Laurel Office returned this device for conflict with the device of Madeleine de l’Este (“Per fess enarched rayonny azure and argent, three suns counterchanged.”) as current precedent allows no difference between suns and compass stars.

Your servant,

Alisoun

Laurel Letter of Acceptances and Returns, June 2010

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in June, 2010. The results for these meetings were contained in a letter from the Laurel Office received in Atlantia on 24 September, 2010.

ACCEPTANCES:

Aldis Svansdottir. Device. Gules, a swan naiant argent and a chief engrailed argent semy-de-lys sable.

Apollinaris Salvi de Pisa. Device. Vert, a pheon inverted argent between three crosses bottony within a bordure Or.

Asta knarrarbringa. Name.

Brandr feilan inn kyrri. Name and device. Argent, on a bend dovetailed sable between two wolves rampant gules a sword inverted argent.

Caitilin MacDonoghue. Device. Per pale azure and gules, a unicorn Or within a bordure erminois.

Catguistl of Tintagol. Name.

Clare Dupré. Name.

Dunstan le Heryngmongere. Household name and badge for House of the Thistle and Herring. (Fieldless) In pale a thistle branch flowered bendwise sinister vert, flowered purple, sustained in the mouth of a herring hauriant Or. The Laurel Office modified the submitted form of the name (House Thistle and Herring) to add the preposition and article (“of the”) because the preponderance of commentary in the College of Arms indicated that the documentary examples of similar household names followed that structure.

Eleanor de Chester. Device. Argent, a sheaf of three arrows proper flighted sable bound vert within a bordure vert fretty Or.

Emelina atte Avon. Device. Quarterly azure and gules, a sun in splendor Or within a bordure embattled argent.

Hawkwood, Barony of. Order name and badge for the Award of the Golden Decrescent. Counter-ermine, a decrescent Or within a bordure argent.

Hawkwood, Barony of. Order name and badge for the Award of the Green Acorn. (Fieldless) An acorn bendwise vert.

Hawkwood, Barony of. Badge for the Award of the Silver Jess. Counter-ermine, a hawk’s leg erased a la quise within an orle argent.

Hawkwood, Barony of. Badge for the Award of the Silver Wings of Hawkwood. Counter-ermine, a winged lantern argent.

Hawkwood, Barony of. Badge for the Order of the Silver Hawk. Counter-ermine, in pale a hawk argent perched atop a lantern Or.

Hawkwood, Barony of. Badge for the Order of the Goshawk of Hawkwood. Counter-ermine, a wing fesswise terminating in a hand sustaining a sword fesswise reversed argent.

Iain mac Donnchaidh. Name. The submitter’s legal given name is *Iain*.

Ívarr inn svartí. Name.

James Easton. Name and device. Gules, a dolphin hauriant between flaunches, in chief a label dovetailed argent. He has a Letter of Permission to Conflict from

his real world father Geoffrey Athos von Ulm (“Gules, a dolphin hauriant between flaunches argent.”).

Jamila bat Hayyim. Name. The Laurel Office changed the spelling of the final element of the name from Hayyīm to Hayyim, noting that the form without the long vowel must be used with the Hebrew element “bat” although either form could be used with the Arabic equivalent “bint”.

Katherine d’Orleans. Name and device. Azure, an arrow Or surmounted by a feather bendwise argent.

Maddalena Valeta. Name and device. Sable, in saltire five acorns Or.

Maddoc MacRoyri. Name.

Mariana Francisco. Change of device. Per bend sinister azure and gules, in canton a cross of four ermine spots argent, a bordure Or.

Niese Keppel. Name. *Keppel* is the submitter’s legal surname.

Oddný knarrarbringa. Name and device. Per fess indented gules and vert, three drop spindles inverted and a drakkar argent.

Øpi Váli. Badge. (Fieldless) A passion nail argent winged sable.

Oriana of Xylina. Badge. (Fieldless) A lizard rampant to sinister sable, chained and collared of a pearled coronet Or. The submitter is a court baroness and entitled to the use of the coronet.

Petronella Lockeheart. Name and device. Purple, in pale a hart courant regardant and a portcullis Or.

Philip Jeger. Name and device. Per bend sinister sable and vert, three plates and a dragon argent.

Richard Montbard. Name and device. Vert, a stag’s head coupé and on a chief argent three crosses flory gules.

Roana verch Cadugan ap Reis. Name and device. Purple, an owl within an orle argent.

Sean Mac Griogair. Change of device. Sable, a mullet of eight points pierced within and conjoined to an annulet between in pale a crescent and a crescent pendant within a bordure Or.

Stephen le Freman. Device. Per chevron throughout azure and argent, two pairs of spears crossed in saltire argent and a wagon wheel sable.

Tancred of Messina. Name.

Borgautr inn vikverski. Name.

Vincent d'Orleans. Name.

Wenllyan Goch. Device. Gules, a cock between flaunches argent.

Yngvarr Bersason. Name.

RETURNS

The following items were RETURNED by the Laurel Office for the stated reasons:

Cecilia Blythe. Badge. Per fess Or fretty azure and azure. The Laurel Office returned the badge for conflict with that of Garin de Gramercy (“Argent, vêtu ployé, a

fret azure.”), ruling that there was only one difference for the field since the placement of the frets was forced by the tincture of the field.

Tómas Tryggvason. Device. Gyronny arrondy of six azure and argent, three ferrets statant each biting its tail argent. Unfortunately, the Laurel Office returned this device for conflict with the device of Ranald de Balinhard (“Azure, in pale three ferrets courant argent.”) and with the device of Claire de Brétigny (“Per chevron inverted azure and gules, three otters statant one and two argent.”), ruling that there is a difference for the field, but no difference for the placement of the beasts because it is forced by the tinctures of the field. As Laurel precedent allows no difference for a modification of posture between courant and statant or between ferrets and otters, this leaves only one difference and two are required between pieces of protected armory for registration.

Your servant,

Alisoun

Laurel Letter of Acceptances and Returns, July 2010

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in July, 2010. The results for these meetings were contained in a letter from the Laurel Office received in Atlantia on 7 October, 2010.

ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

Alexandra Gangefeyr. Device. Per bend flory counterflory Or and sable.

Griffinsdale, Canton of. Name and device. Quarterly azure and sable, a griffin segreant within a laurel wreath Or.

Halfdan bekkjarbrjótr. Device. Per saltire sable and vert, a deer's head cabossed within a bordure argent.

Jamila bat Hayyīm. Device. Purpure, on a chevron Or between an increscent, a decrescent and an elephant argent three stars of David azure.

Mungo Napier. Device. Gules, a duck contourny and on a chief argent three pheons inverted gules.

Murienne l'aloiere. Device. Gules, three furisons sable. The submitter appealed to a Regional Style Exception for German regional style to allow this submission to violate the portions of the Society's heraldic regulations requiring good contrast between the field and any charges which lie on it.

Oda Wlslagre dicta Widoeghe. Name and device. Gules, a musimon rampant argent spotted sable and in chief a comet fesswise Or.

Óengus mac Gilla Crist. Device. Per pale vert and sable, a bull rampant to sinister within a bordure argent.

Sara Sinclair Napier. Device. Azure, a duck naiant Or, on a chief argent three pheons inverted azure. This was pended by Golden Dolphin in March, 2010, for consultation with the submitter.

Weyland Underwood. Name.

No submissions from Atlantia were returned by the Laurel Office in July, 2010.

Yitzchak of Marinus. Name.

Your servant,

Alisoun

RETURNS

Point of Fact

Barbara W. Tuchman's classic 1978 book, *A Distant Mirror: The Calamitous 14th Century*, focuses on Enguerrand, the seventh and last lord of Coucy, in the Picardy region of France. The arms of the lordship of Coucy – *Barry of six, vair and gules* – dates to an incident during the First Crusade, when either the first or second lord of Coucy (historical records differ) tore a vair cloak into six strips and used them as banners during an attack on a party of Moslems.



Heraldry is an art as old as Henry II and Eleanor of Aquitaine, and as young as the newest submission. I welcome you to join in exploring it with your colleagues, the heralds of Atlantia -- this is *your* journal. If you have always wanted to write an article that would be read by every Atlantian herald, or if you have a question you would like to ask of all the heralds of Atlantia, send me a message at Patoodle AT aol DOT com! I prefer that any articles or other messages come as plain text (ASCII), as opposed to HTML or some other format. Thank you!

In Service, Patricia of Trakai

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