

# Herald's Point



The Occasional Journal for the College of Herald's & Scribes  
of the Kingdom of Atlantia

Volume 10, Issue 7

March/April 2016, A.S. I

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## Letter from the Editor

Christoph Gir

Greetings unto the heralds and scribes of the Fair Kingdom of Atlantia. I would like to bring attention to our various and talented voice heralds today. They are truly the voice of our Kingdom and deserve as much help and support as any other member of our esteemed College. I would recommend seconding as many courts as possible, so you get the feel of standing behind fancy chairs and seeing the populace stare back at you. It gives you great respect for the amount of confidence displayed by our brothers and sisters doing this job. This issue will be short and sweet, and I promise we will have some really interesting stuff for next issue. I will be polling our community for what you would most like to see in the newsletter, so please respond to that call for suggestions when you see it. Of note, we are doing very well on a lack of returns for Atlantia—great job!

# Atlantian Letter of Decision, March 2017

## ACCEPTANCES

**Adelhait Fuchs -New Badge** "Or, two demi-badgers respectant issuant from base sable marked argent maintaining between them a heart gules"

Consulting Herald: Seraphina Delfino, Golden Dolphin

### **Alexa of Cheshire -New Name Change**

Old Item: Alexandra Shipman, to be retained as an alternate name.

Alexa: feminine form of Alexander according to Withycombe page 14.

We are trying to interpolate that the name Alexa is possible as a feminized form of the nickname Alex. We did not find Alexa but we found other men's nicknames and female versions of the same name with an A added. We are hoping that while, we did not find Alexa, the names below will be enough to give the submitter the benefit of the doubt on the possibility of Alexa.

Withycombe lists Nichol as a Nickname for Nicholas

Nichol found in Family Search Historical Records

Nichol Estway, male christened on 28 Feb 1571 in Devon, England Batch # C05121-1 <https://familysearch.org/ark:/61903/1:1:N549-BV8> : 6 December 2014

Nichola is found in Family Search Historical Records

Nichola Abbott, female, christened on 16 Sep 1621 in Devon, England Batch #C05139-1 <https://familysearch.org/ark:/61903/1:1:JMR4-BFH> : 6 December 2014

Nichola Brian, female, christened on 05 Dec 1572 in Oxford, England Batch #C04809-1 <https://familysearch.org/ark:/61903/1:1:JWVP-X9L> : 6 December 2014

Withycombe list Gill as a Diminutive name for William

Gill found in Family Search Historical Records

Gill Jonns, male, christened on 25 Jan 1572 in Gloucester, England Batch # C01648-2 <https://familysearch.org/ark:/61903/1:1:J39C-5LC> : 30 December 2014

Gilla Warde, female, christened on 03 Oct 1549 in Warwick, England Batch #C03967-2 <https://familysearch.org/ark:/61903/1:1:NY5S-FZ1> : 30 December 2014

Withycombe has Will as an abbreviation of William

Will is found in Family Search Historical Records

Will Abbot, male christened on 19 May 1582 in Leicester, England Batch # C03455-1 <https://familysearch.org/ark:/61903/1:1:NPQY-LVS> : 30 December 2014

Willa Townhend, female, christened on 26 Dec 1650 in York, England Batch # P00938-1 <https://familysearch.org/ark:/61903/1:1:JMKH-KZ7> : 30 December 2014

Cheshire: is found in Bardsley, p. 39, s.n. Cheshier, Cheshire, Cheshyre, Chesshire has Alice Cheshire of Warrington, 1615, Wills at Chester, (1545-1620)

Consulting Herald: Rhiannon Morgaine, Kraken

**Bryn Tannahill -New Device** "Per chevron azure and vert, a tower between three dragonflies argent"

Device Submission History:

November 2016 Atlantian return of "Per chevron azure and vert, a tower between three dragonflies argent"

This device was returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn per chevron field division; the field division here is too low. Please see that Cover Letter for further discussion and details of how to properly draw per chevron lines of division.

Consulting Herald: Baroness Wynne ferch Rhodri, Blue Shark

### **Emmett Daine -New Name**

Emmett is found in Family Search Historical Records

Emmett Abbote, female, christened on 27 Jan 1585 in Lincoln, England. Batch #C02998-2 <https://familysearch.org/ark:/61903/1:1:NG8Q-PS7>

Emmett Slader, female, christened on 23 Jul 1561 in Devon, England. Batch #C05228-1 <https://familysearch.org/ark:/61903/1:1:JWX1-SBF>

Daine is found in Family Search Historical Records

John Daine, male christened on 14 Oct 1565 in Lincoln, England. Batch #C02702-3 <https://familysearch.org/ark:/61903/1:1:N11Z-SHC>

Helena Daine, female, christened on 28 May 1585 in Derby, England. Batch #C04706-3 <https://familysearch.org/ark:/61903/1:1:JSPF-LH3>

Consulting Herald: Eoin Mac Èadbháird

**Hazel of Foxedene -Resub Device** "Purpure, on a mountain issuant from base between in chief two natural dolphins haurient respectant argent, a dragon passant regardant purpure"

Device Submission History:

November 2016 Laurel Return of "Purpure, on a mountain of two peaks between in chief two natural dolphins haurient respectant argent, a dragon passant regardant purpure"

This device was returned for using a mountain issuant from base as primary charge, which repeated precedents cite as a cause for return.

This depiction of a mountain, which crosses the center line, is sufficient reason for return. Precedent states:

As noted in the LoAR of September 1993, p. 10, "mountains, as variants of mounts, should be emblazoned to occupy no more than the lower portion of the field". As in the emblazon here the mountain is sufficiently high so as to immediately be thought of as a per chevron field by most of the commenters and everyone at the Laurel meeting, there are multiple conflicts with "[Field], a rose Or". This needs at the very least to be redrawn so it is identifiable as a mountain rather than a field division. [Tara of Montrose, 04/94]

[Haraldr hlátr dreng, LoAR of May 2008]

In the absence of new evidence of this being a period design, it is still not registerable.

The use of the mountain as a primary charge is grandfather to the submitter's father, Jonathas Reinisch "Azure, on a mountain argent a fox's head coupé gules." The emblazon of Jonathas Reinisch's device is attached below and the submitter has submitted attestation for the grandfather clause.

I, <legal name redacted>, known in the SCA as Master Jonathas Reinisch, do attest that <legal name redacted>, known in the SCA as Hazel of Foxedene, is my legal child. I understand that this letter cannot be withdrawn once their name or armory is registered.

Consulting Herald: Beatrice Shirwod, Opal

**Juan de Rojo - New Device** "Or, a fess gules between, a cross formy sable and a rod of Aesculapius gules"

Device Submissions History:

July 2016 Atlantian Return of "Or, between a fess gules, a cross formy sable adorned with an escallop argent in chief, a rod of Aesculapius gules"

This device was returned for rework because the fess is too low on the field, the fess should be half above and half below the middle marks on the shield. Also the charges in the emblazon do not match the charges in the blazon, the cross is a cross formy and not a Maltese Cross (<http://mistholme.com/?s=Maltese+cross>). Also the in base is not a caduceus (<http://mistholme.com/?s=caduceus>) but a rod of Aesculapius. We are returning this to allow the submitter to decide if he wants the device as drawn or wants to draw the device as blazoned.

(Golden Dolphin Note: The device was redrawn by kingdom because commenters had a difficult time identifying the escallop shell and the submitters consulting herald stated the submitter was okay with removing the escallop shell. The submitter has approved changes to the emblazon. Original emblazon attached.)

**Katheryn de Montgomery - New Device** "Azure, a pale rayonny Or, overall a hippocampus argent"

Device Submissions History:

September 2016 Atlantian Return of "Or, a pale rayonny azure, overall a seahorse argent"

This device was returned for rework because the seahorse lacks good contrast with the field. Overall charges take their contrast from field, therefore the seahorse needs to have good contrast with the field. Upon resubmission, make sure the overall charge is mostly on the field as opposed to being mostly on the pale, drawing the pale a little smaller will help with that.

(Golden Dolphin Note: The device was redrawn by kingdom to make the pale smaller so that the hippocampus was not barely overall. The submitter has approved the new artwork. Original artwork attached for comparison.)

**Morgan inghean Uí Mháille -New Name**

Morgan: is found in Family Search Historical Records

Morgan Goggyn, female, christened on 18 May 1579 in Devon, England. Batch #P00574-1 <https://familysearch.org/ark:/61903/1:1:V5KV-TRM>

Morgan Trowte, female, christened on 22 Mar 1634 in Devon, England. Batch #C05190-1 <https://familysearch.org/ark:/61903/1:1:JM5K-68V>

Ó Máille: is a header form in Woulfe at p. 594, with several italicized 16th/17th C.. Anglicized Irish forms under it. That is sufficient to give the submitter the benefit of the doubt that the Gaelic header form was used at the same time. Since Ó Máille is the masculine form, it was suggested to use inghean Uí Mháille as the proper feminine form, from "Quick and Easy Gaelic Names," by Sharon Krossa (<http://medievalscotland.org/scotnames/quickgaelicbyname/#clanaffiliationbyname>).

According to SENA appendix C, English and Gaelic can be mixed up to 300 year.

(Golden Dolphin Note: Name submitted as Morgan Ó Máille and was changed by kingdom because the submitter desires feminine name. The name as submitter would be a masculine name. I spoke with the submitter and the submitter has approved the changes. The submitter only cares that the given name is Morgan.)

Consulting Herald: Rhiannon Morgaine, Kraken

**Sanada Akime - New Release of Device** "Sable, a horse courant and in chief three mullets of four points argent, a ford proper"

I, (Redacted), known in the SCA as Sanada Akime and Meadhbh Finglas, would like to release my device "Sable, a horse courant and in chief three mullets of four points argent, a ford proper". I understand that the release cannot be undone once made and if I change my mind, I must submit the badge again for registration.

Signature of Legal Name

Date 02/13/2017

**Steffan Glüer -New Device** "Per chevron barry azure and argent and barry gules and argent"

Device Submission History:

December 2016 Atlantian Return of "Per chevron barry azure and argent and barry argent and gules"

This device was returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn per chevron field division; the field division here is too low. Please see that Cover Letter for further discussion and details of how to properly draw per chevron lines of division.

Consulting Herald: Eoin Mac Éadbháird

## RETURNS

**Alexandria Wright -New Augmentation of Arms Change:** "Vert, a three-tiered natural fountain between three harps Or, for augmentation on the base of the fountain a hurt charged with an open scroll and quill in saltire argent"

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters and decision meeting attendees has a difficult time identifying the quill in the augmentation, most did not see it at all, as it blends in very well with the scroll.

Augmentation Submission History:

September 2016 Atlantian Return of Vert, a three-tiered natural fountain between three harps Or, for augmentation on the base of the fountain a hurt charged with an open scroll and quill in saltire argent"

The augmentation was returned for redraw because the submitter stated in commentary that this was not the finally emblazon for the augmentation. The submitter stated she would be sending a new emblazon. The new form had not been received by Golden Dolphin by publication of the September LoI. Golden Dolphin is returning the augmentation so the submitter can send in the final emblazon that she would like registered.

The submitter was awarded an augmentation of arms at Atlantian Coronation on 10/04/2014 by William and Kara.

Consulting Herald: Baroness Wynne ferch Rhodri, Blue Shark

## PENDS

**Emmett Daine -New Name & New Device** "Sable, a wolf argent, langued gules, rampant regardant, within a bordure dovetailed argent"

The device is being pended until the end of April because Golden Dolphin is attempting to get permission to Conflict from the Kingdom of Caid with their registered badge, Azure, a greyhound rampant regardant collared within a bordure embattled argent. Golden Dolphin has contacted Crescent Principal herald for Caid, Crescent is going to ask their majesties Caid, if they would be will grant permission to conflict with their registered badge. If their Majesties of Caid do not approve the permission to conflict, the device will be returned at the end of April.

Consulting Herald: Eoin Mac Éadbháird

## December 2016 Laurel Letter

### THE FOLLOWING ITEMS HAVE BEEN REGISTERED:

#### ATLANTIA

**Adair of Makyswell.** Device. Per chevron inverted embattled argent and azure, a sheaf of needles and two swans respectant counterchanged.

**Albrecht Wellman.** Device. Sable, within a serpent vorant of its tail argent enflamed proper a mullet of eight points pierced, a bordure argent.

**August Fluegel.** Device. Per bend sinister purpure and Or, a hunting horn argent and a barrel sable.

**Caitrina inghean Fhearghuis.** Name and device. Per fess argent and azure, a bend between a heart and a candle lit at both ends both bendwise counterchanged.

The submitter requested authenticity for "mid to late 1400's Highland Scot." This request was not summarized on the Letter of Intent, but commenters provided sufficient information from which we could determine that the name meets this request.

**David Aquila.** Name and device. Gyronny of sixteen gules and argent, on a pomme a chi-rho within and conjoined to an annulet Or.

This is a nice name for either 16th century England or late 16th century Spain!

The use of a gyronny of sixteen field of division with a central charge is a step from period practice.

**Eericka Valdemarsdotter.** Name.

**Elena Colon de Sevilla.** Name.

Nice late 15th century Spanish name!

**Emmerich von Brunevels.** Name.

**Eoin de Barri.** Name.

Initially documented as a combination of English and Gaelic, in commentary Rocket was able to document the name as entirely Irish Gaelic, appropriate for a member of a Sean-Ghall family (*i.e.*, one descended from Anglo-Norman settlers) in the 13th century.

**Fedor Turov syn.** Device. Azure, a rhinoceros Or.

Nice device!

**Gabriel James West.** Name and device. Argent, three bendlets enhanced and on a chief vert a keythong passant argent.

Nice late 16th century English name!

There is a step from period practice for the use of bendlets enhanced with any other charge.

**Katheryn de Montgomery.** Name.

**Malik ibn Da'ud al-Rawandi.** Name and device. Gules, on a fess Or a lozenge ployé between a pair of drinking horns gules, in base an axe issuant from base Or.

Questions were raised in commentary whether the given name *Malik* is presumptuous because the word means "king" in Arabic. By longstanding precedent, the given name *Malik* is not presumptuous; in Arabic, the proper form of the title *al-Malik*. [Malik 'Abd al-Rahman, 8/1999 LoAR, A-Atenveldt]

**Margaret Cameron.** Badge change. Azure, a bee and a tierce embattled Or.

There is a step from period practice for use of a charge with a tierce.

The submitter's old badge, *Or, a cross bottony vert and a dexter tierce embattled azure*, is released.

**Marta von Brunevels.** Name.

**Maximus de Wolf.** Name.

Nice late 16th century German name!

**Trian de Barri.** Name and device. Azure, a lozenge and on a chief Or three mullets azure.

Initially documented as a combination of English and Gaelic, Rocket was able to document the name in commentary as entirely Irish Gaelic.

*Trian* appears as a Middle Gaelic name in the medieval Irish manuscript designated Rawlinson B502 (<http://www.ucc.ie/celt/online/G105003/text016.html>), written c.1130. Although the name appears in genealogies in that manuscript, this evidence is sufficient to give the submitter the benefit of the doubt that the name *Trian* is a registerable Middle Gaelic name.

Please advise the submitter to draw the lozenge larger so as to more assertively fill the available space.

**Veronica Pasamonte.** Name.

**Xavier Crystal Keeper.** Name.

*Xavier* is the submitter's legal given name.

## THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:

### ATLANTIA

None.

# January 2017 Laurel Letter

## THE FOLLOWING ITEMS HAVE BEEN REGISTERED:

### ATLANTIA

**Aldreda of Lochmere.** Name.

*Lochmere* is the registered name of an SCA branch.

**Andreas zum Schwarzwald.** Name and device. Lozengy gules and Or, an owl sable and on a chief azure a hexagonal gemstone Or between two hexagonal gemstones argent.

**Ania Stal.** Name.

**Arnoddr í {O,}ngulseju.** Name.

**Brighid Dragon Songe.** Name and device. Per bend sinister argent and azure, a decrescent counterchanged.

In this instance, *Brighid* was documented as an interpolated English spelling based on multiple variant documented forms. *Brighid* is also an Early Modern Gaelic saint's name, and thus can be combined with English by-names under Appendix C.

**Caius Balthazar Silvano.** Name and device. Argent, a tree blasted and eradicated sable between three acorns, a bordure embattled gules.

*Balthazar Silvano*, whose name appears elsewhere on this letter, and the submitter provided reciprocal permissions to claim a relationship.

**Caterina di Paulo.** Device. Per pale azure and vert, a puffin rising to sinister within a bordure embattled Or.

**Cecyly Tremayne.** Device. Per pale embattled lozengy purpure and argent and sable, in sinister a crescent and an oak leaf in pale argent.

**Dietrich Saphir zum Drache.** Household name Haus zum Drache and badge. Azure semy of arrows bendwise sinister inverted argent, a dragon breathing fire Or.

Please advise the submitter to draw fewer and larger arrows.

**Dietrich Saphir zum Drache.** Device change. Per bend gules and azure, a sheaf of arrows argent surmounted by a dragon breathing fire, a bordure Or.

Please advise the submitter to draw larger points and fletching on the arrows so they are easier to identify.

The submitter's old device, *Per bend gules and azure, a dragon breathing flames Or and in bend two dogs rampant argent*, is released.

**Epy Pengelly.** Name.

**Geoffery de Cottesmore.** Name and device. Argent, a fox sejant and in chief three roses, a base azure.

Nice late 13th century English name!

**Gothrekr galmann.** Name.

**Gwenllian verch Richard ap James.** Name and device. Vair, a demi-fox proper.

**Hákon of Ponte Alto.** Holding name and device (see RETURNS for name). Per saltire argent and purpure, a hawk rising and an orle sable.



Submitted under the name *Hákon Erfikvæðiskáld*.

**Jeremy Dragon Songe.** Name and device. Per pall vert, purpure, and Or, on a mullet of seven points argent an increscent sable.

**Jeremy Dragon Songe.** Badge. (Fieldless) On a mullet of seven points within and conjoined to an annulet sable a plate.

**Kaðlín v{o,}lsk Frakkadóttir.** Name.

**Michael Gallagher.** Device. Argent, a dragon's head cabossed vert breathing flames proper and in base an anvil reversed sable.

**Mirabella Walmesley of Grimsby.** Device. Per fess azure and vert, a dance between two lilies and a hedgehog argent.

**Obbi inn Bleiki.** Device. Argent, in pale a falling star and a vol vert.

Please advise the submitter to draw the estoile portion of the falling star farther from the tail so as to improve identifiability.

**Raffaello Falconis.** Name and device. Per bend sinister indented azure and argent, a falcon rising wings displayed counterchanged.

**Sciath ingen meic Con.** Badge. (Fieldless) A swan's head erased sable collared and chained maintaining in its beak a rose argent slipped and leaved vert.

**Seamus the Tinker.** Badge. (Fieldless) A goat rampant contourny sustaining and playing a straight trumpet reversed sable.

**Seán Sreamach.** Name change from Seán Sreamach mac Tomáis and badge. (Fieldless) In fess two tortoises fesswise conjoined at the heads vert.

The submitter's prior name, *Seán Sreamach mac Tomáis*, is released.

**Spurius Aurelius Apicius Ursus.** Name and device. Sable, two bears combattant each wearing a jester's cap, in chief three roundels one and two Or.

**Þorfinnr Járnbúkr.** Name and device. Per chevron inverted argent and vert, a wolf's head erased sable between in base three axes two and one argent.

Please advise the submitter to draw the axes larger so they are easier to identify.

**Tristram von Drachenstein.** Name change from Tristram von Schleswig.

The submitter's prior name, *Tristram von Schleswig*, is retained as an alternate name.

**Una Gylðir.** Device. Per fess azure and vert, a wolf sejant ululant contourny and in chief an increscent argent and a sun Or.

There is a step from period practice for the use of the ululant posture.

**Víga-Vilhjálmr galti.** Name and device. Per saltire argent and gules, a boar rampant counterchanged within a bordure embattled sable.

Please advise the submitter to draw the boar larger so it is easier to identify.

**William Thomas.** Name change from Guillaume Tomas le Lou and device change. Argent, a wolf rampant and on a chief purpure three Latin crosses flory argent.

Excellent English name for much of our period!

The submitter's prior name, *Guillaume Tomas le Lou*, is retained as an alternate name.

The submitter's old device, *Argent, a wolf rampant and on a chief purple three crosses flory argent*, is released.

## THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:

### ATLANTIA

#### **Hákon Erfikvæðiskáld.** Name.

This name must be returned because the constructed byname *Erfikvæðiskáld* does not fit a documented pattern. The Old Norse term *erfikvæði* refers to a specific type of funeral poem. The submitter intended the byname to refer to a skald who writes or is known for such poems. However, the examples provided in the documentation of skalds named after their types of performances used very broad general terms -- "deeds" (*dáðaskáld*), "law" (*loftunga*) or "songs" (*óðarkeptr*). No examples could be found of bynames based on specific forms of songs or poetry. This name, referring to a very specific sub-type of Norse poetry, is not supported by the documentation and, therefore, must be returned.

His device is registered under the holding name *Hákon of Ponte Alto*.

## February 2017 Laurel Letter

### THE FOLLOWING ITEMS HAVE BEEN REGISTERED:

#### ATLANTIA

**Adeliza de Merthirmawre.** Name and device. Azure, a fret Or between four swallows volant argent.

**Ardys Halen.** Name and device. Gules, a chevron lozengy sable and argent between three covered salt cellars shedding salt Or.

**Arnoddr í {O,}ngulseyju.** Device. Per saltire vert and purpure, a bordure Or.

Nice field-primary armory!

**Eadyth Woderose.** Device. Per chevron argent and sable, two pomegranates gules seeded Or slipped and leaved vert and a stag passant argent.

**Katherine of the Doves.** Device. Per pale azure and gules, a spired tower Or between in fess two doves respectant, a chief triangular argent.

**Meadhbh inghean Thaidhg uí Domhnaill.** Alternate name Mizuno Sakami.

**Robin Archer Dragun.** Device. Argent, a dragon displayed face to sinister azure breathing flames proper, a bordure azure.

There is a step from period practice for use of a dragon displayed.

This device is clear of conflict with the device of Patrice of the Misty Fjords, *Argent, a wyvern erect contourny azure sustaining by the blade a sword inverted sable, a bordure azure.* (1/1995), with one DC for posture and a second for removal of the sustained secondary.

Artist's note: Please make sure that the belly scales are in the center of the body, with flanks showing on either side and with the limbs displayed equally, to be more properly displayed.

**Steffan Glüer.** Name.

Nice late 15th century German name!

**Stormwall, Canton of.** Branch name and device. Per fess embattled azure and sable, in pale a mountain of three peaks issuant from the line of division and a laurel wreath argent.

Nice petition! Submitter is advised to give internal detailing to the mountain, to differentiate it from an indented field division.

**Þóra Hrafnisdóttir.** Device change. Argent, a raven rising perched upon and maintaining a sword fesswise sable, on a chief gules a needle argent.

The submitter's previous device, *Argent, five swords in annulo, points to center sable within an annulet gules,* is retained as a badge.

### THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:

#### ATLANTIA

**Bryn Tannahill of Ponte Alto.** Name.

Submitted as *Brynn Tannahill*, this name is effectively identical in sound to the submitter's legal name. A person's registered name in the Society needs to be different from his or her legal name. While a small change between the Society name and the legal name is sufficient, per Section III.A.10 of the Administrative Handbook, "a change to spelling without a change in pronunciation is not sufficient."

With the submitter's permission, we have added the element *of Ponte Alto* to the name to provide the necessary difference. *Ponte Alto* is the registered name of an SCA branch.

**Daniel Müller.** Device. Vert, two mules combatant and a barley sheaf in base, all argent.

This device is returned for redraw, for blurring the distinction between the primary and secondary charge groups. The sheaf has equal visual weight with each of the mules, but the latter cross the fess line while the former does not. When resubmitting, submitter should avoid depicting the charges as co-primary, to avoid conflict with *Medb inghen Muiredaich, Vert, three garbs argent (9/2004)*, with only one DC for changing half of the primary charge group.